

Die Körners Eiche.

La Musica in Orchestra

Faint, illegible markings or bleed-through from the reverse side of the page.

Grave.

For.

Die Körners Eiche

Violino I.

No. 1.

Marcia funebre *Marcia sul teatro tacet.*

Adagio

1. 2. 3. 4. Wen. sf

B. *ff* *ff* *ff*

pizz. po

Vater, ich ruh

ff *ff* *ff* *ff*

pp *pizz. po*

Coro. *Adagio.* 24. 36

Es tönt in den Wipfeln wie Geisterlaut, wie Windes-Harmonien. //

Larghetto comodo 24. // 1- voraus zu tragen. //

attacca.

Coro.
Lo stesso Tempo.

fr.
p
f
ff
fmo

Lo stesso Tempo. 17. *Streiter Gottes nieder. ||* 18

Tempo I.

fr.
ff

V. s.

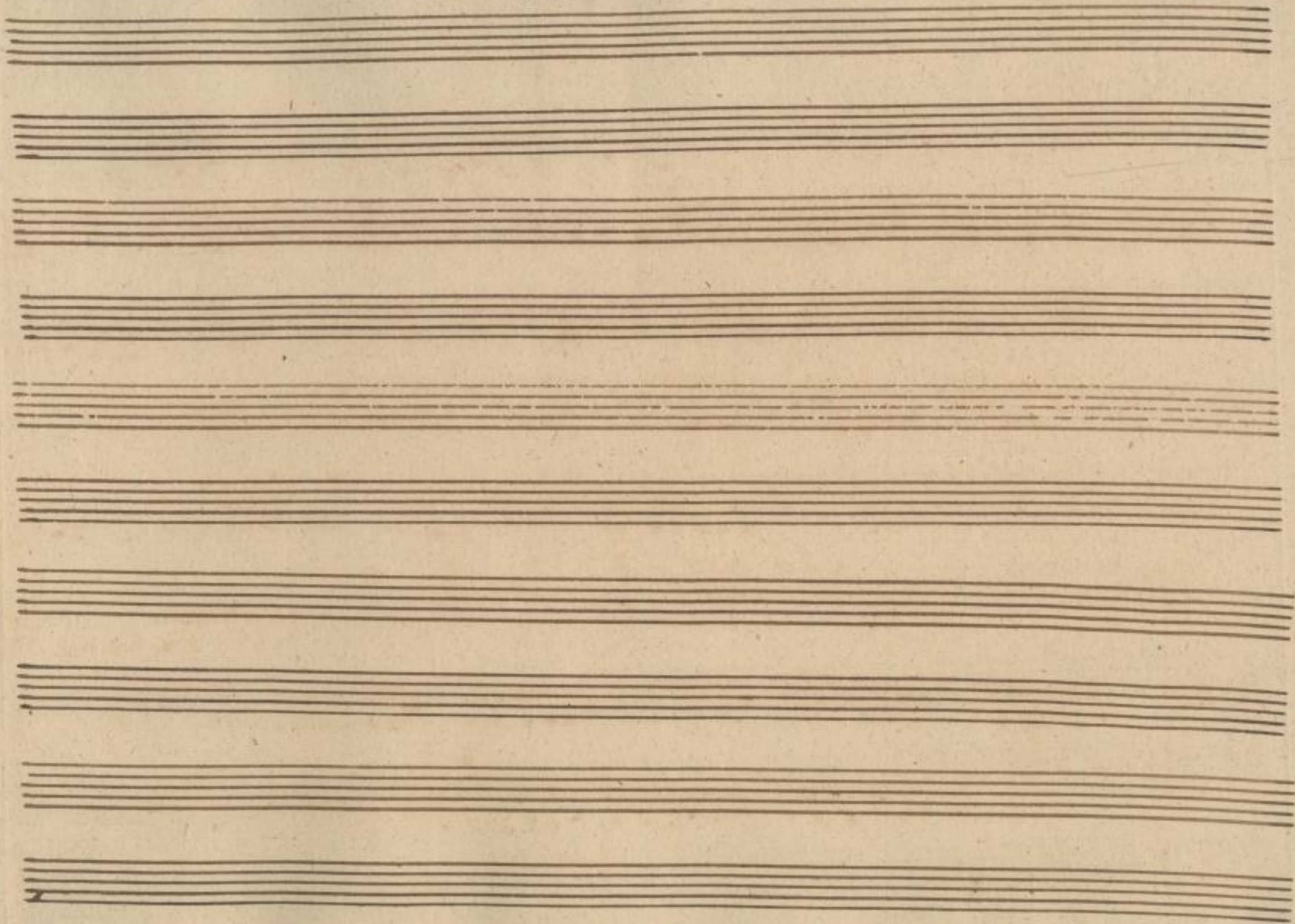
Hurrah, die Schwerdter raus, mit uns ist Gott! ||

Coro.
Allegro assai

fr. *fr.* *sp.* *sp.* *sp.* *fr.*

40

Detailed description: This is a page of handwritten musical notation for a chorus. The title at the top is 'Hurrah, die Schwerdter raus, mit uns ist Gott! ||'. The music is written on ten staves. The first staff begins with the tempo marking 'Allegro assai' and the dynamic 'fr.' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout: 'fr.' appears on the second and third staves, 'sp.' (piano) appears on the seventh, eighth, and ninth staves, and 'fr.' appears again on the ninth staff. The music concludes with a double bar line and a fermata on the tenth staff. The number '40' is written at the bottom of the page.





Grave.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures with notes and rests, and is marked with 'fz.' (forzando) and dynamic markings like '(f)'. The paper shows signs of age and wear.

Die Hörners Eiche.

Violino I.

No. 2.

Marcia sul Teatro Tacet!

Marcia funebre

Adagio.

Handwritten musical score for piano. The score consists of eight staves. The first staff is a treble clef with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Adagio.' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The lyrics 'Vater, ich ru.' are written below the notes. There are various musical notations including slurs, ties, and dynamic markings like 'pizz. no.' (pizzicato nono) and 'f'.

Coro

Adagio

24.

Es tönt in den Wipfeln wie Geister laut wie
Winder Harmonien.

24.

Fuorauis zu tragen //
attacca

Larghetto *en moto.* $\frac{3}{4}$

Coro

Lo stesso Tempo. $\frac{3}{4}$

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff.*, *fr.*, and *fr. p.*. The music is written in a 3/4 time signature.

17.

Lo stesso Tempo. $\frac{3}{4}$

Streiter Gottes nieder //

V.S.:

Tempo $\text{♩} = 3$

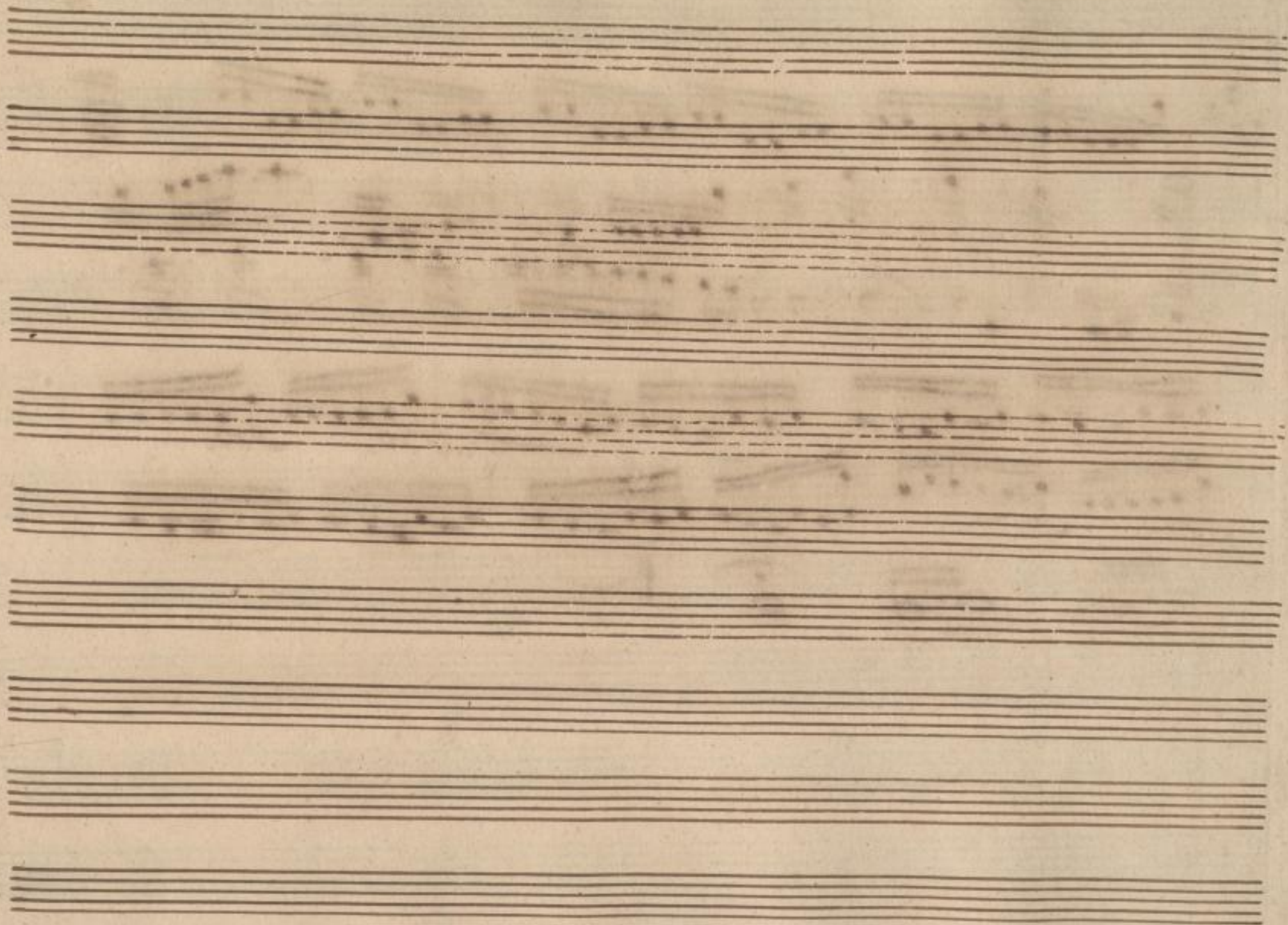
Handwritten musical score for the first system, consisting of four staves. The top staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a cursive hand with various dynamics and articulations.

Hurrah, die Schwerdter raus, mit uns ist Gott: //

Coro
Allegro assai.

Handwritten musical score for the second system, consisting of three staves. The top staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a cursive hand with various dynamics and articulations.

Handwritten musical score on aged paper, featuring seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score contains melodic lines, chords, and dynamic markings such as *fp.* (fortissimo) and *fr.* (forzando). The seventh staff is empty.



Grave.



Die Hörners Ciche.

Violino I

No. 3.

