

Schranck No: II.
15. Fach 17. Lage.
No: 29.) Ouverture.
20 Vⁿⁱ Oboi Viola e Basso.
Partitura sola.
Del Sig: Mendel.



Ouverture in

Joseph

Part

Musica	
2410	
D	42



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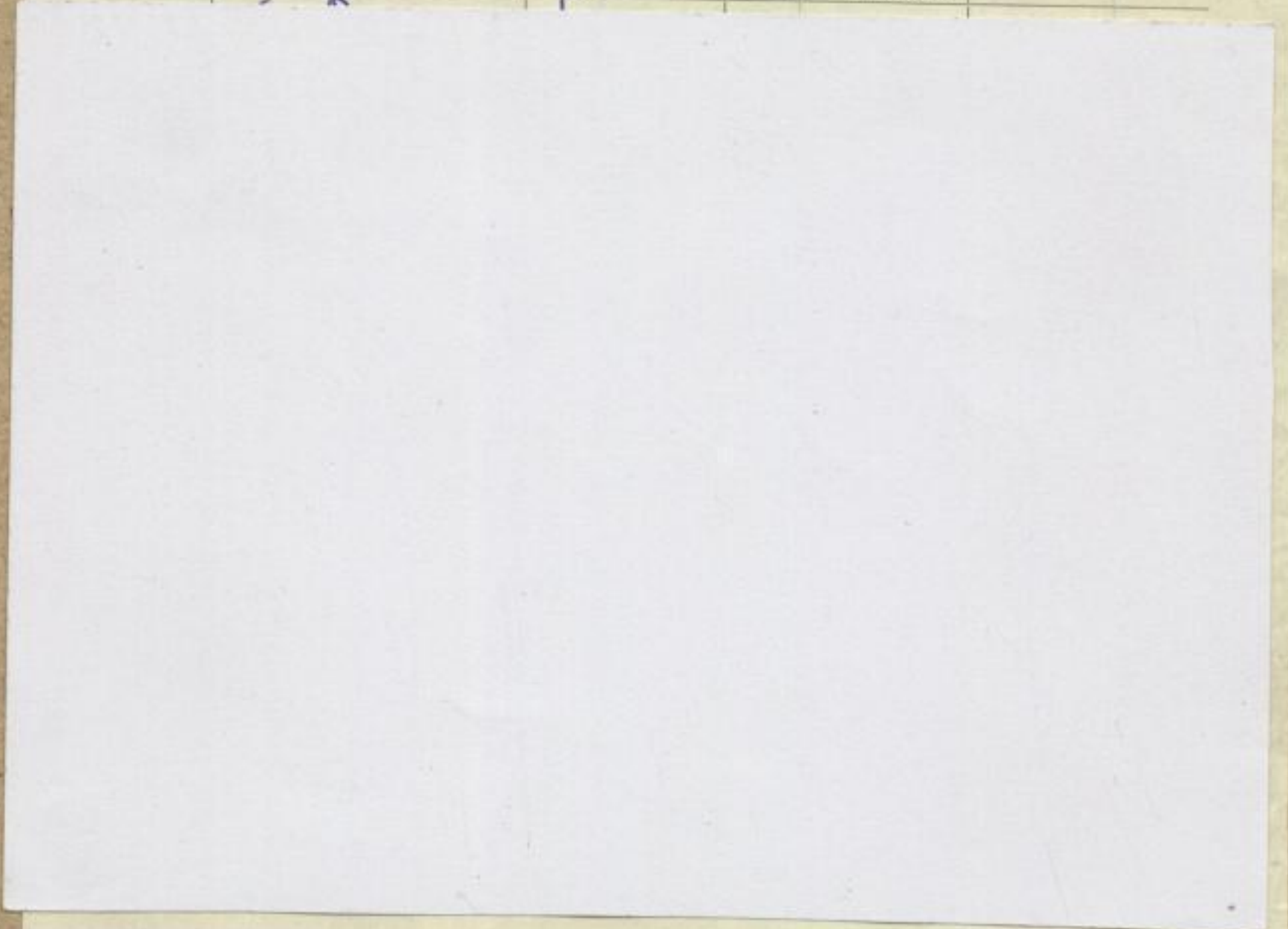
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Ouverture in Joseph 30 del Haydn

Hand
 Flauto
 Violin
 Violin andante
 andante

Mus. 2410-D-42



65554 (1-61)

1

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first system is marked "Alto". The second system is marked "Larghetto". The third system is marked "Adini". The fourth system is marked "Larghetto". The fifth system is marked "Larghetto". Dynamic markings such as "pian", "for.", "pian", "for.", "pian", "for.", and "forte" are interspersed throughout the score. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first system is marked "pian". The second system is marked "pian", "for.", "piano", and "for.". The third system is marked "pian", "for.", "piano", and "for.". The fourth system is marked "pian", "forte", "pian", "forte", and "for.". The fifth system is marked "pian", "forte", "pian", and "for.". The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include *for*, *for.*, *pia.*, and *43*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Continuation of the handwritten musical score, showing staves with musical notation and performance instructions. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include *adagio*, *ado*, and *43*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes parts for Oboe (Oboi.), Violin (Violini.), and strings. The tempo is marked *allegro*. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

Oboi.
Violini.
allegro

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The paper shows signs of wear, including stains and discoloration. The score is written in a historical style, likely from the 18th or 19th century. The music is arranged in systems of staves, with some staves containing multiple lines of music. There are some annotations and markings, such as "col. 1^{mo}" and "2^a 9 5 7 6 #".

