

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into two systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal Line:**
 - First measure: *ausym*
 - Second measure: *Mit unermüdetem*
 - Third measure: *Liedern*
 - Fourth measure: *stimm*
 - Fifth measure: *ausym*
 - Sixth measure: *Man soll die*
 - Seventh measure: *Liedern*
 - Eighth measure: *stimm*
- Piano Accompaniment:**
 - Includes various chordal textures and melodic lines.
 - Chords in the right hand include: $\sharp F$, F , $\frac{4}{9}$, $\sharp F$, $\sharp F$.

System 2:

- Vocal Line:**
 - First measure: *stimm*
 - Second measure: *Mit unermüdetem*
 - Third measure: *Liedern*
 - Fourth measure: *stimm*
 - Fifth measure: *ausym*
 - Sixth measure: *Man soll die*
 - Seventh measure: *Liedern*
 - Eighth measure: *stimm*
- Piano Accompaniment:**
 - Continues the accompaniment with similar textures.

The manuscript shows signs of age, including some ink bleed-through and faint markings.