

u. 198.

Psalm xxxi, 6.

IN TE DO-

MINE

^{a b}
2 Violini.

2 Violen.

Fagotto

Corno solo.

Continuo à Doppio.

del Sig.

J. Kuhnau.

Dominica 23. Trin. 1695. Hannover.

ES

V. 56

Mus. 2133-E-502



1

Continuo

Sinfonia.
In Te Domine.

In Te Domine.

In justitia tua etc.

allegro.

Esto mihi in Deum.

The musical score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, often placed above or below the notes. There are several large, decorative initial letters at the beginning of sections. The paper shows signs of age, with some staining and wear at the edges.

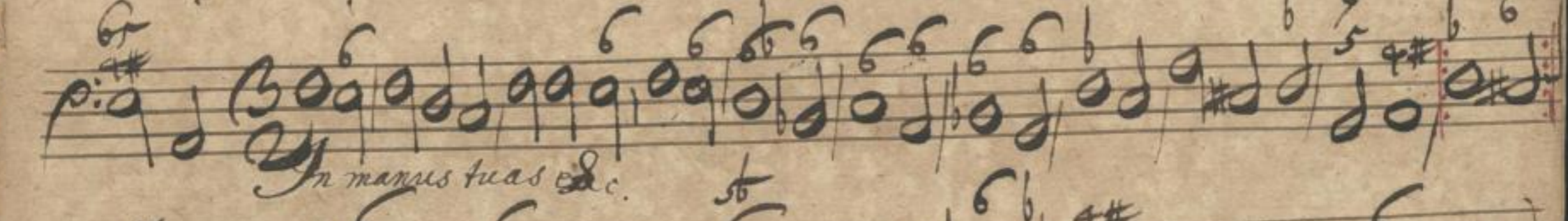
A small, isolated musical staff at the bottom right of the page, containing a few notes and a clef. It appears to be a fragment or a separate section of the music.



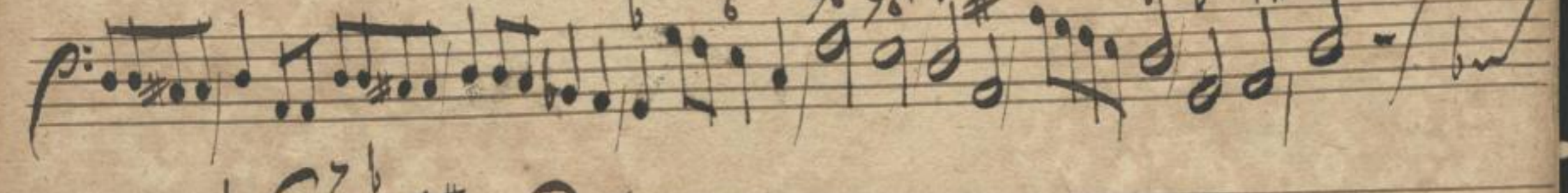
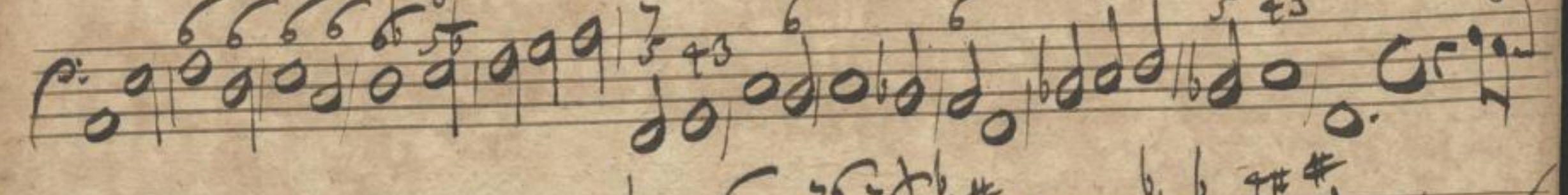
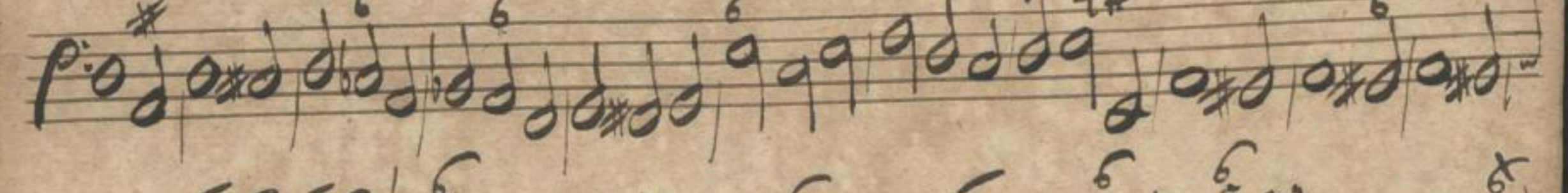
Ironiam fortitudo