Marcia sul Teatro Tricet. //

Marcia funebre
Adagio.

Musical score for piano and orchestra. The score consists of eight staves. The first staff is the vocal line with lyrics: "Vater ich ru." and "Es tönt in den Wipfeln wie Geisterlaut, wie Windes Harmonien //". The second staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *sf*, and *pizz. mv.*. There are also first and second endings marked with "1." and "2.".

Coro
Adagio.

24.

Es tönt in den Wipfeln wie Geisterlaut, wie Windes Harmonien //

Larghetto comodo 24. // - voraus zu tragen // *allegro*

Coro
Lo stesso Tempo. 3/4
fr.
ff. mos.

Lo stesso Tempo. 3/4 17. //

Streiter Gottes nieder. //

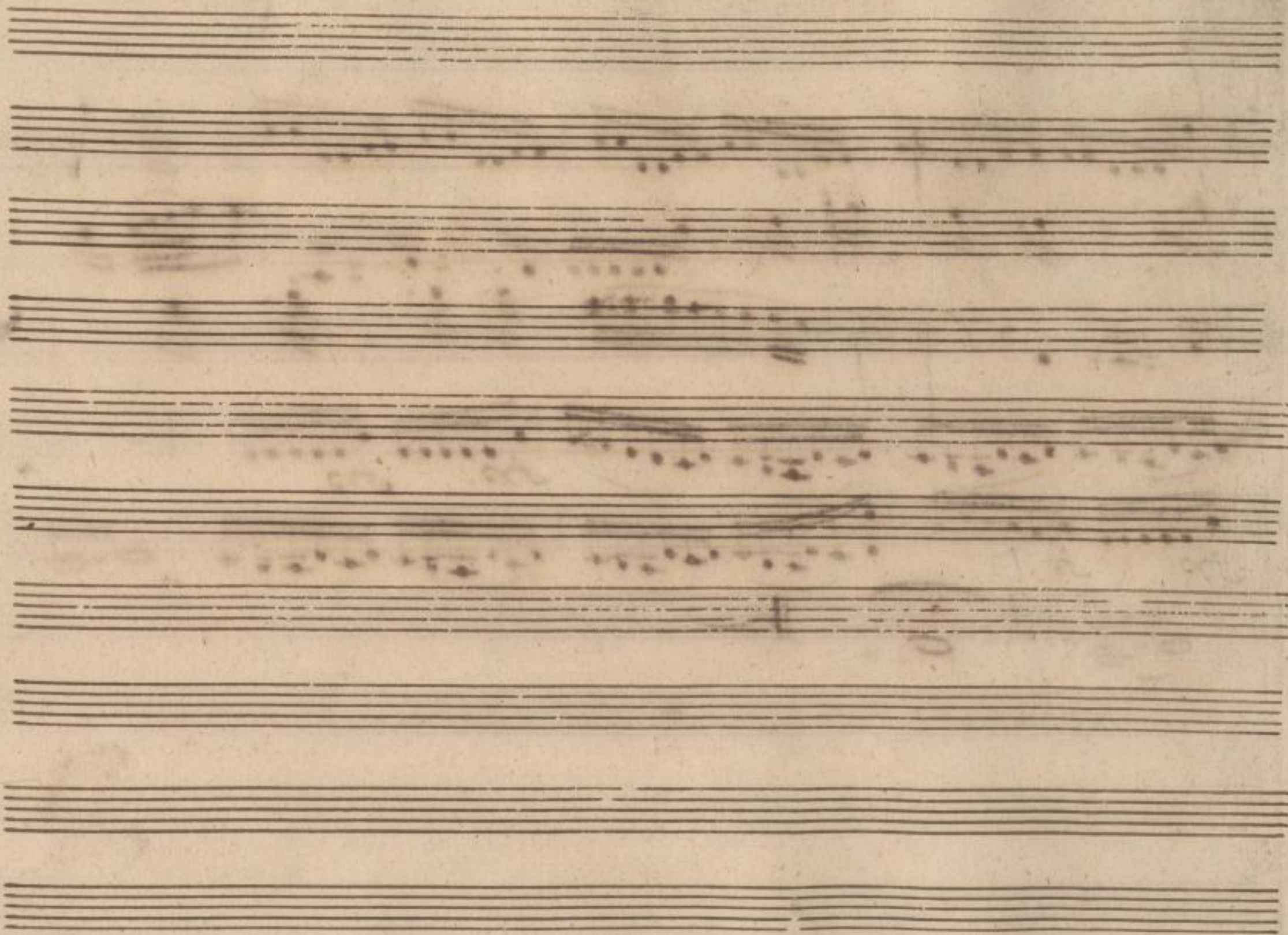
V.S.

Tempo

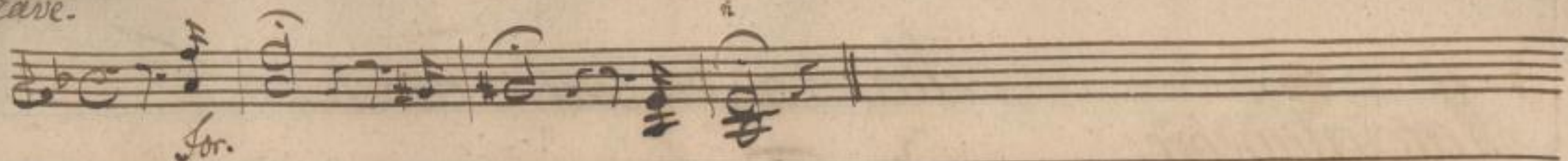
Hurrah, die Schwerter raus, mit uns ist Gott!

Coro
Allegro assai

A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music and three empty staves at the bottom. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Dynamic markings such as *fr.* (forte) are present. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including some staining and discoloration.



Grave.



Die Körners Eiche

Violino II.

No. 1.

Coro.
Lo stesso tempo. $\frac{3}{4}$ *fr.* *pp.*
fr. *pp.* *sf.*
fr. *ffmo*

Lo stesso tempo. $\frac{3}{4}$ 17. *Streiter Gottes nieder. II* 18

Tempo. $\frac{3}{4}$ *fr.* *ff.* *sf.* 16

V. S.

Furra, die Schwerdter reus, mit uns ist Gott: 1

Coro
Allegro assai

f

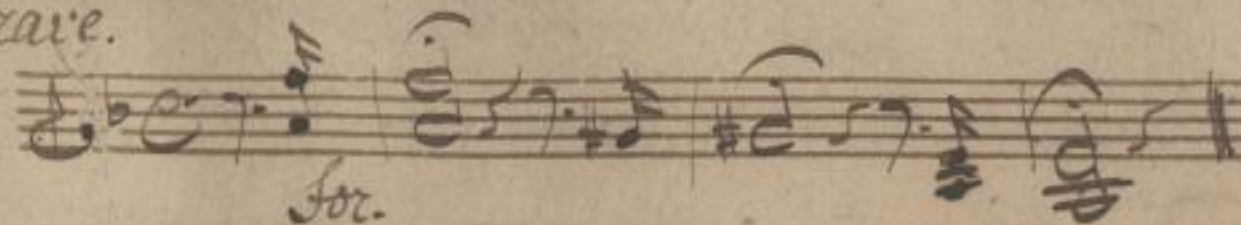
ff

Cresc.

Handwritten musical score on two staves. The top staff contains a melodic line with slurs and dynamic markings *f p* and *ff*. The bottom staff contains a bass line with chords and slurs. The rest of the page consists of empty staves.

This image shows ten sets of empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically on a single sheet of aged, yellowish paper. There is no musical notation or text on the staves.

Grave.



For.

Die Horners Eiche

Violino II.

No. 2.

Marcia sul Teatro tacet //

Marcia funebre

Adagio.

3. 5. 1. *pizz.* 1. Vater ich

Coro

Adagio.

24.

Es töret in den Wipfeln wie Geistes laut, wie Windes
Harmonien //

24.

Larghetto comodo

*voraus zu tragen //
attaca.*

Coro

Lo stesso tempo.

17.

Lo stesso tempo.

Streiter Gottes nieder //

V. S.

Tempo I.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'f.' and 'tr.'.

Hurrah, die Schwerdter raus, mit uns ist Gott: //

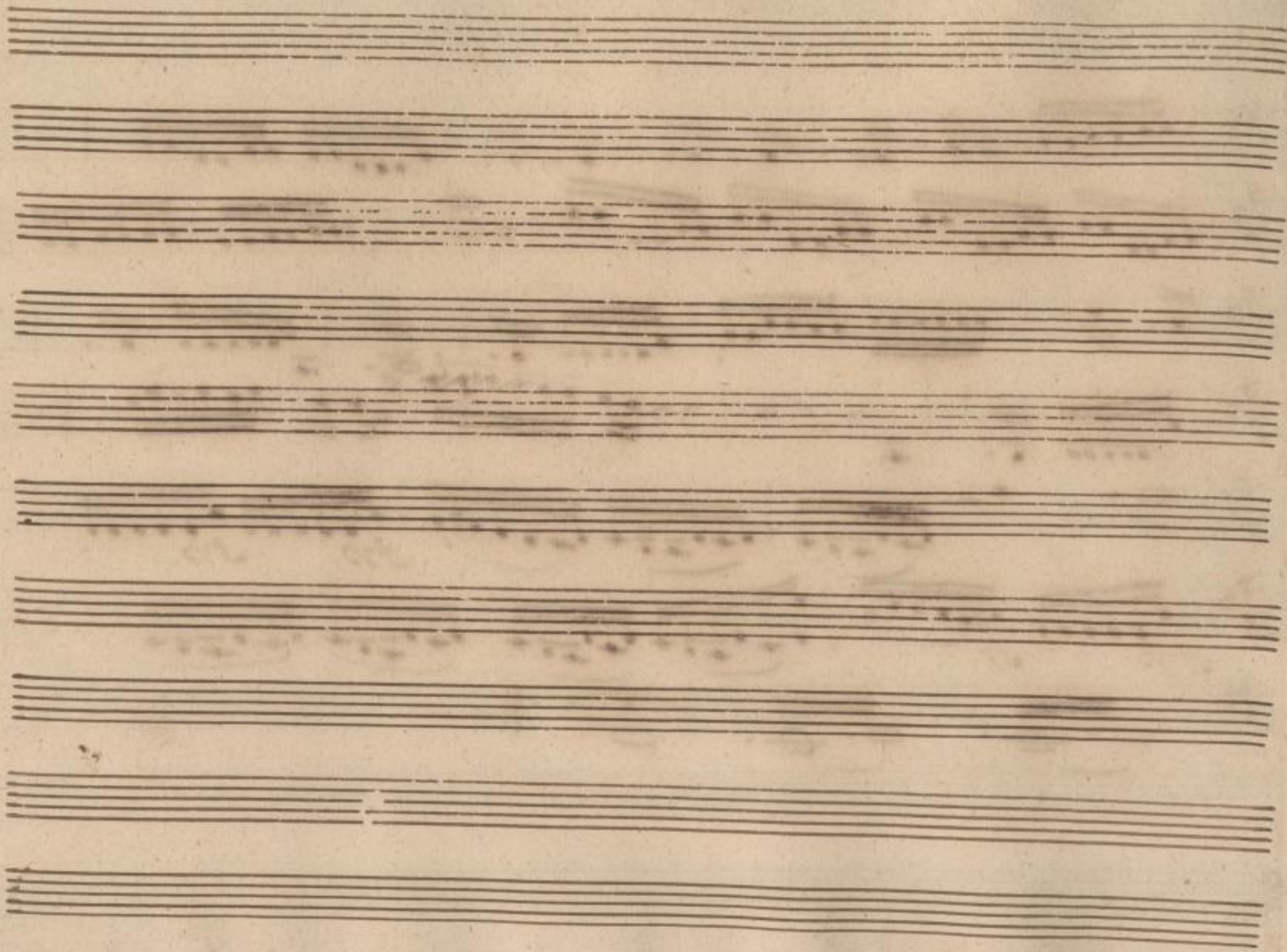
Coro.

