

N^o 2^o Tempo di Tolaca (con variazioni) Piosneczka Zaslavoperska; Patae Lucipera; Mazylka K...

Timpani in G³: Musical notation for the first staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Tromba in D: Musical notation for the second staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Flauto Solo: Musical notation for the third staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Clarinete in A: Musical notation for the fourth staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Oboe in A: Musical notation for the fifth staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Corni in G: Musical notation for the sixth staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Fagotti: Musical notation for the seventh staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Tromboni in B: Musical notation for the eighth staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Violino Primo: Musical notation for the ninth staff, including dynamic markings like *pizz* and *coll'arco*.

Violino Secondo: Musical notation for the tenth staff, including dynamic markings like *pizz* and *coll'arco*.

Viola: Musical notation for the eleventh staff, including dynamic markings like *pizz* and *coll'arco*.

Gewalt: Musical notation for the twelfth staff, showing a 3/4 time signature and a key signature of one sharp (F#).

Basso: Musical notation for the thirteenth staff, including dynamic markings like *fp* and *coll'arco*.