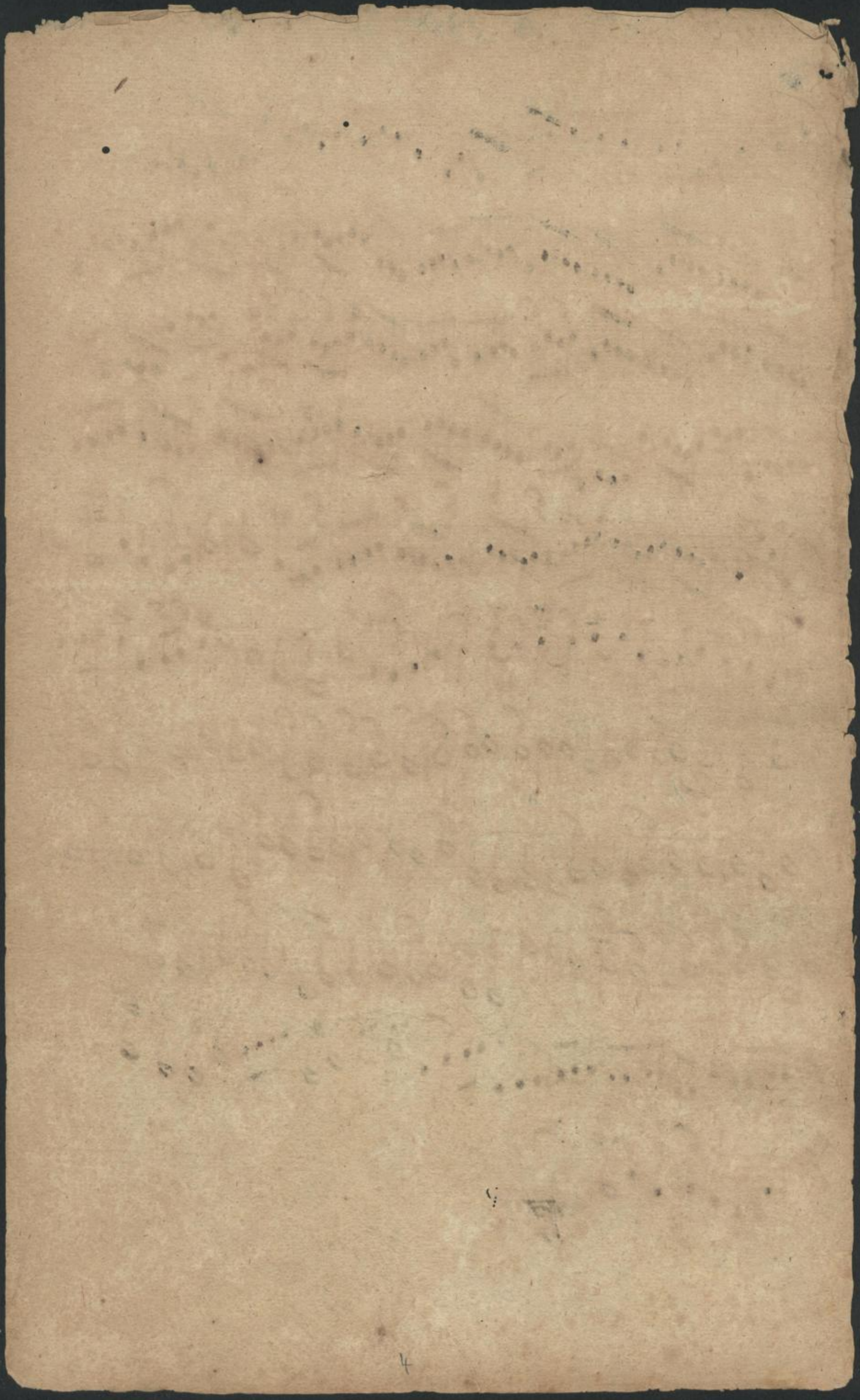
Douceur me de laques



In manus tuas etc.



Adagio



4

Soprano Solo.

12.

