

Der Alte und sein Kind.

Reue.

M. Wechter

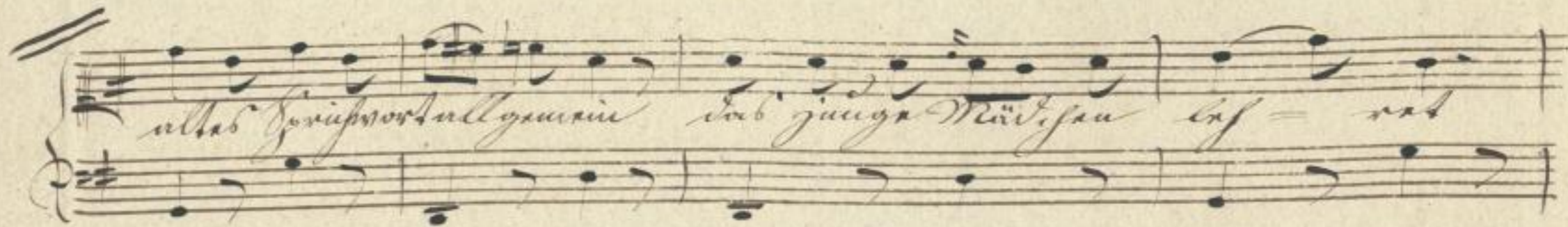
Mus. 5408-F-512a



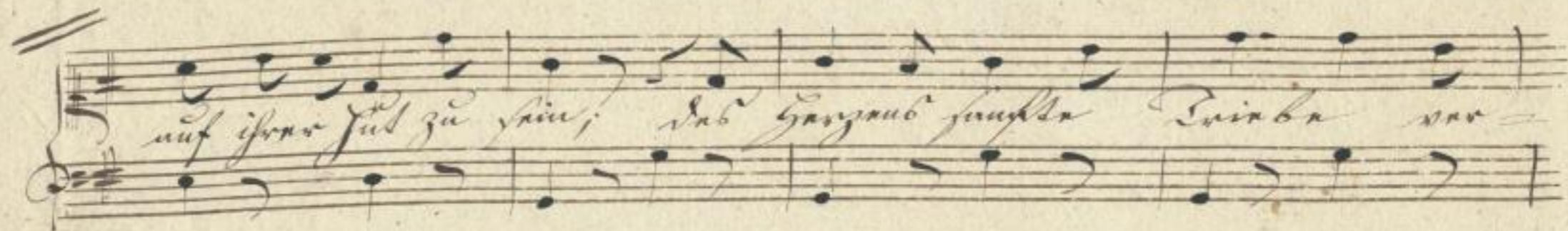
402
Allegretto.
Hilf! Du bist Zeitau mich hat nie




alles Geringere allgeruue das junge Mädchen las = set



auf ihrer Fuß zu sein; das Geringere fuchlen Tria be vor =



spuust die fha all zu bald; sießiß das Bräutigam Lieb = ba, sie



ff Sand wird sie kalt das Klopft trotz ihr gerücht zu



Hor - ta j'una in die Hor - ta, ja uf uf

dem als Aufbruchst von al - lau

Wahrheit zu ge - hul - lau. Ruzal auf Ruzal auf

Ruzal auf Ruzal auf

Ruzal auf 3.

No 10 Claudoville

Moderato.

2. 8.

Trage Mausest mit Gedult rinst anglüht ein seouar

Morgau und dich füst das Glüh! in ein Seou zu

Tutti

rück. Trage Mausest mit Gedult

rinst anglüht ein seouar Morgau und dich füst das

Gloria! in *Dieu* *Laud* zu *rüh!* *Coda*

Amal Dal Segno

Mus. Q 5497


Der Blind und sein Kind.

Tochter.

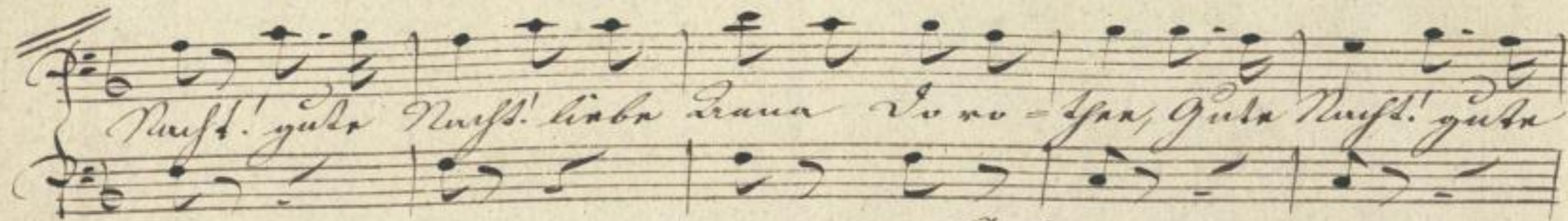
J. Kellner



No. 5 Duetto
poco Allegretto. Guter

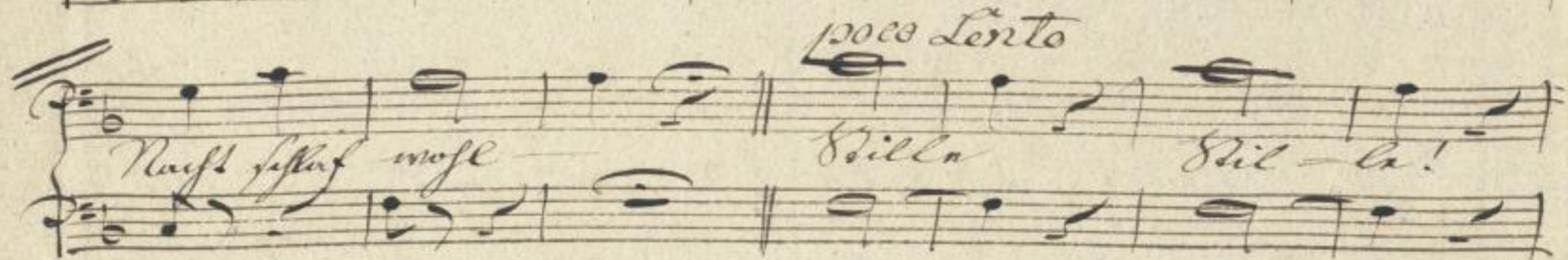


Wusst! guter Wusst! lieber Trauer In ru - he, Guter Wusst! guter



poco Lento

Wusst! schlief wohl Stillen Still - la!



Dieu Gewünsch ge macht! Still - la! Still -



Allo

la dieu Gewünsch ge - wünsch!



ff! *ff!* *ff!* *ff!* *ff!*

Lento

Stil-la! Stil-la! Sei Ge-nüesig ge-

Allo

weist gute Weist gute Weist liebe Anna. So-ro-ge, gute

Weist gute Weist Stilluf mofl

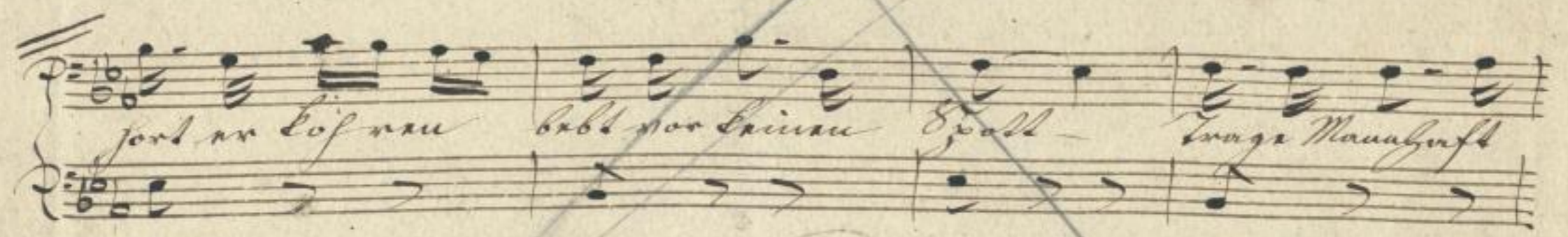
W. V. Vanderville
Moderato. *Gieb die Hoffnung*



niest werlo - ren dan es lebt ein Gott wenn sich ihn zum



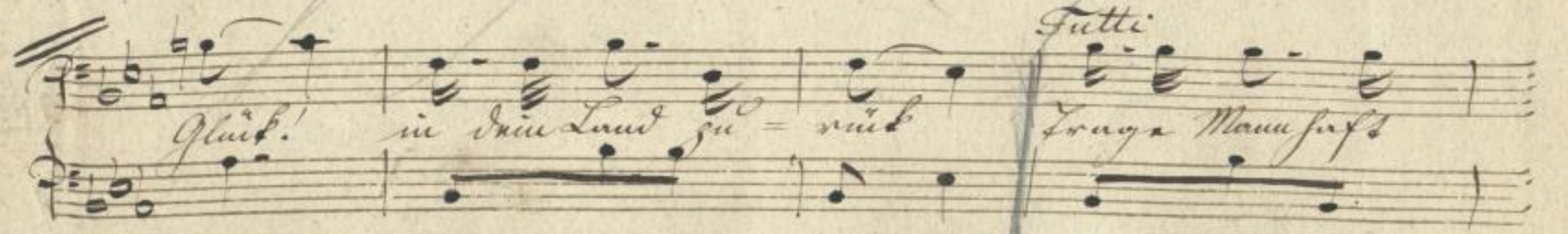
fort er lof man lebt vor Ewigen Spott - Trugz Manufaktur



mit Gedult niest noch liegt ein Jesu an Maryan und die süßst du



Glück! in dem Land zu - rüch *Futti* *Trugz Manufaktur*

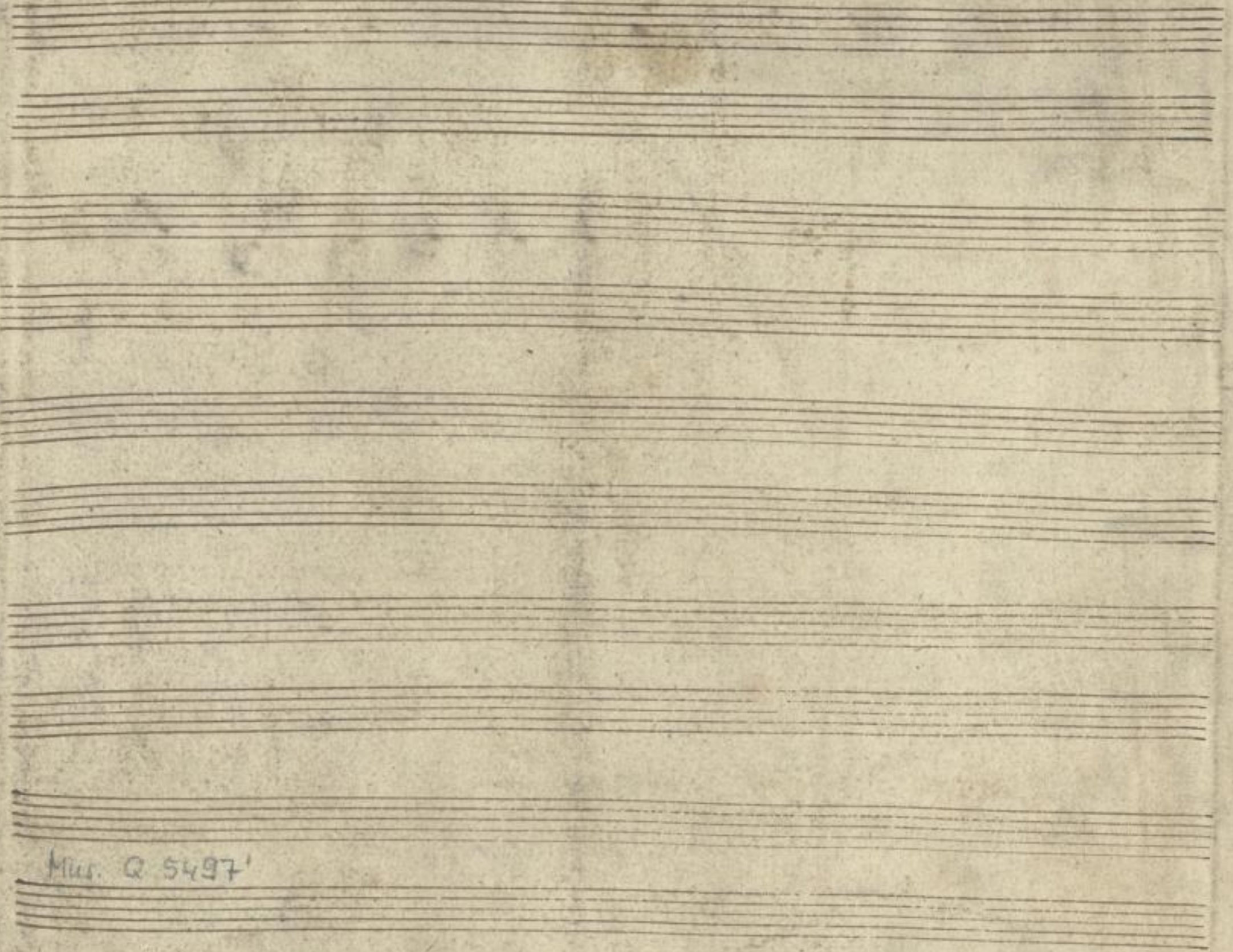


mit Geduld
muss erglüht der Jesu uns
Morgau.

und auf fußt das Glück
in dein Land zu rühmt

Coda

2 mal Da! Segno.



Mus. Q 5497'

200

Der Gott und sein Knecht.

Magister.



No. 3
Allegretto.

Aub' wofl' in stäub'ler Zell' aufloset, süß ich mach

Tri- seit mit Lust!

in d' Stadt verläßt ich schon mit dem der

so - far Lusst.

zu wann soll ich mich ermanen? zum

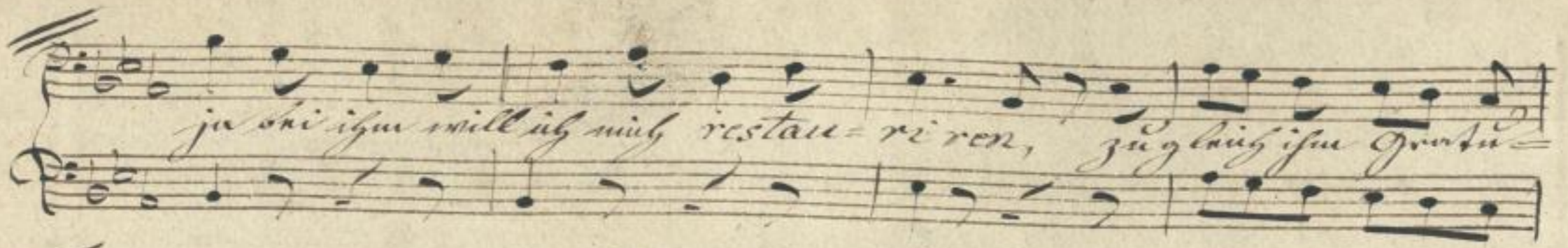
Jugendfreund der sollst mit ganzem Glauben mit mir ab

wohl gemint; bei ihm der Linnu

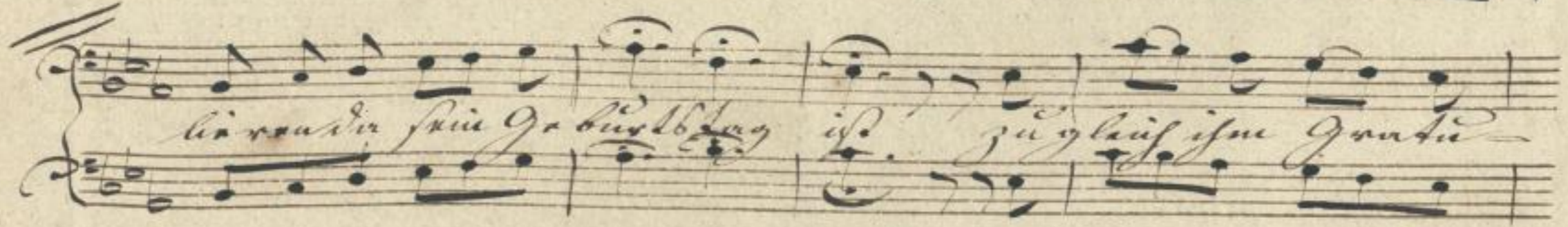
Freund mag dich will ich mich restauriren.

