

Continuo

di Steini-chen

$\frac{2}{50}$

A handwritten musical score for Continuo, consisting of 11 staves. The notation includes various rhythmic values (e.g., 6, 4, 3, 2, 1, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

The score is written on 11 staves. It begins with a treble clef and a common time signature. The word "Sonata." is written above the second staff. Various annotations are present throughout the score, including "Solo.", "adagio", "tutti", "Solo", "tutti", "Solo", "tutti", "adagio", "presto", "Solo". The notation includes many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps, flats, naturals) and dynamic markings. The score concludes with a double bar line and a fermata.

Sächs. Landesbibl.

(J. 117)

Mus. 2398-E-506

A page of handwritten musical notation on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a sharp sign (#). The second staff contains the word "tutti" written above the notes. The third staff is marked "Solo." above the notes. The fourth staff has the number "43" written above it. The fifth staff has "43" written above it. The sixth staff has "43" written above it. The seventh staff has "43" written above it. The eighth staff has "43" written above it. The ninth staff has "43" written above it. The tenth staff has "43" written above it. The page is numbered "2" at the bottom center.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into several sections, with some parts marked for specific instruments or voices. The handwriting is in black ink, and there are some red ink annotations.

Key markings and annotations include:

- Alto* (written in red ink) on the fourth and sixth staves.
- Ten.* (Tenor) on the fifth staff.
- B.* (Bass) on the sixth and seventh staves.
- adagio* on the eighth staff.
- Daffo solo* (likely Bassoon solo) on the ninth staff.
- allegro* on the fourth staff.
- tu lbi* (possibly a vocal or instrumental instruction) on the fourth staff.

The score concludes with the instruction *Vivace. Bass. et Bassone.* at the bottom of the page.

Vivace. Bass. et Bassone.

This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. It consists of ten staves of music. The notation includes various note values, rests, and accidentals. Above the staves, there are several lines of handwritten notes, possibly indicating fingerings or specific performance instructions. The notes are written in a cursive, historical style. There are several annotations in red ink, including the word "adagio" and the number "7". Other annotations include "Tenor.", "Tutti", "Stault.", and "allegro". The page is numbered "4" at the bottom center. The paper shows signs of age, with some staining and wear.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Coral.

Second line of handwritten musical notation, continuing the piece.

Third line of handwritten musical notation, concluding the piece with a double bar line.

Canto

Lobe lobe du Herrn B. Lobe dich Gott

meine Seele lobe

du Herr meine meine Seele

meine meine Seele, meine meine Seele in den wir ist

seinem heiligen Willen in den wir ist, seinem heiligen Willen

mein und wird in mir ist, seinem heiligen Willen

du Herr lobe du Herrn, lobe lobe du Herrn meine meine Seele

du Herr meine Seele lobe du Herr meine Seele

du Herr meine Seele lobe lobe du Herr

du Herr meine Seele,

allegro
Nun singt nicht was so die zu

meine meine Seele lobe du Herr meine Seele meine

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Ihm - sollt ihr die gü - tes gethan - halt ihr die alle deine
 Sünde verzeihet und seg - net
 und seg - net alle deine alle deine Gebur - ten, und seg - net
 alle deine Geburten deine Geburten, Ihn diese Tage
 - bringe sie ob die Erde, ist mit Güte
 und Barmherzigkeit deine Eigne Kräftig ma - chen
 und vergnügt die Vergnügen - got deine Zeit, Er schiff dir schiff
 die Blau die müßt Ergeben ist du - müßt Ergeben, schiff die Kraft ist man mächtig macht
 das ist deine Feind - deine Feind nicht glückt deine
 Seele läßt er abg - von dem Einsigen Thort
 - und zeigt dir an, wie man ihn weiß dir zu kan, wie man ihn weiß dir zu
 kan.
 Dem so sey der Segel

So sey die Furcht über die Furcht ist *allegro* lasset sie seine Gnade wal-

ten seine Gnade wal- - - Au seine Gnade wal-

lasset seine Gnade wal- - - ten seine Gnade wal- - Au

lasset seine Gnade wal- - - Au seine Gnade wal- Au seine

Gnade walten lasset seine Gnade wal- - - Au seine Gnade walten

seine Qua- der walten lasset seine Gnade walten lasset seine Gnade

wal- - - Au seine Gnade walten lasset seine Gnade seine Qua-

der seine *allegro* Gnade walten lasset seine Gnade walten

seine Gnade walten über die

36

So istu gerichtet über die So istu gerichtet *allegro*

Die Gnade - *allegro* - - aber des Gutes die Gnade - der über

des Gutes überst überst von *allegro* - - möglich zu *allegro* - - über

kint zu Auigkeit von Ewigkeit zu Ewigkeit von Ewig
 kint zu Ewigkeit über die so ihn durch den unsre Ge-
 rechtigkeit auß Kindt
 Rime
 unsre Ge rechtigkeit auß Kindt Kindt
 die Gottes Guad allein Gott lobt und
 die seine Lieb Opusius die hat in

Alto.

