

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some faint markings and corrections on the staves, such as a '100' written above the first staff and a '915' written below the third staff.

Faint handwritten musical notation on three staves, appearing as bleed-through from the reverse side of the page. The notation is less distinct than the first section but still shows note heads and stems.