

Chor. A 5 L 34

Winfriedenloben Weinlied. Weinlied. No. 246.

Flauti. Musical notation for Flutes, 8/8 time signature, key signature of two sharps.

Corni 2. Musical notation for Horns, 8/8 time signature, key signature of two sharps.

Oboe 1. Musical notation for Oboe 1, 8/8 time signature, key signature of two sharps.

Oboe 2. Musical notation for Oboe 2, 8/8 time signature, key signature of two sharps.

Violino 1. Musical notation for Violin 1, 8/8 time signature, key signature of two sharps. Includes the instruction *dolce assai*.

Violino 2. Musical notation for Violin 2, 8/8 time signature, key signature of two sharps.

Viola. Musical notation for Viola, 8/8 time signature, key signature of two sharps.

Soprano. Musical notation for Soprano voice, 8/8 time signature, key signature of two sharps.

Alto. Musical notation for Alto voice, 8/8 time signature, key signature of two sharps.

Tenore. Musical notation for Tenor voice, 8/8 time signature, key signature of two sharps.

Basso. Musical notation for Bass voice, 8/8 time signature, key signature of two sharps.

Fondamento. Musical notation for Cello/Double Bass, 8/8 time signature, key signature of two sharps. Includes the instruction *Pastorale* and time signatures 5/8, 9/4, 8/3, 9/7.

Musical notation for strings, measures 5-10.

5. 6. 7. 8. 9. 10.

Musical notation for strings, measures 5-10.

Musical notation for strings, measures 5-10.

5. 6. 7. 8. 9. 10.

Musical notation for strings, measures 5-10.



M. 12. *poco f.*
c. Fl. 1.
c. Fl. 2.

pp. *cresc.* *poco f.*
pp. *cresc.* *poco f.*
p. p. *cresc.*
mezzo voce

M. 12. *mezzo voce*
m. V.
m. V.
m. V.

pp. 7 *cresc.*
Ein Kind ist mir gebohrt und ein Kind ist mir ge-

c. Fl. 1.
c. Fl. 2.

ge - bau und das ist mir ge - bau, weil das Kind gebohrt ist und mir
ge - bau und das ist mir ge - bau, weil das Kind gebohrt ist und mir

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

solce affai
solce affai
solce
solce
solce.
solce.
maligab Grausigheit ist und seiner Dohllbar,
solce.
solce
und so gaisel: Minnen bar Dats, Kants gati may No son

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *piano*, *unmf.*, and *cresc.*. The notation includes various rhythmic values and accidentals.

Handwritten lyrics in German: *wunderbar, Kraft, Thracht, Gold* *weig Wa - ser* *Sir - in - Licht.*

Handwritten musical score for the second system, continuing the composition with multiple staves. It includes dynamic markings such as *p.*, *cr.*, and *ppp.*, along with first and second endings indicated by '1.' and '2.'. The notation is dense with notes and rests.

Handwritten musical score for the first system. It consists of several staves. The top staves contain complex rhythmic patterns and notes. Dynamic markings such as *cresc.* and *f.* are present. There are also some markings that look like *sol.* or *sol.* on the right side of the staves. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It includes vocal lines and instrumental parts. The vocal lines have lyrics written below them. The instrumental parts are labeled *Fl. 1.* and *Fl. 2.*. There are also some markings like *unif.* and *1.* on the right side. The notation includes notes, rests, and slurs.

Handwritten musical score for the third system. It features vocal lines with lyrics and instrumental accompaniment. The lyrics are: *soß nun, ein Vogl ist umb ge - bau, ein Vogl ist umb ge - bau, realigab*. The notation includes notes, rests, and slurs.

unif.

Liederwacht ist auch seiner Dichtung ist auch seiner Dichtung und so

gais, hat: Winter hat das Thierlein die nicht die in die in

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *ppp*, and *p.*. The music is arranged in a multi-staff format typical of 18th or 19th-century manuscripts.

Allegro. *Mumens bar Chary, Vrayls jels vaig Na - der Fair di -*

Handwritten musical score for the second system, consisting of 11 staves. This system includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Chary Vrayls jels*. The notation features dynamic markings such as *crefc.*, *mf.*, and *mf.*. The bottom of the page contains the word *Allegro* and the number 7.

Handwritten musical score on a page with five systems of staves. The notation includes various notes, rests, and dynamic markings.