Mus. 2398-E-506

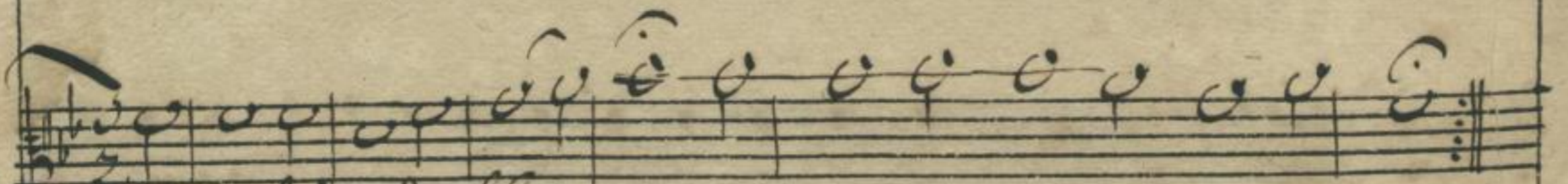
Sächs. Landes-Bibl. 10

Thou hast wrought us out of all un-
 der the curse of the Law: Thou hast
 redeemed us from all un-
 righteousness: Thou hast
 called us unto thee by thy grace
 through Jesus Christ our Lord: to
 thyself be ascribed all glory
 and honour, forever: Amen.
 Thou hast redeemed us from all
 unrighteousness: Thou hast
 called us unto thee by thy grace
 through Jesus Christ our Lord: to
 thyself be ascribed all glory
 and honour, forever: Amen.
 Thou hast redeemed us from all
 unrighteousness: Thou hast
 called us unto thee by thy grace
 through Jesus Christ our Lord: to
 thyself be ascribed all glory
 and honour, forever: Amen.