3

Handwritten musical notation on three systems of staves. The notation includes various note values, rests, and accidentals. The first system consists of three staves. The second system consists of two staves. The third system consists of two staves. The notation is dense and appears to be a complex piece of music.

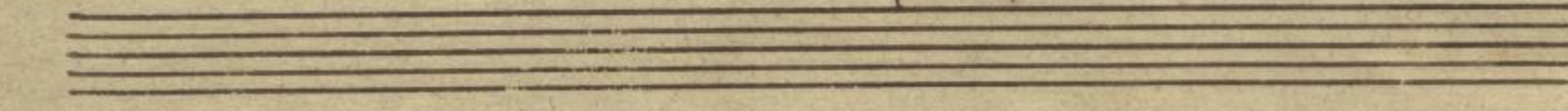
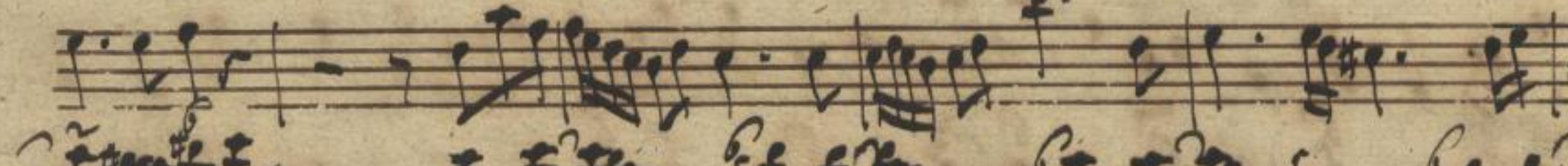
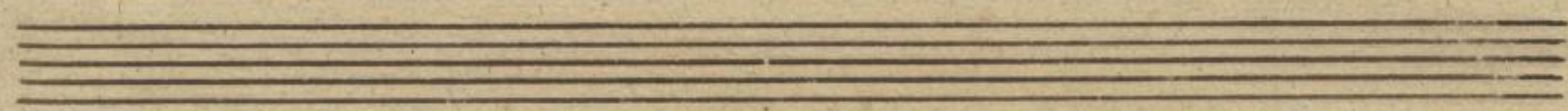
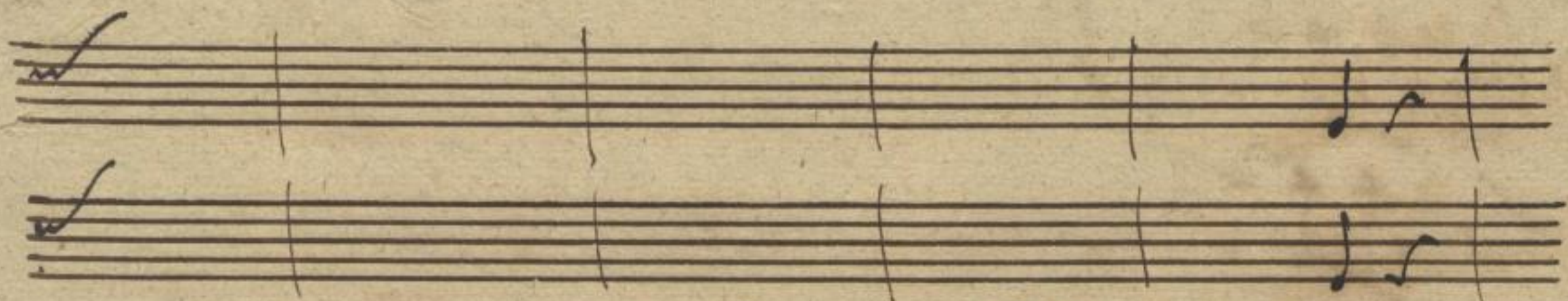
Four empty musical staves, likely representing a section of the manuscript that has been left blank or is a placeholder for another system.

Handwritten musical notation on six systems of staves. The notation includes various note values, rests, and accidentals. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is dense and complex, featuring many sixteenth and thirty-second notes. The paper shows signs of age, including foxing and staining.

