

CONCERTO
pour le Violoncelle

avec accompagnement

composé par

KRIEGCK.

Oeuvre 3^{me}



A. Offenbach sur le Mein, chez J. André.
N^o 959. [1786] Prix 2. —

In Frankfurt bei Gayl & Hedler



(461)

Mus. 3763-0-2



Allegro moderato.

CONCERTO.

The musical score is written for the first violin (Violoncello Principale) in bass clef with a common time signature. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *Cresc*, *Solo*, and *Tutti*. There are also articulations for *Minore* and *Maggiore* modes. Performance directions include *Solo*, *Tutti*, *loco*, and *Flag*. The page number 9 is centered at the bottom, and the number 969 is in the bottom right corner.

VIOLONCELLO PRINCIPALE.

3

2 2 4 2 2 2 4 2 4 2 4

Tutti

Solo *8va* *Minore*

loco *p* *Tutti*

Solo *1*

Magiore *Tutti* *p* *f*

VIOLONCELLO PRINCIPALE.

The musical score is written for Violoncello Principale and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Solo**: Indicated at the beginning of the second staff and in the middle of the eighth staff.
- Tutti**: Indicated in the third staff, the sixth staff, and the tenth staff.
- Minore**: A key signature change to minor is indicated in the eighth staff.
- Magiore**: A key signature change to major is indicated in the eighth staff.
- Romanza**: A section title is placed at the beginning of the eleventh staff, which is in 2/4 time.

The score concludes with a final measure in the eleventh system.

Minore
Solo
Tutti I
8va loco
Tutti
Maggiore
Solo
Tutti
Rondo
Solo
Tutti
8va loco
Solo
Tutti
Solo
Flag. loco
Flag. loco
Tutti
f

VIOLONCELLO PRINCIPALE.

Minore


Solo

2

Magiore

Fine

Coda

D.C. dal Segno  Tutti

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A. Offenbach sur le Mein, chez J. André
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Mus. 3763-0-2



Allegro non troppo.

CONCERTO.

The musical score is written for Violino Primo and consists of 15 staves. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *mf*, *p*, *f*, and *Cresc*. Performance instructions include *Solo* and *Tutti*. The key signature changes from C major to B-flat major (labeled 'Maggiore') and then to B-flat minor (labeled 'Minore'). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO PRIMO.

3

Tutti
Solo
Tutti
Minore
Tutti
Solo
Cresc
Tutti f
Solo
Cresc
Magiore
Tutti
Cresc
Cresc
Solo
Cresc
Cresc
Cresc
Solo
mf

Romanza.

Rondo.

VIOLINO PRIMO.

f Tutti
p Solo
f Tutti
Solo
p
mf
Solo
mf
Tutti
f
Solo
p
Minore
f
p
Maggiore
mf
mf
Cresc
f
mf
Tutti

Allegro moderato.

CONCERTO.

The musical score is written for the second violin. It begins in C major and 2/4 time. The tempo is marked 'Allegro moderato'. The score features a variety of dynamics, including *mf*, *p*, *f*, and *Cresc* (crescendo). There are several instances of *Solo* and *Tutti* markings. The key signature changes to B minor (Minore) and then back to C major (Maggiore). The score includes numerous slurs, accents, and articulation marks. The first ending is marked with a '1' above the staff.

Mus. 3763-0-3



VIOLINO SECONDO.

f *p* *f* *p* *f* *p* *Tutti* *p*

f *p* *Solo*

Minore

Tutti *p* *f* *p* *f* *p* *Cresc*

Solo *f* *p* *p* *Cresc*

mf

I Maggiore *f* *Tutti* *p*

f *p* *Cresc* *f* *Cresc*

f *f* *Solo* *p* *mf*

Tutti *mf* *Solo*

mf *p* *mf* *p*

Minore

Tutti Solo Maggiore

mf p

Tutti

Romanza. Solo

p mf

Solo

p mf f Tutti p

mf p

f Tutti Minore

p

I

Magiore

p mf f

f Tutti

Rondo.