75.

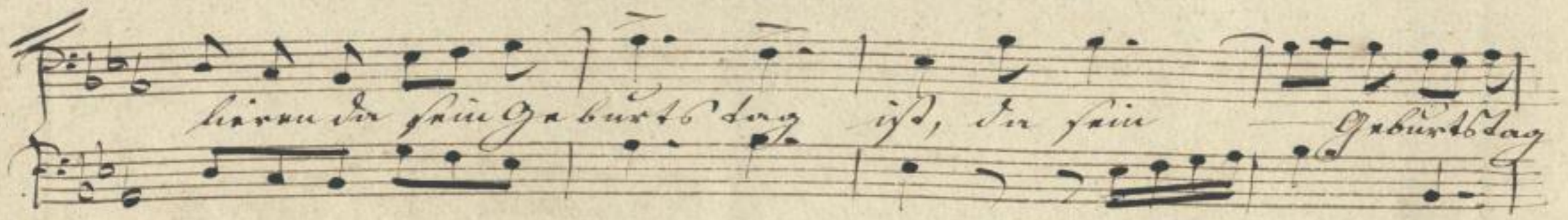
ja der ihu will ich mich restau-ri-ren, zu glück ihu Grotte



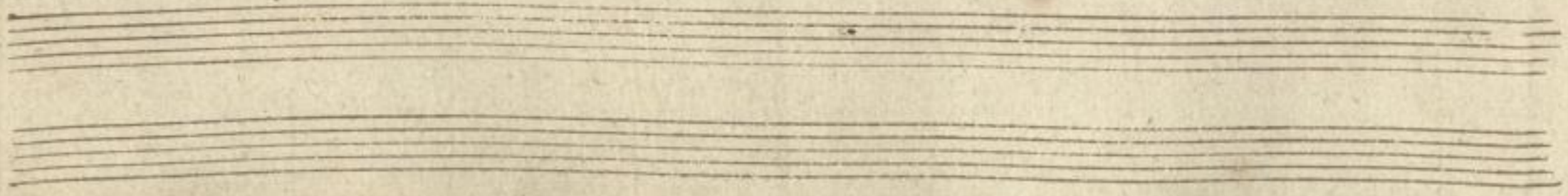
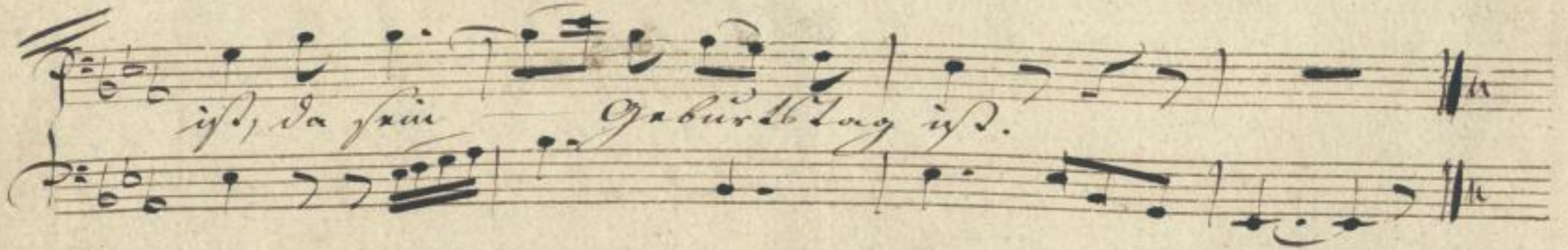
der unser sein Geburtstag ist, zu glück ihu Grotte



der unser sein Geburtstag ist, der sein Geburtstag



ist, der sein Geburtstag ist.



No 4

Moderato.

iu

Lüthau Keller sitz ich hier bei einem Laß voll Labau, bei

gutes Muß und laß mir vom allen besten gabau, der

Stäfer fällt der jeder vor Gorfome uniman die End fällt

mir das Glatz fallt nur und wird! wird! wird!

2mal da capo.

No. 5 Duetto

Poco Allegretto

Guba

Naht! guba Naht! liebe Anna Sonn - ja, guba

Naht! guba Naht schlaf wohl - - - - - poco Lento
Stil - la!

Stil - la! Ein Geräusch ge - macht - - - - - Stil -

la! Stil - la Ein Geräusch ge - macht - - - - -

Allo
Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. The tempo marking *Allo* is written above the first staff. Dynamic markings *pp!* are placed above several notes in both staves.

Lento
Handwritten musical notation for the second system. The tempo marking *Lento* is written above the first staff. The lyrics "Stil-la! Stil-la! Loui Go" are written below the notes. Dynamic markings *pp!* are present at the beginning.

Allo
Handwritten musical notation for the third system. The tempo marking *Allo* is written above the first staff. The lyrics "wünsch ge-wünscht gute Nacht gute Nacht lieber Anna Joro" are written below the notes.

Handwritten musical notation for the fourth system. The lyrics "gan, gute Nacht gute Nacht. Schlaf" are written below the notes. The word "Schlaf" is written in a larger, decorative script.

Handwritten musical notation for the fifth system, concluding the piece. The word "wohl" is written above the first staff. The system ends with a double bar line and repeat signs on both staves.

No 10 Vandeville

Moderate.

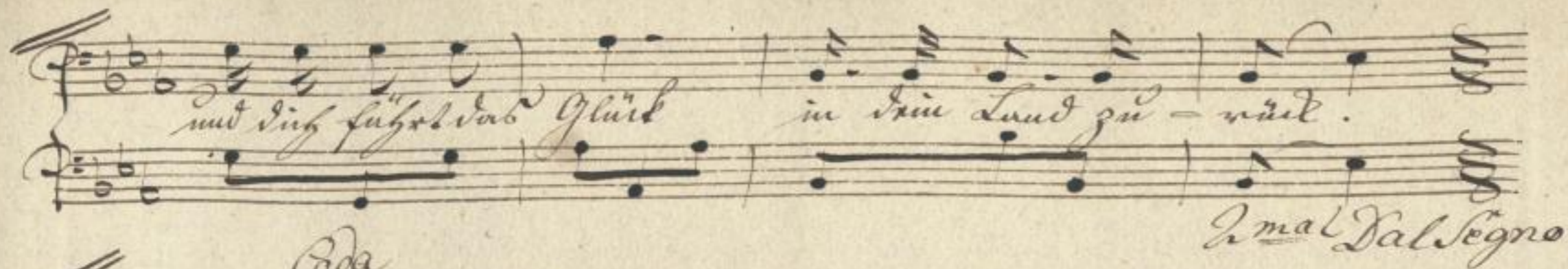
sich erglückt ein schöner Morgen und die Lust der

Glück! in dein Land zu rückt
Tutti
Wagen mannschaft!

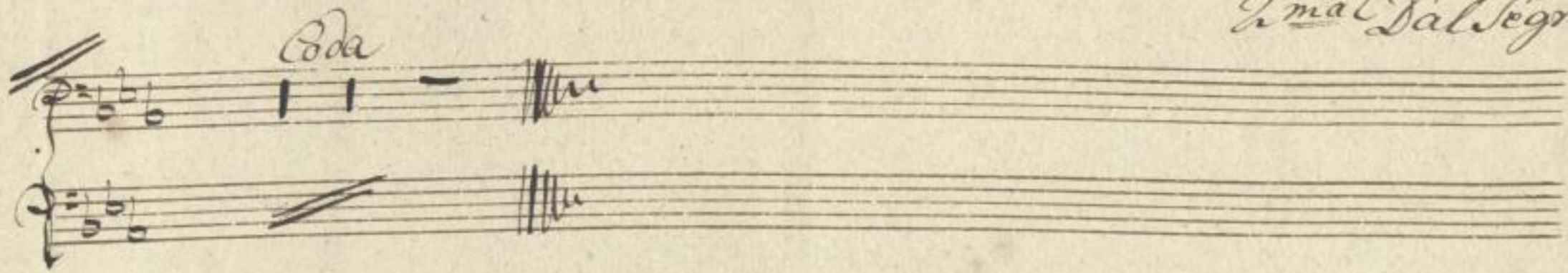
mit der Luft sich erglückt der schöne Morgen

mit dir führst das Glück in dein Land zu - rüch .

2 mal Dal Segno



Bda



Mus. Q 5497

Mel. Potzsch - Mel. Heintze.

Der Alte und seine Nichte.

Soprano.

No: 1.



No 1 Introdutione.

Allegro

8

Zum Lobe ihr Götter soll jubelnd all für
 bei mit Kränzen bei Tänz zügel Linder groß und
 frei das binden Nachbar Dürre und der werden Freud und
 freier Lust das binden Nachbar Dürre und der zu Freud und
 freier Lust für immer Tänz trüb kein
 Klage noch lange Jahre lob so voll Güte und Lob und
 Lust Gott lob so für der Menschheit
 freier zum Lobe ihr Götter soll

jubelnd all für bei mit Kränzen bei Tänzern singt
Linder groß und klein, der binden Nachbar d'ringendst er
will zu Freud und süßem Lust der binden Nachbar
d'ringendst er will zu Freud und süßem Lust so
hab' er so der Mensch und so hab' er so der
Mensch und

No 8 Chor 10

Alllegretto $\frac{3}{4}$

Gör im Lind was uns durch

glüht so fröhlich so wonniglich was auf Erden schön

blüht ab blüht für dich oft noch küßt die Stirn

weir - der oft noch misst traue und bindet süß im frohen

Lir der warmen Herz und Dank für im Lind was uns durch

glüht, so fröhlich so wonniglich was auf Erden schön

blüht, ab blüht für dich für dich du Güter für dich du
Güter er blüht schönsten Glück für dich du Güter für dich du

Güter für die du Güte hast blühe schönst
 Glück hast blühe schönst Glück

No. 9 Tacet

10 Vandeville

Moderato 9 12 in der Zukunft dich blüht ein schöner Loob.
~~und dich blüht das Glück in dem Land zu sein~~

~~Tanze manfully mit Geduld nicht angestrengt wird schmerz
 für millionen Zeit anstrengt die das Gesetz der blüht~~

~~Man muss in der Zukunft dich blüht in dem Land zu
 sein in der Zukunft dich blüht ein schöner~~

~~Loob. mal das Segn.~~

Mus. Q 5497

Mr. Jäkel. - Mr. Hermsdorf.

Der All und sein Kind.

Soprano.

No: 2.



No 1 Introdutione.

8

Allegro

Zum Luste ihr Gäste will jubelnd all für-
 bei mit Kränzen bei Tänzern singt Lieder froh und
 frei das biederne Nachbarvergnügen erwidert zu Freud und
 Güttern Lust das biederne Nachbarvergnügen erwidert zu Freud und
 Güttern Lust Ja seinen Tänzern trüb seinen
 Flage uoß lange Jafon lob er so voll Gütern bitt und Lobaub
 Lust Golt lob er soß das Menscham
 freunnd Zum Luste ihr Gäste will

jubelnd all für bey mit Kränzen bei Längern singt
Linder froh und frei, die biederer Naibbar Längern er-
wird zu Freud und gutter Lust die biederer Naibbar
Längern, er wird zu Freud und gutter Lust so
leb' er soj der Menschheit soj leb' er soj der
Menschheit

No 8 Chor 3 16

Allegretto 4

Hör im Lied was uns durch
 glüht so freundlich so wonniglich was auch dem süßlich
 blüht ab blüht für dich oft noch hast die Freie
 wir = der oft noch mische Trau und Lieder süß in große
 Lieder was nur ganz aus Dank für im Lied was uns durch
 glüht so freundlich so wonniglich was auch dem süßlich
 blüht, ab blüht für dich für dich die Güter für dich die
 Güter = blüht schönste Glut für dich die Güter für dich die

Guter für dich du Güte - der wir blühen schönheit
 Glück wir blühen schönheit Glück

1850 Vandeville No 9 Tacet

Adornato 2/12
~~und dich führt das Glück! in dein Land zurück~~
~~Frage mich nicht mit Gr - dill nicht wir glüht wie vorher~~
~~Morgen und dich führt das Glück! in dein Land zu~~

Coda
 wird ~~mal das Segn~~

Ein milden Zeit anschein
 Aus das ganz das blühend ist

In der Zukunft dich
 Glück wie ~~mal~~ Segn

Mus. Q 5497

Mel. Schoppe.

Der Toll und sein Kind.

