

A page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The annotations include:

- p.* (piano) at the beginning of the second staff.
- del* (delicate) above the second staff.
- fr.* (forzando) above the third staff.
- Allo* (Allegro) above the third staff.
- un po.* (un poco) above the fourth staff.
- co.* (con) above the fourth staff.
- per* (per) above the fourth staff.
- po.* (poco) above the fourth staff.
- for.* (forzando) above the fifth staff.
- Tempo I^{mo}* (Tempo I) above the fifth staff.
- ffmo.* (fortissimo) below the fifth staff.
- cres* (crescendo) above the fifth staff.
- battono* (battuto) below the sixth staff.
- a po.* (a poco) below the sixth staff.
- fr.* (forzando) below the seventh staff.
- convie.* (conviene) below the seventh staff.
- ne che* (ne che) below the seventh staff.
- po.* (poco) below the seventh staff.
- fr.* (forzando) below the eighth staff.
- rinf.* (rinfacciato) below the eighth staff.
- Claf. 1.* (Clarinete 1.) above the ninth staff.
- fr.* (forzando) below the ninth staff.