Allegro assai

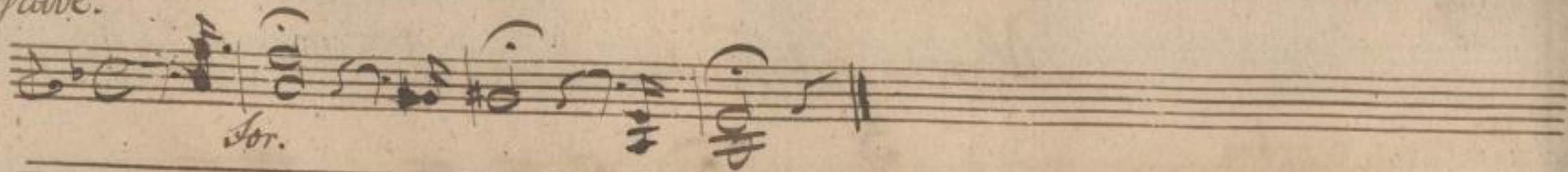
Handwritten musical score for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as 'f.'.

Empty musical staves at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first seven staves contain dense musical notation with various note values, rests, and dynamic markings. The eighth staff features a large, bold *ff* marking. The ninth and tenth staves contain fewer notes, with some rests and a final double bar line. The paper shows signs of age, including some staining and a small red mark at the bottom left.



Grave.



Die Horners Ciche

Violine II.

No. 3.

Marcia sul Teatro tacet: ||

Marcia funebre

Adagio.

3.

Molto
Molto
Molto
Molto

pizz. no.

1.

Vater ich fr.

no.

pizz. 1.

Coro adagio.

24.

Es tönt in den Wipfel wie Geistes laut, wie Windes Harmonien.

Larghetto comodo. 3/4 b 24. // vorans zu tragen! *attacca.*

Coro
Lo stesso tempo. 3/4 b

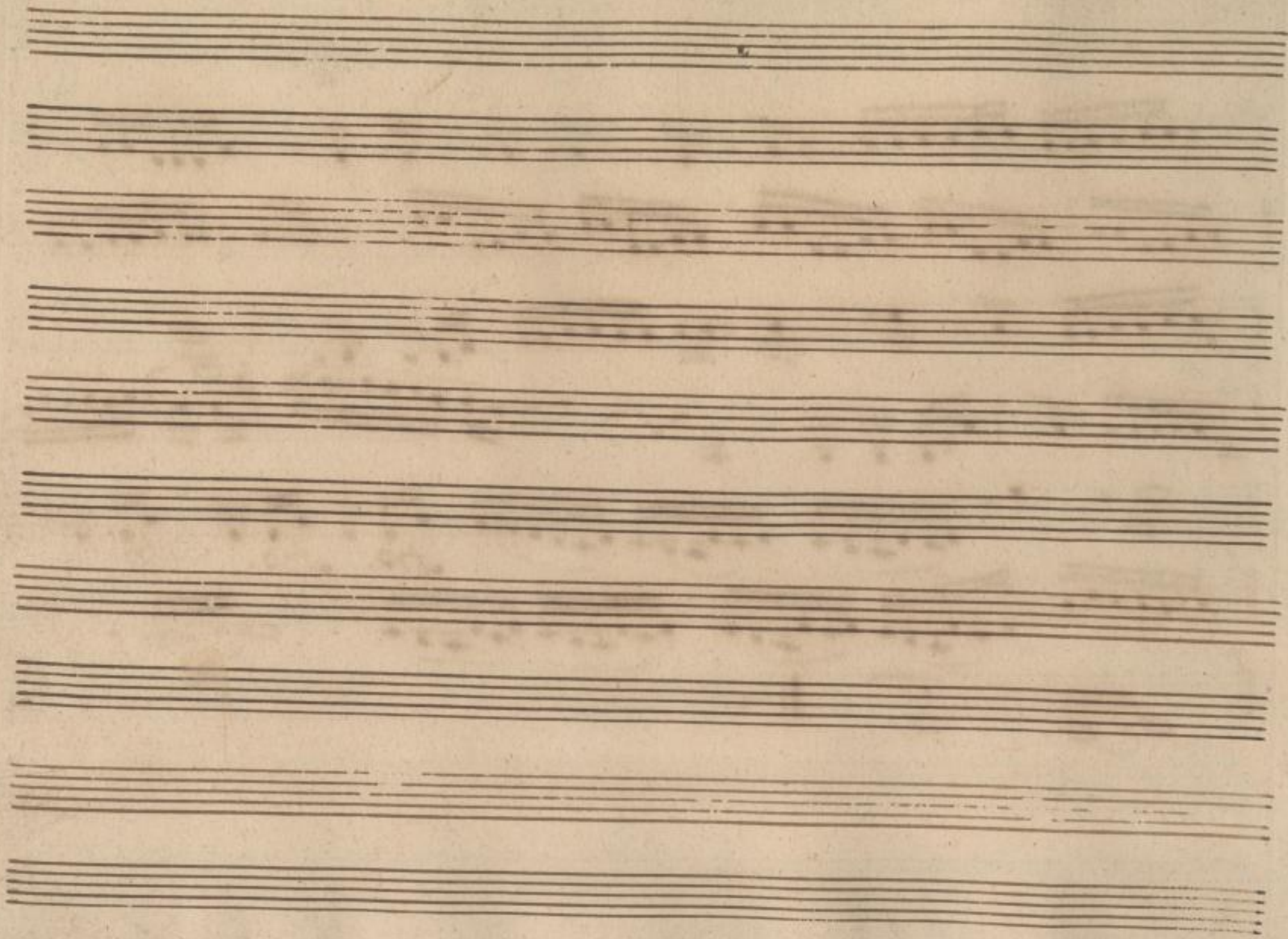
Lo stesso tempo. 3/4 b 17. // *Streiter Gottes nieder.* //

Tempo *meno* $\frac{3}{4}$ *fr.*

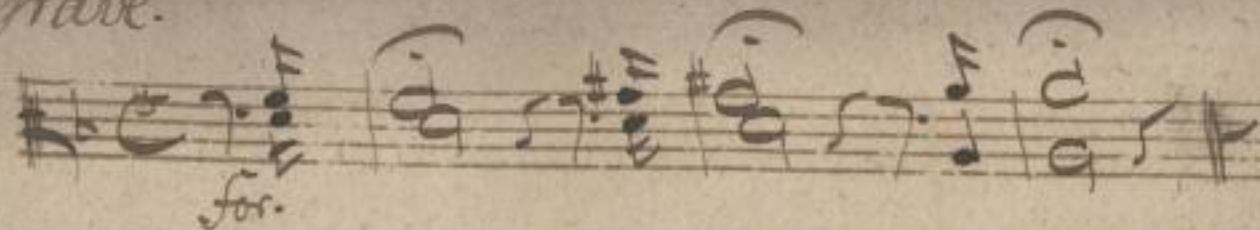
Coro. *Allegro* *fr.*

Murrah, Die Schwerdter yenus, mit uns ist Gott. //

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *fr.* and *ff.*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of several measures of music, with some measures containing complex rhythmic patterns and ornaments. The paper shows signs of age, including discoloration and some wear.



Grave.



Die Horners Eiche.

Viola.

Mercia sul teatro tacet //

Marcia funebre.
Adagio

ff.
arco
sf.
pp.
ff.

Adagio. 24.

si tont in den Wipfeln wie Geisterlaut, wie Windes Harmonien. //

Larghetto comodo. 24.

Lo stesso tempo.

ff.
pp.

Handwritten musical notation on two staves. The first staff begins with the dynamic marking *fr. po*. The second staff contains dynamic markings *sf*, *fr*, and *ffin*.

Handwritten musical notation on a single staff. It begins with the tempo instruction *Lo stesso tempo* and includes a measure rest marked with the number 17.

Handwritten musical notation on a single staff. It begins with the tempo instruction *Lo stesso tempo* and includes a dynamic marking *fr*.

Handwritten musical notation on a single staff. It includes a dynamic marking *fr*.

Handwritten musical notation on a single staff.

Hurray, die Schwerdter raus, mit uns ist Gott! ||

Handwritten musical notation on a single staff. It begins with the tempo instruction *Alto adnat.* and includes a dynamic marking *fr*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. It includes a dynamic marking *fr*.

V. B.

Handwritten musical score on aged paper, featuring four staves with notes, rests, and dynamic markings such as *f p.* and *sp.*. The notation includes various note values, rests, and slurs. A sharp sign (\sharp) is visible above the second staff. The paper shows signs of age, including discoloration and some staining.

Seven empty musical staves on aged paper, arranged vertically below the first four staves.

Grave.



Die Horners Eiche.

Bassi.

Mercia sul teatro tacet. //

Mercia funebre.
Adagio

sf *arco* *pizz* *pizz* *pizz* *pizz* *pizz*

Adagio 24.

Es tönt in den Wipfeln wie Geister laut, wie Windes, Harmonien //

Larghetto con moto 3/4 24.

Lo stesso tempo

fr *ff* *sf p.*

sf p. *sf* *fp* *ffmo.*

Lo stesso tempo 17.

Lo stesso tempo 17.

fr *ff*

L.S.

|| Hurrah, die Schwerdter'raus, mit uns ist Gott! ||

Allegro assai

fr.

fr.

fr.

ffo

ffo.

Die Körners Eide.

