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Musica

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*Ms. 100*

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Ristori.

Serenata.

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1711



La Liberalità  
Numa Consiglio  
Serenata per Musica da cantarsi nel felicissimo  
Giorno Natalizio  
della  
Sacra Real Maestà  
di  
Augusto III.  
Re di Polonia, elettore di Sassonia ecc.  
l'Anno 1746.  
Poesia del Sig. Abate Gio: Claudio Pasquini  
Musica di Gio: Alberto Ristori.



Mus. 2455-F-17

(469, 19)

10

7

*Allegro appo*

*Corn. di Cacc.*

*Oboi*  
*Viol.*

*Col. Basso*

*Allegro appo*



q. q. q. q. q. q.  
q. q. q. q. q. q.



*Forte*

A series of handwritten musical notations on a five-line staff. The notation includes various rhythmic values, stems, and beams, indicating a complex melodic or harmonic structure. The word "Forte" is written in italics at the beginning of the first measure. The notation is spread across six measures, with some notes beamed together in groups.

3

Handwritten musical score on aged paper, featuring six staves. The notation includes rhythmic values (quarter notes, eighth notes, sixteenth notes) and melodic lines. The top two staves appear to be rhythmic notation, while the bottom four staves contain melodic notation. A marking "ur. forte" is visible in the fifth staff.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The markings include "col. V.", "dolce", "col. Basso", and "staccato". The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *Forte*, and *Unif.*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being simpler. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *Forte*, *dolce*, *Unif.*, and *Al. Basso*. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, with six measures of music. The notation is in a historical style, featuring various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is dark ink on the light-colored paper.

8

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a series of notes with stems and beams, some with accents. Below this, there are two staves with dense, rhythmic notation, possibly representing a keyboard or string part. The middle section includes a staff with the word "Lento" written in cursive. The bottom two staves continue with rhythmic notation. The paper shows signs of age, including some staining and a small tear at the bottom right.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The text "Alto" is written above the second staff, "Solee" above the third staff, and "Al Basso" above the fourth staff.



col 1.º  
col 2.º  
un poco piano  
un poco  
un poco piano

unf. unf. unf.

gians Porte Porte

col Basso

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system consists of two staves with a common time signature 'q.' and includes a 'tr.' marking. The second system also has two staves, with a 'tr.' marking and a 'ff' dynamic. The third system consists of a single staff with a 'tr.' marking. The paper shows signs of age, including foxing and some staining.

13

Andante *rit.* *f*

*Andante molto*

*piano* *forte*

*Andante molto* *piano* *forte*

14

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings. The word "forte" is written in several places, and "piano" is written once. The number "15" is written at the bottom right of the page.

A handwritten musical score on aged, yellowed paper. The score is written on three staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The middle and bottom staves appear to be accompaniment, with the bottom staff showing more complex rhythmic patterns and some ledger lines. The handwriting is in dark ink and shows signs of age, with some fading and bleed-through from the reverse side of the page.

16

Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and dynamic markings such as "piano" and "forte". The score is written in a historical style, likely from the 18th or 19th century. The first staff contains a melodic line with many beamed notes. The second and third staves appear to be accompaniment. The fourth and fifth staves also contain melodic or accompanimental lines. Dynamic markings "piano" and "forte" are written in cursive below the notes. The paper shows signs of age, including some staining and discoloration.



18



Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *Unif.*. The paper shows signs of age and wear.

19

*Allegro*

12/8

12/8

12/8

12/8

12/8

12/8

12/8

12/8

*Allegro*

21

Handwritten musical score on aged paper, featuring multiple staves of musical notation. The notation includes notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in dark ink, and the paper shows signs of age and wear. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. There are some handwritten annotations in the lower systems, including the word "Will" and "Col. a. 6."

22

A page of handwritten musical notation on aged, yellowed paper. The page contains four staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The first two staves have a relatively simple, rhythmic pattern. The third and fourth staves are more complex, with many beamed notes and some slurs. There are some faint markings and corrections throughout the score.

23

A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system has five staves with sparse notes. The middle system has five staves with more dense notation, including some beamed notes and a small handwritten annotation that appears to be "Allegro". The bottom system has five staves with further notation. The paper shows signs of age, including foxing and some staining.

24

4. Mamerco

Regina: Un diu' solenne giorno di questo al Pool di Guirino  
Non concedete il Ciel. Nacque il Vestito di Roma in si gran di. Fietto vi  
vide spuntar dalle sue mura; e col suo sposo che daver. seco il  
In un Natal tu' regno nacque di Roma insieme il Valido so:  
Taria  
stegno, il suo amor, la sua gloria, e la sua speme. Te' ver Mamerco e'

Ver: *l'oggi* cazione rende festivo questa *alla* Numma che inteso e' sol  
delle Romane Mura al Vestino immortale, Regina, che si rammenti il suo Naz  
tate. *Mam:* Ed a qual fine adunque nel Foro ci ridusse ove il ve:  
naro per suo voler si conose". Credea ch'oggi potesse almeno do:  
nar benchè fugace un misero pensiero alla sua pace.



*Tar:*

Alte i' i'ng anni: che regna non e' Signor de' suoi pensieri.

Trono non da' tempo nel tempo. Ogni momento ai Popoli e' do:

dato; e la Corona che la fronte Real cinge, e cin:

conda di peso piu' che di splendore abbonda.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include:

*dian*  
*forte*  
*piano*  
*Benche di lume vien forte*  
*perche la fronte la fronte*  
*dian forte*  
*con la voce*  
*cinge perche perche?*  
*Perch'essa la cate*  
*Forte*

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings. The page number 29 is visible at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves of notes and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "dell' a - ni - ma d' un", "col Basso", "tenute", "fr. Forte", "Viano", "ten.", and "ten:".

Con la voce  
Anzi  
nima d'un Re  
Piano  
Benche di  
Piano

*Annotations:* forte, fr., piano

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notes. The page is numbered 37 at the bottom center.

37

giano

forte

forte

forte

lu: me die: na

perche' la non: te cin: ge?

per:

tr.

tr.

tr.

forte

giano

che' perche'?

perch' esa e' la case'

giano

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *forte*, *piano*, *molto forte*, and *del*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "ma d'un air". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.



*slow*

*mira* *alls* *plendo* *in dei gran den vi pi ga* *forte*

*slow* *slow* *slow*

*Ma in lei non tro: va il Co: re* *Ma in lei non tro: va il Co: re*

*Arte* *forte*

35

Handwritten musical score on aged paper. The score consists of multiple staves, likely for a vocal line and a piano accompaniment. The lyrics are written in Italian. The first line of lyrics is: *che verso altrui si fe' in q'ei non trova non trovali*. The second line of lyrics is: *Core che verso altrui che verso altrui si fe'*. The music is written in a cursive hand, typical of 18th or 19th-century manuscripts. There are various musical notations including notes, rests, and clefs.