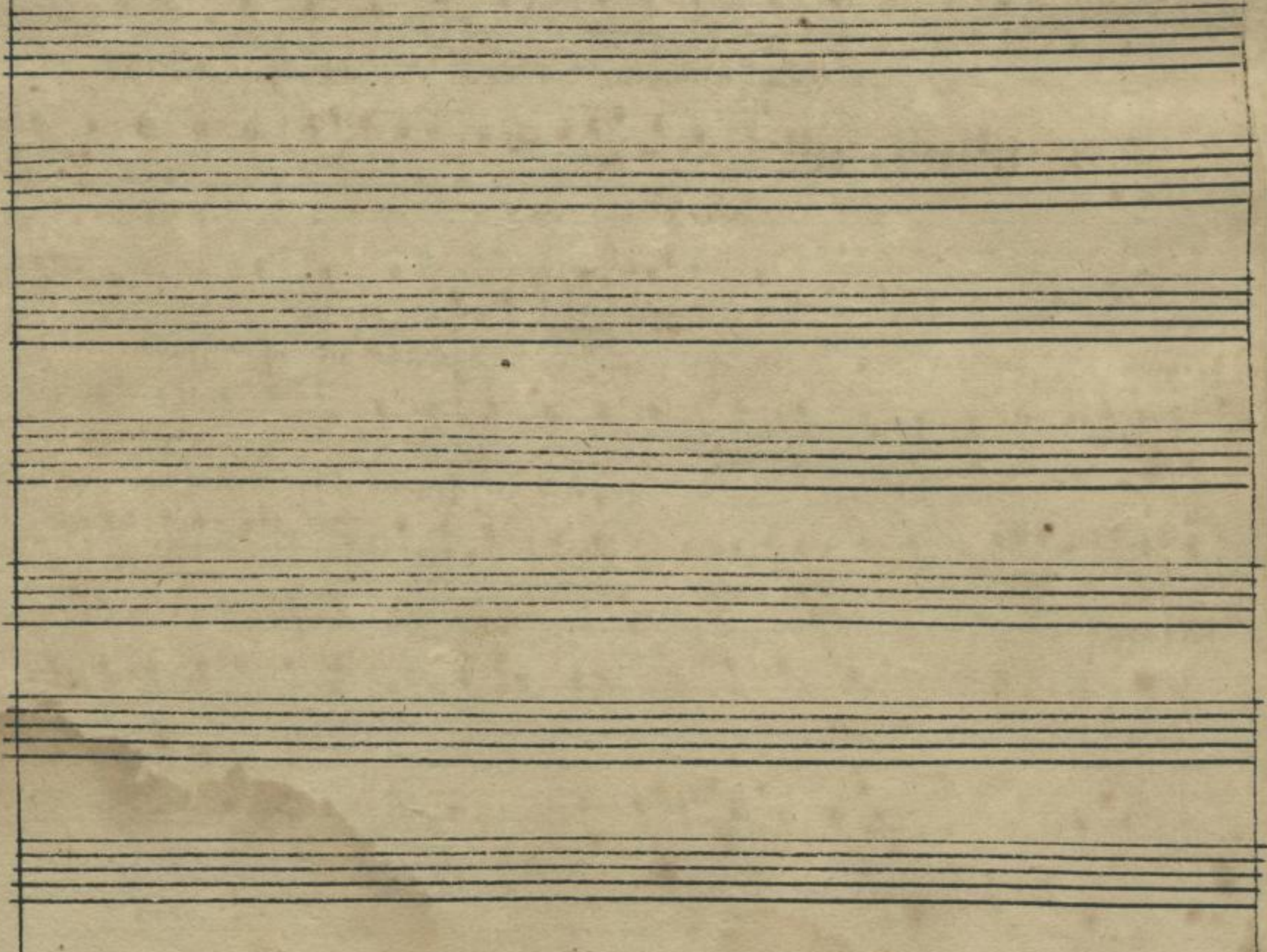
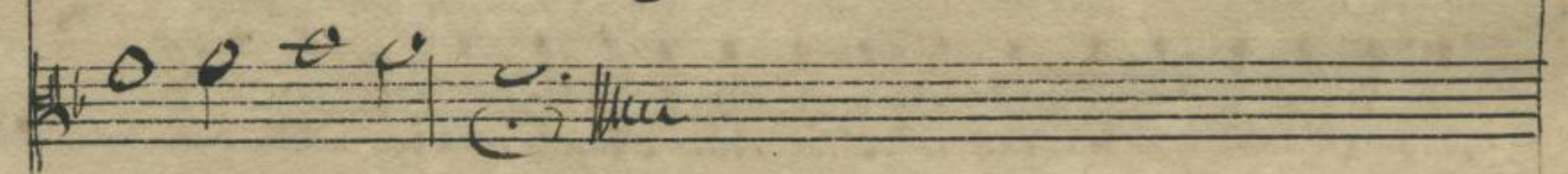
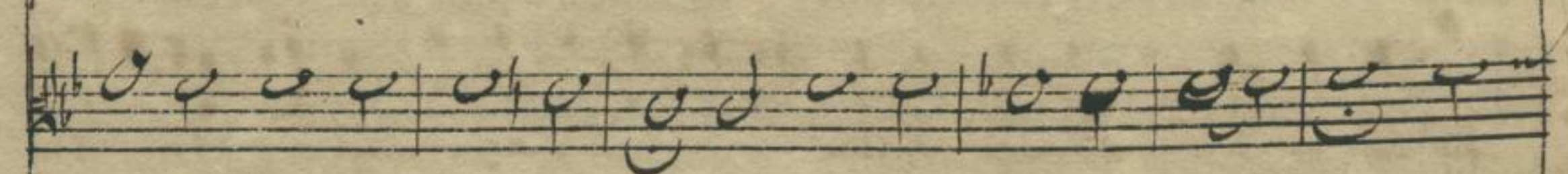
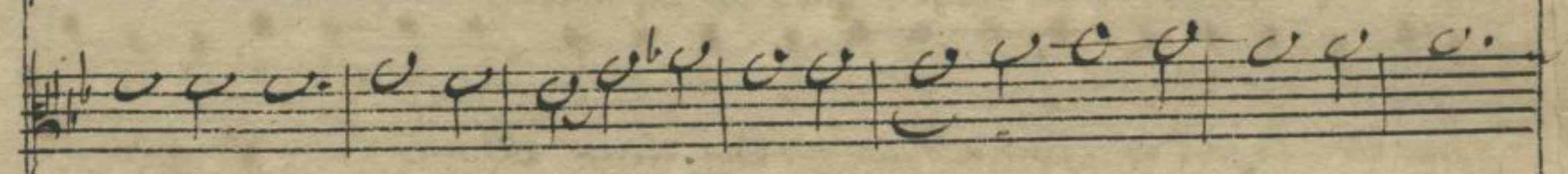
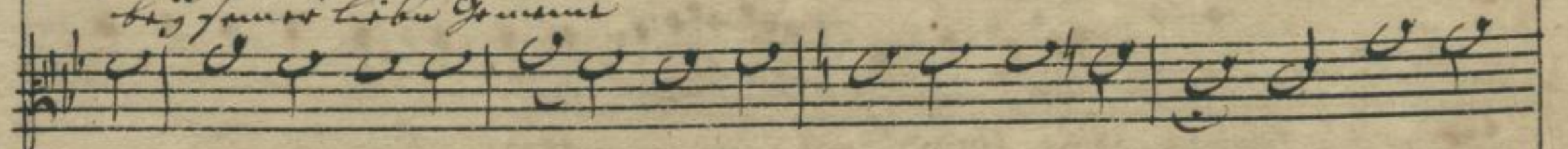


Gnade wolle — — — — — Am läßt er seine Gnade walten, seine Gnade wal-
 Am läßt er seine Gnade walten. — — — — — Am, : :
 seine Gnade läßt er, seine Gnade walten, seine Gnade, seine Gnade wal-
 Am läßt er seine Gnade walten — — — — — : : mal — — — — — Am läßt er
 seine Gnade walten, läßt er seine, seine Gnade walten über dir
 : : / / ihu schenken über dir zu ihu schenken
 Die Qua- ra — — — — — : : die aber des
 Genu meist : von fu — — — — — wigkeit zu ewigkeit von
 fu — — — — — wigkeit von fu — — — — — wigkeit zu ewigkeit von t — — — — — wig-
 keit von fu — — — — — wigkeit zu ewigkeit über dir zu ihu schenken und seine Be-
 reitschaft : : : : :
 und seine Bereitschaft auf Kindes Sinn





*Die Gottesgued allsint
bey fainst lichen Gensint*



Tenore.

21.

.1.