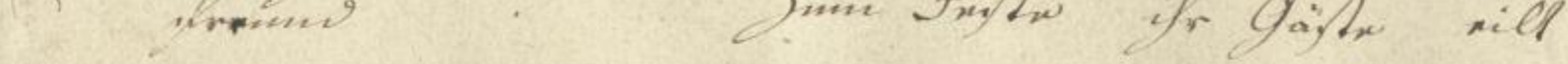
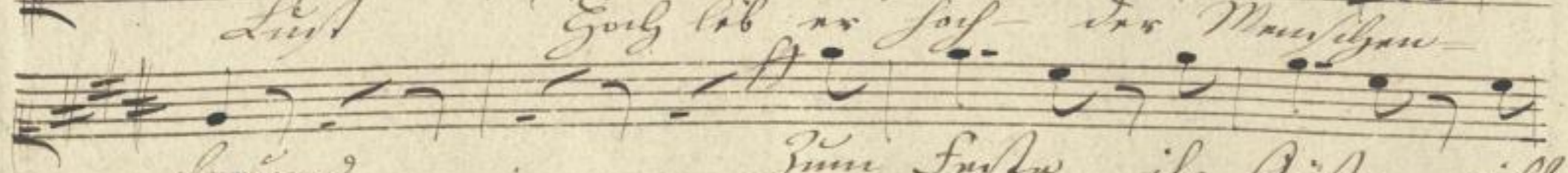
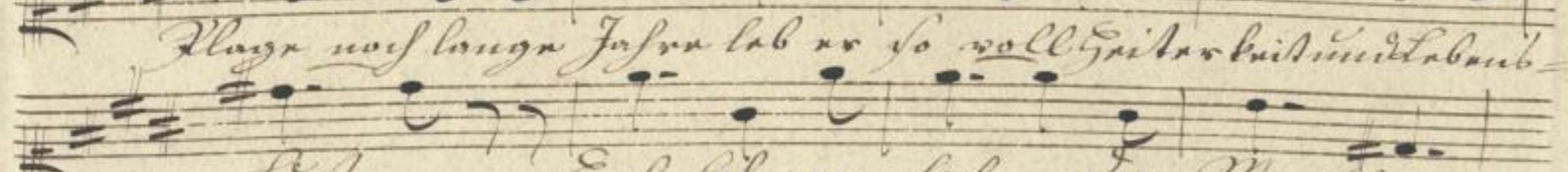
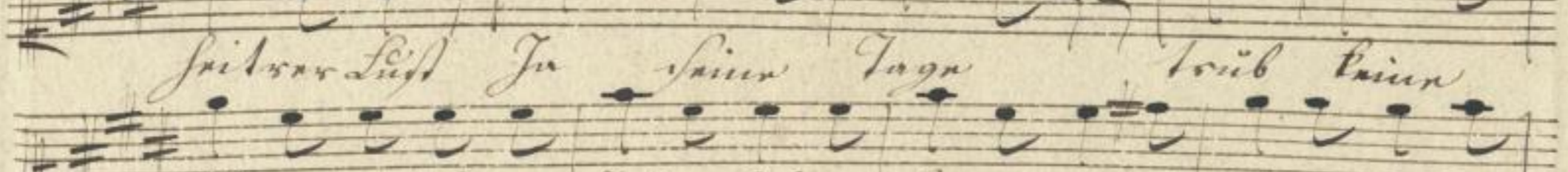
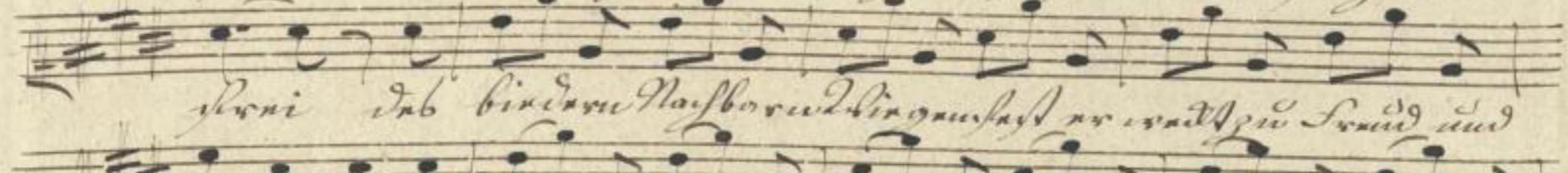
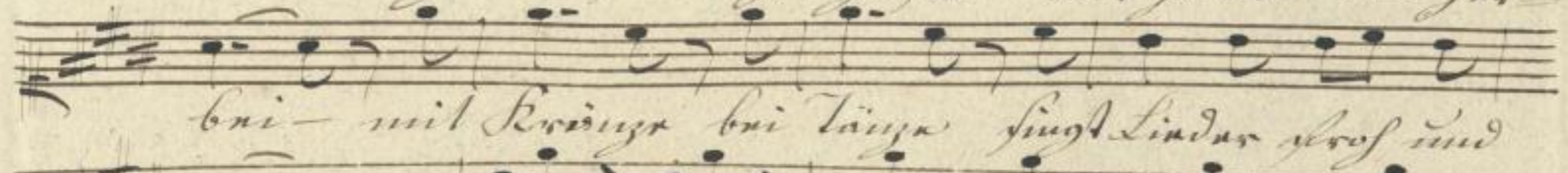
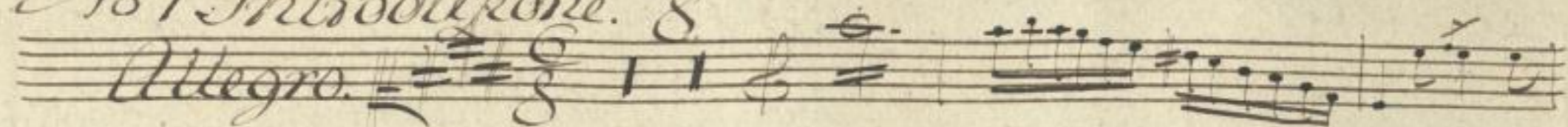
Separate.

No. 3.



No 1 Introdutione. 8

Allegro.



Jum Luste ihr Gäste will jubelnd all
bei mit Kränzen bei Tänzern singt Lieder
hoch und
wenn das bindere Nachbarwirtschaft
so wald zu sein und
hütet der Lust das bindere Nachbarwirtschaft
so wald zu sein und
später Lust In seiner Tage
wird kein
Pflanz noch laugre Jahre
lob so voll Gutes
künd und lob
Lust
Goth lob so
seid des Mensch
schau
wonne
Jum Luste ihr Gäste will

zuehnd all für bei mit Kränzen bei Tänzern singt
Linder Kopf und Frau, das binden Naßbrot Singenfest
wilt zu Frau und süßes Lust das binden Naßbrot
Singenfest, wilt zu Frau und süßes Lust soß
lab' er soß der Menschensfreund soß lab' er soß der
Menschensfreund

No 8 Chor

10.

Allegretto

Gör undird was umb durs

glüßst so fründig so wunniglüß was auß Erdau schönab

blüßst ab blüßst für dieß voll noch kofst dir Feins

wir = der voll noch mischn Trau und binden süß in grofsa

binden werrnen Herzab Drauk för undird was umb durs

glüßst, so fründig so wunniglüß was auß Erdau schönab

blüßst, ab blüßst für dieß für dieß die Güter für dieß die

Güter ab blüßst süßst ab Glüd für dieß die Güter für dieß die

Güter für dich du Gü-ter, die blühen, schönste
 Glück der blühen schönste Glück

No. 10 Vandeville. No. 9 Tacet.

Moderato. *in der Zukunft Groß blühen schönste Land.*

finn milden Zeit aufsteigt für das Erze das König
~~und die schönste das Glück in dem Lande~~

~~Tragen wunderbar mit Geduld nicht vergißt nie~~

~~weint, Sie den für die Zukunft Groß, blühen schönste~~
 Marianne und die schönste das Glück.

Land. Coda
 mit dem Rat Segne

Mus. Q 5497

Mel. Castelli. - Mel. Werner.

Der Welt und sein Kind.

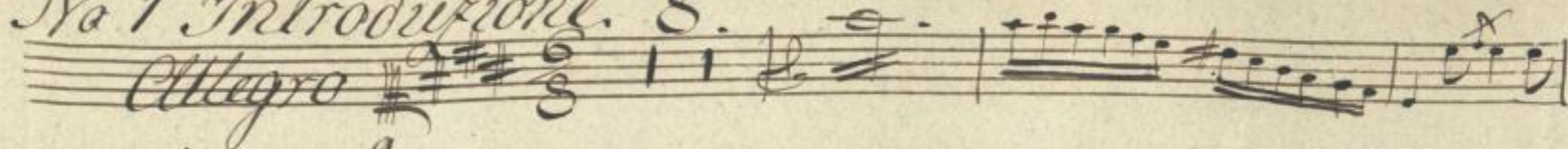
Soprano.

No. 4.



No 1 Introduction. 8.

Allegro



Dr.
 Zum Triste ihr Gäste will jubelnd all für
 bei mit Kränzen bei Tänzen singt Lieder froh und
 frei das binden Maßbarm Schlingend der wohlgen Freund und
 seit der Lust das binden Maßbarm Schlingend der wohlgen Freund und
 seit der Lust In seiner Tage trüb kein
 Klage noch langr Jaser lob er so voll Güterkeit und Labend
 Lust Götter lob er sei der Menschheit
 heim Zum Triste ihr Gäste will

jubelnd all für bey mit Kränzen bei Tänzern singt
Linder groß und klein, das biederne Nachbar Liebeslust er-
wüllt zu Freund und Feind er Lust das biederne Nachbar
Liebeslust, er wüllt zu Freund und Feind er Lust fol
geb er fol das Menschenkind fol geb er fol das
Menschenkind

No 8 Chor 16.

Allegretto = 4

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Gör im Lind was uns durch

glüht so freundlich so wonniglich was auch Erden gesond

blüht ab blüht für dich voll weisheit die fairs

wir = der voll weisheit wie und bieder süß in froh

lir der warmes freude Dank für im Lind was uns durch

glüht, so freundlich so wonniglich was auch Erden gesond

blüht, ab blüht für dich für dich die Güter für dich die

Güter ab blüht freude und Glück für dich die Güter für dich die

Gitar für die du Qu - er - er blüest, schönst
 Glüest er blüest schön - stes Glüest. No 9 Tacet
 No 10 Linderille.

Moderato $\frac{3}{8}$ $\frac{2}{8}$ $\frac{12}{8}$ in der 2. Kunst Schluß blüest in schönem Loob.
~~und die blüest das Glüest in die Linderille mit
 für milden Zeit erblüest für die ganz das blüest
 Tragen mannschaft mit Glüest nicht erglüest in schönem
 Manne Sie die Zeit erblüest Schluß blüest in schönem
 und die blüest das Glüest in schönem
 Coda
 wird
 2 mal das Schluß~~

Mus. Q 5497

Mll. Dietz s. j. - Mll. Knackfuss.

Der Welt und sein Kind.

Separato.

No: 5.



2

No 1 Introdutione.

8.

Allegro.

Musical notation on a single staff, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation begins with a series of eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Musical notation on a single staff, continuing the piece with eighth notes and rests.

Zum Tustn ihr Girste nilt jubelnd all fr-

bei mit Kränzen bei Tänzern singt Linder froh und

stren die binden Musikern die Lust zu Freud und

Freude Lust die binden Musikern die Lust zu Freud und

Freude Lust die binden Musikern die Lust zu Freud und

Freude Lust die binden Musikern die Lust zu Freud und

Lust Goh lob er sey der Musikern

Freude Zum Tustn ihr Girste nilt

jubilant all her bei mit Kränzen bei Tänzern singt
Lieder froh und frei, das binden Nachbar Dirgnust
wacht zu Freud und freier Lust das binden Nachbar
Dirgnust, wacht zu Freud und freier Lust so
lieb so der Mann Frauen so lieb so der
Mann Frauen

No 8 Chor.

16

Allegretto $\frac{3}{4}$

Hör und und was und durs

glüht so fröhlich so wonniglich was mit Geden schön

blüht ab blüht für dich voll und best dir Sinn

wir - der voll und unser Traue und binden süß in froh

linder wannen ganz und Dank für und und was und durs

glüht, so fröhlich so wonniglich was mit Geden schön

blüht, ab blüht für dich für dich in Gütern für dich in Gütern

Gütern ab blüht schönsten Glüd für dich in Gütern für dich in



Guter für dich du Güte nur blühe, schönste
 Glück nur blühe schönste Glück. No 9 Tacet
 No 10 Vandeville.

Moderato. 9 12 in der Zeit zum Sigurd blüht ein schönes Loob.
~~ein milden Zeit erquicket ein das ganz das blühend~~
~~Trugmannschaft mit Geduld nicht erquickt ein schön~~
~~Wanderer sein des Sigurd, blüht ein schönste~~
 Coda
 wieder 2mal Nat. Segn.

Mus. Q 5497



Mus. Stange. - Mel. Hildebrand.

Der Toll und seine Kind.

Alto.

N^o: 1.



No 1 Introdutione 8
Allegro

zum Tanze ihr Geiſter ſitt jubelnd all ſie
bei mit Kränzen bei Tänzen ſingt Lieder froh und
woll zu Fröhlichkeit die beider Nachbar ſitt zu Fröhlichkeit
fröhlicher Luſt die beider Nachbar ſitt zu Fröhlichkeit
woll zu Fröhlichkeit fröhlicher Luſt Ja keine Tage
trüb keine Plage noch lange Jaſen lob
so voll Geiſter mit und Lob und Luſt Gott lob
soy — der Menſchen Freund, zum

Sucht ihr Güter nicht zu belad all für bei mit
Kronen bei Tänzern singt ihr der Hof und Honig, das
birnen Maßbarb Dürgnußt es will zu Freud und
Sittens Lust das birnen Maßbarb Dürgnußt, es
will zu Freud und Sittens Lust sey lab es sey der
Mausfuchswaid sey lab es sey der Mausfuchswaid

No 8

10

Allegretto

Gör in Lind was umb durs

glüßet so freundlich so wonniglüß was umb Erdnu sisonab

blüßet ab blüßet für dieß velt noch bestet die Feirr

wir = der velt noch müßet sein und bieder dieß in frose

hir = der wonnur Gernub Drank für in Lind was umb durs

glüßet so freundlich so wonniglüß was umb Erdnu sisonab

blüßet, ab blüßet für dieß für dieß die Güter für dieß die

Güter er blüßet sisonab Glüd für dieß die Güter für dieß die

Gitar für dich du Güte nur blühe, schönste
 Glück nur blühe schönste hab Glück.
 No 10 Vandeville. No 9 Facet.

Moderato. 9 12
~~und ruhest du das Glück~~
~~in ein Land gerührt~~ ~~trug man sich mit Geduld~~
~~ruht er glüht ein schöner Morgen und ruht ruht das~~
~~Glück in ein Land gerührt~~ Coda
~~mal hat Legt.~~
 für milden Zeit ruhest
 In der ganz der blutig ruht,
 In der Zukunft dich
 blüht ein schöner Land.

Mus. Q 5497

2^{te} Mel. Dittel. — 2^{te} Mel. Föhrig.

Der Herr und seine Kirche.

Alto.

N^o: 2.



No 1 Introdutione. 8

Allegro

zum Lichte ihr Geister will jubelnd all für-
 bei mit Kränzen bei Tänzern singt Lieder groß und
 schön der biederer Nachbar der geistlich er wird zu Freund und
 feind der Lust der biederer Nachbar der geistlich er
 wird zu Freund und feind der Lust Ja meine Tänzern
 trüb meine Plage noch länger Jesu lob es
 so wohlgeitert mit und Lobes Lust Gott lob es
 so der Menschen Freund zum

Fürte ihr Gäste nicht jubelnd all für bei mit
Kränzen bei Tänzen singt Lieder froh und frei, das
binderu Nachbar Lubigungslust wir will zu Freud und
Süßere Lust das binderu Nachbar Lubigungslust, wir
will zu Freud und Süßere Lust soß lob' wir soß das
Mausenfreud soß lob' wir soß der Mausfreud - Freude

No 8

Allegretto. $\frac{3}{4}$ 16

Handwritten musical notation on a staff.

Gör in Lind was mit dir

Handwritten musical notation on a staff.

glüht so freundlich so wunniglich was mich erdau schon

Handwritten musical notation on a staff.

blüht ab blüht für dir oft noch laßt die Frühl

Handwritten musical notation on a staff.

wir dir oft noch mich traue und bindet sie in frohe

Handwritten musical notation on a staff.

lie - der was mich ganz und dank für in Lind was mit dir

Handwritten musical notation on a staff.

glüht so freundlich so wunniglich was mich erdau schon

Handwritten musical notation on a staff.

blüht ab blüht für dir für dir die Güter für dir die

Handwritten musical notation on a staff.

Güter er blüht schönsten Glück für dir die Güter für dir die

Handwritten musical notation on a staff.

Güter für die du Güter blühe, schönste

 Glück er blühe schönste Glück.

 No 10 Vandeville. No 9 Tacet

Moderato

~~und die süßes das Glück!~~

~~in die Land zu sein~~ ~~Trage man fast mit Geduld~~

~~nicht vergiß die schönste Morgen und die süßes das~~

~~Glück~~ ~~in die Land zu sein~~ Coda

~~Das leg.~~

sein milden Gut verheint
 Die das Land das blühtig weint,
 In der Zukunft die
 blüht ein schöner Loob.

Mus. Q 5497

2. Hnd. Otto. - Mel. Jäger.

Der Toll und sein Kind.

Alto.

No. 3.



Handwritten note on the right margin, possibly 'Jäger'.

No 1 Introduzione. 8.

Allegro

Zum Jahr ihr Gäste will jubelnd all bei
mit Kränzen bei Tänzern singt Lieder froh und
lustig über biederer Nachbarschaft will zu fröhlicher
freier Lust über biederer Nachbarschaft will zu
fröhlicher freier Lust. Ja keine Tage
trüb keine Klagen noch lange - Jesu lob so
voll Gutes mit und Lob und Lust. Jesu lob so
der Menschen Freund, zum

Ihr ihr Gäste, soll jubelnd all für bei mit
Kränzen bei Tänzern singt Lieder groß und frei, das
binden Nachbar Dörferlust er will zu Freud und
freier Lust das binden Nachbar Dörferlust, er
will zu Freud und freier Lust sey lab' er sey der
Menschheit und sey lab' er sey der Menschheit

No 8.