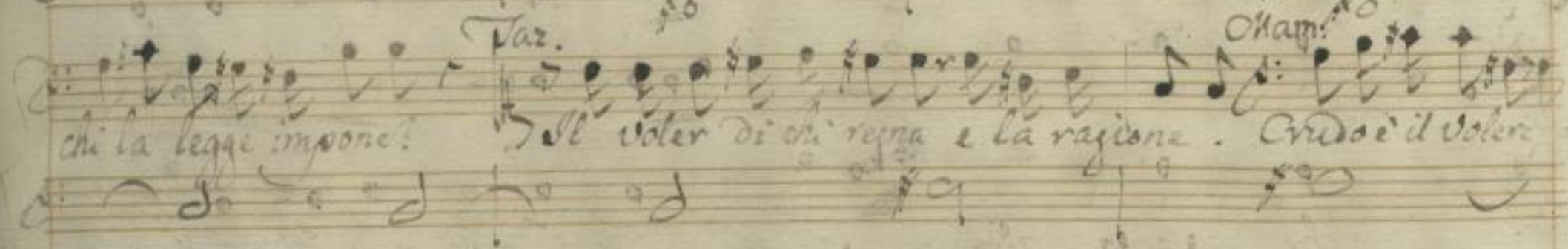
che verso altrui si fe' in q'ei non trova non trovali

Core che verso altrui che verso altrui si fe'

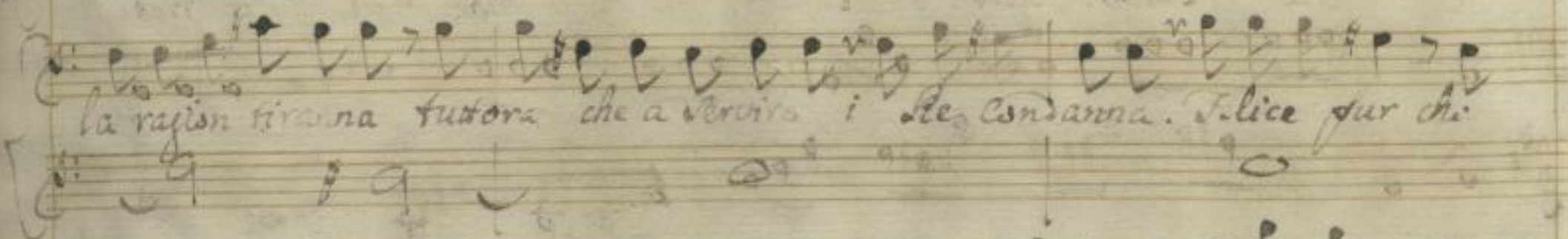
*Mam:*



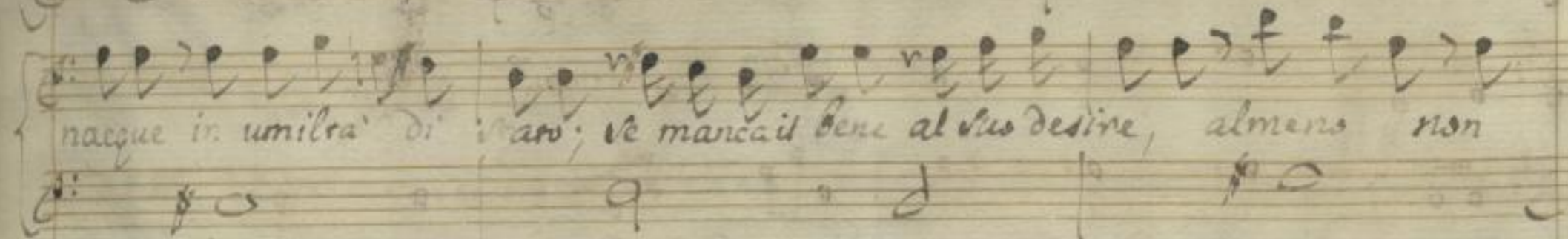
Quunque per te il regnare non stia che vèrvire? E chi dà legge a



chi la legge impone? All' voler di chi regna e la ragione. Crudo è il voler



la ragion tiranna futora che a vèrvire i Re, condanna. Felice per chi



nacque in umiltra' di varo, se manca il bene al suo desiro, almeno non



e' dal male oggrefso, e consento di ve vive a ve vèrso

*Allegro*  
Corni & Cacci.  
unifi.  
Voi.  
V.V.  
unifi.  
Col. Basso Cont.  
*Allegro*  
*piano*  
*forte e risolto*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "f". The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The page number "40" is written at the bottom center.

Key markings and annotations include:

- Col. 2<sup>o</sup> U<sup>o</sup>* (Cello 2nd part)
- Col. 1<sup>o</sup> U<sup>o</sup>* (Cello 1st part)
- Col. Basso* (Cello Bass)
- Forse* (Perhaps)
- Unif.* (Uniformly)
- Torne e veisls* (Turn and veisls)

40

55:

55:

*piano*

*lento*

*piano*

*piano*

55:

*Godde una*

*Calma*

*dolce e ve:*

*rena*

*dol*

*ce dol = ce ve:*

*ce ve:*

*piano*

47

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *Unip!*, *Forte*, and *Piano*. The lyrics are written in Italian and include the words: *na che appa - ga - l'at - ma con:*. The page number *42* is written at the bottom center.

42



Handwritten musical score on five staves. The lyrics are: *fen - - - - - fa contenta il Cor contenta il Cor*. Performance markings include *forte*, *fr. m.*, and *Allegro*. The notation includes various note values, rests, and dynamic markings.

43

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are vocal lines, with the second staff containing the word "cantata" written in cursive. The remaining eight staves are for instruments, with various clefs and rhythmic markings. Dynamic markings such as "piano" and "piano" are written in cursive throughout the score. The number "44" is written at the bottom center of the page.

44

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *Forte*, *Unif.*, *piano*, and *Liano*. The lyrics are written in Italian and include the words: *ma disse, es vera - na* and *che aggrava l'al =*. The page number *45* is written at the bottom center.

ma Con: ten: ta Con: ten: ta il Cor go:  
Liano

*forte* *piano*

*forte* *piano*

de una calma dolce e vera che appa: ga Natu: Contenta d

47

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. There are several annotations in Italian, including "Forre", "Unif.", "Cor Contenta il", and "Cor". The music appears to be a vocal or instrumental piece with a complex structure.

Cor Contenta il Cor Contenta il

Cor

Forre

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *fn.*, *piano*, *forte*, *sciolte*, and *ce*. The score is organized into measures, with some measures containing multiple notes. The paper shows signs of age, including discoloration and some staining.

49

*Questo non ven: te non ven: te Curva Mor*



*piano*

*Col Basso Continuo*

*Unif.*

*Col Basso Continuo*

*Pace dorme dorme dorme con pace senza timor lei non forte*

*piano*

51

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "venga" and "venga" are written below the bottom two staves. Dynamic markings include "forte", "viva", "viva", and "forte e ten."

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various note values, rests, and dynamic markings. The markings *forte*, *piano*, and *timor* are clearly visible. The score is organized into measures by vertical bar lines.

53

Handwritten musical score on page 54, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Unif.* (written above the fourth staff)
- Forte* (written below the fifth staff)
- Col. Basso* (written below the sixth staff)
- fe* (written below the first note of the seventh staff)
- Forte e sciolto* (written below the first two notes of the seventh staff)
- La Capo al Segno* (written at the bottom right of the page)

*Tutti*

Fortunato co' come si giugie, non e' chi nasce in stato u:

mil. poco ei si contenta, e' cor, perche' bisogna che di socio non ha.