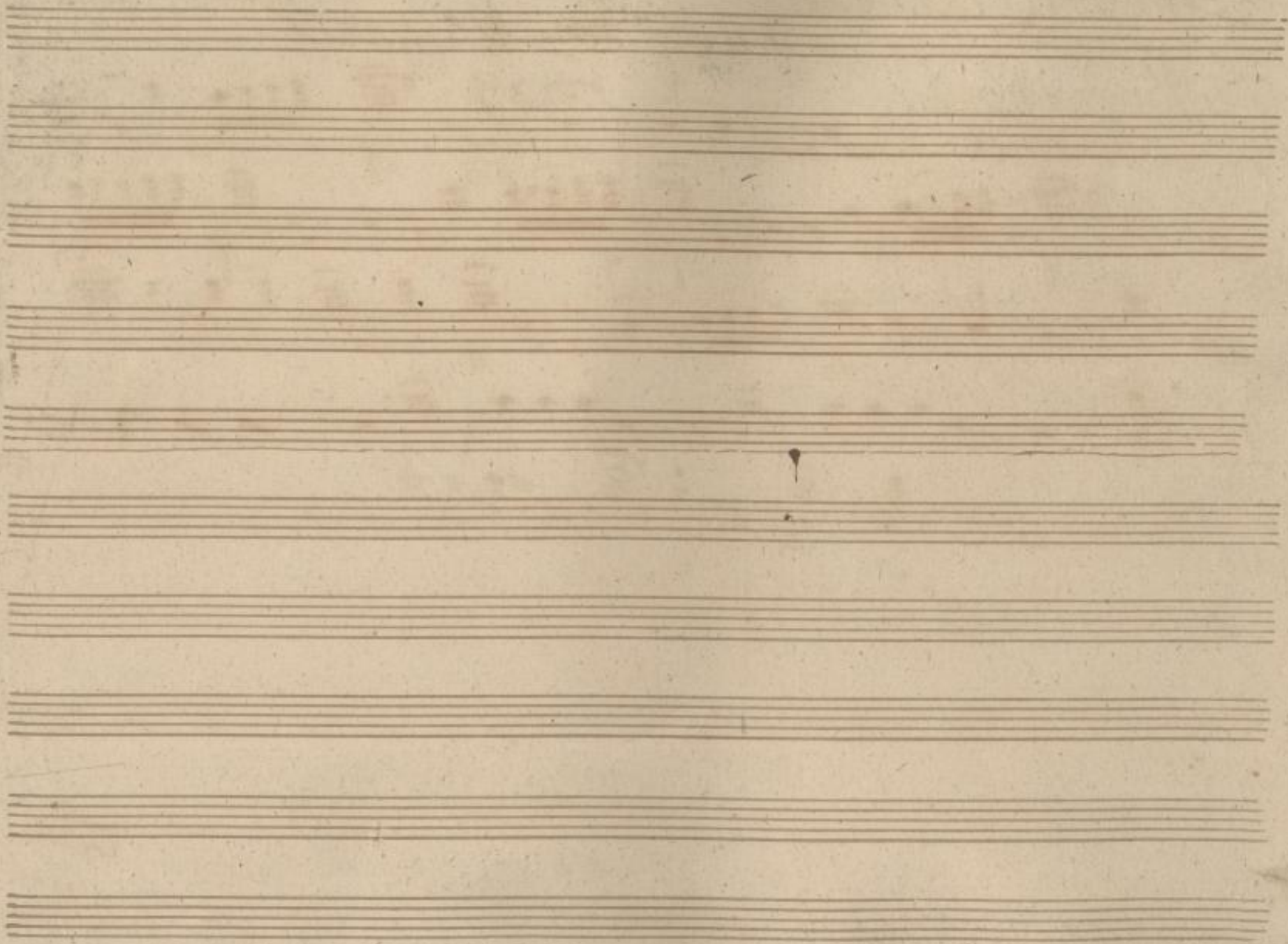
Flauto I.

Marcia sul teatro tacet.

Marcia funebre.

Adagio.

The musical score is written on five staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines with dynamic markings such as *sf.* (sforzando) and *sf.* (sforzando). There are also markings for *3.* and *2.* indicating fingerings or articulation. The word *Wen* is written above the staff. The third staff continues the piece with *solo* and *fr.* markings. The fourth staff shows a change in dynamics and includes a *for.* marking. The fifth staff begins with the tempo marking *Grave* and a common time signature. The score concludes with a double bar line and a fermata.



Die Hörners Eiche

Flauto II.

Mercia sul teatro letcet.

Mercia funebre.

Adagio

The musical score is written on seven staves. The first staff contains the title 'Die Hörners Eiche' and the instrument 'Flauto II.'. The second staff is marked 'Mercia sul teatro letcet.' and 'Adagio'. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with dynamic markings 'sf' (sforzando) and 'fr.' (forzando). The fourth staff continues the piece with a 4/4 time signature and a 'fr.' marking. The fifth staff shows a section with slanted lines, possibly indicating a rest or a specific performance instruction. The sixth staff is marked 'Grave' and contains a few notes with a 'for.' marking. The seventh staff is empty.



Lo stesso tempo

Hurray, die Schwerdter raus, mit uns ist Gott! ||

Coro.
All^o assai.

Grave

Die Körners Eiche

Oboe II.

Marcia sul teatro tacet.

Marcia funebre.
Adagio.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *sf* and *fr.* Measure numbers 3, 4, and 12 are indicated.

Coro
Adagio

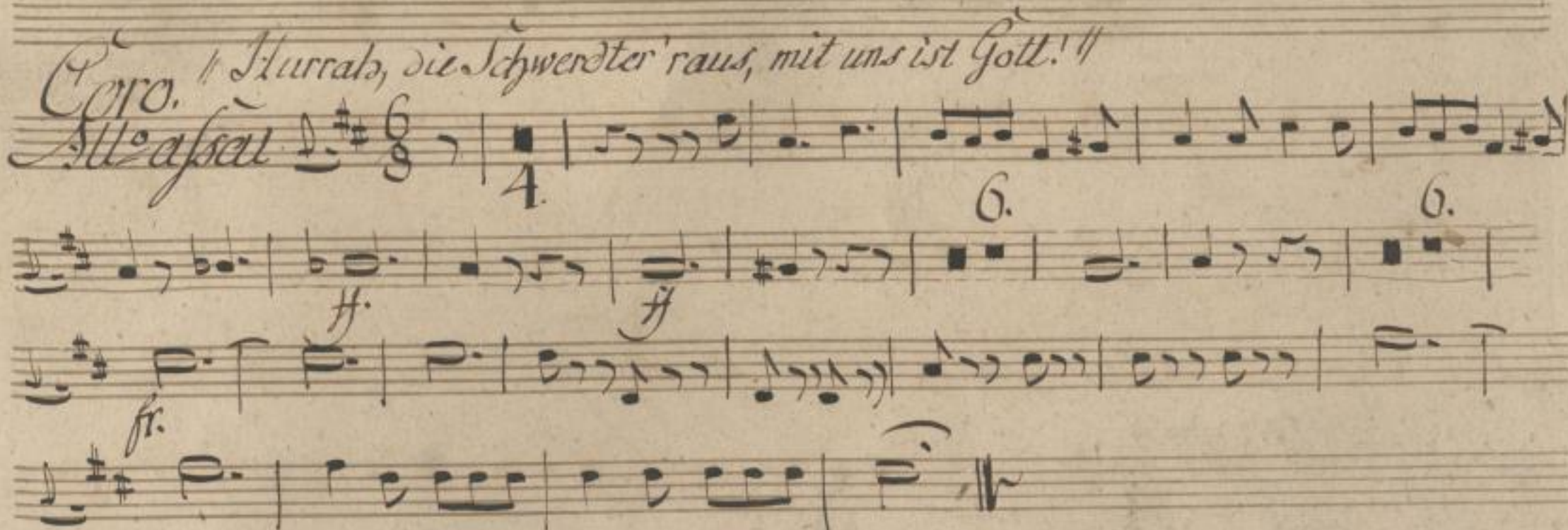
Larghetto comodo.

Lo stesso tempo.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *sf*, *fr.*, and *ffno.* Measure numbers 24 and 24 are indicated.

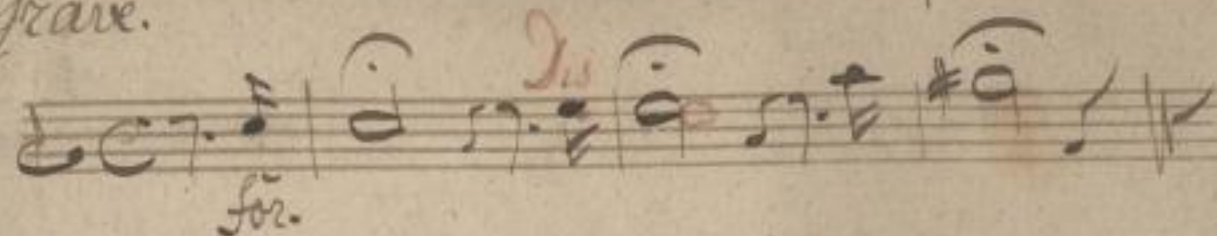
Lo stesso tempo.

Costesio tempo: 

Coro. Hurrah, die Schwerdter' raus, mit uns ist Gott!
Allasäu 

Grave. 

Grave.



Die Hörners Eiche.

Corno di Bassetto in F. 1.
e Clarinetto I. in A.

in F. *Merciel sul teatro tacet.*

Marcia funebre
Adagio

pp *sf*

solo. *fr.*

solo pp. *dol.*

decrec.

Coro *Adagio.* *24.*

|| stönt in den Wipfeln wie Geisterlaut, wie Windesharmonien. ||

F. *Soli* *ins.* *dol.*

Larghetto comodo

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests. Above the first measure is a small 't' with a plus sign. Above the second measure is 'ins.'. Above the third measure is 'po'. Above the fourth measure is 'po'. Above the fifth measure is 'attacca.'. A long slur covers the last four measures.

Coro
Lo stesso tempo. $\frac{3}{4}$ 18.

Soli
Lo stesso tempo. $\frac{3}{4}$ ins. dol.

Handwritten musical notation on a staff, continuing the solo section. It includes notes, rests, and dynamic markings 'fr.' and 'f.'.

Handwritten musical notation on a staff, continuing the solo section. It includes notes, rests, and dynamic markings 'fr.' and 'f.'.

Coro
Tempo l'istesso. $\frac{3}{4}$ 16.

Segue Clarinetto in A.

Clarinetto in A.

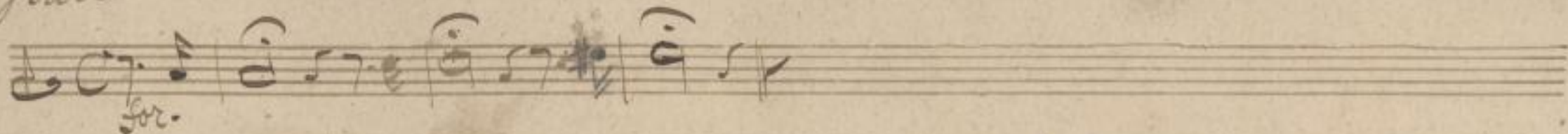
Coro

|| *Hurra! die Schwerdter raus, mit uns ist Gott!* ||

Allegro assai.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro assai.' The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score includes several measures with repeat signs and first, second, and third endings. The lyrics 'Hurra! die Schwerdter raus, mit uns ist Gott!' are written above the first staff. The score concludes with a double bar line and a fermata.

