


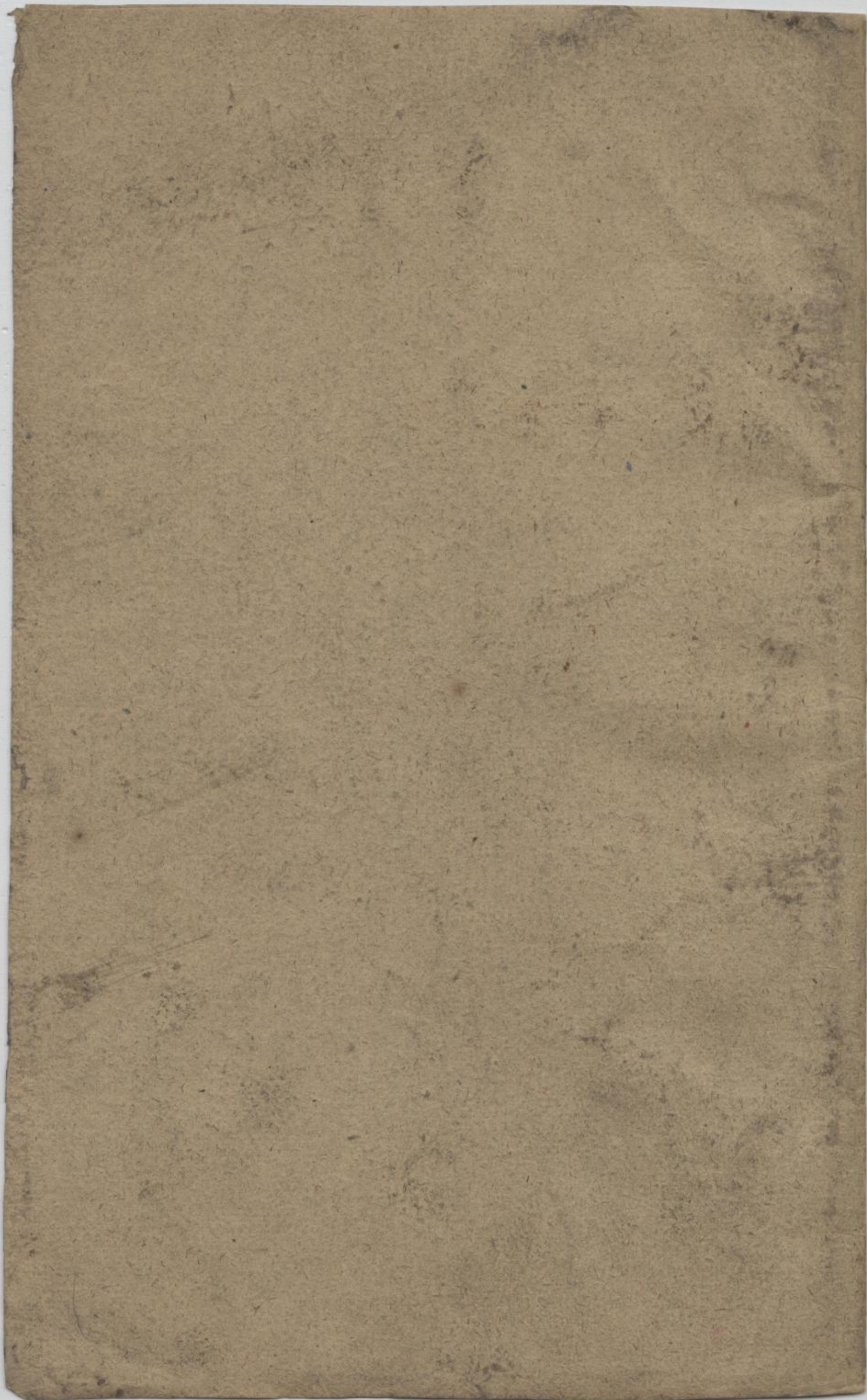
Schraner No. II.
40. Fach 6. Lage
in C
Vollst. Orgel
Vollst. Orgel



Musica	
2146	
n	2

1800
1546

1002



Les Caracteres de la dance Par Mr. Rebel.

piano Violini Hautb. et Flute.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Prelude.

Handwritten musical notation on a five-line staff, continuing the piece with dynamic markings.

Handwritten musical notation on a five-line staff, with the word 'Soprano' written above the staff.

Handwritten musical notation on a five-line staff, featuring dynamic markings and articulation.

Handwritten musical notation on a five-line staff, with dynamic markings and articulation.

Handwritten musical notation on a five-line staff, with dynamic markings and articulation.

