

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various note values, rests, and dynamic markings. The score is divided into two systems, with the first system containing the main melodic and harmonic lines, and the second system containing a single melodic line. The paper shows signs of age, including foxing and staining.

Handwritten markings include:

- p.* (piano) at the beginning of the second staff.
- pizzicati* at the beginning of the first staff of the second system.
- And. p.* (Andante piano) at the end of the first staff of the second system.

Page numbers 13 and 14 are visible at the top of the page.