Grave.



Die Hörners Eiche.

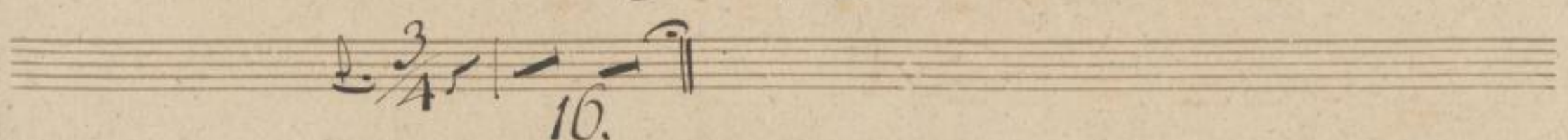
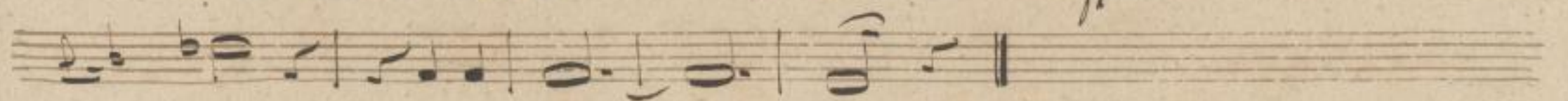
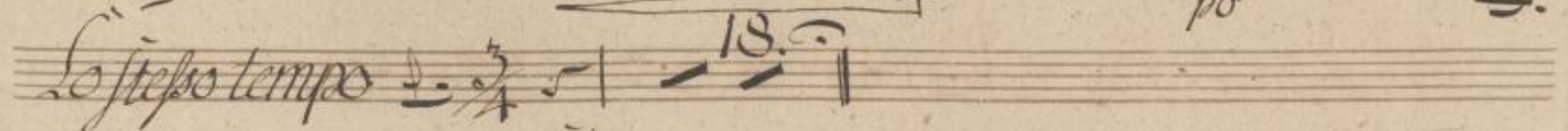
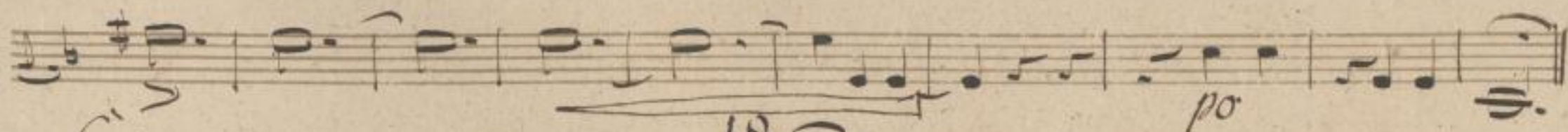
Cornoi Bassetto in F. II
e Clarinetto in A. II.

in F. Marcia sul teatro tacet. 4

Marcia funebre
Adagio. *solo*
pp
fr
pp.
deci. *pp.*

24.
|| s' tont in den Wipfeln wie Geisterlaut, wie Windesharmonien. ||

Larghetto comodo *Soli* *ins.* *dot.*



Segue Clarinetto in A.

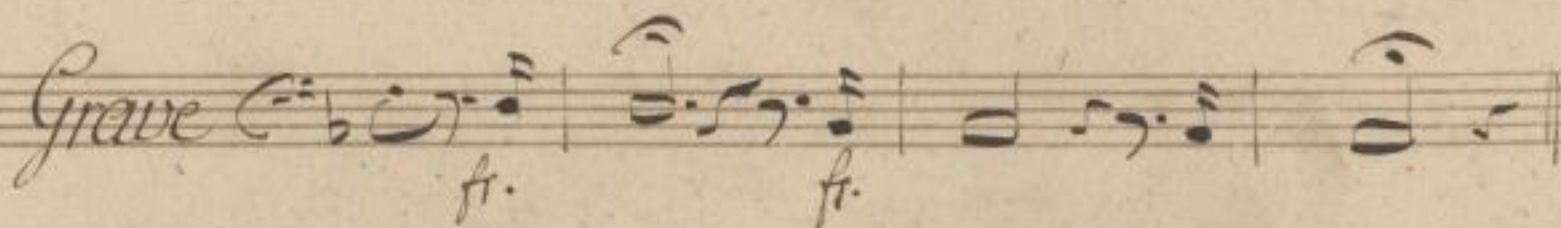
Clarinello in A. Hurrah, die Schwerdter'raus, mit uns ist Gott. //

Coro
All' opra

6. 4. 6. 6. f ff

Die Körners Eiche.

Terzett.

Grave 

Marcia sul teatro tercio.

Marcia funebre
Adagio

1. *f*

2.

4. *fr*

pp

5.

decres.

cres.

Coro

24.

Adagio.

|| 3's tönt in den Wipfeln wie Geisterlaut, wie Windesharmonien ||

Violoncello
commodo.

Soli

mol.

ins.

pp.

cres.

fr.

pp.

attacca.

Coro.
Lo stesso tempo. $\frac{3}{4}$

sf *fr.* *fr.* *sf* *sfpp*

Lo stesso tempo *Soli* $\frac{3}{4}$ *ins.*

dol. *fr.*

Coro
Lo stesso tempo. $\frac{3}{4}$

sf *fr.*

Murrah, die Schwerdter raus, mit uns ist Gott!

Coro
All' assai.

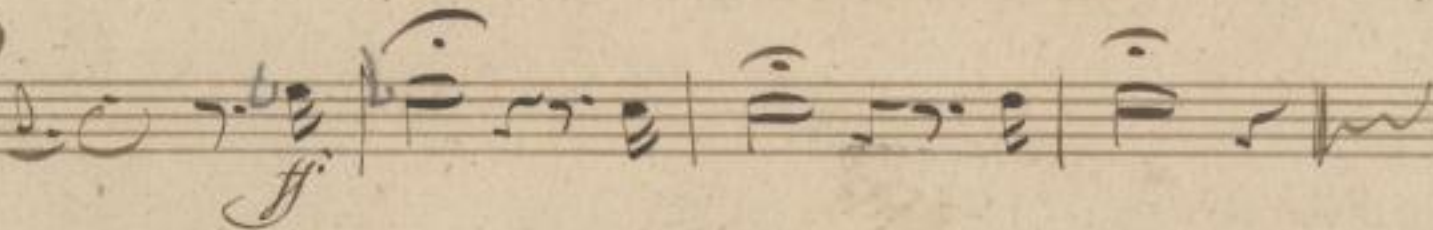
The image shows a handwritten musical score for a chorus piece. The title is "Murrah, die Schwerdter raus, mit uns ist Gott!". The score is written in a cursive hand and consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked "All' assai." and the dynamics include "fr" (forte) and "sp." (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a decorative flourish.



Die Körners Eiche,

Corno I.

- in D
Grave *f*



Marcia sul teatro tacet. //

Marcia funebre in D.
Adagio.

Coro
Adagio. 24.

„Es tönt in den Wipfeln, wie Geisterlaut, wie Windesharmonien.“ //

Coro in B besso.

Pu tragen.
fr. Coro in Bbasso.
Lo stesso tempo
3.
attacca
fr.
ff.
fmo

in Bbasso.
Lo stesso tempo
ins.
dol.
fr.

Coro in B.
Lo stesso tempo
fr.
ff.
subito in D.

Die Hörners Eiche

Corno II.

in D.
Graue 
f.

Marcia sul teatro laet.
Marcia funebre in D.
Adagio.

The first system of the musical score consists of four staves. The top staff contains a treble clef, a common time signature, and a 3-measure rest. The second staff begins with a forte dynamic (sf) and contains a series of notes. The third staff contains notes with dynamics including sf, p^o, and fr. The fourth staff contains notes with dynamics including sf, p^o, and fr. The system concludes with a double bar line.

Coro
Adagio. 24.

in B. basso.
Larghetto comodo.

The second system of the musical score consists of three staves. The top staff begins with a treble clef, a 3/4 time signature, and a piano dynamic (p^o). The second staff contains notes with dynamics including p^o and fr. The third staff contains notes with a 3-measure rest and the marking *Attaca.* The system concludes with a double bar line.

in B. basso.
Lo stesso tempo $\frac{3}{4}$ *ff.* *sf.*

in B. basso
Lo stesso tempo $\frac{3}{4}$ *ins.* *po.* *ff.* *sf.*

in B.
Lo stesso tempo $\frac{3}{4}$ *ff.* *sf.* *sf.*

subito in D.

Hurray, die Schwerter raus, mit uns ist Gott!

Coro in D
Alto affai

fr.

6.

ff. *p.* *fr.* *p.*

Mercia sul teatro tacet. Tromba I.

Marcia funebre. 36. Adagio

Coro Adagio 24. 3/4 Largo comodo.

Coro in B basso. Lo stesso tempo. Musical notation with dynamics: fr., sf., sf. Includes first and second endings.

Lo stesso tempo. 17. Coro in B. Lo stesso tempo. Musical notation with dynamics: fr., sf., sf. Includes first and second endings. Subito in D.

Swrah, die Schwerdter'reuss, mit uns ist Gott. 11

Core in D
Allegretto

6/8

fr.

1. 4.

fr. fr. fr. fr.

9.

Tromba II.

Marcia sul teatro tacet

Marcia funebre

36.

Adagio

Coro

24.

Largo cominciato.

Adagio

24.

Coro in B basso

Lo stesso tempo.

B.

Handwritten musical notation for Tromba II, measures 1-17. The score includes dynamics such as 'fr.', 'ffmo.', and 'sf.' and articulation marks like '1.' and '2.'

Lo stesso tempo.

17.

Coro in B.

Lo stesso tempo.

Handwritten musical notation for Tromba II, measures 18-36. The score includes dynamics such as 'fr.' and 'sf.' and articulation marks like '1.'

Hurrah, die Schwerdter raus, mit uns ist Gott!

Coro in D.

Allo affai.

4.

The musical score consists of four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allo affai.'. The first measure of the first staff has a '4.' below it. Dynamics include 'fr.' (forte) and 'p20.' (piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of chords, some marked 'fr.' and 'p20.'. The fourth staff continues the melodic line with eighth notes and rests.

Die Hörners Eiche

Trombone Alto.

Faint handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes with stems and beams.

Mercia funebre. Mercia sul teatro teret. 4

Adagio. 3. *f* 6. 2. *f* 12. *f* mein Gott

Beym Einschaun des Sarges. *Capo* soli *Adagio*. *f* *pp* *f* *f* *pp* *pp*

3. tönt in den Wipfeln wie Geisterlaut, wie Windesharmonien.

Larghetto comodo. 24. *attaca.*

Lo stesso tempo $\frac{3}{4}$ 18.