Ma se gli avviene che il socio gli manchi, o non gli gioua: il piu' miser di

*Molto*

Sai dove lo troui? Tu sarai d'un estremo a cui miseria non am

*Tutti*

rita. Il Sai perche' ella non si giunge? perche' lo sposo

mis che a noi si appressa, a celebrarla intanto ha pensiero di  
Lei questa oratura e quella che la guida nel Tom in si gran  
Al. Lascia ogni cura per questa sola, e di lei sola adorno  
viene a celebrare di Roma il giorno.

Numa, Orazio, e detti  
Coro di Popolo.

Comi di Cacc<sup>o</sup> S.

All. mod. affai

The musical score consists of several staves. The top staff is marked 'Comi di Cacc. S.' and 'All. mod. affai'. Below it, there are staves for 'C. 30.' and 'C. 31.'. The middle section features a complex rhythmic pattern with many beamed notes. The bottom section is marked 'Taz.' and 'All. mod. affai'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

58



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Unif* (top left)
- col. v.* (second staff, middle)
- col. v.* (third staff, middle)
- claus* (fourth staff, left)
- Forte* (fifth staff, middle)
- Numi* (seventh staff, right)
- Numi* (eighth staff, right)
- Numi* (ninth staff, right)
- claus* (bottom staff, left)
- Forte* (bottom staff, middle)
- Numi* (bottom staff, right)

*unif.*

Se vi con noti i nostri accesi voti  
Se vi con noti i nostri accesi voti  
Se vi con noti i nostri accesi voti

*giama*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words: *risponde*, *rispondete*, *risponde - te ai no: stri*, *risponde - te ai no: stri*, *risponde - te ai no: stri*. The score includes various musical notations such as notes, rests, and dynamic markings like *forte*, *col Basso*, *piano*, and *molto*. The page number *67* is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *forte* and *un/p.*, and the instruction *Al. Basso*. The lyrics are written in a historical German dialect and include the words: *Mami*, *ve di von rok*, and *i nortj, ac:*. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *ce: ri do* and *ai vohi ris: gonde: tes ris: gon:*. There are some handwritten annotations like *No. v. v.* and *Wingi*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include:

Figli  
de: te  
Dere:  
Figli  
Figli  
Del nostro Amor Del no-stro Amor  
Del nostro amor del no-stro Amor  
Del nostro Amor Del nostro Amor  
piano

Additional markings include "col. u. o.", "p.", "f.", and "piano".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

*unif. piano*

*forte*

*risponde* — *te*     *ai no: utri acce: si*     *non*     *ai*

*ai no: utri acce: si*     *non*     *ai*

*risponde* — *te*     *rispondete* *ai*

*forte*



*lunys*  
*forte*  
*Col. V. V.*  
*forte*  
*forte*  
*forte*  
*Figli*  
*Figli*  
*Figli*  
*forte*

Vo: ti vi - spon- de - re vi - spon- de - re  
 Vo: ti vi - spon- de - re vi - spon- de - re  
 Vo - ti vi - spon - de - re

del no: stro amor del  
 del no: stro amor del  
 del no: stro amor del

67

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes lyrics in Spanish: "no: vtro amor del no: vtro amor", "no: vtro amor del no: vtro amor", and "nastro amor del nastro amor". The music is written in a historical style, with various notes, rests, and dynamic markings such as "piano", "forte", and "piano". The paper shows signs of age, including discoloration and some wear.

Cello

Unif.

Unif.

Forte

cel no

cel no

cel no

69

unip.  
col. de.  
col. de.  
p.  
p.  
p.  
stro he' verba re di roma il gran sco  
stro he' verba re di roma il gran sco  
stro he' verba re di roma il gran sco

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics, written in a cursive hand, are: "La vera idea del Regno del ve: co: sa vera idea del Regno del ve: co: La vera idea del Regno del ve: co:". The music is written in a style typical of 18th or 19th-century manuscripts, with various note values and rests. There are some markings like "regno" and "gno" on the left side of the staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "lo l'onor del se: colo l'onor" repeated three times. Performance markings include "Unif.", "p.", "f.", "piano", and "Forte".

72

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A handwritten annotation "C. 10. 11." is visible in the upper middle section of the page. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

*piano*  
*unis.*

*piano* *forte*

*Da Capo al Fine*

74



Clama.

Romani: ad Ciel c'erro ai vostri voti arrida. I giorni  
miei non son che giorni vostri. Et mi non penso, che per curi di  
voi. Questa mia vita vi serbi degli anni, purché vi veda mai  
venire in corteo pro'; di già s'è noto che a misurarla avverzo son io dal  
opre, e non dal tempo; e volò quanto altrui può giovar, tanto l'aguzzo.

Ch'ella vi estenda a' unque sinch' util vi vara'. Questo un momento  
a voi non giova, ed a me stesso avanza. la recidan gli  
Rei. vii abbastanza

76

*Andante*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr.* (trillo) and *tr.* (trillo). The music is written in a cursive, historical style. The first staff is marked *Andante*. The notation is dense and fills most of the page.

77

*piano*  
*Unip.*  
*forte*  
*piano*  
 So ben che in sulle labbra voi mi vedete *forte* voi mi vedete *forte*  
*piano*  
*forte*  
*piano*  
 Conoscete *forte* Come vi parla in me Conoscete *forte* amore

*piano*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics "me di gar" written below it.

Handwritten musical notation on a five-line staff with lyrics "me di gar" and "la in" written below it.

Handwritten musical notation on a five-line staff with lyrics "me di gar" and "la in" written below it.

Handwritten musical notation on a five-line staff with lyrics "me di gar" and "la in" written below it.

Handwritten musical notation on a five-line staff with lyrics "me di gar" and "la in" written below it.

79

Con la voce s. alto  
piano. fine

ungh.

o' ben che in tutte labbra del  
caro.

Con la voce s.  
ungh.

col basso

mi vedete il core o' mi vedete il core e con i vete o' no: re e

80

Ob.

Forse

cons: vete amore co me di caria in me come oi par: la in me so

piano forte piano

Voi mi vedete il Co: re e l'condotto d'more co:

piano forte piano

81

Handwritten musical score on page 82. The score consists of several staves. The top staff is a vocal line with lyrics: "me vi parla in me come di par - la in me". The second staff is a piano accompaniment line, with the instruction "Col Basso" written above it. The third staff is another vocal line, with the lyrics "me vi parla in me come di par - la in me" written below it. The fourth staff is a piano accompaniment line, with the instruction "Forte" written below it. The fifth staff is a piano accompaniment line, with the instruction "Vivace" written below it. The sixth staff is a piano accompaniment line, with the instruction "Forte" written below it. The score includes various musical notations such as notes, rests, and dynamic markings.



*vivo*



*Al. Basso*

Vita non m'è cara perchè m'è cara in Tro: no: m'è cara per - te



*Forro* *Unif.* *Piano*

coro su' la: ve a voi de te



23

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian. The score includes a vocal line with lyrics, a basso line with the instruction "Col Basso", and several accompaniment staves. The lyrics are: "Vita non m'e' cara perche' m'e' caro il Tuo m'e' cara m'e' cara perche' non su' Padre a voi che se' piu' Padre a voi che se' Na Capo".

*Col Basso*

Vita non m'e' cara perche' m'e' caro il Tuo m'e' cara m'e' cara perche'

non su' Padre a voi che se' piu' Padre a voi che se' Na Capo

Orazio

Signore a che non giunge per noi la tua bontà.

Allam.