3 10.

Allegretto. $\frac{3}{4}$

[Musical notation]

Hör und laß dich

[Musical notation]

glückselig so freundlich so wonniglich was auf Erden schön

[Musical notation]

blüht ab blüht für dich voll noch besetzt die Feind

[Musical notation]

Wir - der voll noch müßte kein und hinder sich in frohen

[Musical notation]

ist der warum Herzlich Dank Hör und laß dich

[Musical notation]

glückselig so freundlich so wonniglich was auf Erden schön

[Musical notation]

blüht, ab blüht für dich für dich die Güter für dich die

[Musical notation]

Güter es blüht schönste Glück für dich die Güter für dich die

[Musical notation]

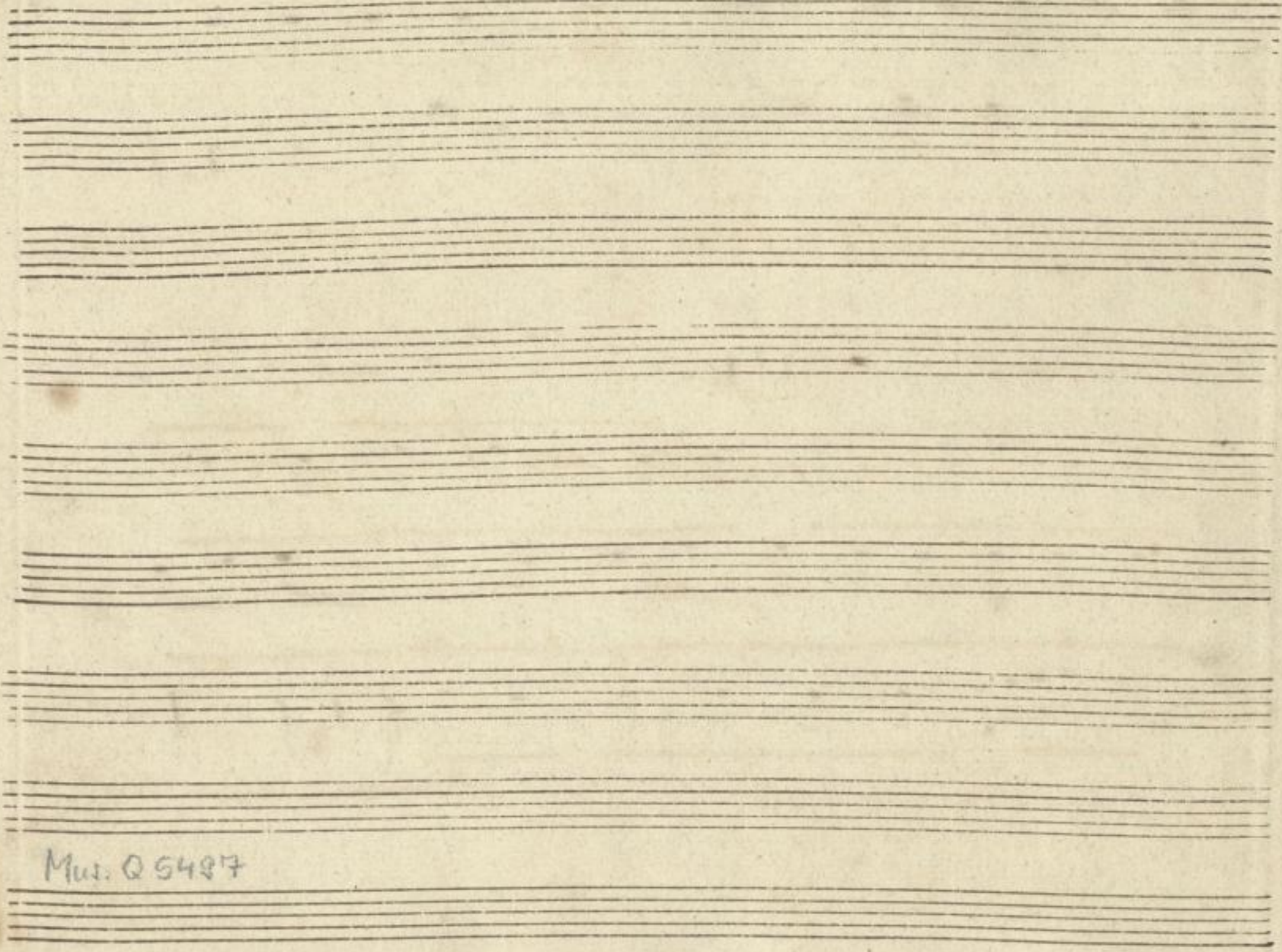
Güter für dich du Güter er blüest, schönst du
 Glück er blüest schönst du Glück

No 10. Vandeville No 9. Facel

Moderato $\frac{3}{4}$ $\frac{19}{12}$ in der für künft Ochoß

~~blüest ein schönst loob.~~ ~~sind dich blüest du Glück~~
~~in dein Land zu wirt.~~ ~~Tagen mannschaft mit Gedult~~
~~sind er glüest ein schönst Morgen und dich blüest du~~
 Glück ~~in dein Land zu wirt.~~ Coda $\frac{9}{9}$
 ein milden Zeit er glüest
 Für du ganz du blüest wirt,
 In der Zukunft Ochoß
 blüest ein schönst loob.

~~mal Tal Segna~~



Mus. Q 5487

Hr. Buchler. - Hr. Schneider.

Der Pole und sein Kind

oder

Der Feldwebel vom 4^{ten} Regiment

Tenore I. ^{mo} No. 1.



No. 1. Introduzione.

Allegro

Zum Festen ihr Gäste nicht jubelnd all her-
= bei mit Kränzen bei Laugen singt Einser froh und
Annis. Und einander Nachbarwillingen hast er = wochl zu Vrennd und
Grittern Lust und einander Nachbarwillingen hast er = wochl zur Vrennd und
Grittern Lust; Ja in dem Lagen trüb knien
Klagen noch laugen Lagen hab er so woll Grittern knit und Enknit
Lust Goch hab er Lof der Wunschen =
= Annis Zum Festen ihr Gäste nicht

Handwritten musical score on aged paper. The score consists of eight staves of music. The lyrics are written in German cursive below the notes. The music is in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "jubelnd alle hinhin mit Kränzen die Länzen singt / Einem froh und frei, als binenn Nachbar / Dingungst nur - wackelt zu Pinn und hirtner Lust als / binenn Nachbar Dingungst, nur - wackelt zu Pinn und / hirtner Lust hof als nur hof der Wackelung hirtner hof / als nur hof der Wackelung hirtner". The score ends with a double bar line and a fermata.

No 2. bis 7 Lied Tacet.

No. 8. Chor

10.

Allegretto $\frac{3}{4}$

Gör im Eind was und durch =

= glüht so wunderbar so wonniglich was auch Lusten schön

blüht ab blühen für dich oft noch laßt den Sinn

win = den oft noch weisyn kann und einern

stet in frohen ein = der warum Herzab Dank

Gör im Eind was und durchglüht, so wunderbar so wonniglich

was auch Lusten schön blüht, ab blühen für dich für dich die

Güter für dich die Gütern nu = blühen schönsten

F Glück für dich du Gütter für dich du Gütter, für dich du Gütter =
 = nur nur = blühen schön das Glück unblühen schön = das
 Glück.
 No. 9. *tacet.*

No. 10 Gaudeville
Moderato 12.
 Glück! in Himmel zu nicht
 Zeit verfliehet für das ganz das blühig
 mit Freude nicht unglück wie fiebern
 in der Zukunft Abschied blüht ein Schauer
 nur das Glück! in Himmel zu
 = nicht
 2. mal Das Segno.

Mus. Q 5197

G. Leubner. - G. Hanke.

Der Pole und sein Kind

oder
Der Feldwebel vom 4^{ten} Regiment.

Tenore I. ¹⁸¹⁹ No: 2.



No. 1. Introduzione

Allegro

Zum Ende ihr Hören nicht zu Ende all her-
bei mit Kränzen bei Laugen singt Linsen noch und
Linsen und Linsen und Linsen und Linsen nur = wach zu Ende und
Linsen und Linsen und Linsen und Linsen nur = wach zu Ende und
Linsen und Linsen, Ja Linsen Laugen Linsen Linsen
Linsen noch Laugen Linsen Linsen so voll Linsen Linsen und Linsen
Linsen Linsen Linsen Linsen Linsen Linsen Linsen Linsen
Zum Ende ihr Hören nicht

jubelnd all herbei mit Kränzen bei Längern singt
 Einem frohen Junge, und einnewerthbar
 Dingenshaft nur = nicht zu Tränen und Gittern Lust und
 einnewerthbar Dingenshaft, nur = nicht zu Tränen und
 Gittern Lust hey Erb' nur hey der Menschenshaft hey
 Erb' nur hey der Menschenshaft

No. 2. bis 7 Lied Tacet

No. 8. Chor

10.

Allegretto

3/4

Hör im Sinn was uns durch-
 -glüht, so herzlich so wunniglich was aus Freund' s Schön-
 -blüht ab blühen für dich oft noch leucht ein Sinn
 ein - der oft noch weichen kann und binden sich in frohen
 ein - der wir uns gegenseitig Dank für uns was uns durch-
 -glüht, so herzlich so wunniglich was aus Freund' s Schön-
 -blüht, ab blühen für dich für dich die
 Guter für dich die Guter wir = blühen schönsten

Glück für dich in Gütten, für dich in Gütten, für dich in Gütten =
 = In = blühen schon das Glück = blühen schon = das
 Glück. *No. 9. Tact.*

No. 10. Dauberville
Moderato

12. *in der Gekünft*
~~und sich selbst das~~
 Glück! ~~im Land zu nicht~~ ~~einmal~~ ~~manchmal~~
~~mit Bräutigam~~ ~~nicht an sich in seinen~~ ~~Wonne~~ ~~und sich selbst~~
 mit Bräutigam ~~für das Herz das blühen~~ ~~wonnt~~ ~~in der Gekünft~~
 Glück! ~~im Land zu nicht~~ ~~einmal~~ ~~Das Regno~~
 bleibt im schönsten Land. ~~einmal~~ ~~Das Regno~~

Mus. Q 5497



Ge. Wefser.

Der Pole und sein Kind

oder
Der Feldwebel vom 4^{ten} Regiment.

Tenore. I^{mo} No. 3.



N^o 1. Introduzione

Allegro

Zum Fest ihr Gäste alle jubelt all her
= bei mit Tänzen bei Tänz singt Lieder hoch und
her das bist ein Nachbar Ding was hast nur wack zu Takt und
Gitarre Lust das bist ein Nachbar Ding was hast nur wack zu Takt und
Gitarre Lust; Ja mein Tag so schön
Maga noch lauge Tag so voll Gitarren und Lieder
Lust hoch lob nur hoch der Stern - Stern -
= Stern zum Fest ihr Gäste alle

jubilant all her-vey mit Kränzen bei Tugzen singt
Einer noch der suni, In diesem Hochbarb
Wingensicht er wackelt zu Tinn und Gittern Lust und
Wingensicht Hochbarb Wingensicht, er wackelt zu Tinn und
Gittern Lust hoch und er hoch in Ansehenswunder hoch
und er hoch in Ansehenswunder

No 2. bis 7 Lied Tacet.

No 8. Chor

Allegretto

10

Gör im Kind was aus durch
glüht so herzlich so wunniglich was auch erden schön
blüht ab blüht für dich oft noch lagst die Sinne
ein = der oft noch michen kann und lieben
die im Herzen lie = der warmgezand Paul
Gör im Kind was aus durchglüht, so herzlich so wunniglich
was auch erden schön blüht, ab blüht für dich für dich
Güter für dich die Güter der = blüht schön ab

Gluck für dich du Güter für dich du Güter, für dich du
 = nur ne-blich schön, das Glück ne-blich schön = das
 No 9. Tact.

No 10. Paucerville

Moderato

12. *in der Zu-kunft*

~~Glück! im Himmel zu sein~~ ~~einmal das Segne~~

~~Zeit verfliehet sich unglücklich im Himmel~~ ~~einmal das Segne~~

~~Glück! im Himmel zu sein~~ ~~einmal das Segne~~

~~in der Zu-kunft Glück!~~ ~~in der Zu-kunft Glück!~~ ~~einmal das Segne~~

9.

Fugue

Ten blank musical staves are arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are completely empty of any musical notation.

Mus. Q 5497

Hrn. Schöler. - Hr. Simon.

Der Pole und sein Kind

oder

Der Feldwebel vom 4^{ten} Regiment.

Senore I. ^{do} No. A.



No. 1. Introduzione

Allegro 8. 8.

Zum ersten ihr Göttern nicht jubelnd all her =
bei mit Kränzen bei Längern singt Einem hoch dem
dem ein solch einigem Staubbarn Wingen schreit an wach zu dem und
guttun Lust und einigem Staubbarn Wingen schreit an wach zu dem und
guttun Lust; Ja wirum Lagen trüb einum
Plagen noch Lagen Fahren lab an so voll guttun trüb und Lagen
Lust Götter lab an so solch - ein Staubbarn =
= herum Zum ersten ihr Göttern nicht

jubelnd all herbei mit Kränzen und Tänzen singt
 Ein der hoch und herr, lob hinein Nachbar
 Erlingausenst, er = wackel zu dem und hirtener Lust lob
 hinein Nachbar Erlingausenst, er = wackel zu dem und
 hirtener Lust hoch lob er hoch der Menschenausienst hoch
 lob er hoch der Menschenausienst

No. 2. bis 7. Lied Tacet.

No 8 Chor. 16.

Allegretto 3/4

Handwritten musical notation on a five-line staff.

Gott im Himmel was uns stütz =

Handwritten musical notation on a five-line staff.

= glühst so herrlich so wonniglich was auch Erden schönst

Handwritten musical notation on a five-line staff.

glühst es blühen für dich oft noch lebst in Dinn

Handwritten musical notation on a five-line staff.

ein = der oft noch müssen sein und bin der

Handwritten musical notation on a five-line staff.

ist in frohen bin = der warmherzigst Du

Handwritten musical notation on a five-line staff.

Gott im Himmel was uns stütz glühst, so herrlich so wonniglich

Handwritten musical notation on a five-line staff.

was auch Erden schönst glühst es blühen für dich für dich in

Handwritten musical notation on a five-line staff.

Später für dich in Später wir = blühen schönst

Glück für die Guten für die Guten, für die Guten =
 = den zu blühen schönsten Glück zu blühen schön = Lob
 Glück. No. 9. Tacet

No. 10. Gaudeville

Moderato 12. in der Zukunft
 Segen bleibt im Segen Lob.
 Glück! in dem Segen zu sein
 Zeit verfliehet, die das Segen, die bleibt im
 mit Segen
 in der Zukunft Glück in dem Segen zu sein
 Segen bleibt im Segen Lob. mit Dal Segno 9.



Mus. Q 5497

Hr. G. Reinowald. - Hr. Mayer.