The musical score for Violino Secondo, Rondo, is written in 6/8 time. It begins with a *p* dynamic and a *Tutti* instruction. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic and a *Tutti* instruction. The fifth staff has a *p* dynamic and a *Solo* instruction. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a *Tutti* instruction. The ninth staff has a *p* dynamic and a *Minore* instruction. The tenth staff has a *mf* dynamic and a triplet marking. The eleventh staff has a *f* dynamic and a *Tutti* instruction. The twelfth staff has a *p* dynamic and a *Solo* instruction. The thirteenth staff has a *mf* dynamic and a triplet marking. The fourteenth staff has a *p* dynamic and a *Maggiore* instruction. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *p* dynamic and a *Cresc* instruction. The seventeenth staff has a *mf* dynamic and a *Tutti* instruction. The eighteenth staff has a *pf* dynamic and a *f* dynamic.

Allegro non troppo.

CONCERTO.

mf p f f mf Cresc f Minore Magiori p f f Cresc 3 f p f f Solo p f p 2 p Solo Tutti f f Solo Minore 16 v.s.

Mus. 3763-0-2



VIOLA.

Tutti
f *mf* *p* *p* *Solo*

Maggiore
f *p* *f* *f* *p* *Cresc* *f* *Solo* *p* *mf* *Tutti* *f* *Solo* *p*

Minore
Tutti *Maggiore* *p* *Solo*

Romanza. $\frac{2}{4}$ *Tutti* *f* *Solo* *p* *Tutti* *Solo*

VIOLA.

The musical score for Viola consists of 14 staves of music. The first staff begins with a **Solo** marking. The second staff is marked **Tutti** and includes a measure with a **4** above it and the word **Minore** below. The third staff is marked **Magiore** and includes a **p** dynamic marking. The fourth staff is marked **attacca**. The fifth staff begins with the tempo marking **Rondo.** and includes a **6/8** time signature and a **p** dynamic marking. The sixth staff is marked **Solo** and includes a **p** dynamic marking. The seventh staff is marked **Tutti**. The eighth staff is marked **Solo** and includes a **p** dynamic marking and a measure with a **9** above it. The ninth staff is marked **Tutti** and includes a **f** dynamic marking. The tenth staff is marked **Minore**. The eleventh staff is marked **2**. The twelfth staff is marked **6** and includes a **f** dynamic marking and the word **Magiore** with a **mf** dynamic marking. The thirteenth staff includes a **mf** dynamic marking and a **p** dynamic marking. The fourteenth staff is marked **2 Tutti** and includes a **f** dynamic marking and the word **Cresc**.

Allegro non troppo.

CONCERTO.

The musical score is written for Bassoon and consists of 15 staves. It begins with a common time signature and a key signature of one flat. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *mf*, *p*, *f*, and *cresc*. There are also markings for *Tutti* and *Solo*. The key signature changes to minor (Minore) at the end of the first system and again at the end of the fourth system. The score concludes with a double bar line and the initials 'V.S.' and the number '969'.

