

2.

Tema. Vivace.

Secondo.

F. Kuhlau

Op: 72.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 6/8 time. The first staff contains a complex texture of chords and arpeggios. The second staff contains a simpler bass line. Dynamic markings include *p* and *poco cres*.

Second system of musical notation, continuing the grand staff. It includes dynamic markings *p*, *f*, and *p*.

Var:
I.

First variation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *p*.

Second variation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *>*, *> p*, and *dim*.

9389.