Der Polle und sein Kind

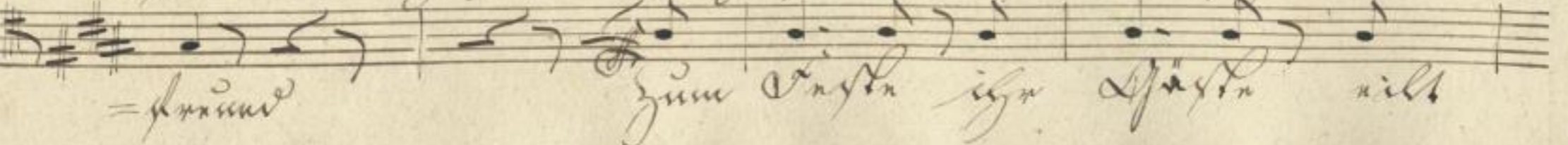
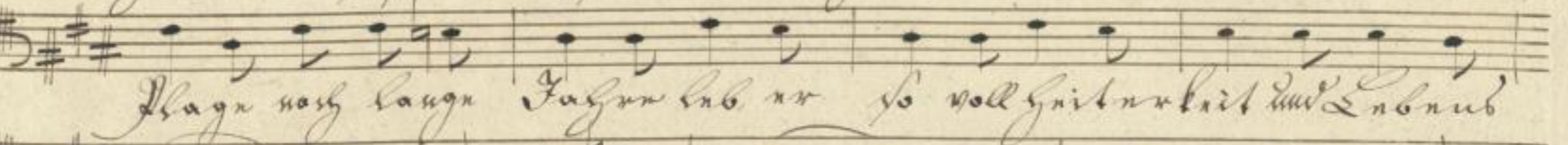
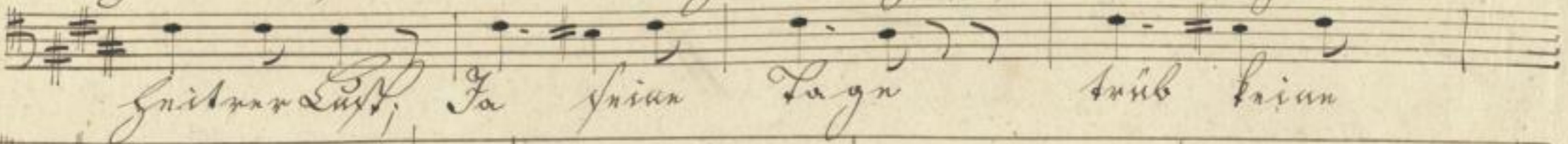
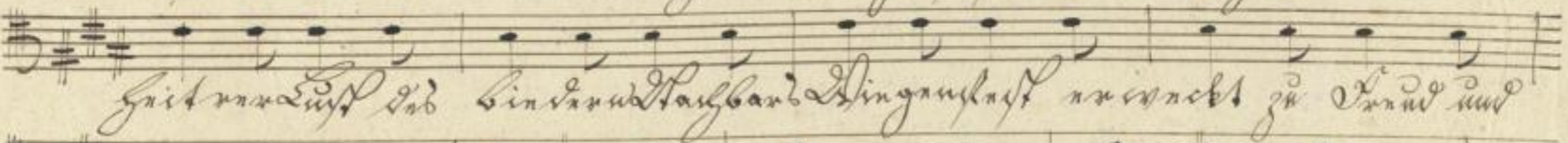
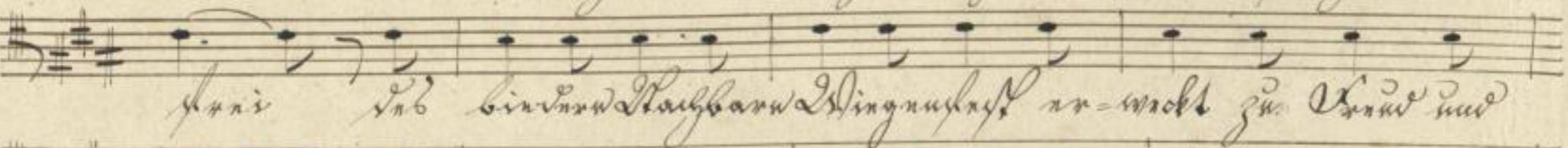
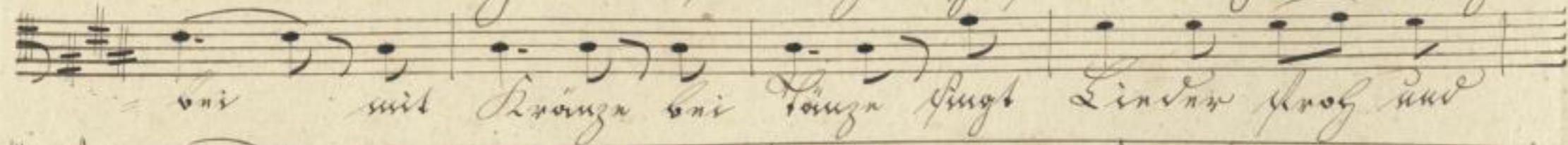
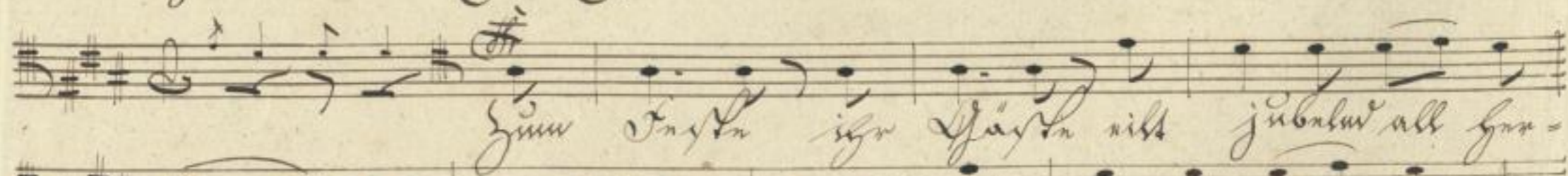
oder

Der Feldwebel vom 4^{ten} Regiment.

Tenore II^{do} No: 5.



No. 1. Introduzione



jubelnd all her-ber mit Kränzen bei Kränzen singt
Lied der Hoff und Lieb, lob' hinterm Thurbau
Wingrußst nu-wencht zu Tinnit und Gnitrußst lob
hinterm Thurbau Wingrußst, nu-wencht zu Tinnit und
Gnitrußst Got Lob' nu Got der Menschenschau und Got
lob' nu Got der Menschenschau

No 2. bis 7. Lied Tacet.

No. 8. Chor. 10.

Allegretto 3/4

Gör im Lind was uns süß-

= glüht so prächtig so sonniglich was auf Erden schön

blüht ab blühen für dich oft und lachst du ein

win = der oft und mich traue nur bin der

sich in fro-ge bin = der warmen Gärten da

Gör im Lind was uns süß glüht, so prächtig so sonniglich

was auf Erden schön blüht, ab blühen für dich für dich du

Später für dich du Später nur = blühen schönste

Glück für dich in Gütern für dich in Gütern, für dich in Gü-
 tern nur blühen schönsten Glück erblühen schön = Sub
 Glück. No. 9. Facet.

No. 10. Gavotte

Moderato 12. *in der Zeit* *der Zeit* *der Zeit* *der Zeit*

~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~

~~Glück! in dem Laut zu nicht~~ ~~Glück! in dem Laut zu nicht~~ ~~Glück! in dem Laut zu nicht~~ ~~Glück! in dem Laut zu nicht~~

~~mit Freude sind erhebt im Himmel Lobpreis~~ ~~mit Freude sind erhebt im Himmel Lobpreis~~ ~~mit Freude sind erhebt im Himmel Lobpreis~~ ~~mit Freude sind erhebt im Himmel Lobpreis~~

~~Zeit beschreit für das Lob das blühend~~ ~~Zeit beschreit für das Lob das blühend~~ ~~Zeit beschreit für das Lob das blühend~~ ~~Zeit beschreit für das Lob das blühend~~

~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~ ~~Staub blüht im Himmel lob.~~

~~2 mal Das Segne~~ ~~2 mal Das Segne~~ ~~2 mal Das Segne~~ ~~2 mal Das Segne~~

Mus. Q 5497



J. Lehmann - Gr. Waldau sen:

Der Tote und sein Kind.

oder

Der Feldweibel vom 4^{ten} Regiment.

Bezzo. I. No. 1.



No 1. Introd: und Chor.

Allegro. Musical notation on a single staff with treble clef, key signature of one sharp (F#), and 6/8 time signature.

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: f. Zu dem Festen ist das Fest mit jubelnd all' frohen, mit

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: Klängen bei Tönen singt Lieder froh und frei und

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: Lieder Vorfahrt Wingenflut vorwärts zu Freud und freier Luft, das

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: Lieder Vorfahrt Wingenflut vorwärts zu Freud und freier Luft,

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: zu sein lange Zeit kein Plage, nach langen

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: Festen lab na so voll freier-heit und Lobend-heit, f.

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: fest lab na fest - den Menschen-freund, zum

Musical notation on a staff with treble clef, key signature of one sharp, and 6/8 time signature. Lyrics: Festen ist das Fest p. mit jubelnd all' frohen, mit

Stimmen bei Tönen singt Lieder hoch und frei die binden Maßstab
 Wingenflust ruhet zu Fund und fittore lust die binden Maßstab
 Wingenflust ruhet zu Fund und fittore lust, hoch loben hoch Iru
 Menschenstand, hoch loben hoch Iru Menschenstand

N^o 2. 3. 4. 5. 6. 7. tercet.

No 8. Chor. 18.

Mitte

Götter im Lied und durch
 glücklich so fröhlich so unendlich, und auf jedem Pfunde blüht es
 blüht für dich, oft noch laßt die Feine werden
 oft noch misst die und beide *ff* sich in frohen Lieder
 unermesslich Götter - Dank, für ein Lied und durch - glücklich so
 fröhlich so unendlich und auf jedem Pfunde blüht es
 blüht für dich, für dich die Götter für dich die Götter *p.* no=
 blüht fröhlich Götter für dich die Götter für dich die Götter für dich die
 ff Götter - no = blüht fröhlich Götter ff no = blüht fröhlich Götter.

No. 10. Vanderville.

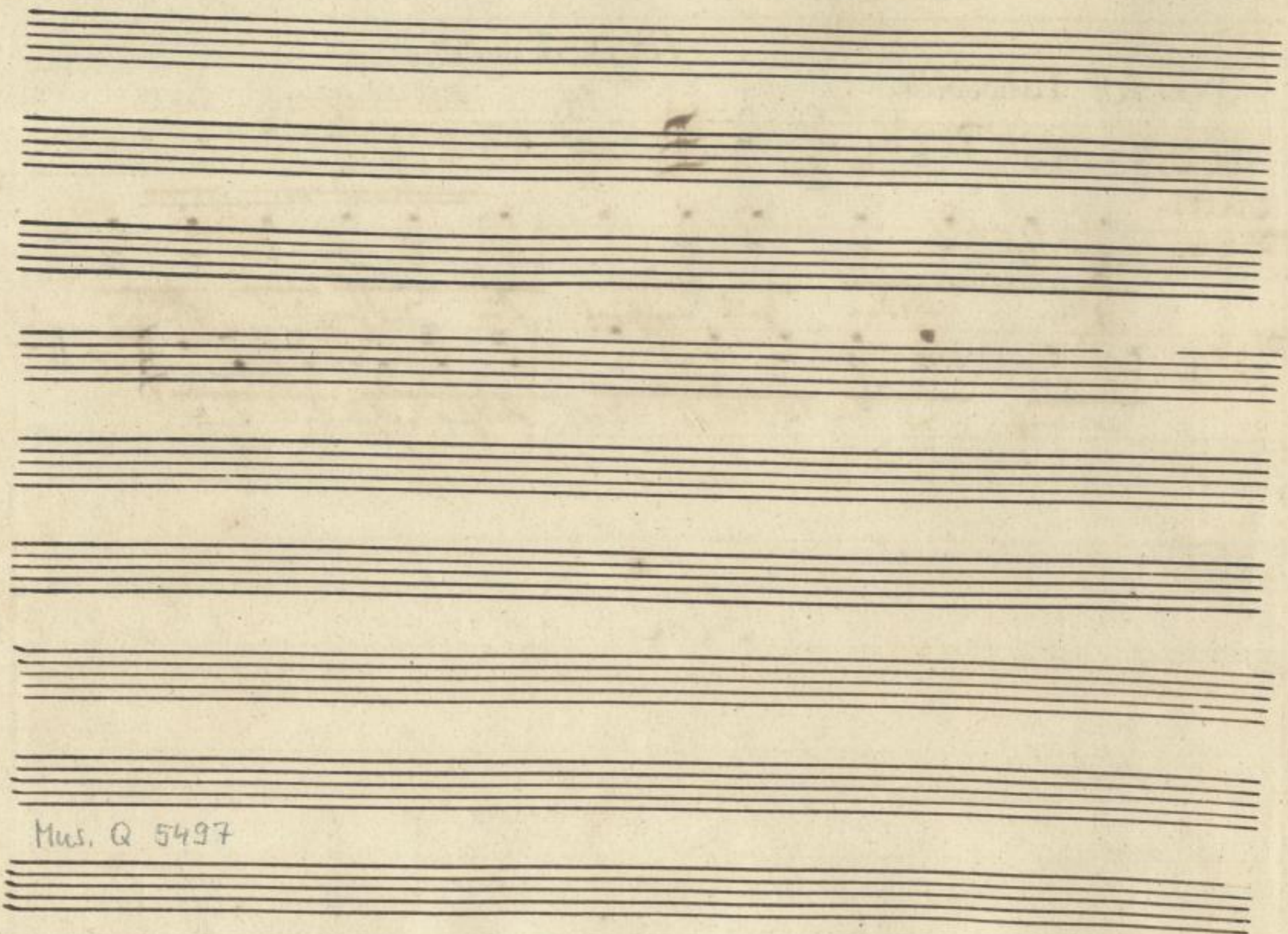
No. 9. tacet.

Moderato.
tutti.

2. 14. *bleib in schönsten Loob.*
~~in dein Land zu singen~~
 Trage mannschaft mit Geduld, nicht verlust ein Heilung
 über wilden Zeit verbricht, kein Jubel, kein Jubel, blutig
 Wunden, und dich, nicht der Glanz, in dein Land, zu singen
 weint, in der Zukunft, dich, Heil in schönsten Loob.

Fine.

5



Mus. Q 5497

Gn. Stange. - Gn. Conseritius.

Der Pole wie sein Kind.

der

Der Felsweibel vom 4^{ten} Regiment.

Basso. 1. Nö. 2.



N^o 1. Introd: und Chor.

ff zum Feste, ist Gaste will jubelnd all fro: bei mit
 Raunzen bei Tünzen singt lindes froh und frei das
 binden Nachbar Wingen aufse zu Feste und festeren Luf das
 binden Weifband Wingen aufse zu Feste und festeren Luf.
 Ja, sein Taya und kein Flage, noch Louya
 Feste lob er so will festeren Luf und Luf = Luf, ff
 fort, lob er fort - der Menschen = Freund. zum
 Feste ist Gaste will jubelnd all fro: bei mit

Wünschen bei Tausen singt Lieder froh und frei die binden Nachbar
Wing anfaß vor wirt zu. Freund und firtore luff die binden Nachbar
Wing anfaß vorwirt zu Freund und firtore luff, froh lab vor froh die
Manspionim froh lab vor froh die Manspionim

No. 2. 3. 4. 5. 6. 7. tacet.

No 8. Chor.

Alto 3/4

18.

19.

Gott im Lied was und durch =

glück so freundlich so warmlich was auf jeden Abend blüht so
 blüht für dich oft noch laß die Feiern wieder,
 oft noch, müßte sein und binden sp. sich in große Eindrücke
 immer gegen Dank. Gott im Lied was und durch - glücklich so
 freundlich so warmlich was auf jeden Abend blüht, so
 blüht für dich, für dich die Güter für dich die Güter so =
 blüht sonst Glück für dich die Güter für dich die Güter für dich die
 f Gü - ter so = blüht sonst Glück Glück so blüht

schon = das Glück.

No 10. Vandeville. No 9 tercet.

Moderato.

3 2. 14.

bleibt ein schöner lob.

tutti.