3

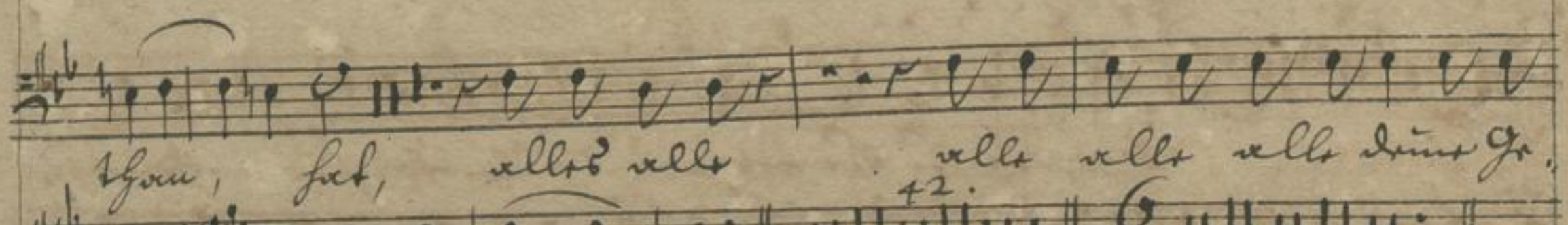
Sonata Lobe lobt den Herrn, ————— lobt den
 H. lobt lobt lobt den H. meinen Gott, meine meine Gott
 lo be lobt den H. meinen meine Gott, meine meine
adagio Gott, H. Was in mir ist, ————— seinen heilig
 Wesen, H. Was in mir ist, seinen heiligen Wesen, H. Was in mir
 ist, ————— seinen heiligen Wesen *presto* lo be
 lobt den H. lobt den Herrn meine meine Gott, lo be
 lobt den Herrn meine Gott lobt den H. lobt den H. meine Gott
 lo, lo be lobt den H. meine meine Gott meine Gott, lobt den
 H. meine Gott meine Gott meine Gott, lobt den H. meine Gott
 lobt den H. meine Gott lobt den H. meine Gott lo, *adagio* H. Was
 gibst nicht, Was so die gutet gottsein hat, Was so die gutet go "

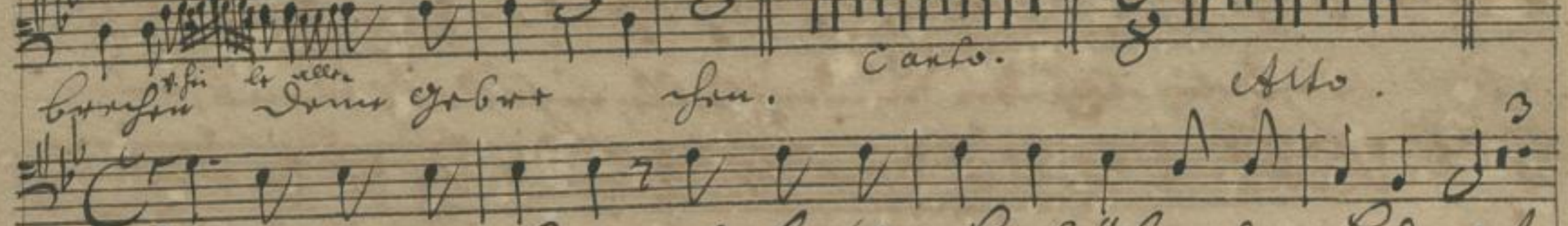


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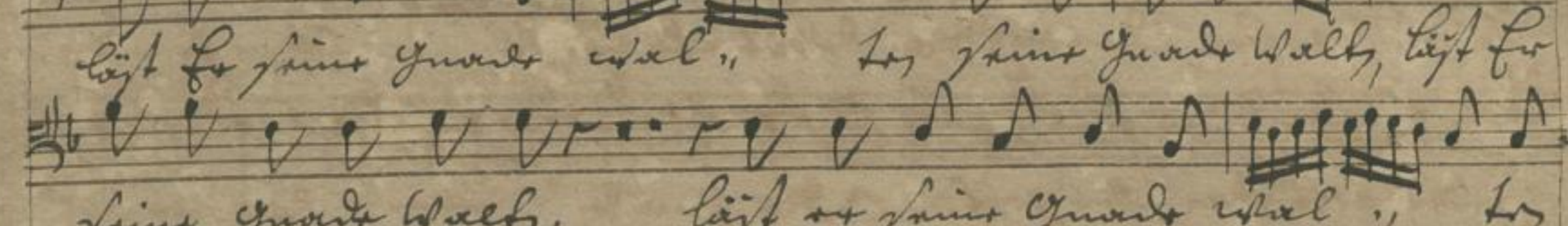
304

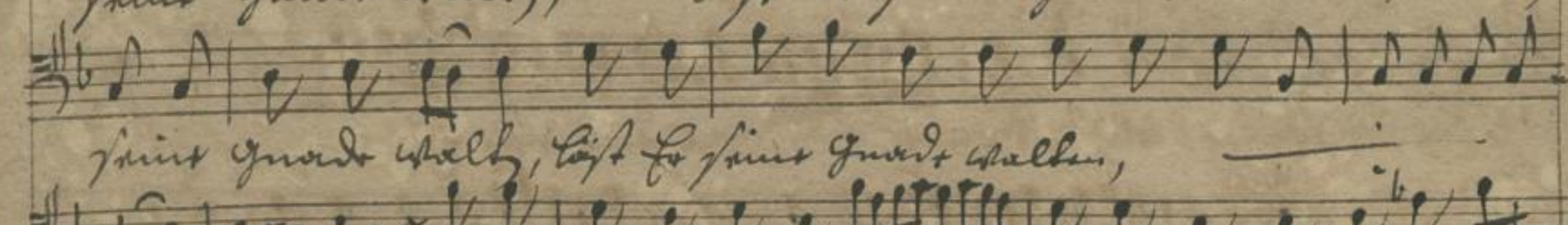

 You, hat, alles alle alle alle alle dems Ge.