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Handwritten musical notation on a five-line staff, with dynamic markings and articulation.

Mus. 2146-N-2
No 1546



2
1

forte.

Bourée

forte.

Bourée forte.

piano

forte.

piano

forte.

piano

forte.

Hautb.

piano

Raccone

Hautb. 2da

piano

ut. sep.

sol.

Raccone.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *forte*, *molto*, *piano*, and *rit.*. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Tutti* (written above the first staff)
- forte* (written below the first staff)
- molto* (written below the second staff)
- rit.* (written below the third staff)
- molto* (written below the fourth staff)
- rit.* (written below the fifth staff)
- molto* (written below the sixth staff)
- rit.* (written below the seventh staff)
- molto* (written below the eighth staff)
- rit.* (written below the ninth staff)
- molto* (written below the tenth staff)
- rit.* (written below the eleventh staff)
- molto* (written below the twelfth staff)
- rit.* (written below the thirteenth staff)
- molto* (written below the fourteenth staff)
- rit.* (written below the fifteenth staff)
- molto* (written below the sixteenth staff)
- rit.* (written below the seventeenth staff)
- molto* (written below the eighteenth staff)
- rit.* (written below the nineteenth staff)
- molto* (written below the twentieth staff)
- rit.* (written below the twenty-first staff)
- molto* (written below the twenty-second staff)
- rit.* (written below the twenty-third staff)
- molto* (written below the twenty-fourth staff)
- rit.* (written below the twenty-fifth staff)
- molto* (written below the twenty-sixth staff)
- rit.* (written below the twenty-seventh staff)
- molto* (written below the twenty-eighth staff)
- rit.* (written below the twenty-ninth staff)
- molto* (written below the thirtieth staff)
- rit.* (written below the thirty-first staff)
- molto* (written below the thirty-second staff)
- rit.* (written below the thirty-third staff)
- molto* (written below the thirty-fourth staff)
- rit.* (written below the thirty-fifth staff)
- molto* (written below the thirty-sixth staff)
- rit.* (written below the thirty-seventh staff)
- molto* (written below the thirty-eighth staff)
- rit.* (written below the thirty-ninth staff)
- molto* (written below the fortieth staff)
- rit.* (written below the forty-first staff)
- molto* (written below the forty-second staff)
- rit.* (written below the forty-third staff)
- molto* (written below the forty-fourth staff)
- rit.* (written below the forty-fifth staff)
- molto* (written below the forty-sixth staff)
- rit.* (written below the forty-seventh staff)
- molto* (written below the forty-eighth staff)
- rit.* (written below the forty-ninth staff)
- molto* (written below the fiftieth staff)

Andante avec des lentes. Langsam
Arabande. piano. rylul in unisono.

Continuation of the handwritten musical score, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f.*, *forte*, *molto*, *piano*, and *rit.*. The score is written in a historical style, likely from the 18th or 19th century.