~~Weg~~ mannfall ~~mit~~ Geduld ~~sich~~ erglückt ein ~~schöner~~
~~Teile~~ wilden Zeit ~~aus~~ geübt ~~für~~ das ganz das ~~blühend~~
~~Neu~~ und die ~~ist~~ das ~~Glück~~ in die ~~Zeit~~ zu ~~ein~~
~~wirkt~~ in der ~~Erkenntnis~~ ~~Schau~~ bleibt ein ~~schöner~~ lob

Mus. Q 5497

Geschöne, - für Waldau jun.

Der Pöle und sein Kind.
Der

Der Feldweibel vom 4^{ten} Regiment.

Stabs. 2^{te} No. 3.



No. 1. Intro: und Chor.

Allegro.

f. zuu Fassen *po.* ja Gassen nicht jubelnd all froz bei mit
Kriegen bei Tungen singt Lieder hoch und rein, das
binden muß es die Tungen fast nur nicht zu Fesseln und fesseln muß das
binden muß es die Tungen nicht zu Fesseln und fesseln muß
ja seine Tungen nicht hier klagen, noch lange
Fassen lob es so viel Gütekeit und Erbarmung - laßt
sich lob es sich, - das Stumpfgeschweiss, zuu
Fassen ja Gassen *f. po.* nicht jubelnd all froz bei - mit

Handwritten musical score with five staves. The lyrics are written below the notes in a cursive hand.

Handwritten lyrics:
Königen bei Tugzen singt Lieder froh und frei des
bilden Wohlstand Völkern zu Freund und fester Euse des
bilden Wohlstand Völkern zu Freund und fester Euse froh
Lob so froh der Mannesstand froh Lob so froh der Mannesstand

No. 2. 3. 4. 5. 6. 7. tacet.

No 8. Chor.

18.

Allte 3/4

Geh in die Welt und durch-
 gleuch so freundlich so unaufrichtig, was auf Erden schon blühet, so
 blühe für dich, ist noch keine die Freude wieder
 ist noch nicht sein und wieder Spätlich in große Lieder
 warmen Geiz und Dank für die Welt und durch - gleuch so
 freundlich so unaufrichtig, was auf Erden schon blühet, so
 blühe für dich I für dich du Gutes für dich du Gutes so. noch
 blühe schönsten Glück I für dich du Gutes für dich du Gutes für dich du
 I für - der noch = blühe schönsten Glück unblühe schönsten Glück.

N^o 9. Terzet.

N^o 10. Vaudeville.

Moderato
tutti.

2. 14.

bleibt im schönsten Loob.

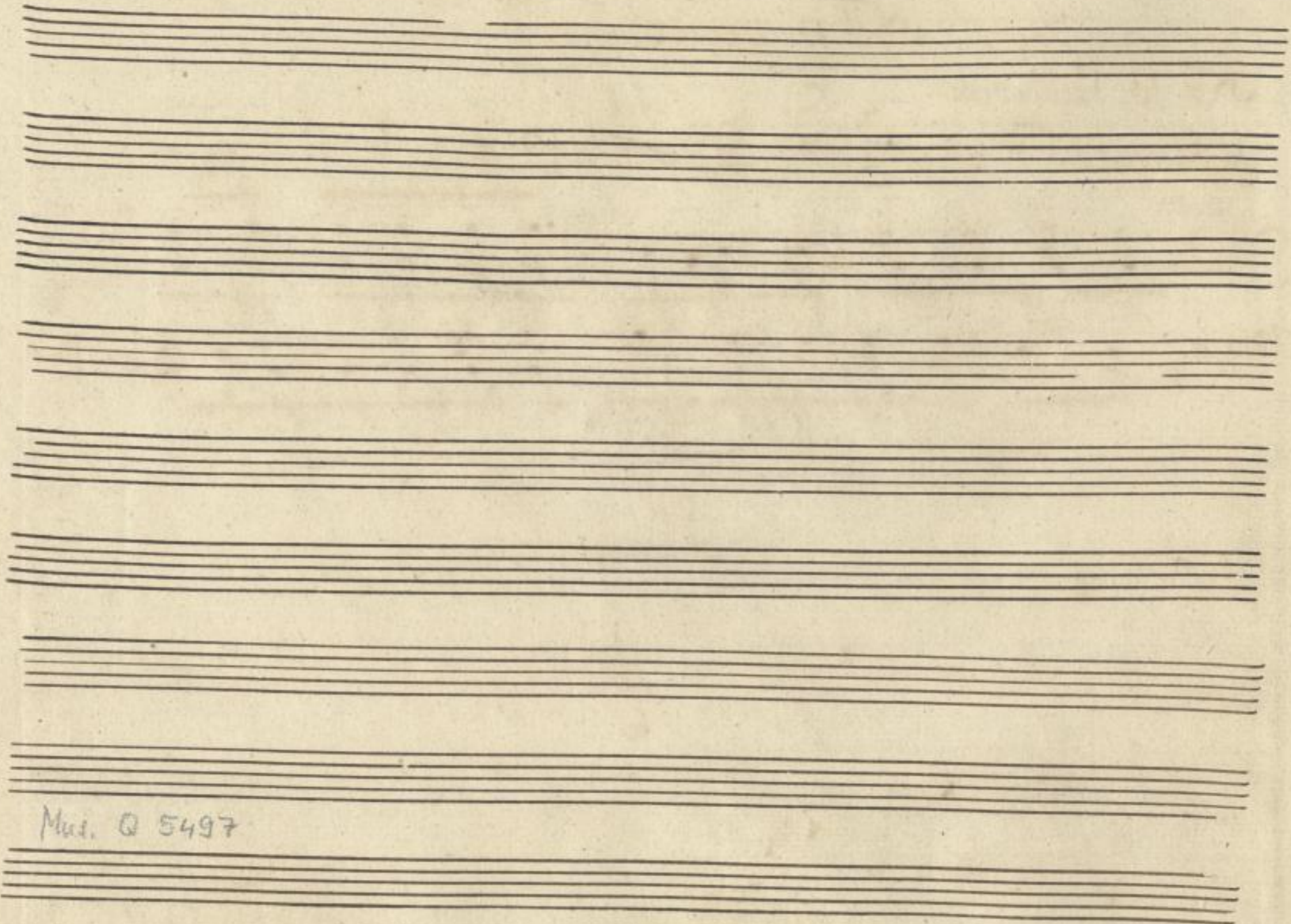
~~in dein Land zu gehn~~

~~Wenig mannschaft aus Gärten, nicht verläßt sie~~
~~fein milden Zeit verheint für das ganz das~~
~~Wenig weint; und dich suchst du nicht~~

~~in der Zukunft der Welt~~
~~bleibt im schönsten Loob.~~

Fing.

51



Mus. Q 5497

Ein Winter.

Der Pole und sein Kind.

Ster

Der Feldweibel vom 4^{ten} Regiment.

Basso 2.^{de} No. 4.



No 1. Intro: und Chor. 3.

Allegro.

ff Zum Fusse Iſa gäſſe mill jubelnd all' ſam = bei mit,

Röſtgen bei Tünge ſingt Lieder ſach und frei, die

binden Miſſen's Uding nur ſeß zu ſtand und ſittore Luſt die

binden Miſſen's Uding nur ſeß zu ſtand und ſittore Luſt

Ja ſieher Tunge ſind kein Klage, noch lauge

Fuſſen lob er ſo will Gitter = Leit und Lobend = Luſt,

ſich lob er ſich, die Muſik = ſeind. *ff* Zum

Fuſſe Iſa gäſſe P. mill jubelnd all' ſam = bei, mit

Königen bei Königen singt Lieder froh und frei das Ländchen
Kaufmanns Lehrling anfaßt er wachelt zu Fried und
Lehrling anfaßt er wachelt zu Fried und Lehrling anfaßt, froh lob er froh der
Mausfangersmann froh lob er froh der Mausfangersmann

No 2. 3. 4. 5. 6. 7. tacet.

No 8. Chor. 18.

Alto. 3/4

Für im Lied und aus durch,
 glück so freundlich so unendlich, was auf jedem Atem blüht,
 blüht für dich, ist noch das die Lüge wieder
 ist noch unsere dem die wieder sp. sich in laufe Lieder
 warum geglaubt Dank für im Lied und aus durch - glück
 freundlich so unendlich was auf jedem Atem blüht
 blüht für dich für dich die Güter für dich die Güter so no-
 blüht für dich die Güter für dich die Güter für dich die
 f. Gu - der ra - blüht für dich die Güter für dich die Güter für dich die

No. 9. tacet.

No. 10. Vandeville.

Moderato.

tutti.

14. *bleibt am schönsten* *Loob.*
in dein Land zu *wilt*
~~Weggen~~ ~~auszufahrt~~ ~~mit~~ ~~Gedult~~ ~~mit~~ ~~angelt~~ ~~in~~ ~~Sonnen~~
 für ~~mildern~~ Zeit ~~erhofft~~ für ~~das~~ ~~Land~~ ~~das~~ ~~blühend~~

~~Weggen~~ ~~wohnt,~~ ~~und~~ ~~die~~ ~~in~~ ~~dein~~ ~~Land~~ ~~zu~~ ~~wilt~~
 in ~~der~~ ~~Zukunft~~ ~~Wohn~~ ~~bleibt~~ ~~am~~ ~~schönsten~~ ~~Loob.~~

Landa

Mus. O 5497

Gen. Buckley. - Gen. Gerber.

Der Pole und sein Kind.

Der
Der Feldweibel vom 4^{ten} Regiment.

Basso 2^{do} No: 5.



No 1. Introd: and Chor. S.

Allegro.

f

zum

Fassen ihr Gäste nicht jubelnd all freubig mit
 Kränzen bei Tänzeln singt Kinder froh und frei das
 binden Nauband Eding aufst zu Freud und firtow lust das
 binden Nauband Eding aufst zu Freud und firtow lust
 zu sein Lunge muß kein Klage auch Lunge
 Fassen lab so soll firtow = Leit und Laband - lust
 fuch lab so fuch die Mannfien freund *f* *zum*
 Fassen ihr Gäste nicht jubelnd all freubig mit

Kränzen bei Kränzen singt lindes froh und frei das biederne
 Maß der Wingenflucht er wendet zu Freud und Gittern lust das biederne Maß der
 Wingenflucht er wendet zu Freud und Gittern lust, froh lob er froh der
 Mannschaften froh lob er froh der Mannschaften

N^o 2. 3. 4. 5. 6. 7. tercet.

No 8. Chor 18.

Alto. 3/4
Götter im Lied und und Dank.

glücklich so freundlich so warmherzig und auf Liden spende blühet ab

blühet für dich, ist uns. Lese die Freude wieder,

ist uns misse kein Ende bieten sp. sich in faule Kinder

warum Grogant - Dank für im Lied und und Dank - glücklich so

freundlich so warmherzig und auf Liden spende blühet ab

blühet für dich für dich die Güter, für dich die Güter so na 4

blühet schönsten Glück für dich die Güter für dich die Güter für dich die

Ich Güter - blühet schönsten Glück - blühet - schön - ist Glück.

4

No 9 Tacet.

No 10. Vaudeville.

3 2. 14.

bleibt im schönsten

Loob.

Moderato

tutti.

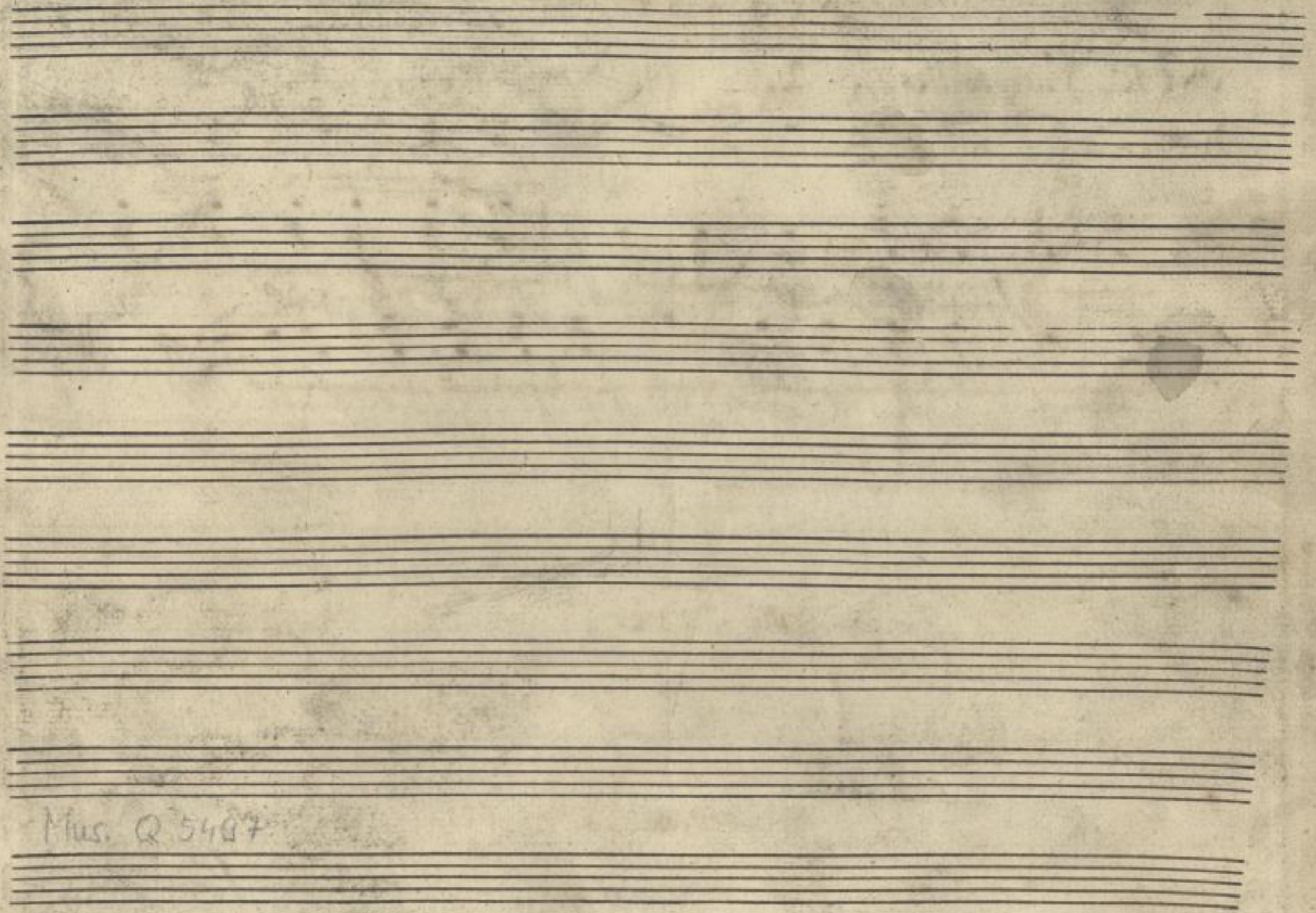
in dein Land zu

unser

~~Wonne~~ ~~unwirdlich~~ ~~zu uns~~ ~~Geduld!~~ ~~nicht~~ ~~erlaubt~~ ~~nur~~ ~~schonen~~
Lied milden Zeit zu spenden hier das Herz das blühend

~~Wonne~~ ~~erleut,~~ ~~Sind~~ ~~die~~ ~~füßt~~ ~~das~~ ~~Glück~~ ~~in~~ ~~dein~~ ~~Land~~ ~~zu~~ ~~unser~~
erleut, in der Zukunft dieses bleibt im schönsten Loob.

Fine.



Mus. Q 5407

Der. Welt und sein Kind.

Christine I.^{mo}

No 1.



1800

Quartett
Andantino.

p *tr* *sf*

pp *B₂*

sf *tr* *dimin:* *tr* *sf*

poco più Moto.

