

Handwritten musical score with five staves. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and clefs. The handwriting is in an older cursive style. The score is divided into measures by vertical bar lines. Some staves have extensive scribbles, likely indicating corrections or deletions.

The lyrics are written below the staves and include:

opus 100. Part 1. *Andante*. *Allegro*. *Andante*. *Maria*. *Sanctus*. *Infernalmente*. *Te Deum*. *Adagio*.
Andante. *Allegro*. *Andante*. *Maria*. *Sanctus*. *Infernalmente*. *Te Deum*. *Adagio*.
Allegro. *Andante*. *Maria*. *Sanctus*. *Infernalmente*. *Te Deum*. *Adagio*.
Allegro. *Andante*. *Maria*. *Sanctus*. *Infernalmente*. *Te Deum*. *Adagio*.
Allegro. *Andante*. *Maria*. *Sanctus*. *Infernalmente*. *Te Deum*. *Adagio*.

16 14