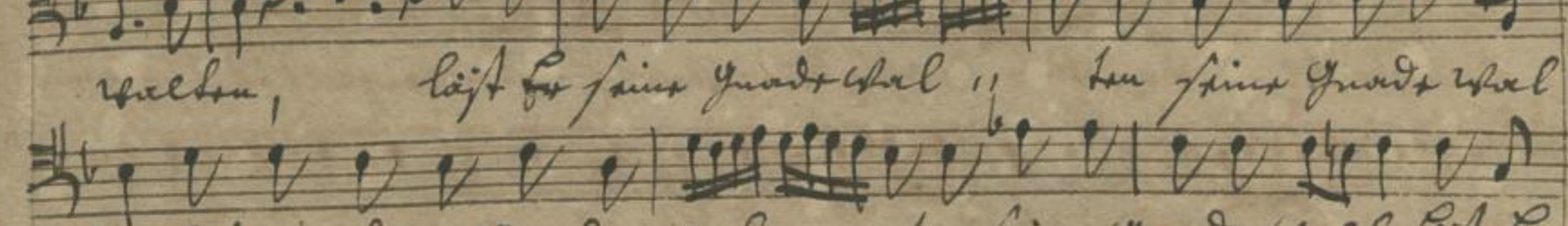

42.
 Cantu. *Alto.*
 dems gebort you.

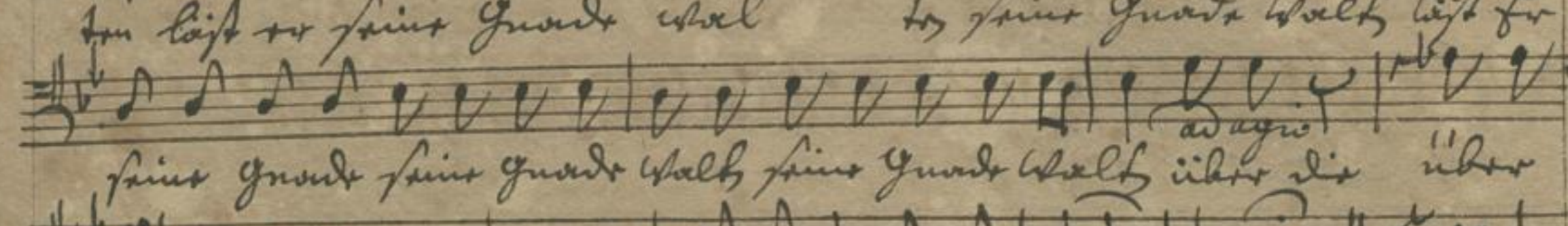

 Wenn so hoch der Himmel, so hoch der Himmel über der Erde ist,
Allegro

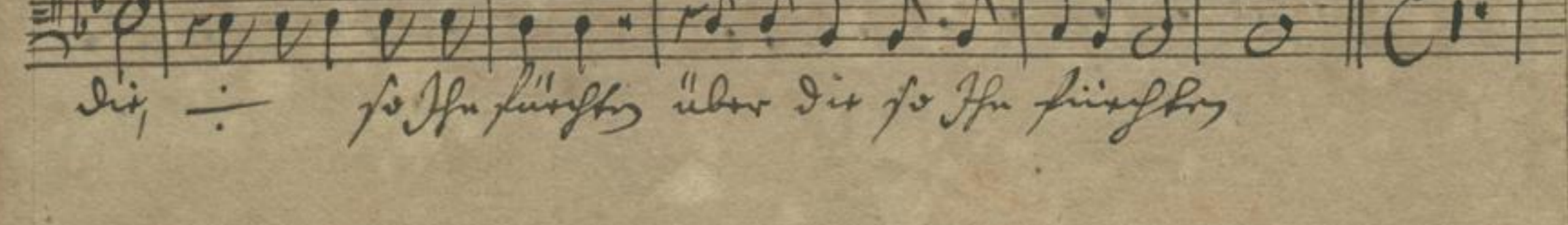

 laßt so sint gwards walch " *Lo*


 laßt so sint gwards walch " *Lo* sint gwards walch, laßt so


 sint gwards walch, laßt so sint gwards walch " *Lo*


 sint gwards walch, laßt so sint gwards walchen,


 walchen, laßt so sint gwards walch " *Lo* sint gwards walch "


adagio
 you laßt so sint gwards walch *Lo* sint gwards walch laßt so


 sint gwards sint gwards walch sint gwards walch über die über
 die, — so Ihu künig über die so Ihu künig

29

3A

Dann, denn es kommt ja auch alle. Was für ein gewöhnliches
 sind Dreyheit nach dem Dreyfachen, nicht als Dreier, —
 — Ad. Dreyheit wie sind gewöhnlich in unserm Leben,
 Was da veraltet ganz geglaubt
 wie die Linsen, die der Wind, ob sie gleich viel
 Gemüth geben, dannoch den dreifachen weilt Wenn es uns das,
 über Gott das über Gott, die Gnade, — über das
 Leben, Wahrheit Wahrheit von E. Wahrheit von E. Wahrheit zu
 Freiheit, von E. Wahrheit von E. Wahrheit zu Freiheit
 von E. Wahrheit zu E. Wahrheit zu Wahrheit über die Erde
 durch H. seine Gewissheit, — — — — — von
 Kinderkind zu Kinderkind, H. seine Gewissheit, von Kinderkind zu Kinderkind.



Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

*Dei gratia quod illi usque sitis
bis sine libro gratia us*

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten musical notation on a five-line staff, continuing the piece with notes and stems.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, with some faint ink smudges and small dots scattered across them.

Basso

Vivace

Lou - be lobt den Herrn lo -
 be lobt den Herrn - meine Seele lobt den Herrn meine Seele Mein
 meine Seele meine Seele meine Seele ^{allegro} was in nicht
 seinen heiligen Namen was in nicht seinen heiligen ^{allegro}
 Namen in was in nicht seinen heiligen Namen
 be - den Herrn meine Seele lo - be - den Herrn meine
 Seele meine Seele lobt den Herrn meine Seele lobt - den Herrn
 meine Seele lo - be - den Herrn, meine Seele lobt den
 Herrn meine Seele lobt den Herrn meine Seele ^{allegro} was in nicht was in nicht
 guttes geschehen sollt ¹³ ^{allegro} ^{allegro}
 alle - seinen geburten seinen Namen - den Herrn.

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18

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34

Canto Alto

Dann so fuch die Himmel so fuch die Himmel über die
 Erden ist laßt er seine Gnade wal- — — — — — den seine Gnade wal-
 — — — — — den laßt er seine Gnade walten
 — — — — — den seine Gnade walten " — — — — — den
 laßt er seine Gnade laßt er seine Gnade
 walten laßt er seine Gnade wal- — — — — — den seine Gnade walten
 — — — — — den seine Gnade walten über die über die
 so ich künften über die so ich künften — — — — — den so ich künften ist von
 Abund, laßt er unerschütterlich — — — — — den von uns sein. Wie in Worten sich
 tabernakel — — — — — den über sein geseht " — — — — — den
 und Kind wie er se " — — — — — den ist und unbarren " — — — — — den
 — — — — — den mit dem so ich waldezt. — — — — — den byline Buch