B₂ pizzic:

sf arco

sf *p.* *staccato*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the dynamic marking *p.*

Handwritten musical notation on a single staff, including the dynamic markings *cres* and *cen*.

Handwritten musical notation on a single staff, including the dynamic marking *do f.*

Handwritten musical notation on a single staff, including the dynamic marking *dim.*

Handwritten musical notation on a single staff, including the dynamic marking *pp*.

Handwritten musical notation on a single staff, including the tempo marking *Allegretto con moto.* and the dynamic marking *p.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

fr *W.*



Handwritten musical notation on a single staff, featuring chords and melodic lines. The dynamic marking *fr* (forzando) is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line. The dynamic marking *crescendo* is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line. The dynamic marking *fp* (forzando piano) is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line. The dynamic marking *fp* is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line. The dynamic marking *fp* is written below the staff.

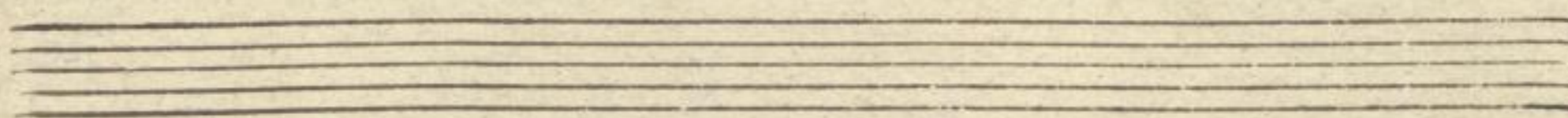
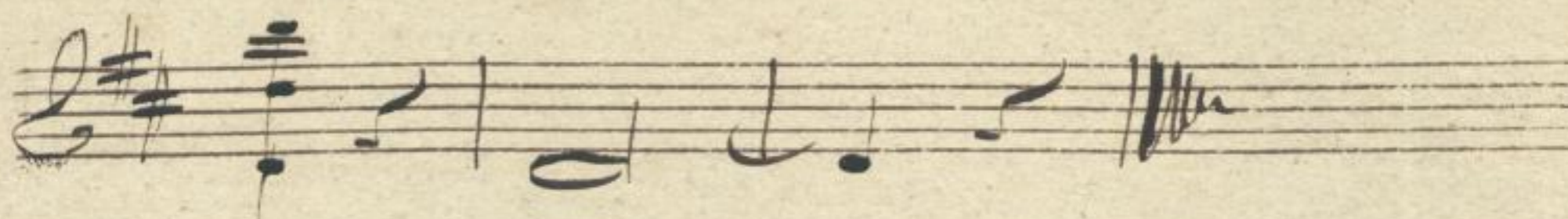
Handwritten musical notation on a single staff, featuring a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line. The dynamic marking *fr* is written below the staff.

Handwritten musical notation on a single staff, featuring chords and melodic lines. The dynamic marking *fr* is written below the staff.

Two empty musical staves with the dynamic marking *ff* (fortissimo) written in the middle.

Two empty musical staves.



No 1 Introduction

Allegro $\frac{6}{8}$ *pp*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and dynamics markings 'Allegro' and 'pp' (pianissimo) in a 6/8 time signature. The second staff includes a 'mf' (mezzo-forte) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'p' (piano) marking. The notation includes various rhythmic values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 6/8. The handwriting is in a cursive style typical of the late 18th or early 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, all in G major (one sharp). The notation is in a cursive style typical of the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the third, fifth, sixth, and eighth staves; *Ar* (accrescendo) is written on the fourth staff; and *ppp* (pianississimo) is written on the tenth staff. The paper shows signs of age, with some staining and wear at the edges.

No 2

Allegretto

Handwritten musical score for No. 2, Allegretto. The score consists of 12 staves of music. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is the bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive hand. Dynamics include 'fr' (forte), 'B^o' (basso), and 'pp.' (pianissimo). The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

No. 3.

Alligretto

fr

fr

tr *colla parte a tempo*

pizzic.

arco

f *pizzic.*

arco

p *fr*

p

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sf*, *p.*, and *dim:*. The music concludes with a double bar line and a final chord on the tenth staff. The paper shows signs of age, including discoloration and a small stain on the left edge.

6

No 4

Moderato

p *sf* *sfz* *sf* *sfz* *sf* *sfz* *p* *sf* *sfz* *sf* *sfz*

1. mal Dal. legro

A page of aged, yellowed paper with 12 sets of five horizontal lines each, resembling musical staves. The lines are dark and slightly wavy, and there is no text or notation on them.

No 4.

Moderata

Handwritten musical score for 'Moderata'. The score consists of ten staves. The first staff is the title and tempo. The second staff begins with a piano (p.) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *tr*, *sf*, and *pp*.

2ma Dallegro.

Three empty musical staves, each consisting of five lines, located at the bottom of the page.

No. 5 Duetto

Poco Allegretto $\frac{2}{4}$ 1.

pizzic:

ralleni: *poco Lento*

pp. arco

1 2 3 4

Allo

pizzic: *Lento*

Lento

Empty musical staves at the bottom of the page.

arco
Allo
pizzic:
arco
pp
Meno Allegro
cresc:
fp
pp
cresc:
fp
dim.
pp.
poco ritard:
Andantino.
pp.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include 'arco' (twice), 'Allo', 'pizzic:', 'pp', 'Meno Allegro', 'cresc:', 'fp', 'pp', 'dim.', 'poco ritard:', and 'Andantino.'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) on the fifth staff, 'f' (forte) on the second and sixth staves, and 'p' (piano) on the sixth staff. The piece concludes with a double bar line on the eighth staff.

Handwritten signature or initials.

No 6

Christe nung

con espressione

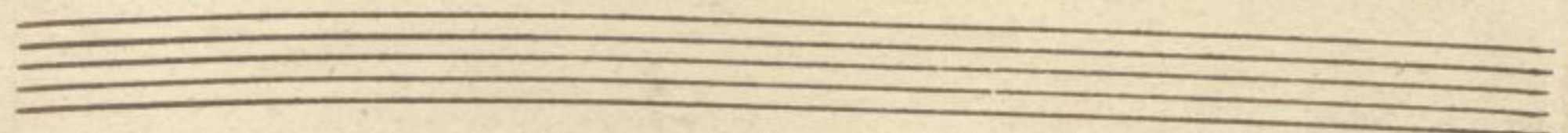
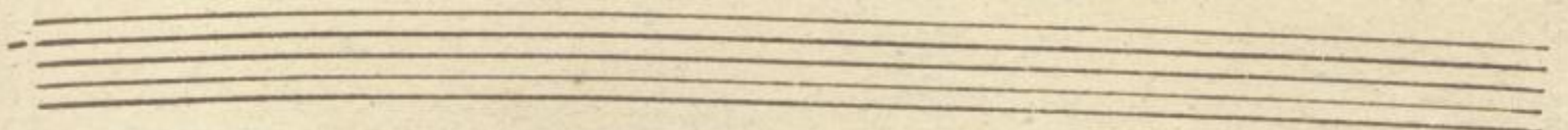
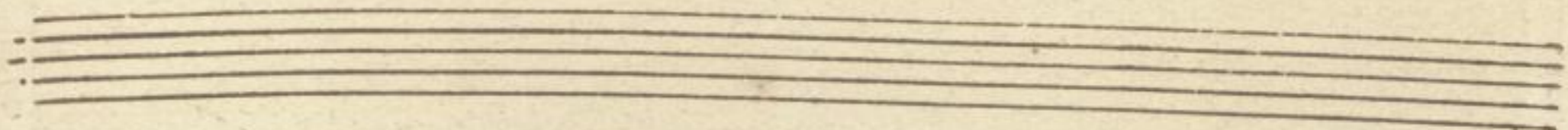
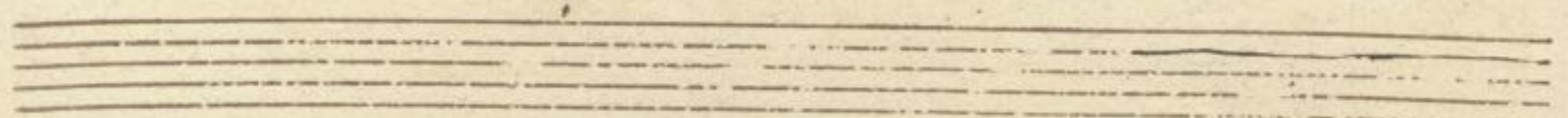
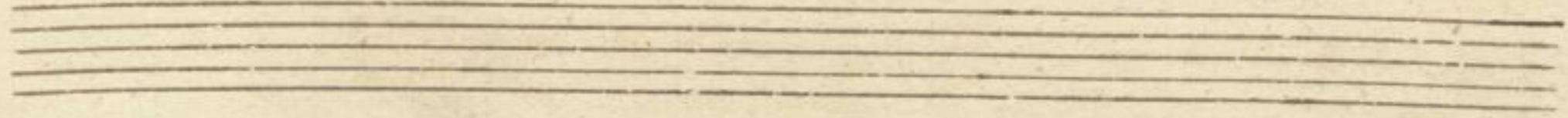
Handwritten musical score for 'Christe nung'. The score is written on ten staves. The first staff contains the title 'No 6' and 'Christe nung'. The second staff begins with the instruction 'con espressione' and a treble clef. The music is written in a single system. The first staff of music starts with a piano dynamic marking 'p'. The second staff of music has a 'cresc.' marking. The third staff of music has a 'p' marking. The fourth staff of music has a 'cresc.' marking. The fifth staff of music has a 'p' marking. The sixth staff of music has a 'p' marking. The seventh staff of music has a 'p' marking. The eighth staff of music has a 'p' marking. The ninth staff of music has a 'p' marking. The tenth staff of music has a 'p' marking. The score concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

No 7.

Andante $\text{2}^{\#} \text{3}^{\#} \text{4}^{\#}$ C *pp.*

pp.



A page of aged, yellowed paper with ten sets of five horizontal lines each, resembling musical staves. The lines are dark and slightly wavy, and there is no text or notation on them.

No 7.

sempre legato

Moderato.

Fine

Allegro

9

No 8 Chor.

Alligretto. 2/4 ³/₄ ^{p.}

The musical score consists of 12 staves. The first staff is a title line. The second staff begins with the tempo and meter markings 'Alligretto. 2/4' and '3/4', followed by a dynamic marking 'p.'. The subsequent staves contain musical notation, including rests, notes, and beams. The word 'cresc' is written below the sixth staff, and 'p.' is written below the seventh staff. The final staff ends with a dynamic marking 'fp'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *fp.*, *Ar*, and *ff*. The score includes numbered measures (1-6) and concludes with a double bar line.

No 9

Allegro 2. C *fr*

sf

fr

No 10. Vanderville.

Moderato 2. b b $\frac{3}{8}$ *fr*

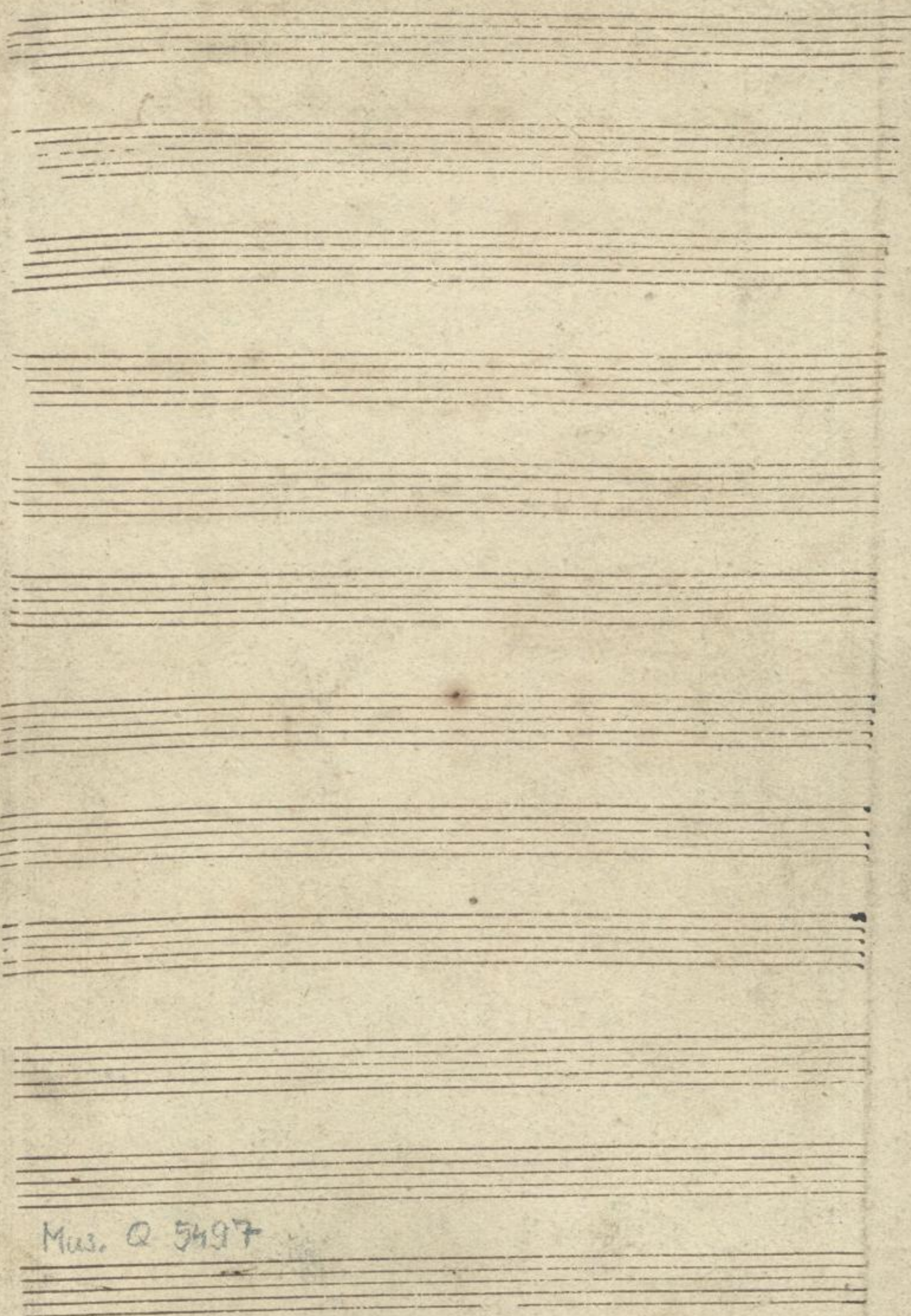
fr

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The fourth staff features a triplet of eighth notes and a group of four notes. The piece concludes with a double bar line and a fermata on the seventh staff.

2mal Dal. Legg:

Fine.

11



Mus. Q 5497

Der Pöhl und sein Kind.

Violino ^{mo}

N^o 2.

Mus. 5408-F-512 a



Ouverture

Andantino

tr *fr* *p* *pp* *dim:* *sf* *poco più Moto* *Be pizzic:* *arco* *staccato* *for* *crs*

The musical score consists of ten staves of handwritten notation. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *tr* (trill), *fr* (forzando), *p* (piano), *pp* (pianissimo), *dim:* (diminuendo), *sf* (sforzando), *poco più Moto* (a little more motion), *Be pizzic:* (Basso continuo pizzicato), *arco* (arco), *staccato* (staccato), *for* (forzando), and *crs* (crescendo). The paper shows signs of age, including some staining and wear at the bottom edge.

cres *cen*

do Ar

dim:

pp Allegretto con moto

ff

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a string instrument. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, historical style. Handwritten annotations include "for" and "p" on the second staff, "pizzic:" on the fifth staff, and "arco" on the seventh staff. There are also several upward-pointing arrows indicating accents or breath marks. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various dynamic markings such as *fr*, *p.*, *crescendo*, and *ff*. The music features complex textures with multiple notes per staff and some slurs. The bottom of the page shows three empty staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, arranged in two systems of six staves each, with a final system of one staff at the bottom. The notation is in a single system, likely for a single instrument or voice. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions in cursive: *p* (piano) on the first staff, *sf* (sforzando) on the second and fourth staves, *dolce* (dolce) on the third staff, and *for* (forte) on the fifth staff. The paper shows signs of age, including some staining and wear at the edges.

