

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Above the staves, there are numerous annotations, including numbers (e.g., 65, 43, 76, 4#) and musical symbols (e.g., 4/2, #, b). The score is divided into sections by red lines and includes the following markings:

- Sonata.* (written above the 7th staff)
- Cap.* (written below the 7th staff)
- Conc.* (written below the 8th staff)
- cap.* (written below the 10th staff)