Mus. 3763-0-2



V.S. 969

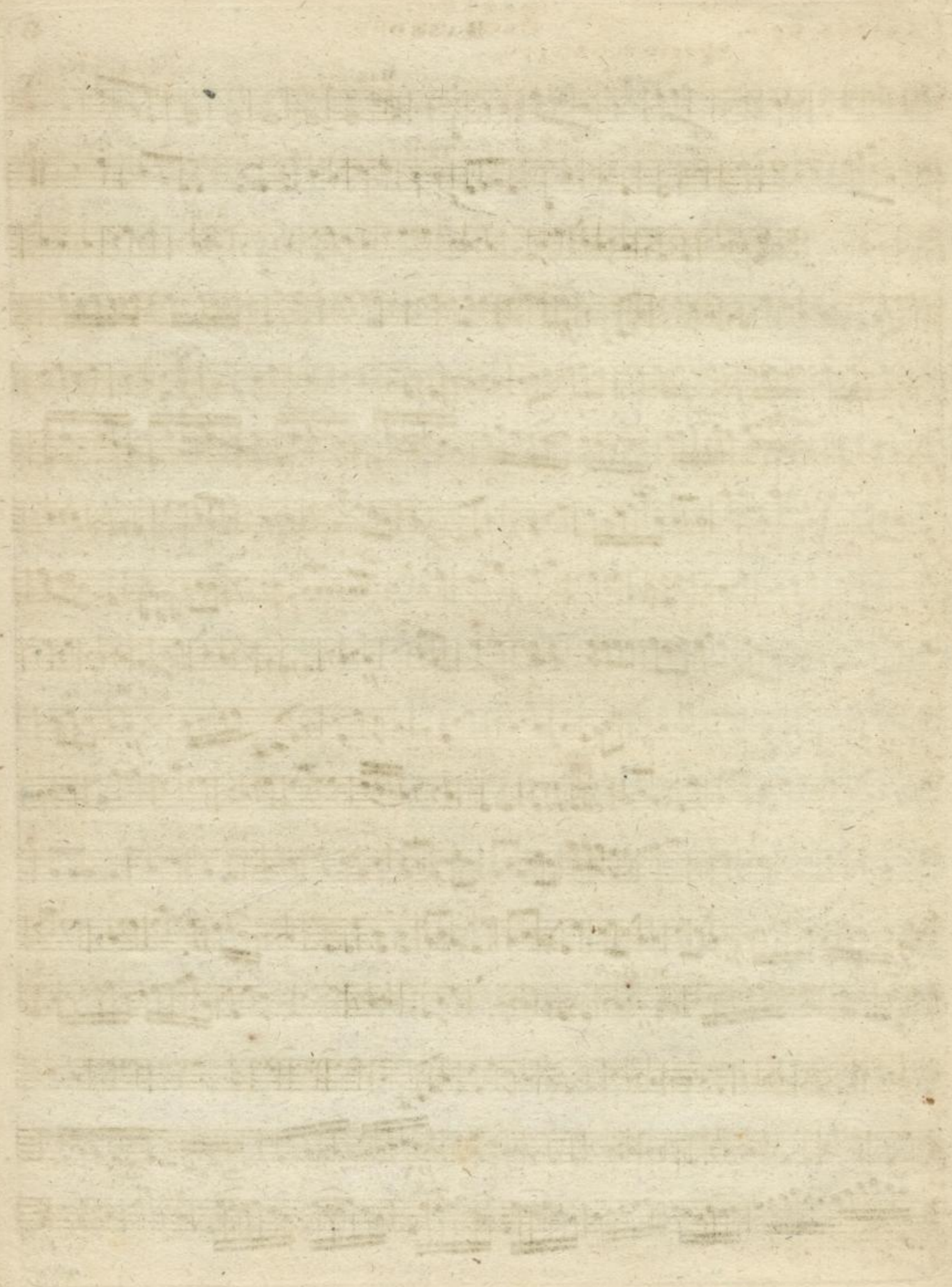
The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'Tutti', 'Solo', 'Cresc', 'Magiore', and 'Minore' are interspersed throughout the score. The piece concludes with the title 'Romanza.' in a 2/4 time signature.

Key performance instructions and dynamics include:

- Magiore** (Major mode)
- Minore** (Minor mode)
- Tutti** (Full ensemble)
- Solo** (Solo performance)
- Cresc** (Crescendo)
- f** (Fortissimo)
- mf** (Mezzo-forte)
- p** (Piano)

The piece is titled **Romanza.** and is written in a 2/4 time signature.

The musical score is written for Bass and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked with a triplet of eighth notes and a *mf* dynamic. The second staff is marked *f* and **Tutti**. The third staff is labeled **Rondo.** and has a 6/8 time signature, starting with a *p* dynamic. The fourth staff is marked *p* and **Solo**. The fifth staff is marked *f* and **Tutti**. The sixth staff is marked *p* and **Solo**. The seventh staff is marked *mf*. The eighth staff is marked *p*. The ninth staff is marked *f* and **Tutti**, and includes the instruction **Solo Minore** with a key signature change to two flats (Bb). The tenth staff is marked *p*. The eleventh staff is marked *f* and **Tutti**. The twelfth staff is marked *p* and **Maggiore**. The thirteenth staff is marked *p*. The fourteenth staff is marked *p* and **Tutti**. The fifteenth staff is marked *f*. The score concludes with a double bar line.



Allegro non troppo.

CONCERTO.

The musical score is written for Oboe Primo and consists of 15 staves. The key signature is C major, and the time signature is 2/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *mf*, *p*, *f*, *cresc*, and *f p*. There are also articulations like *Tutti* and *Solo*. Key changes are indicated as *Minore* and *Maggiore*. Measure numbers 1, 3, 5, 8, 9, and 15 are marked throughout the score.