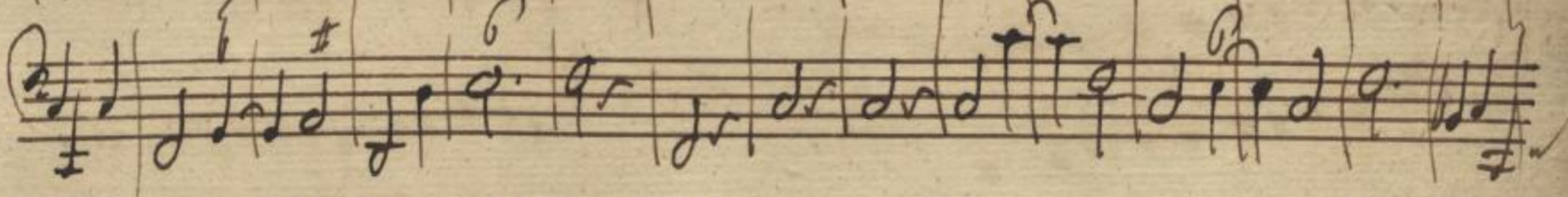
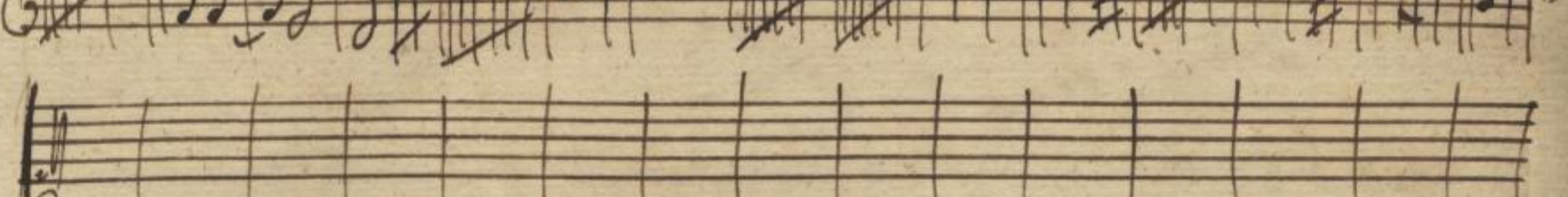
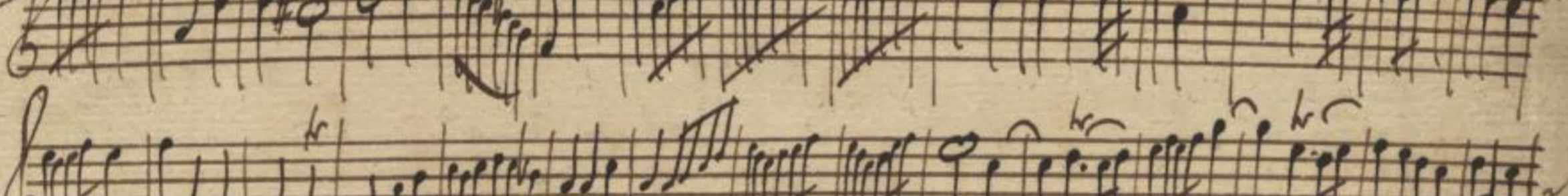
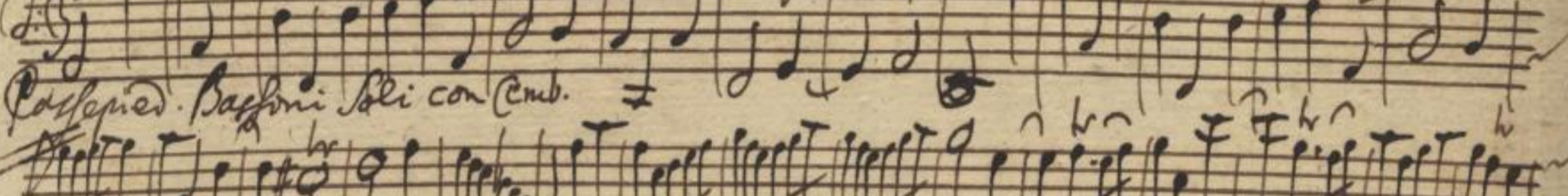
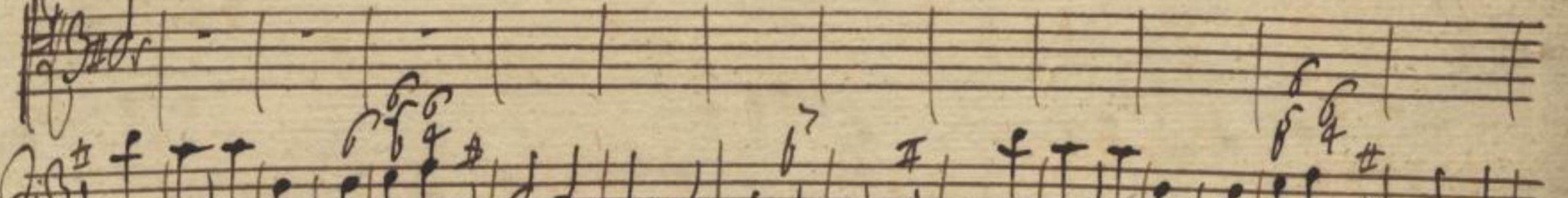
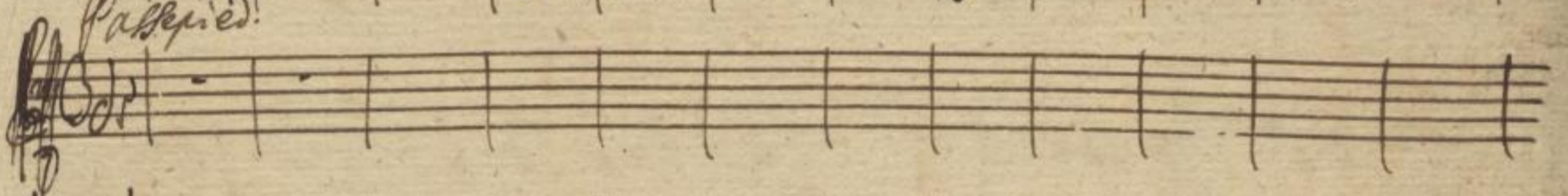
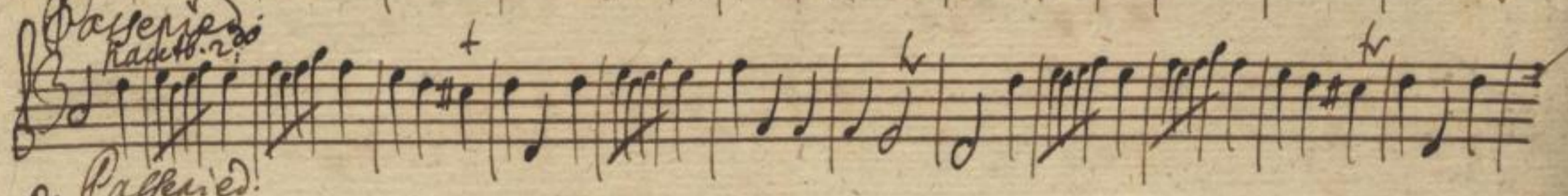
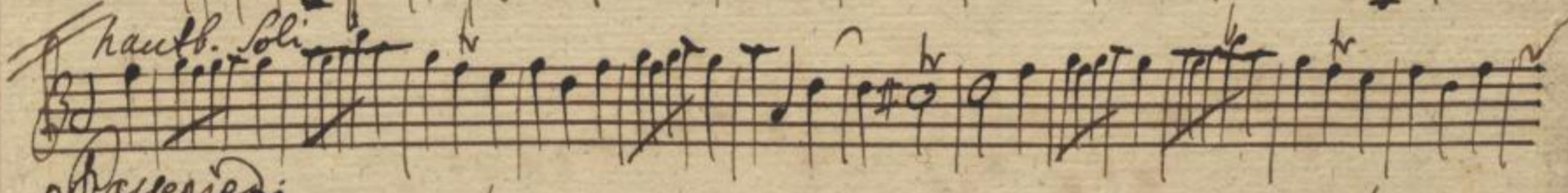
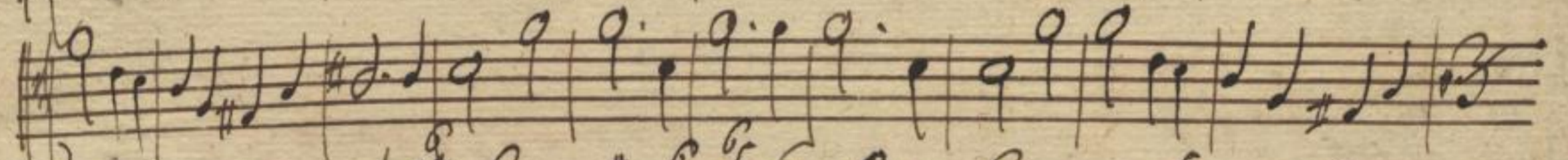
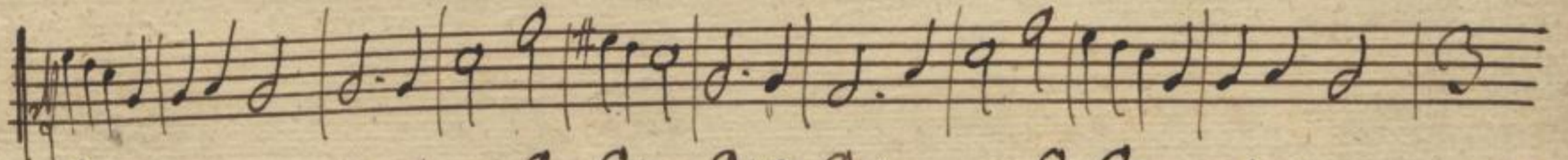
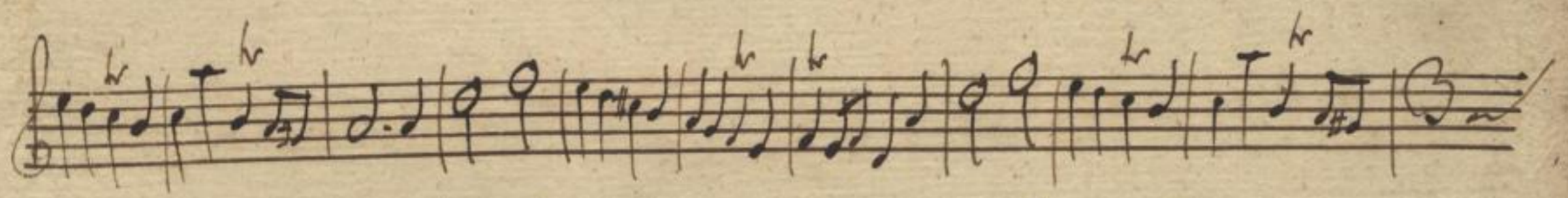
Key markings and annotations include:

