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III 9 280 Id G 80/65

Leo

Larghetto
Affektuos

pia. *for.* *p.* *f.* *f.*

B
843.

Mus. 2460-T-3

183 464, 35

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sf.* and *f.*. The lyrics are written in Italian cursive script across the staves. The text reads: "Non sò d'onde viene quel tenero affetto quel moto che i- gnoto mi nasce nel petto quel gel che la vena scorrendo mi va scorrendo mi va quel". The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *poco f*, *f*, *f. q.*, and *fov.*. The lyrics are written in Italian and include phrases such as "giel che le vana scovren", "do mi va scovrendo mi va", "Anis", "scorre", and "do mi va". The paper shows signs of age, including discoloration and some staining.

poco f

giel che le vana scovren — do mi va scovrendo mi va

f. q. *fov.*

Anis

scorre — do mi va

fov.

Non so d'onde viene quel tenero affetto quel tenero affetto quel moto che ignoto mi
na - sce nel petto quel gel che la vena quel gel che la vena scorrendo mi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "viva" is written on the fourth staff, and a vocal line with lyrics is on the eighth staff.

quel giel che nel petto scorrendo mi va

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *col basso*.

Lyrics visible in the image:

Unly

Scorren — Do mi — va

Unly

col basso

Nel seno a destra mi si fia — ricorvati non parmi che

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

batti la sola pie-tà

Handwritten musical notation for the third system, showing piano accompaniment with wavy lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

sola pietas.

Da Capo.



8

ms. 2460

F. 13

