

Toselli  
Missa - Offertorio  
A  
190<sup>to</sup>

Musica	
3032	
D	10





77

Agos.

1

Miserere

a 5 Concertato

di Nicola Tommelli



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Mus 3032-D-10, 1



Miseri-cordiam miseri-cordiam tuam mise-re-re

Miseri-cordiam miseri-cordiam tuam

Miseri-cordiam misericordiam tuam

Tutti Amplius lava me ab iniquita ab iniquita

soli

et a peccato meo a pecca - to a  
 te mea et a pecca - to meo et a pecca - to  
 te mea et a pecca - to meo et a pecca - to me  
 et a pecca - to meo et a pec - ca  
 pecca - to meo munda munda me  
 meo mun - da mun - da me  
 et a pecca - to meo  
 to meo munda munda me



Tibi soli pecca  
 Tibi soli pecca  
 Tibi soli pecca  
 Tibi soli soli pecca - vi et ma - lum et  
 so - li pecca vi et ma lum  
 so - li pecca vi et ma lum  
 so - li pecca vi et ma lum

malum coram coram te fe - ci ut justifye - ris

coram te fe - ci ut justifye - ris

in sex moribus in sermionibus tu - is et vincas et vincas cum judi

in sex - monibus tu is cum ju -

Tutti # Solo po

ca ris  
 judi ca ris  
 cum judi ca ris  
 nim veri

ta-tem di-le xisti veri-tatem di-le xi sti  
 e-nim veri-tatem veri-tatem  
 ec-ce e-nim ve-ri-tatem

incer-ta et occulta occulta incer-ta  
 cer-ta et occul-ta et oc-culta incer-ta et oc-  
 et occulta occulta Sapi-entis tui manife-sta  
 cul-ta et occulta ta-tu-e manife-  
 sta sti  
 mani-festa sti-manifes-tasti

au - ditui meo dabis gaudi  
 auditui meo dabis gaudium da - bis  
 dabis gaudi - um  
 auditui meo dabis gaudium  
 um et letiti - am et exultabunt et exultabunt os  
 gaudium et exultabunt et exultabunt os  
 gaudium et exultabunt ossa

6 16 6 6 5 6 7 6 5 #4 2 6

sa humiliata hu- mili- a ta  
 sa ossa hu- mili- a ta  
 ossa humiliata  
 ossa hu- mi- li- a ta  
 Cor mundum Crea in me Deus  
 Cor mundum Crea in me Deus  
 Cor mundum Crea in me Deus  
 Cor mundum Crea in me Deus

Solo

10

Cor mundum crea in me Deus Cor

mun - dum crea in me Deus Cor

Tutti

Tutti

11

Solo

us et Spi-ritum rectum et Spiritum rectum  
 Spi-ritum rectum et Spiritum  
 et Spi-ritum Spi-ritum  
 innova in visce-ribus in visce-ribus  
 rectum  
 rectum innova in vi-sceribus  
 in vi-sceribus

12





ribus me is

sce ribus me is

ribus me is

redde mihi letitiam Salutaris

Redde mihi letitiam Salutaris tui

tui  
 et spiritu princi - pa - li  
 et spiritu princi - pa - li  
 et spiritu princi - pa - li  
 et spiritu princi - pa - li

con firma me con firma  
 con fir - ma con fir - ma  
 con - firma con fir - ma  
 con firma me

libera libera me de san-guibus De

de san-guibus De-

ly libera me li-bera me De

libera me libera me De

Deus sa

16

ly-tis me libera me De San-quinibus  
De us libera me De us  
li-bera me

36  
17  
65

Detailed description: This is a page of handwritten musical notation on aged paper. It features a complex arrangement of staves. The top section consists of two vocal staves with lyrics in Latin: "ly-tis me libera me De San-quinibus". Below these are several lute tablature staves, which use numbers 0-6 to represent fret positions. The bottom section contains two more vocal staves with lyrics: "De us libera me De us" and "li-bera me". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The page is numbered "17" at the bottom center. There are also some handwritten numbers "36" and "65" at the bottom left and right respectively.

Johi

Deus Salu-tis me- et exul-ta bit exul-ta bit et exul-ta bit et exul-ta bit et exul-tabit lingua et exul-tabit lingua

18  
2/4 1 4/3  
b e 6

lingua mea lingua mea ju- stitiam justi- tiam  
 multa bit lingua mea justi- tiam  
 tabit lin- gua mea justi- tiam  
 mea lingua mea justi- tiam

tu am De- us De- us

*Solo*

Volte

libera me libera me libera me

Soprano

quoniam si voluisses Sacri -  
 quoniam si voluisses  
 quoniam si voluisses  
 quoniam si voluisses





Handwritten musical score for a Latin hymn, featuring vocal lines and a basso continuo line with figured bass notation. The lyrics are: *Be-nigne fac Domine be-nigne fac Domine in-bona volun-tate tu-a si-on ut-di-fi-centur ut-di-fi-centur mu-ri mu-ri Je-rusa-lem ut-di-fi-centur ut-di-fi-centur mu-ri Je-ru-salem ut-di-fi-centur ut-di-fi-centur*

Handwritten musical score for two voices. The lyrics are: *Di - centur mu - ri mu - ri Je - rusa - lem*. The notation includes notes, rests, and bar lines. The first system shows the beginning of the piece with the lyrics *Di - centur mu - ri mu - ri Je - rusa - lem*. The second system continues the lyrics *centur mu - ri mu - ri Je - rusa - lem*. The third system shows the lyrics *lem* and *mu - ri Je - rusa - lem*. The fourth system shows the lyrics *lem* and *lem*.

Tunc imponent super altare tuum super altare tuum  
 Tunc imponent super altare tuum  
 imponent super altare tuum super altare tuum  
 um vi zulos super altare tuum  
 Super altare tuum vizulos super altare  
 Tutti Tunc imponent

su — per altare tu-um tuum vi-los su-per altare  
 su — per altare  
 tuum  
 super altare tuum Super altare  
 tuum su — per altare tuum su — per altare tuum Super al-  
 per altare tuum su — per altare tuum su — per altare tuum  
 su — per altare tuum su — per altare tuum su —  
 su — per altare tuum su — per altare tuum su —

Handwritten musical score on a page with ten staves. The notation includes vocal lines with lyrics and a basso continuo line with figured bass. The lyrics are: "ta Super per alta re Super alta Super al", "per alta re Super alta", "per Su - per alta re", "ta re re", "al al", "tare ta re", and "zum". The basso continuo line includes the instruction "tasto Solo".

Handwritten musical score on aged paper. The score consists of four staves. The first staff has two vocal lines with lyrics 'tuum' and 'vitu'. The second staff has a single vocal line with lyrics 'vitu'. The third and fourth staves have two vocal lines with lyrics 'vitu' and 'los'. The music is written in a simple, handwritten style with notes and rests. There are some markings below the staves, possibly indicating fingerings or breath marks.



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