- rit.* (written below the first staff)
- molto* (written below the second staff)
- rit.* (written below the third staff)
- molto* (written below the fourth staff)
- rit.* (written below the fifth staff)
- molto* (written below the sixth staff)
- rit.* (written below the seventh staff)
- molto* (written below the eighth staff)
- rit.* (written below the ninth staff)
- molto* (written below the tenth staff)
- rit.* (written below the eleventh staff)
- molto* (written below the twelfth staff)
- rit.* (written below the thirteenth staff)
- molto* (written below the fourteenth staff)
- rit.* (written below the fifteenth staff)
- molto* (written below the sixteenth staff)
- rit.* (written below the seventeenth staff)
- molto* (written below the eighteenth staff)
- rit.* (written below the nineteenth staff)
- molto* (written below the twentieth staff)
- rit.* (written below the twenty-first staff)
- molto* (written below the twenty-second staff)
- rit.* (written below the twenty-third staff)
- molto* (written below the twenty-fourth staff)
- rit.* (written below the twenty-fifth staff)
- molto* (written below the twenty-sixth staff)
- rit.* (written below the twenty-seventh staff)
- molto* (written below the twenty-eighth staff)
- rit.* (written below the twenty-ninth staff)
- molto* (written below the thirtieth staff)
- rit.* (written below the thirty-first staff)
- molto* (written below the thirty-second staff)
- rit.* (written below the thirty-third staff)
- molto* (written below the thirty-fourth staff)
- rit.* (written below the thirty-fifth staff)
- molto* (written below the thirty-sixth staff)
- rit.* (written below the thirty-seventh staff)
- molto* (written below the thirty-eighth staff)
- rit.* (written below the thirty-ninth staff)
- molto* (written below the fortieth staff)
- rit.* (written below the forty-first staff)
- molto* (written below the forty-second staff)
- rit.* (written below the forty-third staff)
- molto* (written below the forty-fourth staff)
- rit.* (written below the forty-fifth staff)
- molto* (written below the forty-sixth staff)
- rit.* (written below the forty-seventh staff)
- molto* (written below the forty-eighth staff)
- rit.* (written below the forty-ninth staff)
- molto* (written below the fiftieth staff)