Giunge all' eccesso di

non curar la vita quador potete dir: viva a no v'esso. Mamerco O:

Mum:

vario. Uite. Non d'adunai nel Toro per ascoltar di

una lode un vrons, che abborrisco. Dal Cielo il tempo ab:

Siamo qual tesoro maggior non lo perdiamo.

Taz.

Signor: nell' tice

85

lodi il tempo non vi perde. Al di festivo, che al mondo si do:  
no, concedi almeno. . . . Tacet sposa, non piu'. Roma e' la sola  
che oggi ha ragione in questo di sereno. Orar. E' ver ma quella is:  
teffa vuol dir tal di la pompa teco divisa aver: che piu' re:  
siste l'austera tua virta? Signor lo sai che Roma cioe' n.

te. *Al* Ciel quel bene che a te: scese maggior, Numa, fu: sei;  
e he grata ti *Al* degnar non dei.

*Allegro*  
*piano* *forte* *piano* *forte*  
*unio*  
*piano* *forte* *piano*

87

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in two systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *piano*, *f*, and *ff*. The handwriting is in dark ink, and the paper shows signs of age and wear. The music appears to be a single melodic line with accompaniment, possibly for a keyboard instrument.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and appear to be from a 17th or 18th-century manuscript. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff.* and *ff.*. The lyrics are written in a cursive hand below the staves.

*ff.*  
*ff.*  
*ff.*  
*ff.*

*ff.*  
Justi che se in: coro contento l'an: paghi ricevi il pensiero che mo: rna di

*ff.*  
te ricevi il senale ro che mo: rna di

89

te che mo  
stra di te

forte piano

forte piano

al fine

al fine

A Vusi che un vince: ro contento l'ap: ga: ghi: vi:



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words: "ce: di il gend... in die mo:stra di te vice: il pensie", "ro che mo:stra di te", and "ve Ossi". The score includes various musical notations such as notes, rests, and dynamic markings like "Forte".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the following phrases:

— che un sincero  
Conten  
to l'appetit  
ricchi il geniero de  
mo: stra di se  
vicendi' geniero che mo: stra di se che mo: stra di se

Additional markings include "Cantata", "Forte", and "Ob.".

Al. Basso

70 210

Al. Basso

Al. Basso

piano

L'istesi d'Amore in un'

93

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

ve: qui ch'esprime il nodo il no do del Co:re con

quel del suo ...

94

9? agai

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The word "siano" is written at the end of the first line.

Handwritten musical notation on a five-line staff. The word "siano" is written at the beginning. The lyrics "ce: di dal Core. un ve: ano ch'esprime un ve: que ch'esprime il No:" are written below the staff.

Handwritten musical notation on a five-line staff. The word "Sotto" is written below the staff. The word "Uniss" is written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "do del Ca: re con quel col- vo re." are written below the staff. The word "Uniss" is written below the staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations in the margins, such as "ve" and "Da Capo al Fine".

163.

Numa

Per questo nodo appunto concien ch'io pensi a Roma, se Roma dice in

me. Quivvi udite, e udite il mio pensiero, ditemi poi, se via

deano di Numa e insien di Voi. Le Ombre col Basso

Uscite

Le due Viri che sono la base, ed il sostegno di chi dà

ten.

*Adagio*

legge in trono  
in giustizia, e Lieta. Con queste voci

primi papi allora  
che il trono a regular di Roma is



*Chorus*  
Signor, Si non ti ammiri grande in ogni ogni tua? *Orari*  
*falso* *erto*

regno aver non suoi che tutti chiamar il nome fucelar del

*Chorus*  
Deus se vivit. Deo resurrexerit da cui dunque con

*Chorus*

io: eccovi un ogni Deum di Justitiam. Lieta  
le videri col Rege *Chorus*

Vive gran parte della Romana - vive dal nuovo risorta

Indigenza offesa

Per sostenere coda in fa:

giana

fica coglier vicino il frutto del suo ridone tendendo il viso alla Gran

*Forte*

*Ma che!* mi vera e' tutto

*Maestra antica.*

*Forte*

Andantino

che a spargere il odor non ha terreno  
che ha tutto il velle da far

col Basso  
risoluto, e forte  
Univ<sup>no</sup>

col Basso  
quar col pian to  
ad: risoluto

piano

Andantino

che si converga a lei

Handwritten musical score on aged paper. The page contains two systems of music, each with a vocal line and a basso continuo line. The lyrics are written in Italian.

First system:  
Vocal line: *Primo d'ogni altro cedo di ragione a te, e canori sei. Se bastanti non*  
Basso continuo line: *son donni' serve il pubblico supplire di mancanza il difetto.*

Second system:  
Vocal line: *son donni' serve il pubblico supplire di mancanza il difetto.*  
Basso continuo line: *son donni' serve il pubblico supplire di mancanza il difetto.*

103

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes a vocal line and a piano accompaniment. The lyrics are: *gel rigaro opportuno a un ei gran male.* *celebra* *Numa il suo Natale*

*Chacabon*

*Andante*

*col Basso*

The image shows a page of handwritten musical notation. At the top left, the title "Chacabon" is written in cursive. The score consists of several staves. The first two staves contain a melodic line with various note values and rests. The third staff has some notes and rests, with a "6" written below it. The fourth staff continues the melodic line. The fifth staff has a few notes and rests, with "Andante" written below it. The sixth staff has a few notes and rests, with "col Basso" written below it. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests, with "Andante" written below it. The page number "105" is written at the bottom right.

105

A page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The paper is aged and shows some staining. The music is written in a historical style, possibly from the 18th or 19th century.

106



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *Forre*, and *Allegro*. The paper shows signs of age and wear.

107

d. | 9 | p | [musical notation] | [musical notation] | [musical notation] | [musical notation] | [musical notation]

d. | 9 | p | [musical notation] | [musical notation] | [musical notation] | [musical notation] | [musical notation]

7 per

7 col a

7 col

7 col Basso

108

*Piano*

*Pianissimo*

*Piano*

*Pianissimo*

*Piano*

*Pianissimo*

*Pupilla del mondo e Per*

*Piano*

109

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Vivo piu' tempo, che sia del suo te'" are written below the sixth staff.

quo Lupil - la an: coit de pupil - la an: coit

117

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and complex melodic lines with slurs and ties. The paper shows signs of age and wear.

112

*piano*

*pianissimo*

*piano*

*pianissimo*

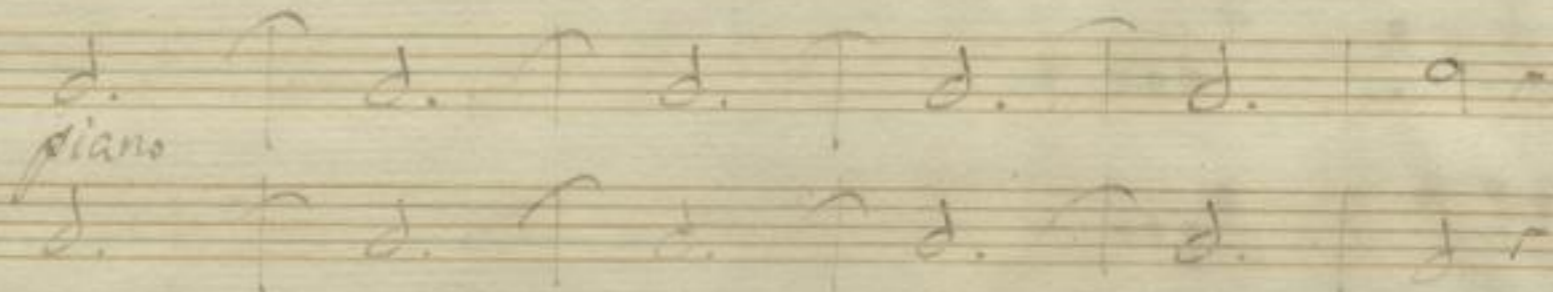
*piano*

Lupula del mondo e' l'altro piu bello pagno e'

*piano*

113

*piano*



*col. Basso*



*Et: una più degna, che sia del mio Re: qui qui gli la anos il Re, che sia del mio*



Handwritten musical score on aged paper, featuring five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. The music is arranged in two systems of two staves each. The first system contains two staves of music. The second system contains two staves of music, with the lower staff including the lyrics: *le que supit la ju:*. The page number 115 is written at the bottom center.

