



Dom Himmel hoch da komme
in Org.
a 18. 24. o 28.

3. Violini
3. Canti.
3. Violini in rip. } Chorj Angelorum.
3. Canti in rip. }

3. Bombardi
1 Alto.
1 Tenore.
1 Basfo. } Choro dei pastori.

2 Clarini
Timpani
Canto
Tenore
Alto.
Basfo. } Choro pieno.

Continuo 3. ^{pls} Harpa.

Fer. 1. Nat. 1682.

1684
1698! duobus Orgg.
1722

del sign.
Aniupffers.

75.

751



2

Violino 1^o *Tonera.*

Violino 2^o

Violino 3^o

Bombardo 1^o

Bombardo 2^o

Bombardo 3^o

Carino 1^o

Carino 2^o

Timpani

Continuo

151

Mus. 1825-E-520



30

2

Violino 1.
Violino 2.
Violino 3.
Canto 1.
Canto 2.

Handwritten musical score for Violino 1, Violino 2, Violino 3, and two Cantos. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamics like *ff*. The lyrics are written below the vocal staves.

Handwritten musical score for two vocal parts. The notation includes treble clefs and a 3/4 time signature. The lyrics are written below the staves.

Canon

Handwritten musical score for a Canon. The notation includes treble clefs and a 3/4 time signature. The lyrics are written below the staves.

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The music is written in a cursive style typical of 18th-century manuscripts.

4te. Maß, 2. Teil für *3te. Teil, 3. Teil*

Handwritten musical notation on a five-line staff. This section begins with a treble clef and a key signature of one flat (B-flat). The notation features a variety of rhythmic patterns and melodic lines.

3te. Teil, 3. Teil, 3. Teil, 3. Teil

Handwritten musical notation on a five-line staff. This section contains a dense arrangement of notes and rests, with some markings that appear to be performance instructions or editorial notes.

3te. Teil, 3. Teil, 3. Teil, 3. Teil

Handwritten musical notation on a five-line staff. This section features a key signature of one flat and includes various note values and rests, continuing the musical piece.

Handwritten musical score on a single page, featuring six staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is organized into four measures by vertical bar lines. The second staff contains the handwritten text "Christe, der du bist" written above the notes. The third staff contains the handwritten text "Hilf mir meine" written above the notes. The fourth staff contains the handwritten text "Sünde abzuwenden" written above the notes. The fifth and sixth staves continue the musical notation. The paper shows signs of age, including some staining and discoloration.

Continuation of the handwritten musical score on the same page, featuring six staves of music. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is organized into four measures by vertical bar lines. The second staff contains the handwritten text "Hilf mir meine" written above the notes. The third staff contains the handwritten text "Sünde abzuwenden" written above the notes. The fourth staff contains the handwritten text "Christe, der du bist" written above the notes. The fifth and sixth staves continue the musical notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and appear to be a religious or liturgical text. The musical notation includes notes, rests, and various symbols such as '6' and '43' which likely indicate fingerings or specific musical instructions. The paper shows signs of age, including discoloration and some staining.

Comit, la Mündigkeit, für sich die Pflicht

6 43 6 6 43 6 6 43

6 7 6 6 6 6 7 6 6

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: "bis willkomm in die - er Gasten sind's vor, schneid' dich". The piano accompaniment features complex rhythmic patterns and chordal textures.

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Clarinet 1 and 2, and Flute 1 and 2. The string section includes parts for Violin 1 and 2, Viola, and Cello/Double Bass. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Handwritten musical score for the first system. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics include: "in kömst du from der Himel wir sollen dir danken wir sollen dir danken".

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics include: "wir sollen dir danken wir sollen dir danken".

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves are mostly empty, with some notes in the final measure of the first two. The fifth and sixth staves contain a vocal line with lyrics in German. The lyrics are: "reyniget mich", "falschheit der sünd", "weil ich nicht bin", "weil ich nicht bin", "weil ich nicht bin", "weil ich nicht bin". The seventh and eighth staves contain a piano accompaniment. The paper shows signs of age, including foxing and some staining.

Sonata. in C. Clarinet.

