

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score is organized into systems, with the first two staves of each system containing rests and the subsequent staves containing active musical notation. The notation is written in brown ink.

Staff 1: Rest

Staff 2: *Ad Alto.*

Staff 3: *Ad Tenore.*

Staff 4: Rest

Staff 5: *Contra*

Staff 6: *Violoncello*

Staff 7: *Violoncello*

Staff 8: *Violoncello*

Staff 9: *Violoncello*

Staff 10: *Violoncello*

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