7
ich so gut mit seinen Kindern stetig den geharnisch Gott

hört uns himmelfüllend Gott

in der Aufrichtigkeit sind wir

ist . . . Wörtlich Wörtlich immer, Gebet Wörtlich immer

die ich kindlich fürchten vor, die ich kindlich

fürchten vor die Ehre aber die Herr

wächst was ist von Ewigkeit zu Ewigkeit zu Ewigkeit von

Ewigkeit zu Ewigkeit von Ewigkeit zu Ewigkeit

adagio
keit über die ich fürchten und seine Geächtigkeit

und seine

Geächtigkeit auf Kinder Kind auf Kinder Kind

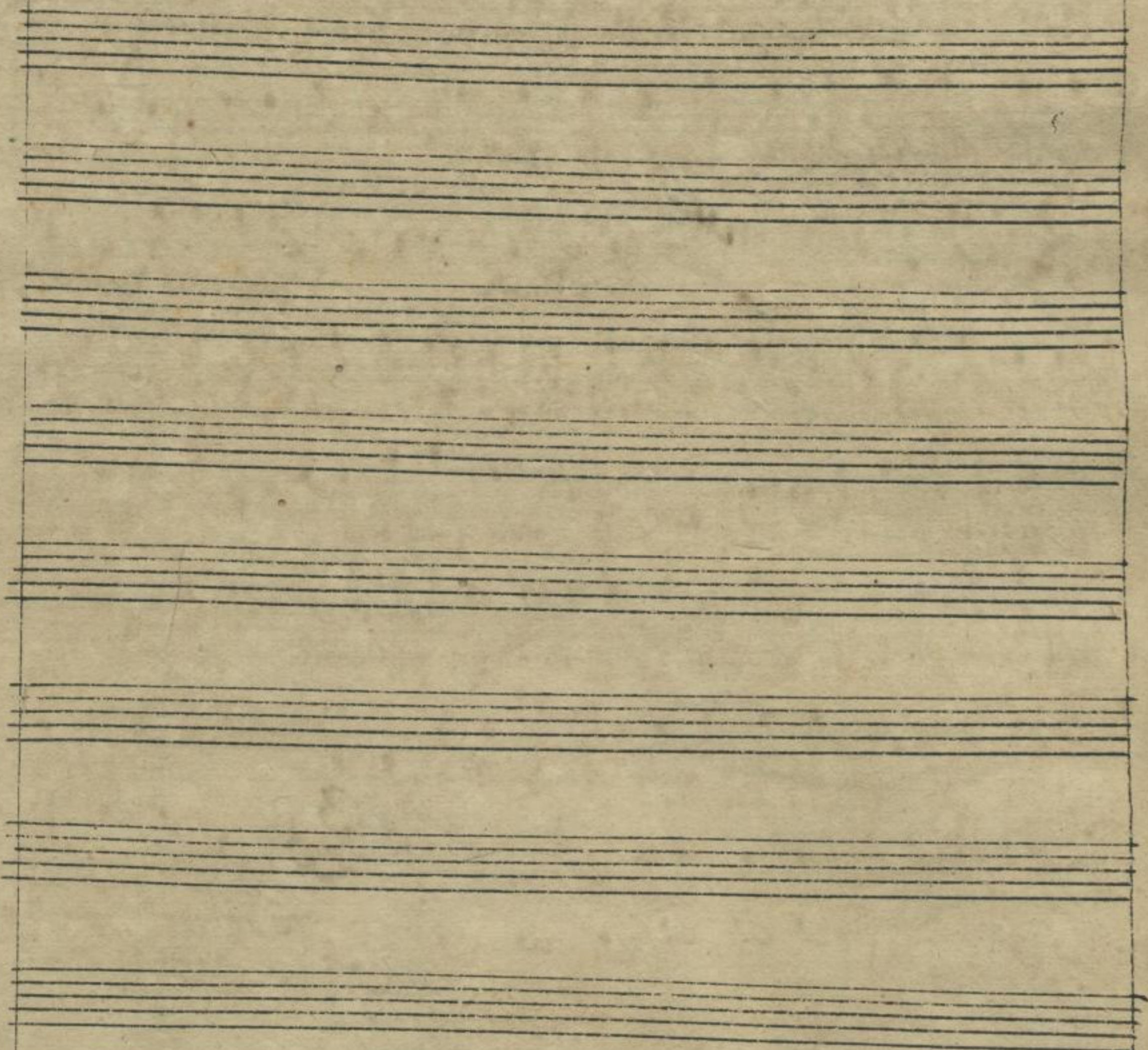
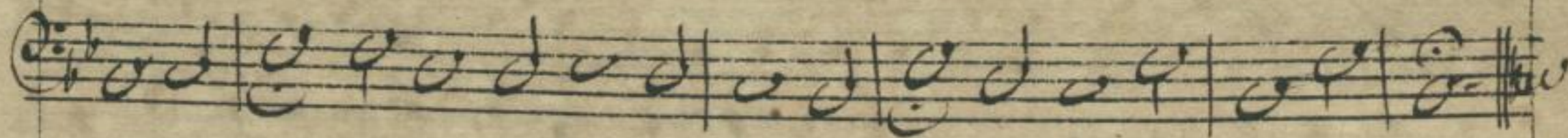
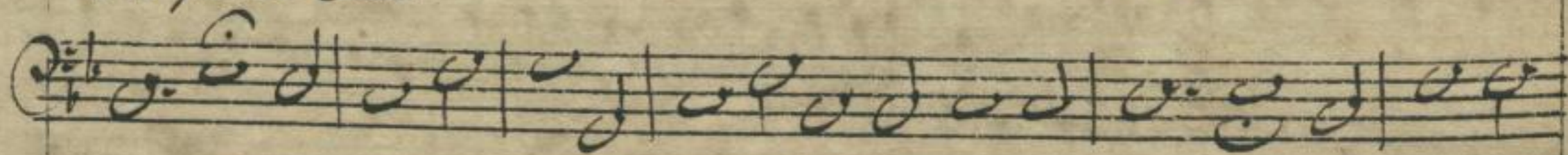
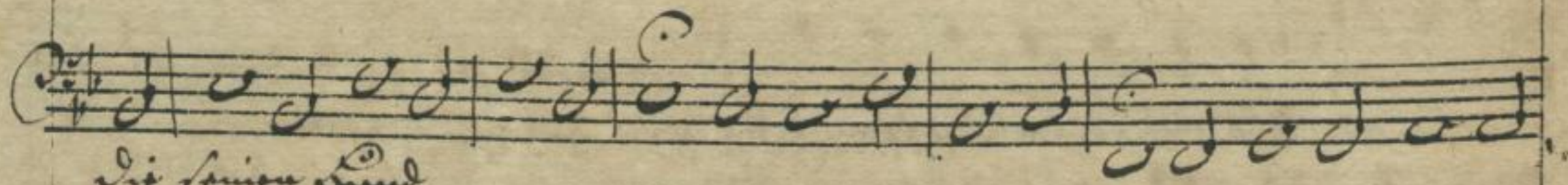
die Gottes Güte ist
die seine Liebe ist

versteht

weint
die Art in seiner Güte versteht



Die kleine Kind



Violino I.

A handwritten musical score for Violino I, consisting of 12 staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'adagio' is written in red ink on the sixth staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

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Bibl.

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22

44

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and clefs. A red "10" is written above a measure on the fourth staff, and red "adagio" markings appear on the eighth and ninth staves. The bottom two staves contain a rhythmic exercise with repeated note patterns.

23
45

Violino 2.

The image shows a page of handwritten musical notation for the second violin part. The score is written on 14 staves, organized into seven systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together. A 'rit.' (ritardando) marking is present at the beginning of the first system. The second system features a '7^o' marking above a measure. The third system includes a '7^o' marking above a measure. The fourth system has a '7^o' marking above a measure. The fifth system is marked 'adag.' (adagio). The sixth system is marked 'allegro' in red ink. The seventh system is marked 'adag.' (adagio). The notation is dense and detailed, typical of a classical manuscript.