- System 1:** Features a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath, possibly indicating a pedal point or a specific performance instruction. Dynamic markings include *unif.*, *decr.*, and *p.*.
- System 2:** Similar to the first system, with a treble clef and a key signature of one sharp. The second staff contains a single note with a long horizontal line underneath. Dynamic markings include *decr.* and *p.*.
- System 3:** Features a treble clef and a key signature of one sharp. The second staff contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 4:** Features a treble clef and a key signature of one sharp. The second staff contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 5:** Features a treble clef and a key signature of one sharp. The second staff contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.

Handwritten musical score on a page with ten systems of staves. The notation includes various notes, rests, and dynamic markings.

- System 1:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 2:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 3:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 4:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 5:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 6:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 7:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 8:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 9:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.
- System 10:** Features a treble clef and a key signature of one sharp. The first staff contains a melodic line with notes and rests. The second staff has a bass clef and contains a single note with a long horizontal line underneath. Dynamic markings include *pp.*, *decr.*, and *p.*.

Scherzo der Engel.

Clarini C. 1. 2. 3. 4. 5.

Trompeten C. 1. 2. 3. 4. 5.

Oboi. *Soli.*

Fagotti C.

Viol. 1. 2. 3. 4. 5.

Viola.

Soprano

Alto

Tenore

Basso

Fondam.

poco moderato
Fagotto Solo

Solo
Fre - fre dank sey Gott gn.
Hil - fe lasß mich die - sen

6. 7. 8. 9. 10. 11.

6. 7. 8. 9. 10. 11.

Conte ille, alleluia, menschen Jungen, daß so
 Jungem und in das Ge - heim - niß Gottes waligen
 bilden

1.	1.	2.	3.	4.

Mausfänger
Jungen

ein Netz haben.

Das er
mit

Wo er
nimmt

das er
mit

so
mit

so
nimmt

	1.	2.		

sehen gelicht

wie-der nicht!

Chor der Engel.

1.	2.	3.	4.	5.	6.
Soli	Soli	Soli	Soli	Soli	Soli
1.	2.	3.	4.	5.	6.
li-	be-	ruh set ihu bewegen			
Man	sehen!	ruh set ihu bewegen			
Sagott.					

7.	8.	9.	10.	11.	12.
7.	8.	9.	10.	11.	12.
und so	vor-gu-zogen	n. ihr Mensch	und so	sei - um	Jesus
		und so		und so	und so

Chor der Stenischen.

13.	14.	15.	16.	17.	18.
				<i>And</i>	
<i>13.</i>	<i>14.</i>	<i>15.</i>	<i>16.</i>		
	<i>1.</i>	<i>2.</i>	<i>3.</i>		
				<i>ein</i>	<i>be</i>
<i>gibt</i>				<i>te</i>	<i>gal!</i>
<i>nim!</i>					
				<i>Cello</i>	
				<i>tutti Bassi.</i>	

<i>1.</i>	<i>2.</i>		<i>1.</i>	<i>2.</i>	<i>3.</i>
			<i>1.</i>	<i>2.</i>	
<i>una fal</i>	<i>Quelle bewegen</i>				
<i>selbst in</i>	<i>hö- ren</i>	<i>hö- ren</i>	<i>aus</i>	<i>nach so</i>	<i>vorne</i>
			<i>im</i>	<i>aus</i>	<i>aus vor</i>

Coro molto Vivace.

Clarini *mf*

Timpani

Corni *mf*

Oboi et Fauti *mf*

Violin 1.

Violin 2.

Viola

Soprano 1. 2. 3. 4.

Alto

Tenor

Basso

Fondam.

Chorus

Fauti all Ott.

Stimm.

Ho - ni -
 Gold - ti -
 igar phi -
 lan -
 zum
 zum
 zu -
 ann
 mit
 dir

f. g. b. Nr. 1. 4.

Musical notation system 1 (top):

- Staff 1: Melody with first and second endings.
- Staff 2: Melody.
- Staff 3: Chords with *ff* dynamic.
- Staff 4: Bass line.

Musical notation system 2 (middle):

- Staff 1: Melody with first and second endings.
- Staff 2: Melody.
- Staff 3: Chords with *ff* dynamic.
- Staff 4: Bass line.

Musical notation system 3 (lower middle):

- Staff 1: Melody with first and second endings.
- Staff 2: Melody.
- Staff 3: Chords with *ff* dynamic.
- Staff 4: Bass line.

Musical notation system 4 (bottom):

- Staff 1: Melody with first and second endings.
- Staff 2: Melody.
- Staff 3: Chords with *ff* dynamic.
- Staff 4: Bass line.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Seu - gat ganz in die Hand, gal - le - le".

Seu - gat ganz in die Hand, gal - le - le

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ja! von f - mig - fait zu f - mig -".

ja! von f - mig - fait zu f - mig -

unif.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

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