115

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system features rhythmic notation with notes marked 'd.' and 'q.'. Below this, there are systems with more complex musical notation, including sixteenth-note runs and rests. Dynamic markings such as 'Forse', 'Forte', and 'F. unis' are present. There are also handwritten annotations in French, including 'Vierge Col Rezzo' and 'pilla anes il'. The page number '116' is written at the bottom center.

116

A handwritten musical score on aged, yellowed paper. The score is written on several staves. The top two staves feature a sequence of notes, with some notes marked with a 'q.' (quaver). The third staff contains a series of notes with slurs, possibly representing a melodic line. The fourth staff begins with the word 'Tempo' written in cursive, followed by notes. The bottom two staves show a series of notes, some with slurs, and a final measure with a double bar line. The handwriting is in dark ink, and the paper shows signs of age and wear.

117

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the vocal line.

Lyrics: *del dol- che per tut: ti e' lu: me ed e' viro, cher*

Dynamic markings: *pian*, *lento*, *lento*, *Piano*

118

Con la Voce

tr. tr. tr.

forte

piano

Handwritten musical notation on a staff.

Al Basso

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

veri bi scol: gi: ta l'Imma: gi: ne in

te l'Imma

gine in

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Forte

piano

119

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "pizz.". The score is written in a historical style with some ink bleed-through from the reverse side of the page.

120

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "tr.", "Forio", "Tunipi", and "col Basso". The score concludes with a double bar line and repeat signs.

127

*And.*  
O Magnanimo Grande, o Immagin Vera del benefico

iole! e chi non gode de' tuoi doni, influssi il benigno favor?

*Mam:*  
chi non accista lume dal lume tuo? chi mai non prende vera

*And.*  
e vigor da te! M. V. e l'istesso quel sol tenace che aggire il lens ai raggi

non crisle; Ma colpa e' del Terrens



soco an?

Ben si juo

Dir che intenti di Roma al gran Vestin gli Eterni Dei Congiunsero a noi.

123

gione d'entrare il son d'ital. poco and. Non d'ital.

lea che il Cor di Numa a l'... e a Numa aggiunto il do.

124

*glia*  
*ad.*  
*forte*  
*unq.*  
*meno*  
*presto*  
*mi*  
*lle*  
*ra*  
*ggi*  
*per*  
*una*  
*a*  
*dei*  
*ne*  
*rende.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation consists of several staves with notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The page number '125' is written at the bottom center.

125

*I. Allegro apr.*

*Corno di Caccia*

Handwritten musical score for various instruments. The score is written on ten staves. The instruments are: Corno di Caccia (Horn), Oboe, Viola, Violoncello (Cello), and Violoncello (Cello). The tempo is marked *I. Allegro apr.* at the top left. The notation includes notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *forte* and *piano*. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

127

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Dolce", "Forte", and "Piu". The text "un pas siars" is written at the bottom left, and "128" is written in the center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "qual cosa così fa il mare così fa il mare che in" are written below the bottom staff. The page is numbered 128 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics or performance instructions. The paper shows signs of age, including discoloration and a small stain in the lower-left corner.

*Violini*

*Allegro*

*forte*

*ritorno*

*forte*

130





Handwritten musical score on aged paper, featuring six staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "a lui sen da sen di a lui sen". Performance markings include "piano", "Forre", and "132".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics: *legual. Costu: me Così' e' il Mare così' ya il Mare che in'*. The page is numbered 134 at the bottom center.

134

On la dice

et detto

Fiume

135

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The lyrics are written below the staves and include the following phrases:

- Allegro* (written twice)
- Allegro*
- Ando vuol un canpar*
- muscol che*

The notation includes various musical symbols such as notes, rests, and beams, typical of 18th or 19th-century manuscript notation.

136.

Handwritten musical notation on five staves. The top staff contains several notes with stems. The second staff has the word "Allegro" written in cursive. The third and fourth staves are mostly blank with some faint markings. The fifth staff contains a series of notes.

Handwritten musical notation on two staves. The first staff contains a series of notes with stems, with the word "forte" written above it. The second staff contains notes with stems, with the word "piano" written below it.

Handwritten musical notation on two staves with Italian lyrics. The lyrics are: "coco a lui sta in un'isola Ma ve così fa il mare che vuol can:". The first staff contains notes with stems, and the second staff contains notes with stems. The word "forte" is written below the first staff, and "piano" is written below the second staff.

Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *Uniff*, *forte*, and *rit.*. The lyrics are written in Italian and German. The lyrics include: *giare in Tu: me ma:io*, *Bussel che povero a lui son wä d'antui d'*, and *de a*.

138



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Je", "siano", "col basso", "f.", "suo", "voti", "piano", and "piano". The page number "139" is written at the bottom right.

139

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *forte* and *U.V.*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear at the bottom edge.

140

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system has the word "piano" written below the first staff and "forte" below the second staff. The second system has "piano" below the first staff and "forte" below the second staff. The third system has "piano" below the first staff and "forte" below the second staff. The notation includes various note values, stems, and beams, with some notes marked with accents. There are also some faint markings and a signature-like scribble at the end of the second system.

141

*stan*

*corres*

*tenor*

*stan*

*Or. Basso*

*vena*

*marmora*

*and*

*ei ven d'ente*

*Ma andando a*

*stan*

*stan*

*stan*

142

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *adagio*. The text *Coro* is written above the second staff, and *Coro V. V.* is written to the right of the third staff. The lyrics *Corriere del Mare le bene* are written below the sixth staff, and *adagio in ogni stringa* is written below the seventh staff. The number *143* is written at the bottom right of the page.

143

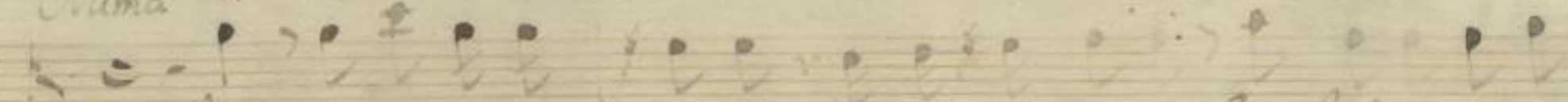
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics "vonda non ha no no non ha ozona non ha vonda non ha" are written below the bottom staff. The page number "144" is written at the bottom center.