Sinfonia "n te Domine spera" "vi spera"
 ra" "vi spera" "vi in te Domine spera"
 "vi spera" "vi spera" vi, Non con-
 fundar in aeternum, in aeter" "num, non co-
 fundar in aeternum, non confundar in aeter"
 "num non confundar in aeternum,
 in aeter" "num. In Iustitiã
 tuã li" "bera me, Inclina ad me aurem
 tuam, inclina ad me aurem tu" "am, ac cele"
 ra ac ce" "lera accelera acce,
 lera " ut eruas me,

Mus. 2133-E-502



accelera accelera — *lora* — *ac*
celera ut e — *ruas me.* *Esto mihi in*
Deum protectorem & in domum refu — *gi* — *& in*
domum refu — *gi, ut sal* —
uum saluum saluum me fa — *cias* — *& in do* — *num re* —
fugū — *ut saluum me fa* — *cias* — *& in domum re* —
fugū — *ut sal* — *uum*
saluum saluum me fa — *cias* — *Quoniam fortitudo*
mea — *& refu* — *piano. forte.* — *gium*
meum es tu, quoniam fortitu — *do mea & refu* —
gium meum es Tu, — *& propter nomen Tuum*

Et propter nomen Tuum *C*onduces
 me et enu- *tr*ies me, *C*onduces me et e-
 nu- *tr*ies me. *C*onduces me de la-
*g*no hoc quem absconderunt mihi. *I*oniam Tu
 es protector meus protector meus prote- *ctor*
 me- *us*. *I*n manus Tuas *com*men-
 do spiritum me- *um*. *I*n manus Tuas
 in manus Tuas *com*men- *do*
 spiritum me- *um*. *R*edemisti redemisti me
 redemisti me *D*eus Verita- *tis*, *D*eus Veri-
 ta- *tis* *D*eus Veri- *tatis*.

16

Sinfonia.

Violino 1°

In te Domine

In te Domine &c.

In justitia tua &c.

Esto mihi &c.

allegro.

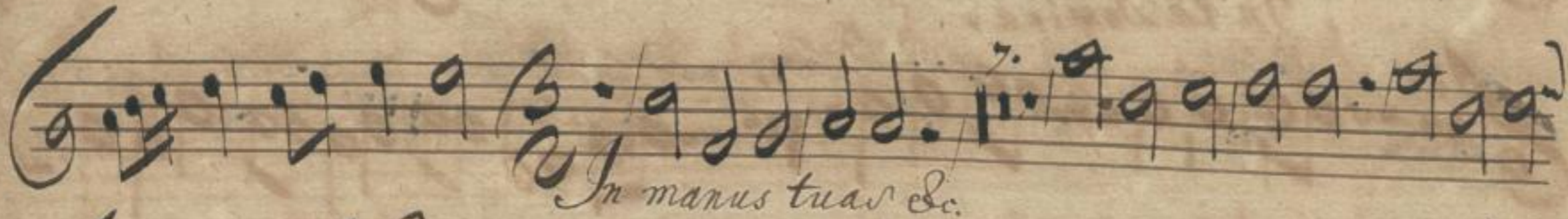
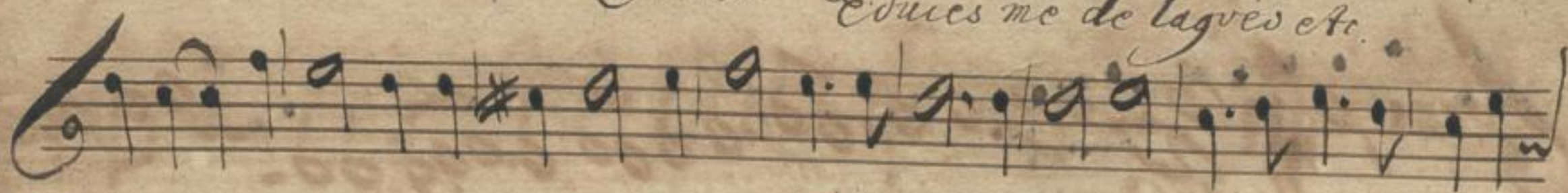
Mus. 2133 - E - 502



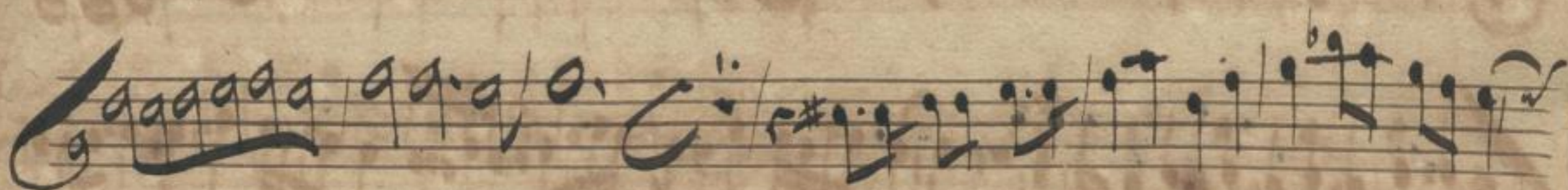
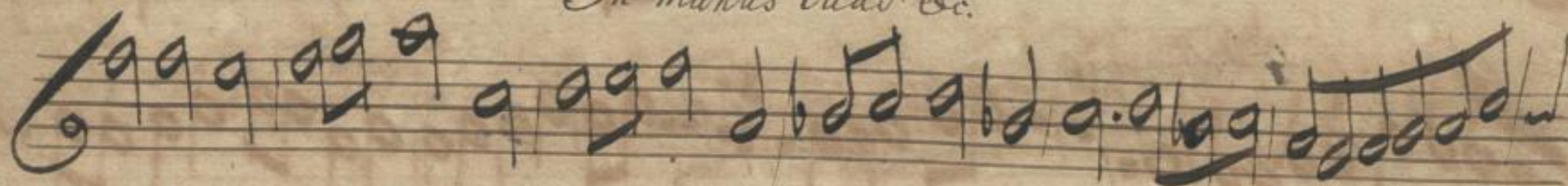
4



