

Akto I^{mo}

1^{ma} Introdukcija czyli Prietka Gaspodini Oberzy do Opcyj / Palac Succipera /

Allegro ma non troppo

Handwritten musical score for the first act of an opera. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo'. The score is written in a cursive hand.

Flauto 1^o
Flauto 2^o
Obee
in F
Coro
Fagotti
Violino 1^o
Violino 2^o
Viola
Gaspodini
Basso

Allegro ma non troppo