144

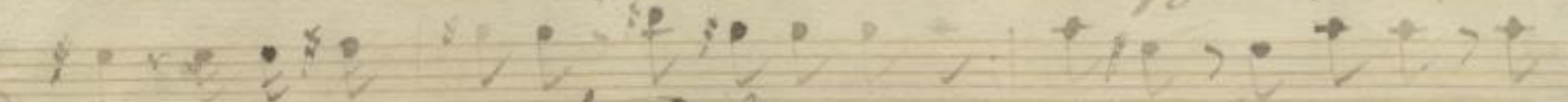
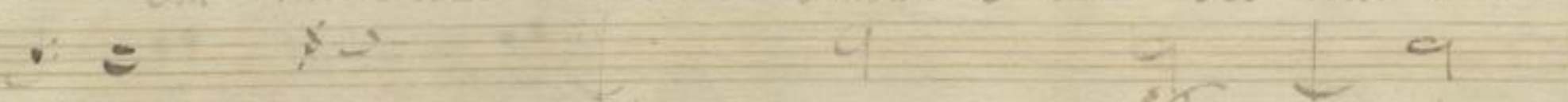
*Adagio*

17.

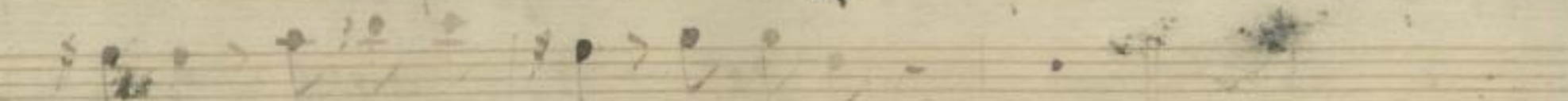
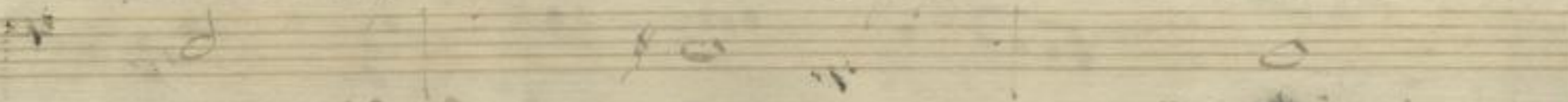
Numa



Oh facete una voce Ambros e vero la lode meri-



no: che voi sapete che udirla non pot' co. Il choro e'



Roma, ed il Russo son co



Vegue il Coro.

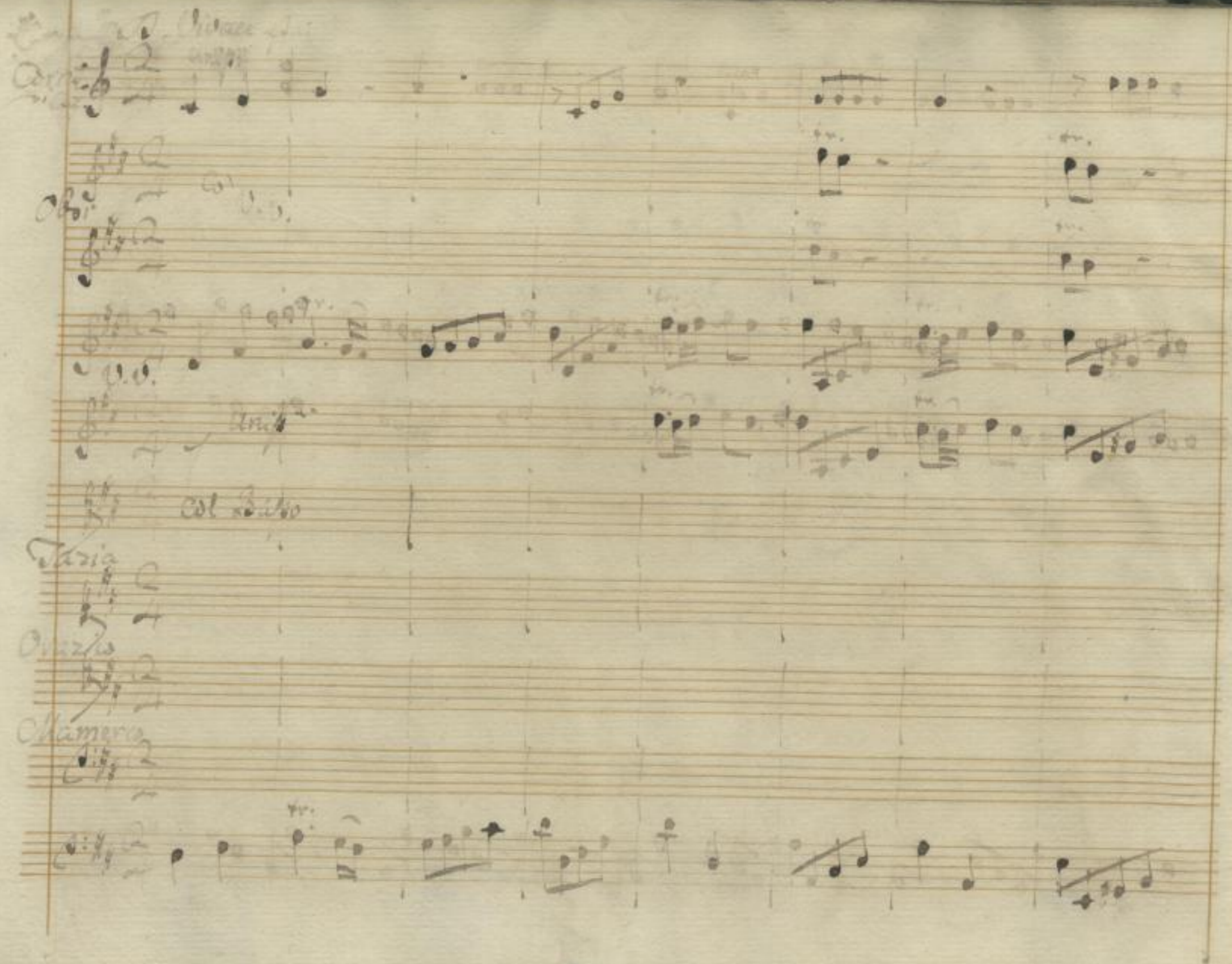
145

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels. The notation includes notes, rests, and dynamic markings.

Instrument labels and markings include:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Viol. Cello)
- Double Bass (Viol. Bass)
- Flute (Fl. I)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Tuba (Tuba)
- Drum (Trommel)
- Harmonica (Harmonica)

Dynamic markings include *Andante*, *And.*, and *And.*



146



A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top staff contains a few notes, followed by a large gap. The middle section has two staves with dense musical notation, including many beamed notes and rests. Below this is another large gap with several empty staves. The bottom section has a single staff with musical notation. The paper shows signs of age, including foxing and some staining.

147



Segue col V. J.



Segue col V. J.

Perche' nasce da quel Bene che ser te' da noi si go

Perche' nasce da quel Bene che ser te' da noi si go

Perche' nasce da quel Bene che ser te' da noi si go

Handwritten musical notation on staves, including notes and clefs. The notation is in a historical style, possibly from the 17th or 18th century. It features various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper.

Handwritten musical notation with lyrics in French. The lyrics are: "gode... noi... gode, in tal... Signor... gode... joyri al...". The notation is in a historical style, possibly from the 17th or 18th century. It features various note values, rests, and clefs. The ink is dark brown on aged, yellowish paper.

