

U. 76r.

Cantata
à 12 voci
2 Flaut traversiers
2 Violini
2 Corni di Buffa
Viola
Tenore e Bass
con
Fondamento

Con J.
J. J. Hayser
Mun. Seb. 1734.

V. 69.



Mus. 2742-E-500

1

Chor
con Fortissimo

Violini
Violoncelli
Fiedel

Tenuto ten: ten: ten: ten: forte
forte forte forte forte forte
piu piu piu piu piu
forte forte forte
forte
Pizzicato
col forte
Pizzicato

Tutti
Andante

Fundante
sempre piano
forte
Pizzicato

Recitativo

Andante

Andante

Mus. 2742-E-500



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *forte*, *con l'arco*, and *piano*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including a prominent section of dense, rapid sixteenth-note passages marked *con l'arco*. The notation is dense and fills most of the staff space.

Handwritten musical score for the third system, featuring a section of rapid sixteenth-note passages marked *piano*. The notation is dense and fills most of the staff space.

Handwritten musical score for the fourth system, including a section of rapid sixteenth-note passages marked *fiere Hände*. The notation is dense and fills most of the staff space.

Handwritten musical score for the fifth system, featuring a section of rapid sixteenth-note passages marked *fiere Hände*. The notation is dense and fills most of the staff space.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of beamed notes, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on a single staff, similar to the first staff, with a treble clef and a key signature of one flat. It continues the melodic or rhythmic sequence.

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Pizzicato

Viola Col. Bass

*man bebrüt
für die Hände und auf je drunter bebrüt*

*Con Poco
piano
con Vento
piano*

on die in die Luft gemacht, ist die Luft in den Augen.

And. molto

Violin sempre pieno

Basso continuo

2. und 3. Violen gleich im Blick

4. Violoncello

5. Viola

6. Violoncello

7. Viola

8. Violoncello

9. Viola

10. Violoncello

11. Viola

12. Violoncello

13. Viola

14. Violoncello

15. Viola

16. Violoncello

17. Viola

18. Violoncello

19. Viola

20. Violoncello

21. Viola

22. Violoncello

23. Viola

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32. Violoncello

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41. Viola

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67. Viola

68. Violoncello

69. Viola

70. Violoncello

71. Viola

72. Violoncello

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90. Violoncello

91. Viola

92. Violoncello

93. Viola

94. Violoncello

95. Viola

96. Violoncello

97. Viola

98. Violoncello

99. Viola

100. Violoncello

Handwritten musical score on the top half of the page. It features multiple staves with musical notation, including treble and bass clefs, and various dynamics such as *forte* and *piano*. The notation includes complex rhythmic patterns and some text written above the notes, possibly lyrics or performance instructions.

Handwritten musical score on the bottom half of the page. It continues the musical notation from the top half, with staves containing notes and rests. Dynamics like *piu forte* and *piu piano* are visible. There is also some text written below the notes, which appears to be lyrics.

Aria Andante

Viole *Sostenuto*

Sostenuto.

pianissimo

forte *piano* *forte* *piano* *forte* *piano*

Augen haben tränen fließen

Handwritten musical score, first system. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The key signature has one sharp (F#).

Handwritten musical score, second system. It consists of four staves of music. The first staff contains the vocal line with the lyrics "digen lobet Herrn höchsten". The accompaniment consists of three staves. Dynamic markings include *piano* and *forte*.

Handwritten musical score, third system. It consists of four staves of music. The first staff contains the vocal line with the lyrics "Ich bin dir dankbar, Herr, mein Gott". The accompaniment consists of three staves. Dynamic markings include *piano* and *forte*. The key signature has one sharp (F#).

Handwritten musical notation on three staves, likely for a keyboard instrument. The notation consists of rhythmic patterns and notes, possibly representing a specific exercise or piece.

Handwritten musical notation with lyrics: *... das sie findet unser Deynlich in die ...*

Handwritten musical notation on three staves, continuing the piece with rhythmic patterns and notes.

Handwritten musical notation with lyrics: *... das sie findet unser Deynlich in die ...*

Handwritten musical notation with lyrics: *Ritornell*

Handwritten musical notation with lyrics: *Capo* and *Segno*

piano *forte* *piano* *forte* *piano* *pianissimo* *piano* *forte*
piano *forte* *piano* *forte* *piano* *pianissimo* *piano* *forte*
piano *forte* *piano* *forte* *piano* *pianissimo*

fällt mir ein *in dem Garten* *fiel er hin*
fällt mir ein *in dem Garten* *fiel er hin*

piano *forte* *piano* *pianissimo* *piano*
piano *forte* *piano* *pianissimo* *piano*

in dem Garten *an sich selbst* *in dem Garten* *fiel er*
in dem Garten *an sich selbst* *in dem Garten* *fiel er*

fiel er *in dem Garten* *an sich selbst* *in dem Garten*
fiel er *in dem Garten* *an sich selbst* *in dem Garten*

fiel er *in dem Garten* *an sich selbst* *in dem Garten*
fiel er *in dem Garten* *an sich selbst* *in dem Garten*

flute
uniform

titelworte
für die erste und zweite

Ja Sapientia regis

Recht: Infirmi! vos cum se habetis magis, sed me gustate, an

Non cessamus, sed nos in dolo et bellis, sed aliquid nos scire.

Non aliter unum est, ut quibusdam gloriis et honoribus, sed quibusdam rebus, in unum.

brist. So singe um die weltliche brist, also mit Geist.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. Some staves have handwritten annotations above them, such as "falsch" and "unfer".

Recht: *Wohl! Ich bin nicht mit au' in volk'licher sünd' an*

Wohl! Ich will mich nicht an der sünd' zu büßen, ich werde nicht los.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music features a vocal line with lyrics and several instrumental accompaniment lines. The lyrics are written in German.

Das süßste für mich ist

Handwritten musical score on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a vocal line and an accompaniment line.

Apfen, fällt in den Wein, ist ein

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music features a vocal line with lyrics and several instrumental accompaniment lines. The lyrics are written in German.

süßste für mich ist, die ich am liebsten trinke, so der Welt ich erst gewohnt bist in

Handwritten musical score on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of an instrumental accompaniment line.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *f* (forte) and *p* (piano), and includes the instruction *Da Capo* at the bottom.

Lyrics visible in the score include:

- wird wieder ziert
- Gut! du heißt ein
- wird
- du siehst arlitten satt
- du siehst = arlitten satt

The notation includes various note values, rests, and articulation marks. The manuscript is written in a historical style, likely from the 18th or 19th century.

Tutti

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

*Die Hand nicht an den Esen, halt die in - terhaken 2 Jahr
 die Hand nicht an den Esen, halt die in - terhaken 2 Jahr
 die Hand nicht an den Esen, halt die in - terhaken 2 Jahr*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in German.

Was ein ist in die Hand nicht an den Esen, halt die in - terhaken 2 Jahr

*die Hand nicht an den Esen, halt die in - terhaken 2 Jahr
 die Hand nicht an den Esen, halt die in - terhaken 2 Jahr*