Lo stesso tempo $\frac{3}{4}$ 17.

Coro
Lo stesso tempo $\frac{3}{4}$ 16.

Hurrah, die Schwerdter raum, mit uns ist Gott!!

Coro.
Allegro affai $\frac{6}{8}$ 1.

fr. 2. 1.

fr. 3. 1. 2.

fr. 1. fr. fr.

fr.

fr.



Die Horners Eiche

Trombone Tenore.

[Faint handwritten musical notation]

Mercia funebre
Adagio

Mercia sul teatro tacet

3. *sf* 6. *sf* 2. *sf* 12. *sf*

This section of the manuscript contains three staves of musical notation. The first staff begins with the title 'Mercia funebre' and the tempo marking 'Adagio'. The music is written in a single system with a common time signature. Above the first staff, the instruction 'Mercia sul teatro tacet' is written. Various dynamic markings such as 'sf' (sforzando) and numerical figures (3., 6., 2., 12.) are placed above the notes. The notation includes various note values and rests.

Coro Beym Einsinken des Sarges
Adagio.

soli po. *fr.* *fr.* *p.* *po.*

This section consists of four staves of musical notation. The title 'Coro Beym Einsinken des Sarges' and the tempo 'Adagio.' are written at the top. The music is in common time. Dynamic markings include 'soli po.', 'fr.', 'p.', and 'po.' placed below the notes. The notation features a variety of note values and rests.

Sarghetto comodo

24

This section contains a single staff of musical notation. The title 'Sarghetto comodo' is written above the staff. The tempo is 'comodo'. A large number '24' is written above the end of the staff, likely indicating the measure number. The notation shows a few notes and rests.

Coro
Lo stesso tempo. 18.
Lo stesso tempo 17.
Lo stesso tempo 16.

Hurrah, die Schweröter raus, mit uns ist Gott.

Coro
Allegro e spato.



Die Horners Eiche.

Trombone Paßo.

[Faint musical notation]

Marcia funebre.
Adagio.
Marcia sul teatro tacet ||

Coro
Adagio
Beym Einsenken des Sarges |

Sarghabetto comodo
Coro
Lo stesso tempo.

17

Lo stesso tempo

Coro
Lo stesso tempo

fr.

sf. *sf.* *fr.* *sf.*

Coro Hurrah, die Schwerdter raus, mit uns ist Gott!!

Allegro assai.

fr.

fr. *fr.* *fr.*

1. 2. 3.

2. 2.



14.
101

Die Körners Eiche

Marcia sul teatro taceta

Tamburo

Marcia funebre con Sordino. 3.

Adagio

Handwritten musical notation for the drum part. It features a series of horizontal lines representing drum strokes. Above the lines are dynamic markings: *sf*, *pp*, *sf*, *pp*, *sf*, *pp*. There are also wavy lines above the notation, possibly representing a tambourine or similar effect. The notation is organized into measures, with some measures containing multiple strokes.

Coro.

Adagio.

24.

Larghetto comodo

24.

18

Handwritten musical notation for the chorus part. It consists of several staves with notes and rests. Above the notation are dynamic markings: *pp*, *sf*, *pp*, *sf*, *pp*. There are also wavy lines above the notation. The notation is organized into measures, with some measures containing multiple notes. The piece concludes with a double bar line and a repeat sign.

Volti.

Hurrah, die Schwerdter raus, mit uns ist Gott!!

Coro senza Sordino
Allo assai.

Handwritten musical score for a chorus piece. The score consists of five staves of music. The first staff is the vocal line, starting with a treble clef and a common time signature. The second staff is the first piano accompaniment, starting with a bass clef. The third staff is the second piano accompaniment, also with a bass clef. The fourth and fifth staves continue the piano accompaniment. The music features various dynamics such as 'fr.', 'tutti', 'fmo.', 'ff.', and 'p'. There are also markings for '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and a fermata over the final note.

Die Horners Eiche.

La musica sul teatro.





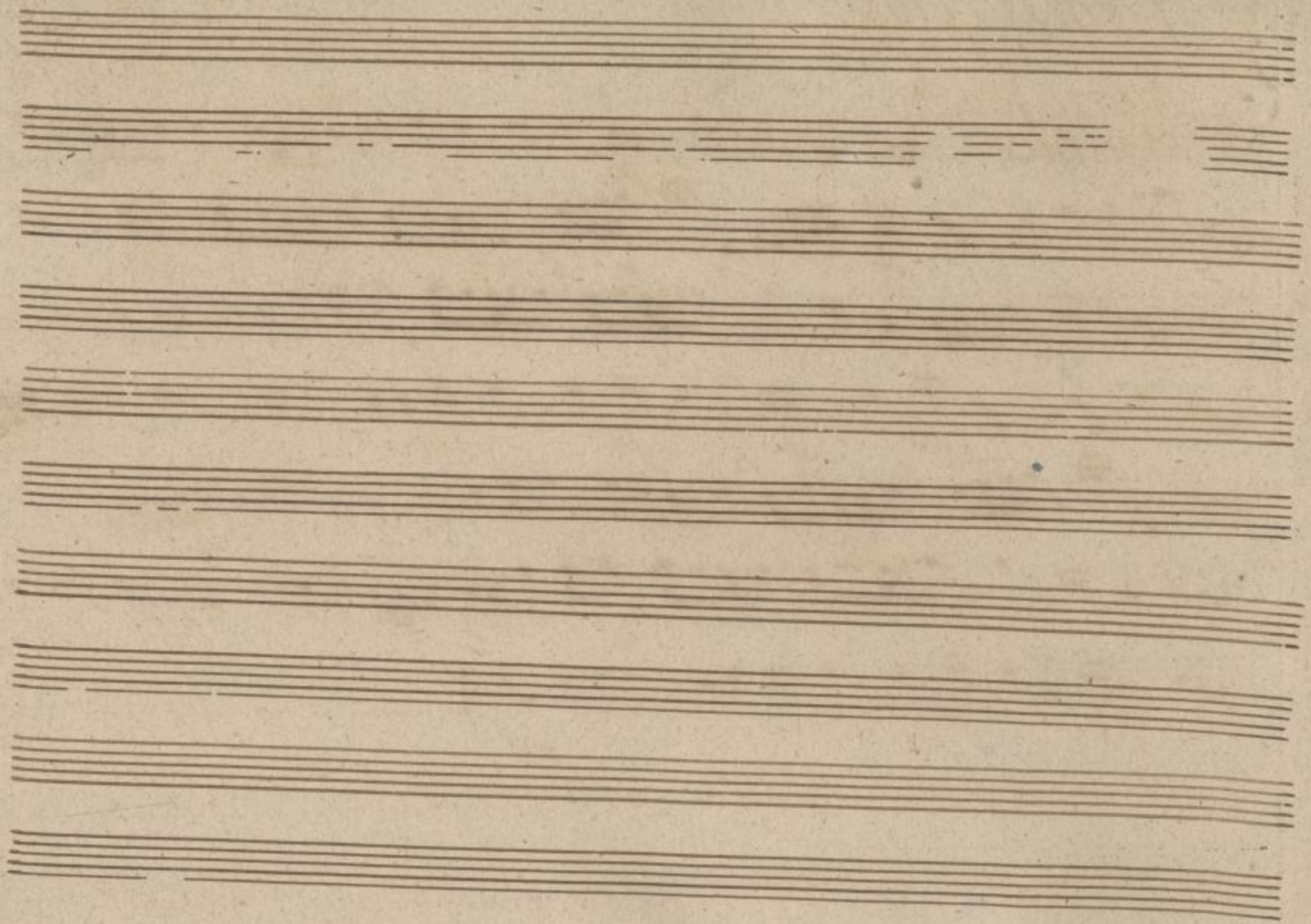


Die Körners Eiche

Oboe I.
sul teatro.

Marcia funebre
Adagio

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A '3' above the first measure indicates a triplet. The music is marked 'Marcia funebre' and 'Adagio'. Dynamics include *pp*, *sf*, *fr.*, and *ppp*. There are several trills marked with a 't' above the notes. The score concludes with a double bar line on the eighth staff.



Die Körners'sche

Oboe II.

Marcia funebre

sul tasto.

Adagio.

3.

Handwritten musical score for Oboe II, Marcia funebre, Adagio. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive hand. The first staff has a '3.' above it. The second staff has a 'p' dynamic marking. The third staff has 'sf' and 'fr.' markings. The fourth staff has 'f' and 'p' markings. The fifth staff has 'p' and 'sf' markings. The sixth staff has 'fr.' and 'p' markings. The seventh staff has 'p' and 'sf' markings. The eighth staff has 'p' and 'sf' markings. The score ends with a double bar line and a fermata on the final note.



Die Körners Eiche

Clarinetto I. in C.
sul teatro.

Marcia funebre Adagio

3.

The musical score is written on eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is marked 'Adagio' and 'Marcia funebre'. The score includes various dynamics such as *pp.*, *sf.*, and *ff.*, as well as articulations like accents and slurs. The piece concludes with a double bar line on the eighth staff.

Four empty musical staves are located at the bottom of the page, below the main score.



Die Körners Eiche

Clarinete II. in C

Marcia funebre.
Adagio.

sul tasto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo and mood are indicated as 'Marcia funebre. Adagio.' and 'sul tasto.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. There are also markings for *del.* (delicate) and a triplet of eighth notes in the second measure of the first staff. The score concludes with a double bar line and a repeat sign.