149

meno soffi alme - ris d'ascoltar  
soffi alme - ris alme - ris d'ascoltar  
lode soffi alme - ris ascoltar

A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The top staff has a few notes. The middle section features two staves with dense, rhythmic notation, including many beamed notes and rests. Below this, there are several staves with sparse, mostly whole and half notes. The bottom staff has a few notes and rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

157

Handwritten musical score on aged paper, featuring several staves of music and lyrics. The lyrics are in Italian and appear to be a liturgical text, possibly a Mass. The text includes:

*Perche' nasce da quel bene che per te da noi vi*  
*Perche' nasce da quel bene che per te da noi vi*  
*Perche' nasce da quel bene che per te da noi vi*

The score includes various musical notations such as notes, rests, and clefs. There are also some markings above the staves, possibly indicating dynamics or performance instructions.

152

in tal di' Signor la lo de vo'ri alma  
 in tal di' Signor la lo de vo' fri al.  
 in tal di' Signor la lode vo' fri al.

*piano* *piano* *piano* *piano*  
*forte* *forte* *forte* *forte*  
*piano* *piano* *piano* *piano*  
*forte* *forte* *forte* *forte*

no d'as coltar  
mens da coltar  
meno d'as coltar

noyn noyn noyn noyn  
noyn noyn noyn noyn  
noyn noyn noyn noyn

*piano* *forte*  
*piano* *forte*

*piano* *forte*





Cor be - ne - ca - ro che per ben il ben  
Cor benefi - ca - ro che per ben il ben  
Cor bene - ficato che per ben il ben

156

*La 2.<sup>a</sup> Volontaria*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*La 2.<sup>a</sup> Volontaria*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

*La 2.<sup>a</sup> Volontaria*

stato nel 2. tornello  
et poi da Capo

stato nel 3. tornello  
et poi  
da Capo.