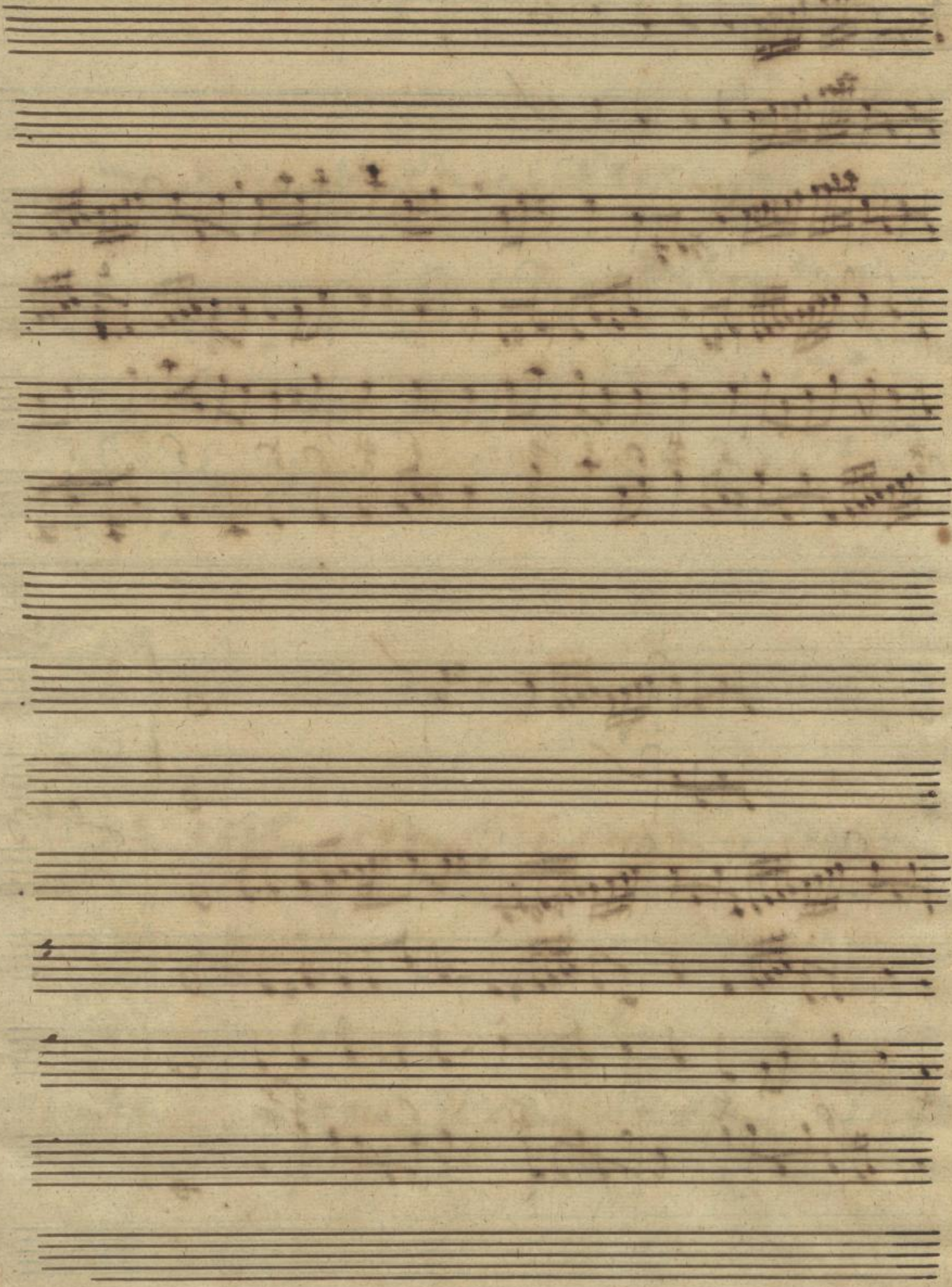
4



Handwritten musical notation on six staves. The notation includes various note values, rests, and accidentals. The first two staves show a melodic line with some complex rhythmic patterns. The third and fourth staves continue the melody with more intricate phrasing. The fifth and sixth staves show a more rhythmic accompaniment with frequent sixteenth notes and rests.

Handwritten musical notation on six staves. The first two staves are mostly empty, with some faint markings. The third and fourth staves contain the main melodic line, which is more complex and includes many sixteenth notes. The fifth and sixth staves show the accompaniment, with some rests and accidentals. The title "Ley 3 Minuet" is written in cursive on the right side of the fourth staff.

5



6

Oboi e Violini unisoni.

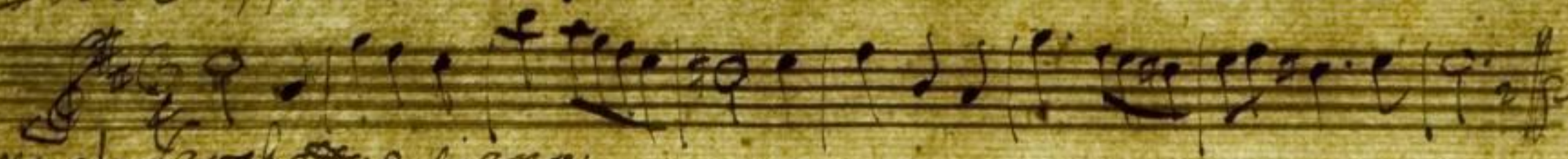
dimuet. Largo e piano.

~~Violoncelli~~ e Bassi unisoni

Largo e piano

For. da Viola piano

Doire. Violini unisoni.



Clavier. Largo e piano.

Violone Bass unisoni



Largo e piano