V. S.

Mus 3763-0-2



17 *p* Minore 9 Maggiore 2

f Tutti

Romanza. 7 *p* 4 *f* 8 *p* 4 *f* 24 Minore

Maggiore *p* *f*

Rondo. 4 *f* Tutti 4 *f* Tutti 5 *p* 2 4 *mf* 4 *p* 8 Minore 8 *f* 4 *p* Maggiore

Solo *f* Tutti

f Tutti *f* *p* Cresc *f* *p*

Allegro non troppo.

CONCERTO.

mf p f

p f

Minore

p f

6 p f

8 Maggiore mf p f

p p f

Solo 9 mf p

3 Tutti mf

1 8 Tutti f 15

3 8 Minore 6 2

5 p 1

4 p 5

3 1 Maggiore f

p p f

Cresc f

9

Mus. 3763-0-2



First system of musical notation for Oboe Secondo, featuring dynamic markings *f* and *p*, and a measure rest of 4.

Second system of musical notation, including a measure rest of 17, the instruction "Minore", a measure rest of 9, the instruction "Magiore", and a measure rest of 2. The word "Tutti" is written above the staff.

Section titled "Romanza" in 2/4 time, starting with a measure rest of 7 and dynamic markings *mf* and *f*.

Third system of musical notation for the Romanza section, with a measure rest of 8 and dynamic markings *p* and *mf*.

Fourth system of musical notation for the Romanza section, with a measure rest of 4, dynamic marking *f*, a measure rest of 24, the instruction "Minore", and dynamic marking *mf*.

Fifth system of musical notation for the Romanza section, with a measure rest of 4, dynamic marking *f*, the instruction "Magiore", and dynamic markings *mf* and "attacca".

Section titled "Rondo" in 5/8 time, starting with a measure rest of 4 and dynamic markings *p* and *f*.

Sixth system of musical notation for the Rondo section, with the instruction "Solo" and a measure rest of 4, followed by "Tutti" and dynamic marking *f*.

Seventh system of musical notation for the Rondo section, with the instruction "Solo" and a measure rest of 5, followed by a measure rest of 2.

Eighth system of musical notation for the Rondo section, with the instruction "Tutti" and dynamic markings *mf* and *p*.

Ninth system of musical notation for the Rondo section, with the instruction "Tutti", a measure rest of 8, the instruction "Minore", and dynamic marking *p*.

Tenth system of musical notation for the Rondo section, with a measure rest of 8, dynamic marking *f*, and the instruction "Magiore".

Eleventh system of musical notation for the Rondo section, with a measure rest of 4, the instruction "Cresc", and dynamic markings *mf* and *p*.

Twelfth system of musical notation for the Rondo section, with a measure rest of 4, the instruction "Tutti", and dynamic markings *p* and *f*.

Allegro moderato.

CONCERTO.

Musical score for the first movement, Concerto. The score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), and *f Tutti*. There are also markings for 'Solo' and 'Tutti'. Measure numbers are indicated throughout the score: 7, 34, 6, 12, 24, 15, 22, 40, 7, 9, 16, 17, 14. The movement concludes with the instruction 'Romanza tacet.'

Rondo.

Musical score for the second movement, Rondo. The score consists of six staves of music. It begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *f* (forte), *p* (piano), *f Tutti*, *pp* (pianissimo), *Cresc mf* (crescendo mezzo-forte), and *p* (piano). There are also markings for 'Tutti', 'Minore', and 'Magiore'. Measure numbers are indicated throughout the score: 4, 2, 4, 1, 3, 10, 4, 42, 4. The movement concludes with a double bar line.

Mus. 3763-0-2



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Main body of the page containing multiple staves of handwritten musical notation. The notation is extremely faint and difficult to discern, appearing as light grey lines and shapes against the aged paper background.

Allegro moderato.

CONCERTO.

3 34 6

2 1 12

3 24 15 Tutti

3 22

40 7 Tutti

2 2 1 9 Tutti

3 16 17 14

Tutti

Romanza tacet.

Rondo. 4 Tutti

4 Tutti

3 10 4

Tutti 2 42

Minore p Maggiore

4 Cresc mf

Tutti

Mus. 3763-0-2



(Kpr. 407) Miss $\frac{3463}{012}$

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111