Fine

860

elle



Mus. 2455  
Fl 17

Aut. 116

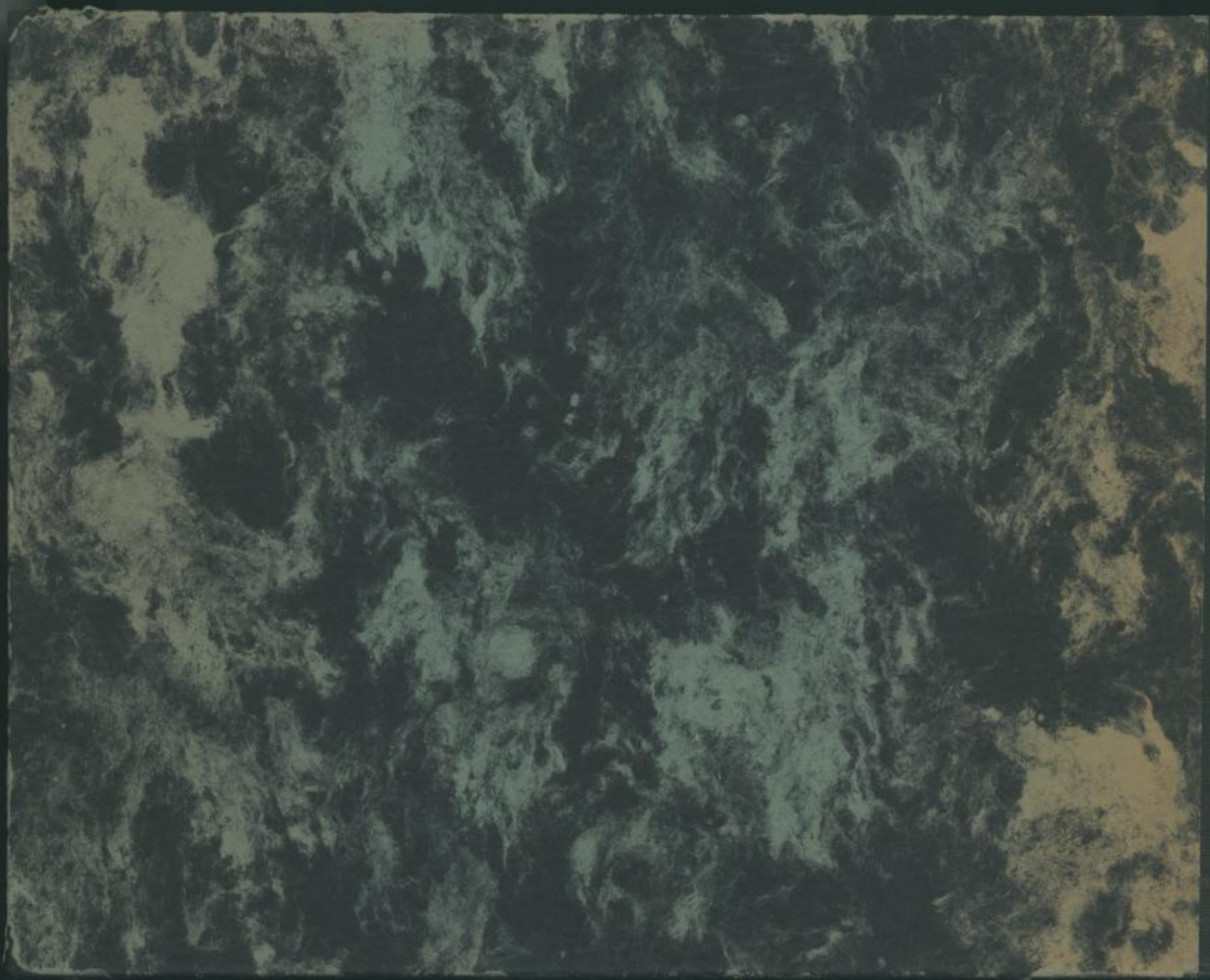
*serenata.*



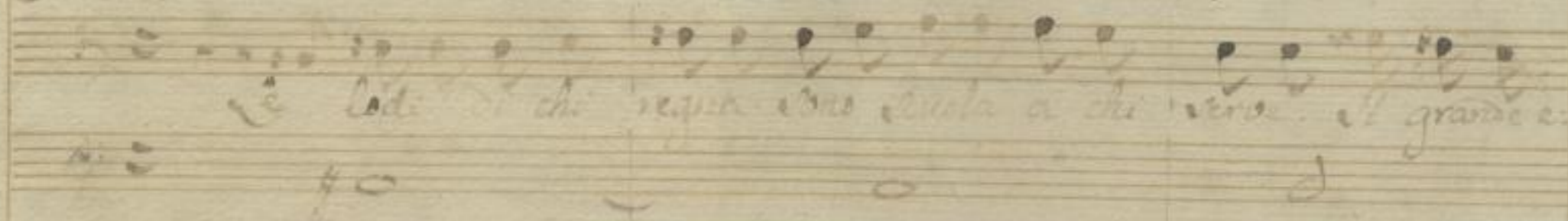
*Serenata.*

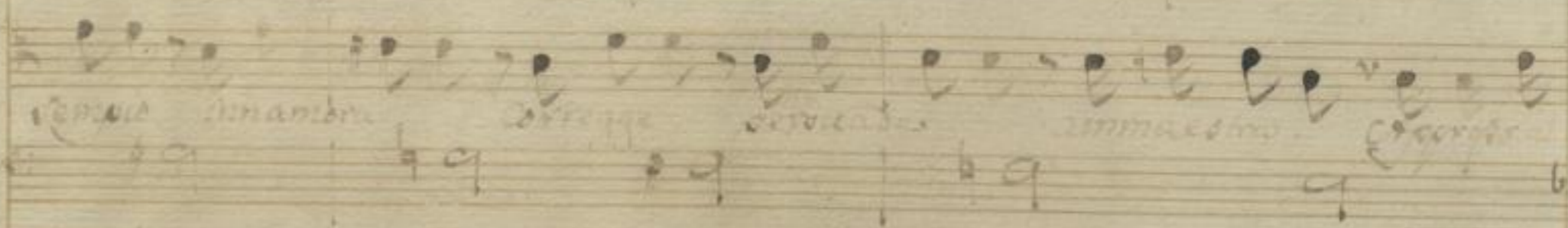


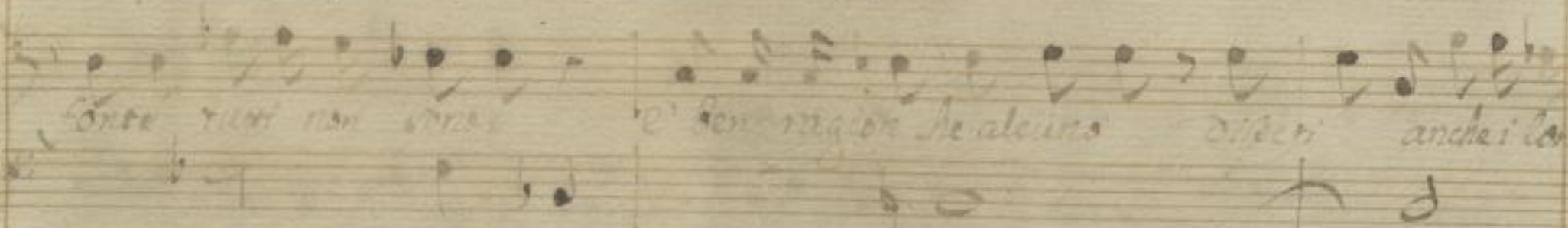





Oratio


 e' lodi di chi regna uno sola a chi vero il grande e


 tempore Annuntia d'itroge servat' immoesto.


 ante tutti non vno e' ben magior he alcuno d'itro anche i con:


 fani. ubi non e' no chi celebrando i regi deli anime


 ali. obidire agli dei, giova a mortali

(Mus. 2455-F-17)

159

Antemur

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is a form of musical shorthand, possibly a tablature or a simplified notation system, featuring various note heads, stems, and beams. The notation is arranged in a series of horizontal lines across the staves. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of an antique manuscript.

160

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *Piano*, *molto*, *Forse*, and *Allegro*. There are also some markings that appear to be *ff* and *f*. The handwriting is in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

167

quo formari, mai non vis formari et mai i che se formari et  
conu che ne formari i che se formari

162



*Cel Basso*

*qu il se chere, molen*

*Piano*

*qu il vo'*

*Cel Basso*

163

*Piano*

puo' formar: si ma: i che le tue g:one ascon: da che ne fraxenga il'

164

Vol che ne trat: ten  
 ga il  
 Vol che ne trat: ten: ga il  
 Mube così pro:  
 forte piano soli

Musical notation includes various notes, rests, and dynamic markings such as *fr.*, *forte*, *piano*, and *soli*. The score is written in a historical style with a clear vocal line and a piano accompaniment.

165

*Cot Solo*

166

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Forte* and *Piano*. The lyrics "fen - ga il" are written under the second staff. The manuscript shows signs of age, including some staining and fading.

167

*Sana difficil' merna ton re ad velle'*

*And*

*Allegro*

*fulmini d' Bate' la chiara luce al' blia chia' luce'*

*Piano*

168

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes. The lyrics "ra - la - ghi - ana - ce - al" are written below the staff.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

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Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes.

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes and sixteenth notes. The lyrics "sol" and "Corre" are written below the staff.

169

Stato

Alto

Col. Basso

L. P.

C. P.

tr.

Al. Canto al Organo

170

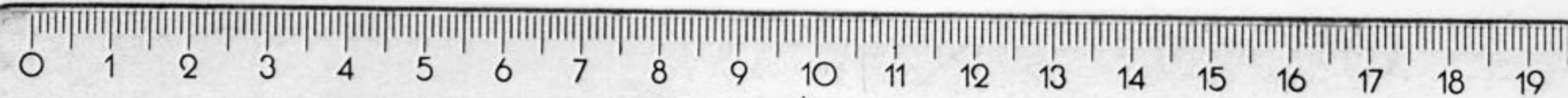
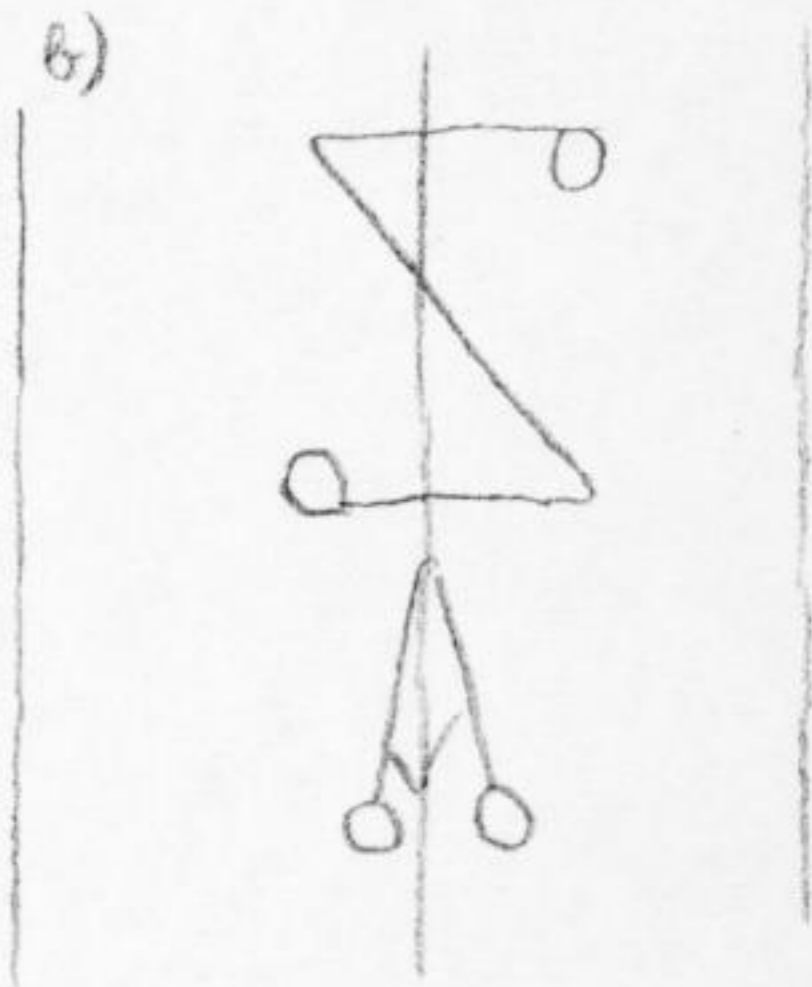


D-Dl Mus. 2455-F-17 p.3/4

a)



b)



D-DI Mus. 2455-F-17 p. 5-8