Die Nörners Eiche

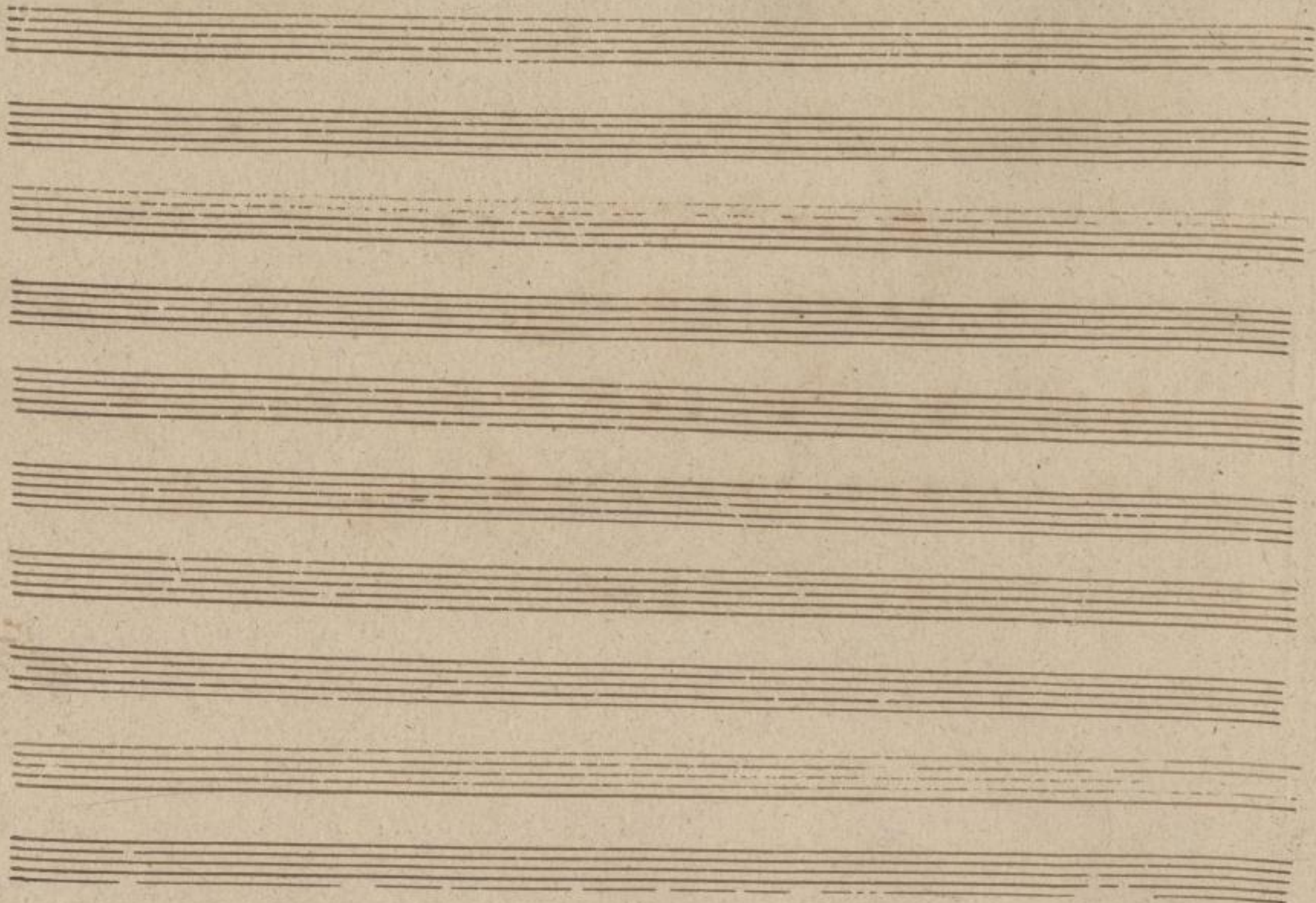
Clarinetto in B.

Marcia funebre
Adagio

sul teatro.

Handwritten musical score for Clarinet in B-flat. The piece is titled "Die Nörners Eiche" and is a funeral march in G major, 3/4 time, Adagio tempo. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The score includes various dynamics such as *sf* (sforzando), *fr.* (forzando), and *pp.* (pianissimo). The music is characterized by a slow, somber mood with a mix of quarter and eighth notes. The piece concludes with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.



Die Körners Ciche

Clarinete II in B.

Marcia funebre.

sul teatro.

Adagio.

3.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The music is a funeral march, characterized by a slow, somber mood. The score includes various dynamic markings such as *pp.*, *sf.*, *fr.*, and *mol.*, along with accents and slurs. The notation includes quarter notes, half notes, and rests. The piece concludes with a double bar line on the sixth staff.



Die Hörners Ciche.

Fagotto I.

Mercia funebre.

Adagio.

sul teatro.

Handwritten musical score for Fagotto I, featuring dynamic markings such as *fr.*, *ppo.*, *sf.*, and *ppo.*. The score is written on ten staves with various musical notations including notes, rests, and accidentals.



Die Hörners Eiche

Fagotto II.

sul teatro.

Marcia funebre

Adagio.

Handwritten musical score for Bassoon II, featuring dynamic markings such as *fr.*, *po.*, and *sf.*. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *po.* marking. The second staff has a *fr.* marking. The third staff has a *po.* marking. The fourth staff has a *fr.* marking. The fifth staff has a *po.* marking. The sixth staff has a *fr.* marking. The seventh staff has a *po.* marking. The eighth staff has a *fr.* marking. The ninth staff has a *po.* marking. The tenth staff has a *fr.* marking.



Die Körners Eiche.

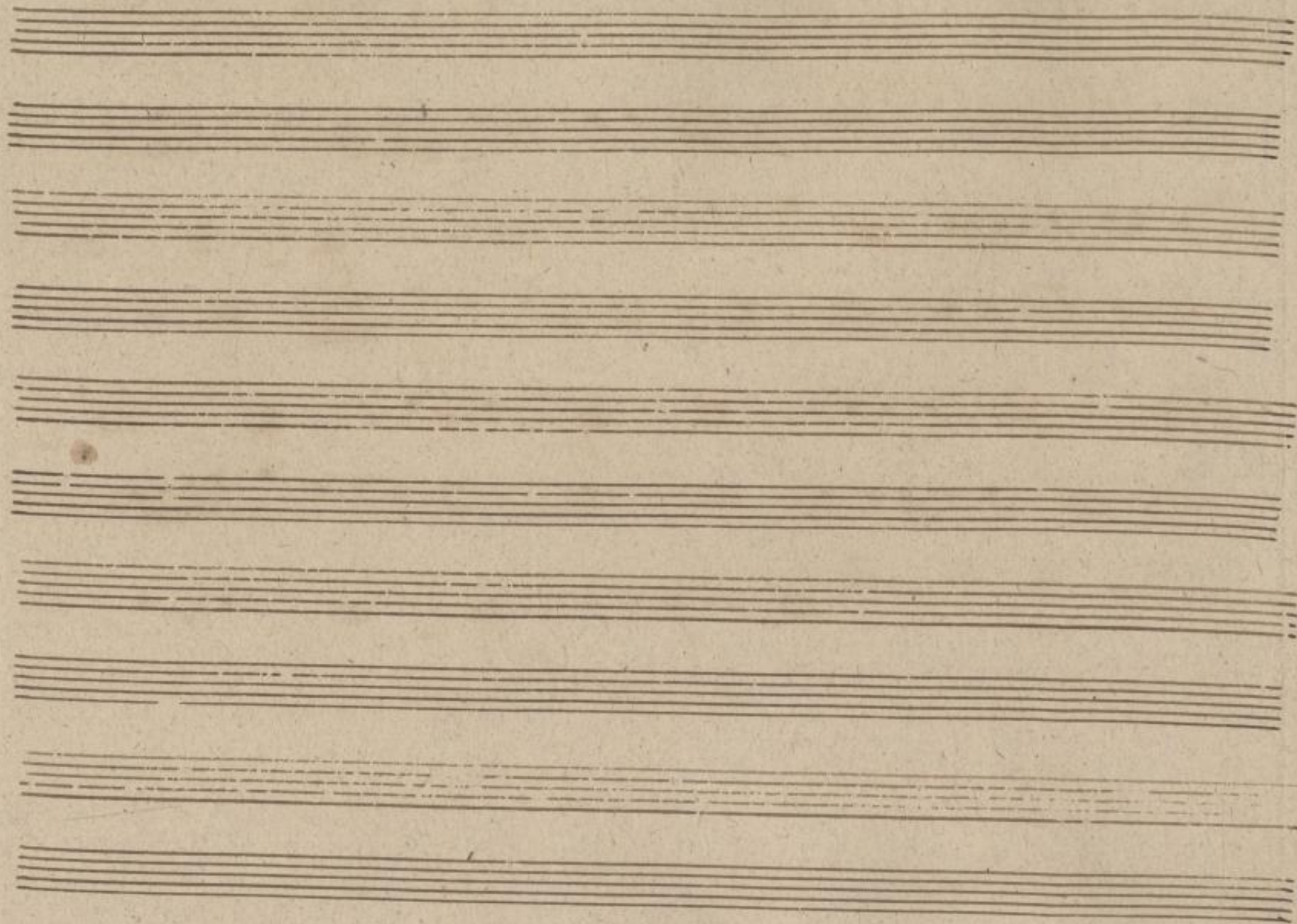
Contra Fagotto.

Marcia funebre.

sul teatro.

Adagio

Handwritten musical score for Contrabassoon. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single line. Dynamic markings are present throughout: *p* (piano) appears on the first, second, fourth, fifth, and sixth staves; *sf* (sforzando) appears on the second, third, fourth, and fifth staves; *pp* (pianissimo) appears on the fifth and sixth staves. The notation includes various note values, rests, and slurs. The score concludes with a double bar line on the sixth staff.



Die Hörners Eiche

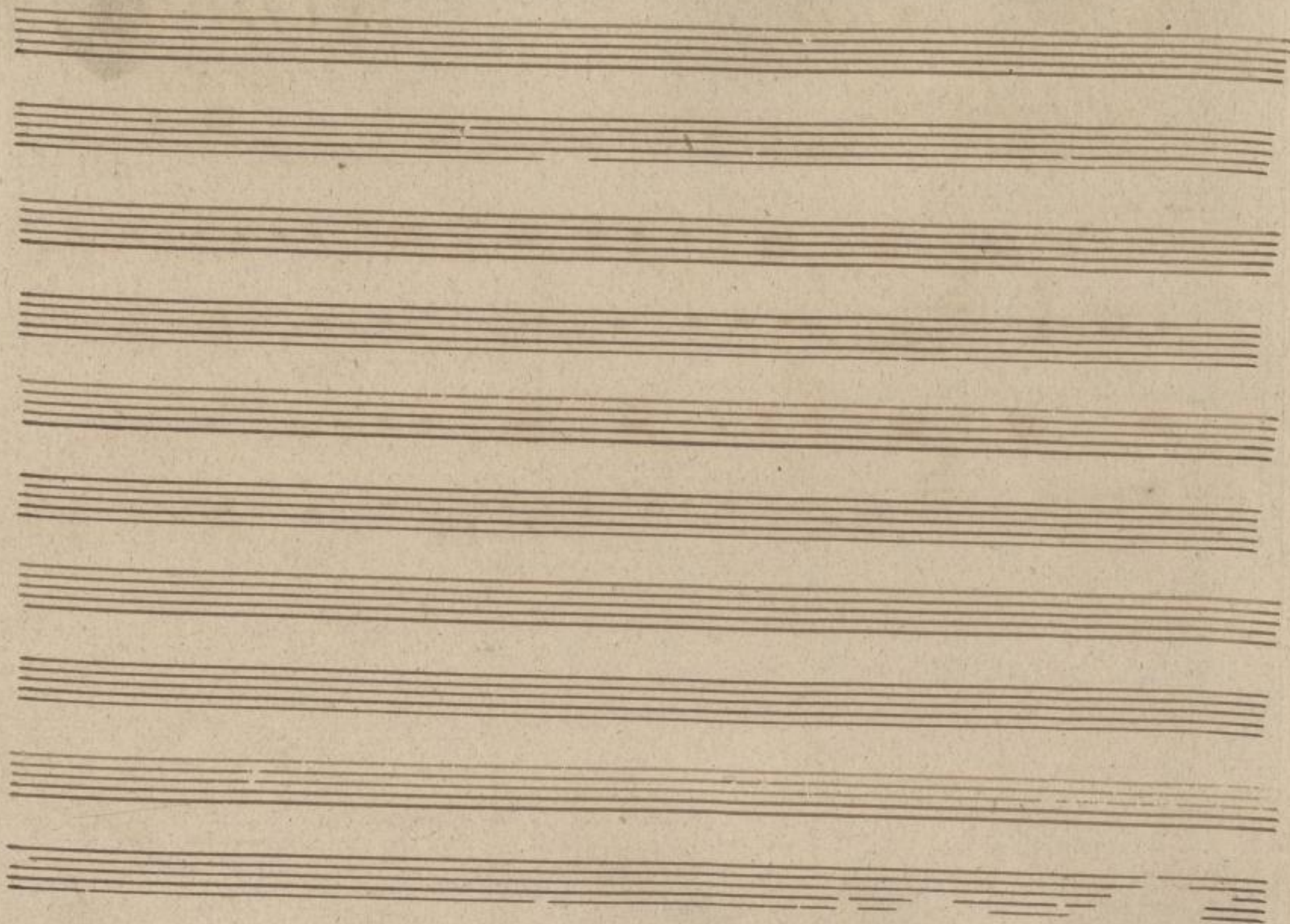
Cornol. in D.