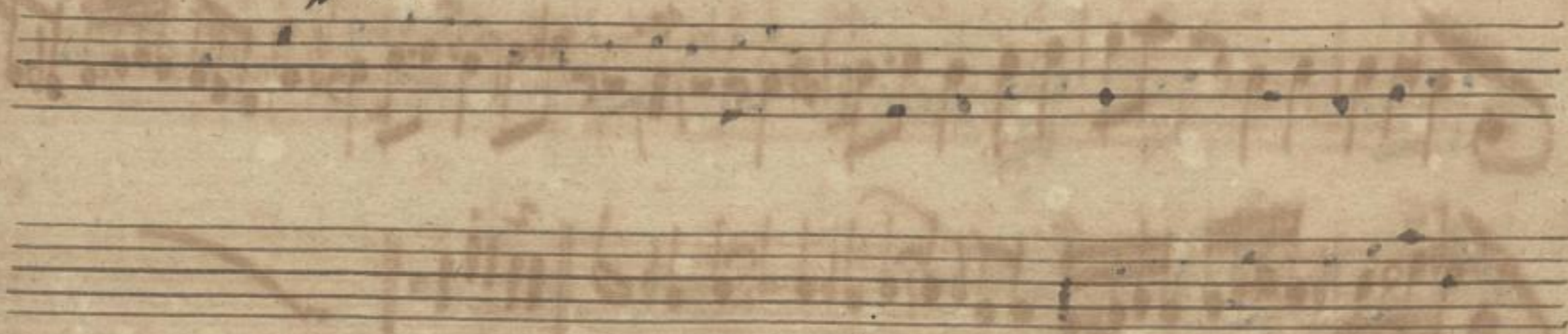
Loniam &c. Educes me de lagres etc.



In manus tuas &c.



adagio.



Violino 2^o

*Sinfonia.
In te, Domine.*

In te Domine.

In justitia tua &c.

allegro.

Quoniam fortitudo etc.

Educes me etc.

In manus tuas etc.

adagio.

7

Viola 1^{ma}.

Sinfonia
In te, Domine, speravi

Musical notation for the first system.

8.
In te, Domine etc.

3.
7.
Musical notation for the second system.

1.
3.
Musical notation for the third system.

In justitiã tuã etc.

15.
Esto mihi in Deum etc.

4.
Musical notation for the fifth system.

4.
Musical notation for the sixth system.

23.
Inquam. Educes me de lagreõ etc.

7.
In manus tuas etc.

Musical notation for the eighth system.

Mus. 2133-E-502

13

8

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes. The word "adagio." is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of quarter and eighth notes. The notation is partially obscured by a large, dark scribble.

Multiple empty musical staves on the page, showing faint ghosting of the notation from the previous page.

Faint ghosting of musical notation at the bottom of the page, appearing as a series of notes and stems.

A small handwritten mark, possibly the letter 'A', located in the bottom left corner of the page.

Viola 2^{da}.

Sinfonia.
In Te Domine, speravi.

In te, Domine etc.

In justitia tua etc.

Esto mihi etc.

In manibus etc.

In manibus etc.

In manibus etc.

In manibus etc.

In manibus etc.

In manibus etc.

Mus. 2133-E-502



18

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The fourth staff concludes with a double bar line and a decorative flourish. The word "Adagio" is written in cursive below the fourth staff.

Adagio

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]

Sinfonia.
In Te, Domine, speravi

Canto solo.
In te Domine etc.

Injustitias.

allegro.

Esse mihi etc.



Quoniam fortitudo.

Eouces me etc.

In manus etc.

adagio.

Fagotto.

Sinfonia
in Te, Domine, speravi.

In te Domine.

In justitia tua etc.

Et tu mihi.

Quoniam fortitudo etc.

Volti.

Mus. 2433-E-502



12

Educes me etc.

In manus tuas etc.

6.

adagio.