

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ritard:* at the bottom left.
- Tutti* written in a large, decorative script at the bottom left.
- Al. Basso* written in the middle of the score.
- Dynamic markings such as *ff*, *f*, *me*, and *me* are scattered throughout.
- There are several instances of circled notes or rests, possibly indicating specific performance instructions.

The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.