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Sächs.
Landes-
Bibl.

24

16

A handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The music features a mix of melodic lines and dense chordal textures. The paper shows signs of age, including some staining and foxing.

adagio

adagio

Viola 1.

The image shows a page of handwritten musical notation for a Viola part. The score is written on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. There are several annotations in red ink: "adagio" appears on the fourth staff, and "allegro" appears on the fifth and sixth staves. The notation includes many sixteenth and thirty-second notes, as well as rests and accidentals. The paper shows signs of age, with some staining and foxing.

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26

A8

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written in red ink on the second and sixth staves. The word "Cordal." is written in black ink on the seventh staff. A circled number "13." is visible on the sixth staff. The score concludes with a double bar line on the tenth staff.

Viola 2.

Handwritten musical score for Viola 2, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. Tempo markings are present: *adag.* (first staff), *adagio* (fourth staff), *allegro* (sixth staff), and *adag.* (eighth staff). The music is written in a single system across ten staves.

Sächs.
Landes-
Bibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are two tempo markings: "adagio" written in black ink on the second staff and "adagio" written in red ink on the eighth staff. A section of the score, starting on the tenth staff, is labeled "Coral." in black ink. The music features complex rhythmic patterns, including some sixteenth-note runs and rests. The paper shows signs of age, with some foxing and staining.

Hautbois I.

Sonata.

adagio

Robt du Loure,

piano. *adagio*

allegro

Volti

Sächs.
Landes-
Bibl.

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30

This page of a handwritten musical manuscript contains ten staves of music. The notation is in black ink on aged, yellowish paper. The first seven staves are written in a treble clef and feature complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. The eighth staff begins with the word "adagio" written in red ink. The ninth and tenth staves are written in a bass clef and consist of a steady, rhythmic accompaniment of quarter notes. There are several small annotations and markings throughout the score, including a "7" above a rest in the first staff, a "6" above a note in the second staff, a "6" above a note in the third staff, a "7" above a note in the fourth staff, a "7" above a note in the fifth staff, and a "7" above a note in the sixth staff. The manuscript shows signs of age, with some foxing and staining.

Hautbois. 2.

Sonata.

Echt den Fort

adagio

allegro

20.

3

2

4

8

7

Volti

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32

8

Dagio
16.

Dagio

Choral.

Basson. Solo du Livre.

Sonata.

adagio

allegro

42.

verte

Sächs.
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Bibl.

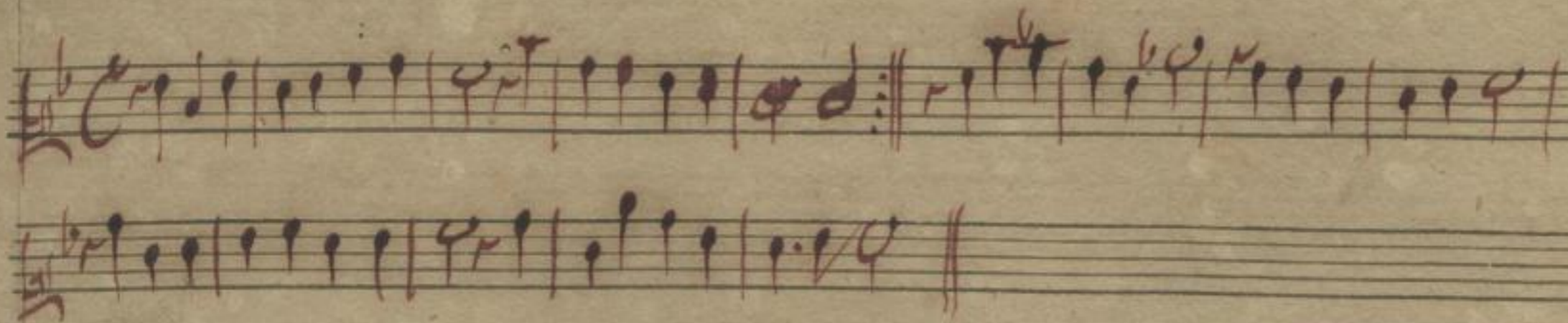
Mus. 2398-E-506

34

40

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings "allegro." and "adagio." are written in cursive. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the marking "c." and "allegro." The third staff contains the marking "adagio". The fifth staff contains the marking "Coral." and a 3/4 time signature. The score concludes with a double bar line on the eighth staff.



Chalcedons. Lob der Herrn.

Sonata.

adagio.

allegro

26 # 6 6 # 4 # # 4 4 # 7 6

6 6 7 7

Sächs.
Landes-
Bibl.

volti

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings (e.g., '6', '4#'). The staves are arranged vertically, with the first staff at the top and the twelfth at the bottom. The handwriting is in black ink, and the paper shows signs of age, including some staining and discoloration. The music appears to be a single melodic line, possibly for a violin or flute, given the range and articulation of the notes.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "allegro" is written in the first staff, and "cresc." is written in the fourth staff. The word "volti" is written at the end of the twelfth staff. There are also some numerical annotations: "3" above the first staff, "2" above the third staff, and "40" at the bottom center of the page.

allegro

cresc.

volti

allegro *allegro*

adagio

Choral.