

Ouverture. Adagio

Handwritten musical score for an Ouverture in Adagio. The score is written on nine staves, each with a different instrument or section:

- Timpani**: *in D*, *fr.*
- Clarini**: *in D*
- Corni**: *in D*, *fr.*
- Flauti**: *in G*, *no sua*
- Oboe**: *in G*
- Fagotti**: *in C*
- Violini**: *in G*, *unis*
- Viole**: *in G*
- Basso**: *in G*

The music is written in a cursive hand on aged paper. The key signature is one sharp (F#) and the time signature is common time (C). The score shows the beginning of the piece, with various instruments and sections playing together.