Marcia funebre.

sul tectro.

Adagio

Handwritten musical score for Cornol. in D. Marcia funebre. Adagio. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a 3-measure rest. The music is written in a simple, rhythmic style with various dynamics and markings. The dynamics include *pp.*, *sf.*, *f.*, and *pp.*. There are also markings for *sf.* and *pp.* on the second and third staves. The score is written in a cursive hand.



Die Hörners Eiche

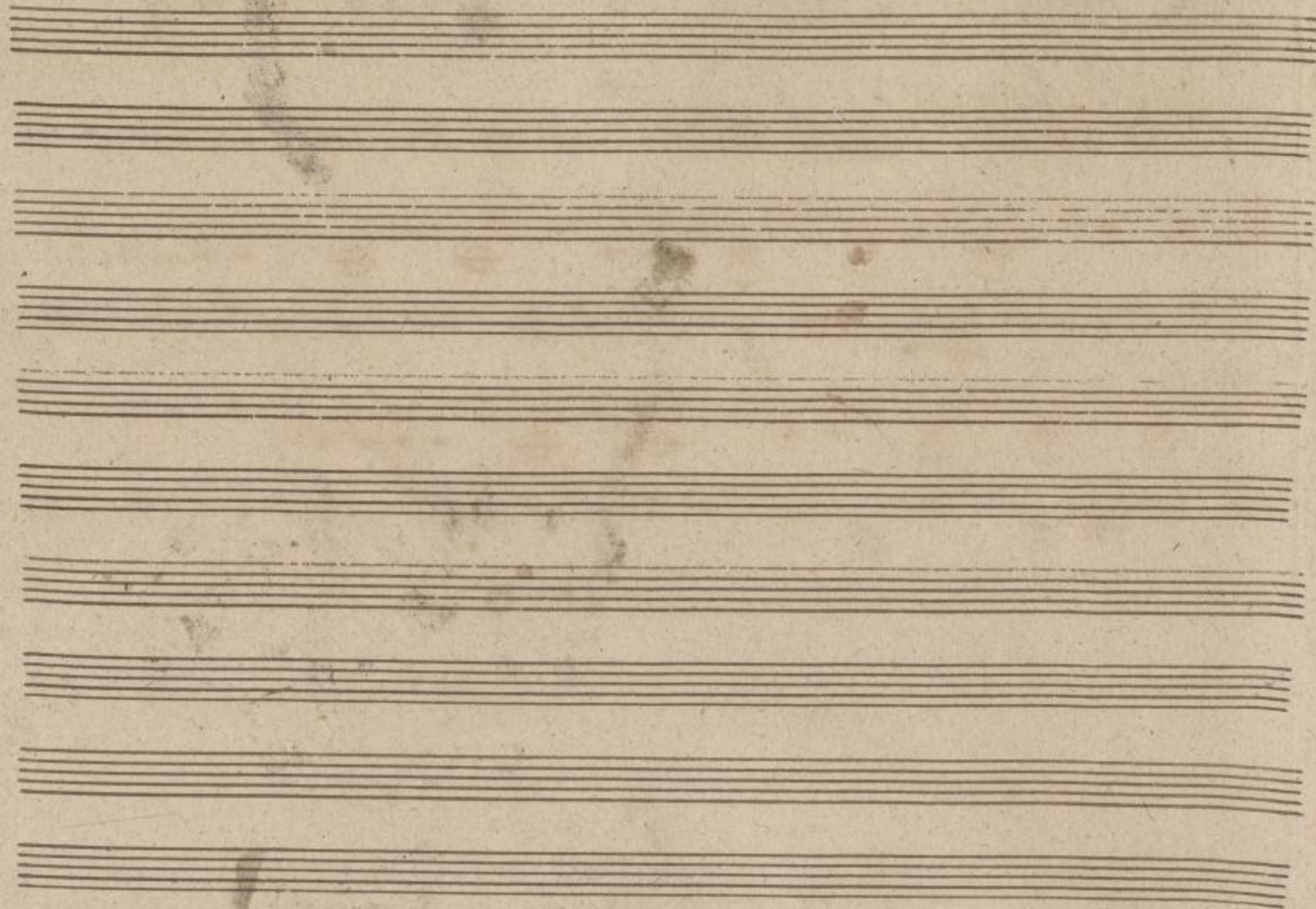
Corno II. in D.

sul teatro.

Mercia funebre
Adagio

3.

sf. p. pp. sf. sf. p. ed. el.



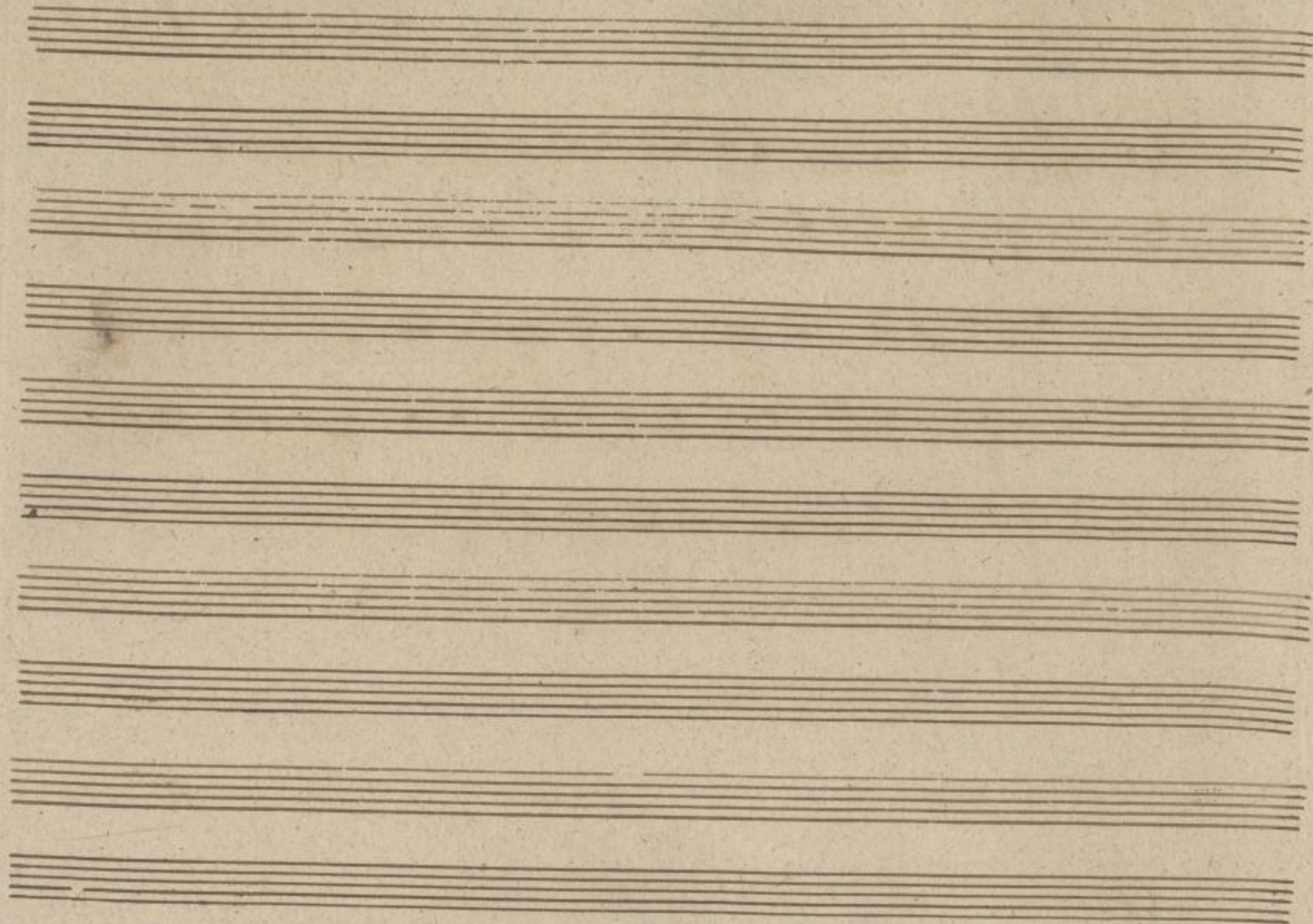
Die Körners Eiche.

Cornol. in Bbasso.

Marcia funebre
Adagio.

sul teatro

Handwritten musical score for Cornol. in Bbasso. The score is written on a single staff with a treble clef and a 7/8 time signature. The tempo is Adagio. The music is in a minor key, indicated by the key signature of one flat (Bb). The score consists of several measures of music, with dynamic markings such as *sf*, *f*, *pp*, and *ppp*. The notation includes quarter notes, eighth notes, and rests. The score is written in a cursive hand.



Die Hörners, Eiche

Corno II. in B basso
sul teatro.

Marcia funebre Adagio.

Handwritten musical score for Corno II. in B basso, featuring dynamic markings such as *sf.*, *fr.*, *po.*, and *1.* across multiple staves. The score includes a first ending bracket and a fermata. The notation is in a single system with five staves.

Four empty musical staves at the bottom of the page.



Die Hörner, Eiche.

Tamburo
sul teatro.

Marcia funebre con Sordino
Adagio

Handwritten musical score for a drum (Tamburo) in a funeral march. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The music features a series of rhythmic patterns, including dotted rhythms and eighth notes. Dynamic markings include 'p' (piano), 'pp' (pianissimo), 'sf' (sforzando), and 't' (tutti). There are also markings for 'Sordino' (muted) and 'sul teatro' (theater). The score ends with a double bar line on the sixth staff.

