

*rallentando*  
co la smorfiosa il riservato la smorfiosa il riser-  
co la parte. *po.*  
vato che tu sicben bastonato  
*in tempo.* *fp.* *fp.* *fp.* *fp.* *for. sempre*  
*po.* *fr po* *fr.* *po.* *fr.* *po.*  
*fr.*  
*po.*  
*punta d'arco* *for. sempre*  
*fmo*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves are for a vocal line, with lyrics written below the notes. The remaining eight staves are for a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *po.*, *fr.*, *fp.*, and *for. sempre*. The piece begins with a *rallentando* marking and includes a section marked *in tempo.* The paper shows signs of age, including some staining and wear at the edges.