Gelobet sey Gott gelobet gelobet sey Gott, gelobet sey Gott

Gelobet sey Gott gelobet gelobet sey Gott, gelobet sey Gott

lobet sey Gott gelobet gelobet sey Gott gelobet sey Gott singe mit aller

lobet sey Gott gelobet gelobet sey Gott gelobet sey Gott singe mit aller

lobet sey Gott gelobet gelobet sey Gott gelobet sey Gott

lobet sey Gott gelobet gelobet sey Gott

lobet sey Gott gelobet gelobet sey Gott

lobet sey Gott gelobet gelobet sey Gott

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the phrase "Sing, wir alle auf unserm Feste" repeated several times, with variations such as "zum Grunde" and "zum Feste". At the bottom left, the word "Conc." is written, and at the bottom right, "Cap" is written. The paper shows signs of age, including foxing and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the staves. The first system includes the word "Gründe". The second system contains the lyrics: "Gründe. In Gott hat sich gemacht p gemacht selb'freund der wir erweyten soll' zu", "In Gott hat sich", "gemacht selb'freund, d", "In Gott hat sich hat gemacht selb'freund", and "der wir erwe". The third system includes the word "Gründe" and the instruction "Conc". The paper shows signs of age, including some staining and discoloration.

This is a page of handwritten musical notation, likely a score for a choir or multiple voices. The page contains approximately 12 staves of music, organized into four systems of three staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in German and are interspersed between the staves.

The lyrics are:

- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott
- Der Herr ist unser Gott

The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The page number '23' is visible at the bottom center.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, organized into two systems of nine staves each. The notation includes various note values, rests, and clefs. The right side of the page is heavily obscured by dark, scribbled-out ink.

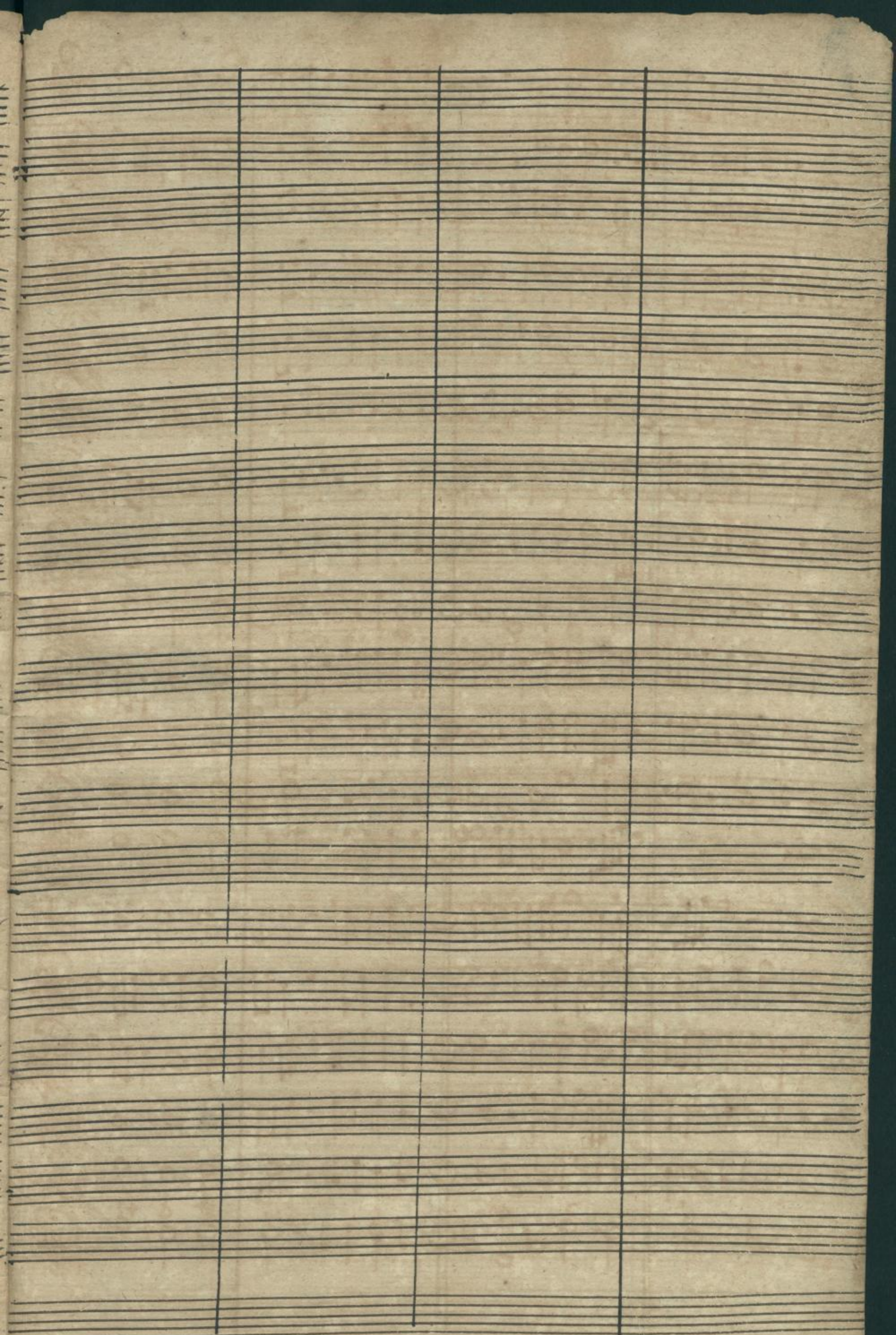
Handwritten lyrics are present in two systems, written in a cursive script. The first system of lyrics is:

Ich zu keiner Hand zu sein in noch Hände alle Lujay alu "lotu"

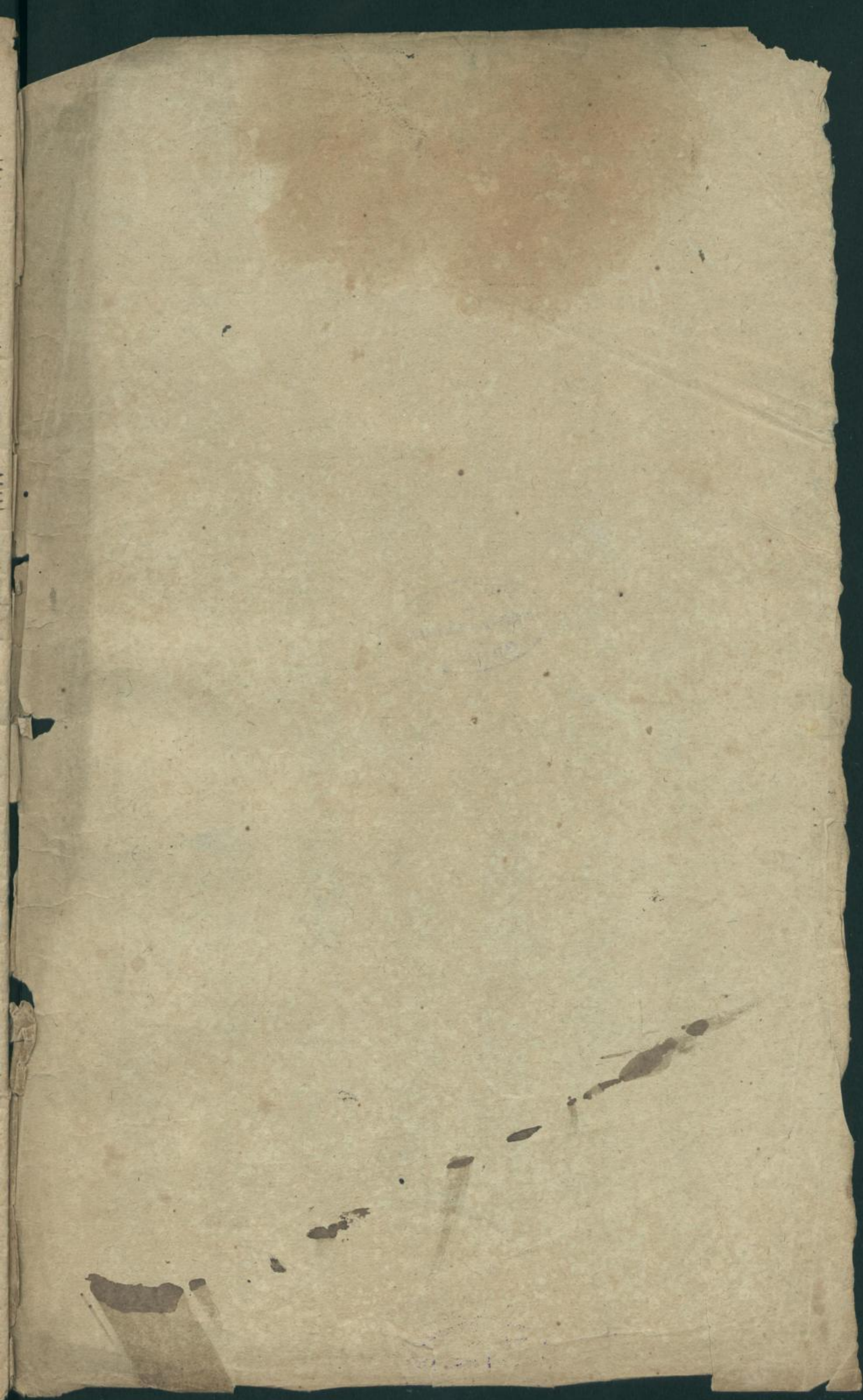
The second system of lyrics is:

alle zu keiner Hand zu sein in noch Hände alle Lujay alu Galujay

The numbers 43, 56, and 43 are written below the second system of lyrics, likely indicating measure numbers.



BIBLIOTHEK
Fürsten- u. Landesarchiv
GRIMMA



BIBLIOTHEK
der
Fürsten- u. Landesschule
in
* GRIMMA *

1825

Σ 1520

1374