

Cantata Dominica XVII. post Trinitat:

Tutti à 2. Violini, Viola, 4 Voci. e Continuo J. L. Krebs

Largo non troppo.

A 2595.



Mus. 3025-E-501

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Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Orgel

*4
Orgel*

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Orgel *Orgel* *Orgel*
Orgel
Orgel *Orgel* *Orgel*

This system contains the first six staves of a handwritten musical score. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics for the first system:
 zyg Kauschnu zyg In g'd Brauchszig
 zyg Brauchszig Kauschnu zyg
 zyg In g'd Brauchszig zyg

This system contains the second six staves of the handwritten musical score. The notation continues with similar note values and clefs. The lyrics are written in a cursive hand below the staves.

Lyrics for the second system:
 In g'd Brauchszig
 In g'd Brauchszig
 In g'd Brauchszig
 zyg In g'd Brauchszig
 In g'd Brauchszig
 zyg In g'd Brauchszig In g'd Brauchszig

Handwritten musical score for a vocal piece. The score consists of six staves. The lyrics are written below the staves:

Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo

Altabreve.

Handwritten musical score for an 'Altabreve' section. The score consists of six staves. The lyrics are written below the staves:

Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo

- - - - -
 - - - - -
 - - - - -
 Mein auf nun Vater Land
 Mein auf nun Vaterlandungig ist Land
 ist Landungig ist, Mein auf nun Vater Land

- - - - -
 Mein auf nun Vater Landungig ist Landungig ist Land
 Landungig ist Landungig ist Landungig ist Land
 - - - - -
 - - - - -
 Landungig ist, Mein auf nun Vater Landungig ist, Landungig ist

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are marked with the word "Gru" at the beginning. The fourth staff is marked with a bass clef and a key signature of one flat (Bb). The fifth staff continues the melodic line with various note values and rests.

Handwritten musical score for the second system, consisting of six staves. The lyrics are written in German and are interspersed with musical notation. The lyrics are: "Gruß ist, ein aufwachen la - ter Baruchgruß ist Kaufen", "Gruß ist Ein aufwachen", "Gruß ist Ein aufwachen", and "Ein aufwachen la ter Baruchgruß ist Kaufen". The musical notation includes various note values, rests, and clefs, with a key signature of one flat (Bb) indicated in the first staff of this system.

- zig ist
 Wein auf neuen
 - zig Wein auf neuen Vaterlandzig ist Landzig
 - zig ist Wein auf neuen Vaterland

Wein auf neuen Vaterlandzig ist Landzig ist
 Vaterlandzig ist Landzig ist Land
 - zig ist Land
 - zig ist Landzig ist

Wie auch nur Jesus Christuszig ist. Christuszig ist.
 Wie auch. Christuszig ist.
 Wie auch nur Jesus Christuszig ist.

Recit:

Halt nun die Welt mit der Gewalt, und besudel die mit sündlichen Anbruch, die zeigen die schuldigen glich

Halt und sich dich nicht ab bald an zu wächsen. Ich in Christuszigkeit will hängen dich der f

Ich zu einem freundlich erwidern, hingen zu Jesus und nicht zu ihm. Stelle kommen den all zu f

Hingen zu einem freundlich. Ich! Halt dich nicht durch die Welt und hat den Christen dich gelassen. Sie sind

acc. 2 Violini, Viola, 2 Fagotti, 4 Voci.

Musical notation for the first system, including staves for Violino I, Violino II, Viola, Fagotto I, and Fagotto II. The notes are mostly whole and half notes.

Musical notation for the second system, featuring vocal lines with lyrics. The lyrics are: "Gott hat mich gemacht mit mir die Hand alle Tage. Du non de una lingua." Below this, another vocal line has the lyrics: "sich non können sprechen."

Musical notation for the bottom half of the page, including vocal lines and instrumental accompaniment. The lyrics for the vocal line are: "Sich die du von nicht. Du nicht. Konventionen zu was den."

Cria
un poco vivace

Handwritten musical score for the piece "Cria" by Giuseppe Verdi, marked "un poco vivace". The score is written on 11 staves. The first two staves are for the vocal line, with lyrics written below. The next two staves are for the first and second flutes, labeled "Fag. I" and "Fag. II". The remaining staves are for the string ensemble, including violins, violas, cellos, and double basses. The music is in common time (C) and features various dynamics such as "p." (piano) and "f." (forte). The notation includes notes, rests, and articulation marks.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The music is written in a cursive style typical of 18th-century manuscripts.

Lesst die Gurgel mit Labrum

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, with similar note values and dynamic markings. The handwriting is consistent with the first system.

Diein den Mund des Menschen diein den Mund des Menschen diein den Mund des Menschen

Handwritten musical score for the first system. It consists of several staves of music. The bottom staff contains the lyrics: *Gehet mit frohem* and *Heiligen Geiste*.

Handwritten musical score for the second system. It consists of several staves of music. The bottom staff contains the lyrics: *Heiligen Geiste mit frohem* and *Heiligen Geiste*.

Handwritten musical score for the third system. It consists of several staves of music. The bottom staff contains the lyrics: *Heiligen Geiste mit frohem* and *Heiligen Geiste*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano). The music is written in a cursive style typical of 18th-century manuscripts.

brunnen ————— *Immer Brüder of den Staher Immer Brüder of den*

Handwritten musical score for the second system, consisting of seven staves. The notation continues from the first system, with similar note values and dynamic markings.

Staher

Handwritten musical score for the third system, consisting of a single staff. The notation includes notes and rests, continuing the musical piece.

So wird Gott sich die in barman

und auf in Gerecht

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

gafus ———— das Dinggen mit fe barman

Handwritten musical score for the second system, featuring a single staff with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

das Dinggen mit fe barman

Handwritten musical score for the fourth system, featuring a single staff with notes and rests.

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests.

Dienerkinder offnen Auges das Dinggen mit fe bar

Handwritten musical score for the sixth system, featuring a single staff with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings, including 'p.' (piano), scattered throughout the piece. A handwritten instruction, possibly 'maestriano', is visible in the middle section of the page. The paper shows signs of age, with some staining and discoloration, particularly on the left side. The overall appearance is that of a historical manuscript.

Choral

So vergab ich dich gar leicht

Liebster Vater soll es seyn. daß
v. 10.

Fragment of a handwritten table or list on the left edge of the page, showing vertical lines and some illegible characters.