Arab. piano
6 # 15/16

3
3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and accidentals. Dynamic markings include *fortissimo*, *forte*, *piano*, and *for.*. The word *Rigaudon* is written in the lower part of the score, indicating the title of the piece. The notation is dense and characteristic of 18th-century manuscript notation.



LA 1576

4 5

Violon et Flute.

Handwritten musical score for Violoncello and Flute, consisting of multiple systems of staves. The notation includes treble clefs and various dynamics and performance markings.

Markings include: *piano*, *Gavotte*, *Violini piano.*, *forte*, *pian.*, *for.*, *pian.*, *forte*, *pian.*, *for.*, *forte*, *pian.*, *for.*, *for.*, *for.*, *forte*, *pian.*, *for.*, *for.*, *for.*, *forte*, *pian.*, *for.*, *forte*, *pian.*, *for.*, *for.*, *forte*, *pian.*, *for.*, *forte*, *pian.*

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, with the bottom three staves being empty. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Loure." is written in cursive on the 8th, 9th, and 10th staves. There are also some small letters like 'a' and 'p' scattered throughout the score. The paper shows signs of wear, including some staining and uneven edges.

5

7

2 Hautbois. ^{unisono} *et sic*

Musette. piano

Musette piano

piano

Musette

Hautb.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The word "Sonate" is written in several places, including the right margin of the second and fourth staves. There are also some numerical annotations, such as "5 7" and "60", written above the notes. The paper shows signs of wear, including some staining and a small tear at the top right corner.

6
9

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves. The top section consists of several staves with various musical symbols, including notes, rests, and dynamic markings such as 'f' and 'p'. The notation is highly detailed, with many notes and stems, suggesting a complex piece of music. The paper shows signs of age, with some staining and wear. The bottom of the page features several empty staves, indicating that the music continues on the following page.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The fourth staff contains the numbers 26, 6, 7, and 3, likely indicating measure numbers or fingerings. The paper is aged and shows some staining.

Handwritten initials or a signature, possibly "G F", followed by the number "11".