No 1 - Introduzione.

Allegro $\text{G} \text{pp}$

The image shows a page of handwritten musical notation for a piece titled "No 1 - Introduzione." The notation is written in black ink on aged, yellowed paper. It consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" and the initial dynamic is "pp" (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: "mf" (mezzo-forte) appears on the second staff, "fr" (forzando) on the fifth and eighth staves, and "p" (piano) on the sixth, seventh, and eighth staves. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

Vs.

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *Ar*. The handwriting is in a cursive style characteristic of the 18th or 19th century. At the bottom of the page, there are four empty musical staves.

No 2.

Allegretto. $\text{G}^{\#}$ G *fr*

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegretto' and the key signature of one sharp (F#). The time signature is 3/4. The score includes several dynamic markings: *fr* (fortissimo) at the beginning, *B_e* (basso continuo) markings on the second and third staves, *ff* (fortissimo) on the fourth and sixth staves, *p* (piano) on the seventh and eighth staves, and *pp* (pianissimo) on the ninth and tenth staves. A fermata is placed over a note on the eleventh staff, and a 5-measure rest is indicated on the twelfth staff. The piece concludes with a double bar line and a repeat sign on the thirteenth staff.

Allegretto

Allegretto. *fr*

fr

fr

fr

tr. *colle parte* 1. *a tempo*

pizzic.

arco

1. *pizzic.*

arco

p *fr*

p

Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *fr* marking, followed by a *p* marking. The second staff includes a *dim:* marking and a *p* marking. The third staff continues the melodic line. The fourth and fifth staves show a more complex texture with multiple voices. The sixth staff has a *p* marking. The seventh staff features a *sf* marking. The eighth staff has a *sf* marking and ends with a double bar line and a repeat sign. The ninth staff begins with a *sf* marking and ends with a double bar line and a repeat sign. The tenth staff is mostly empty, with a few notes and a *sf* marking. The bottom three staves are empty.

No. 4.

Moderato.

p

f

sf

tr

p

f

sf

tr

p

f

sf

tr

p

f

sf

tr

2. mal mit Segno.



No 4.

Moderato

Handwritten musical score for No. 4, Moderato. The score consists of ten staves of music. The first staff is the title. The second staff begins with a treble clef, a common time signature, and a 'C' time signature. It contains a melodic line with trills (tr) and accents (sf). The third staff is a bass line starting with a piano (p) dynamic. The fourth and fifth staves are bass lines with a piano (p) dynamic. The sixth and seventh staves are bass lines. The eighth and ninth staves are bass lines with trills (tr) and accents (sf) and a piano (p) dynamic. The tenth staff is a bass line with a trill (tr) and a forte (fr) dynamic, ending with a double bar line and a repeat sign.

Alma Dal Segno.

No 3 Ruelle.

Troco Allegretto.

2/4

pizzica

rallent

poco Lento
pp arco

All^o
pizzica

Lento.

V.S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ppp*, *arco*, *1.*
- Staff 2: *All^o*, *pizzic.*
- Staff 3: *pp*, *arco*
- Staff 4: *Meno All^o*
- Staff 5: *cresc.*
- Staff 6: *pp*, *fp*, *cresc.*, *fp*
- Staff 7: *dim.*, *ppp*
- Staff 8: *poco ritard.*, *Andantino.*, *pp*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features various note values, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The eighth staff concludes with a double bar line and a fermata.

W.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

Ad C

blauet langsam

Con espressione.

No 7.

Andante *pp* *fr*

No 8 Chor.

Allegretto $\frac{3}{4}$ *p*

The musical score consists of 13 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano (*p*) marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A 'cresc.' marking appears on the seventh staff, and an 'fp' marking appears on the thirteenth staff. The manuscript shows signs of age, including some staining and a small hole on the left edge.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fr* (forte) and *f* (forte) are present. The score concludes with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page. The top staff contains the handwritten initials "V.S." in the right margin.

No 9.

Allegro. C *fr*

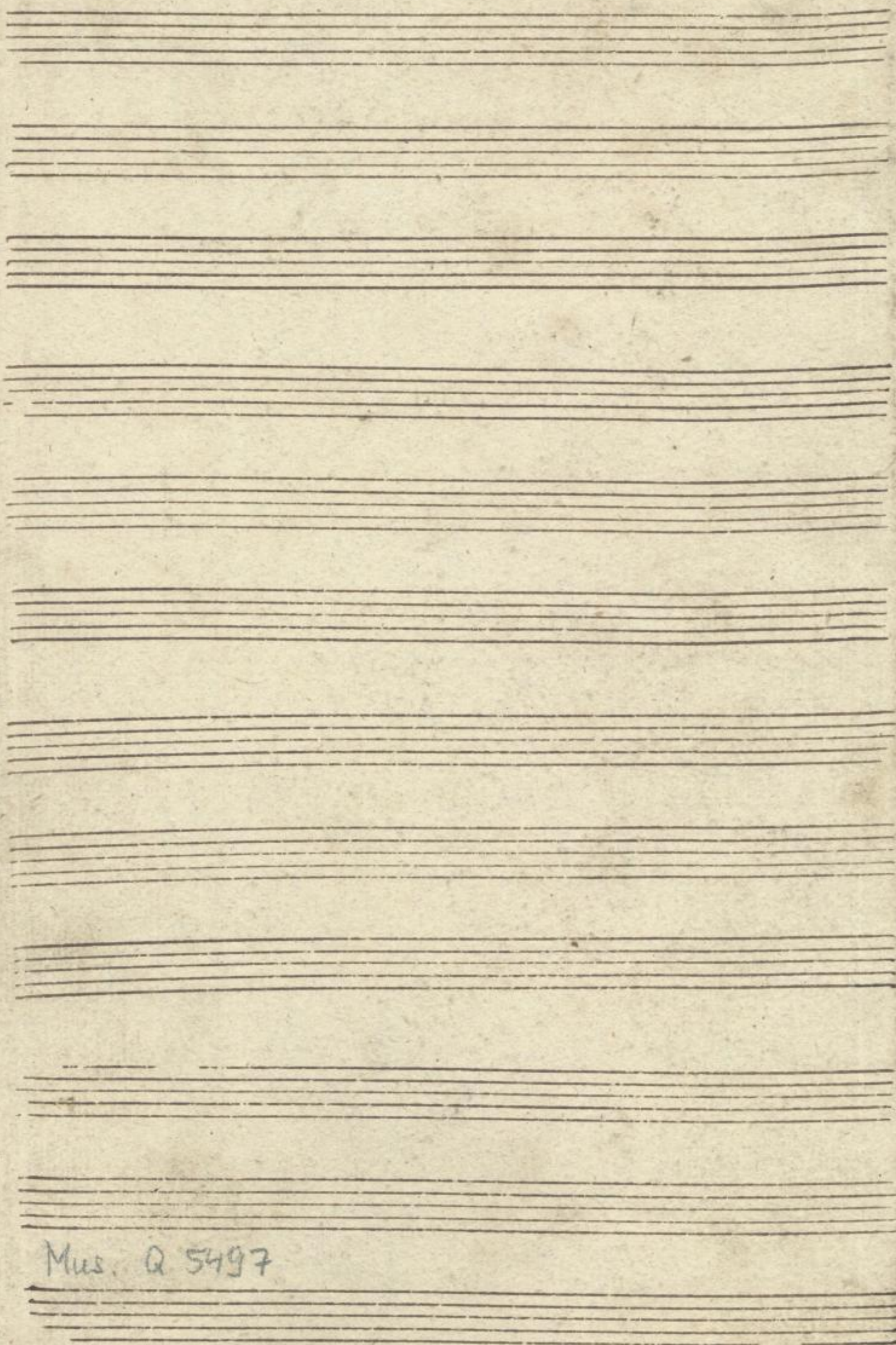
sf *sf* *sf* *1*

No 10 Vandeville.

Moderato. C $\frac{3}{8}$ *fr*

p

Finis



Mus. Q 5497

Der Alte und sein Kind

Violino ^{mo}

No 3.



Quartett.

Andantino.

tr *fr*

pp *p*

Dim: *tr* *fr* *e* *fr*

poco più Moto *pp.*

Be pizzic:

arco

fr

stacc:

p

P. *cres*

cer *do*

fr

dim. *pp Allegretto con moto*

p.

fr

p *fr* *p*

pizzc:

arco

fr

fr

p *crescendo*

Handwritten musical score on aged paper, featuring ten staves of music in G major. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into measures by vertical bar lines. Dynamic markings 'sp' (sforzando) are present on the second, third, and fourth staves. The piece concludes with a double bar line and a fermata on the eighth staff, followed by the signature 'S. Bach' and a flourish. Below the main score, there are three empty staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *dolce*. A first ending bracket labeled "1." is visible on the third staff. The paper shows signs of age, including some staining and wear at the edges.

No 1 Introduzione.

Allegro $\text{G} \# \text{F} \# \text{C}$ pp

mf

fr *p*

fr *p*

ff

ff

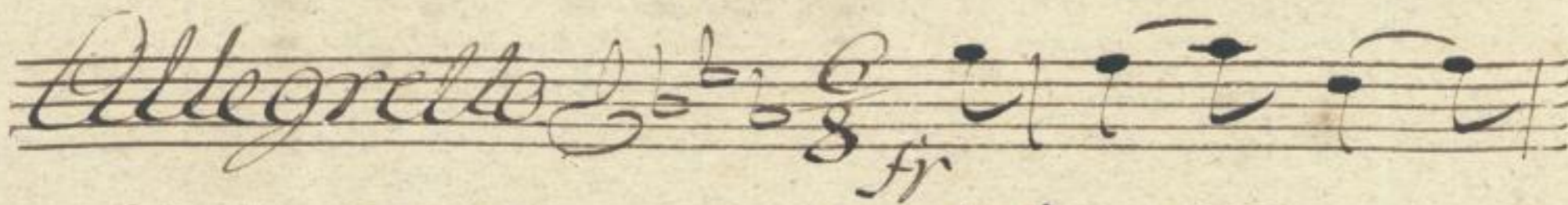
A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and dynamic markings. A 'p' (piano) marking is visible on the second staff, and a 'pp' (pianissimo) marking is on the thirteenth staff. The handwriting is in a cursive style typical of the 18th or 19th century. At the bottom of the page, there are four empty musical staves.

No. 9.

Allegretto $\frac{2}{8}$ fr

5

No. 3.

Allegretto  *fr*

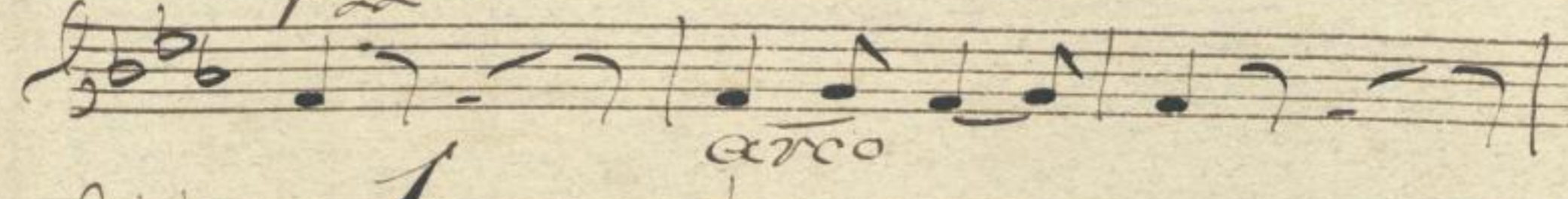




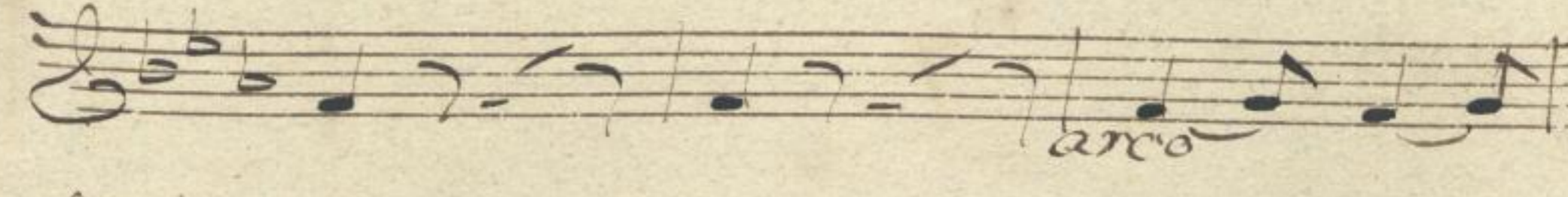


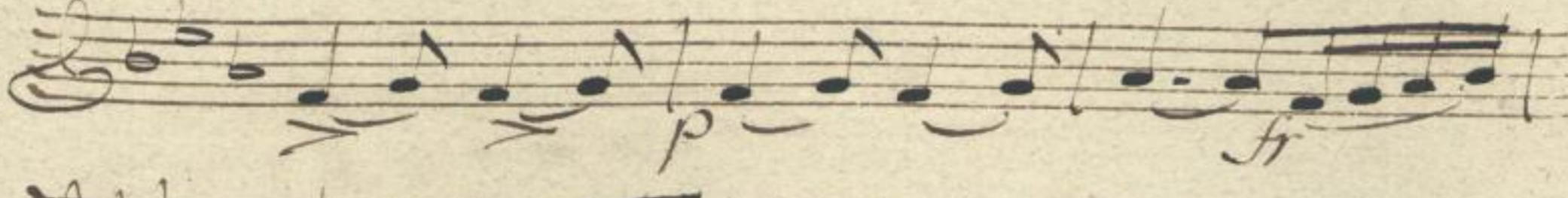
tr *Colla parte* 1.
a tempo

pizzic. 



arco
pizzic. 



p 

fr 

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a forte (*f*) marking. The second staff has a piano (*p*) marking and a *dim.* (diminuendo) instruction. The third staff has a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh and twelfth staves are empty, with the word "Ad." written in the eleventh staff. The paper shows signs of age, including creases and discoloration.

No. 4.

Moderato

p. *tr* *sf* *sf* *fr*

p.

ritard. *a poco*

tr *fr* *sf* *sf. p*

tr *fr*

2 mal Del. Legno.

No 3 Duetto.

Poco Allegretto. $\frac{2}{4}$ 2.

pizz.

rallent.

poco Lento
pp arco

$\frac{4}{4}$

All^o

pizz.

Lento.

ff.

1.

arco

All^o

pizzic.

arco

pp

Menor All^o

cresc.

pp

fp

pp

cresc. fp

pp

dim.

poco ritard.

Andantino

pp

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings 'sf' and 'p' are present. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

W. B.

No. 6. *bleibt ruhig*

Con espressione.

No 7.

Andante. $\text{C} \# \#$ C fr E - |

pp

fr

No 8 Chor

Allegretto $\frac{2}{4}$ *p*

otto otto otto

otto otto otto

otto otto otto

cresc.

p

p

fp

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The notation is dense, with many beamed notes and rests. A large '6.' is written above the second staff. A 'fr' marking is present in the second staff. A 'p' marking is present in the fifth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.

Vi

No 9

Allegro. C *fr*

sf sf sf

1.

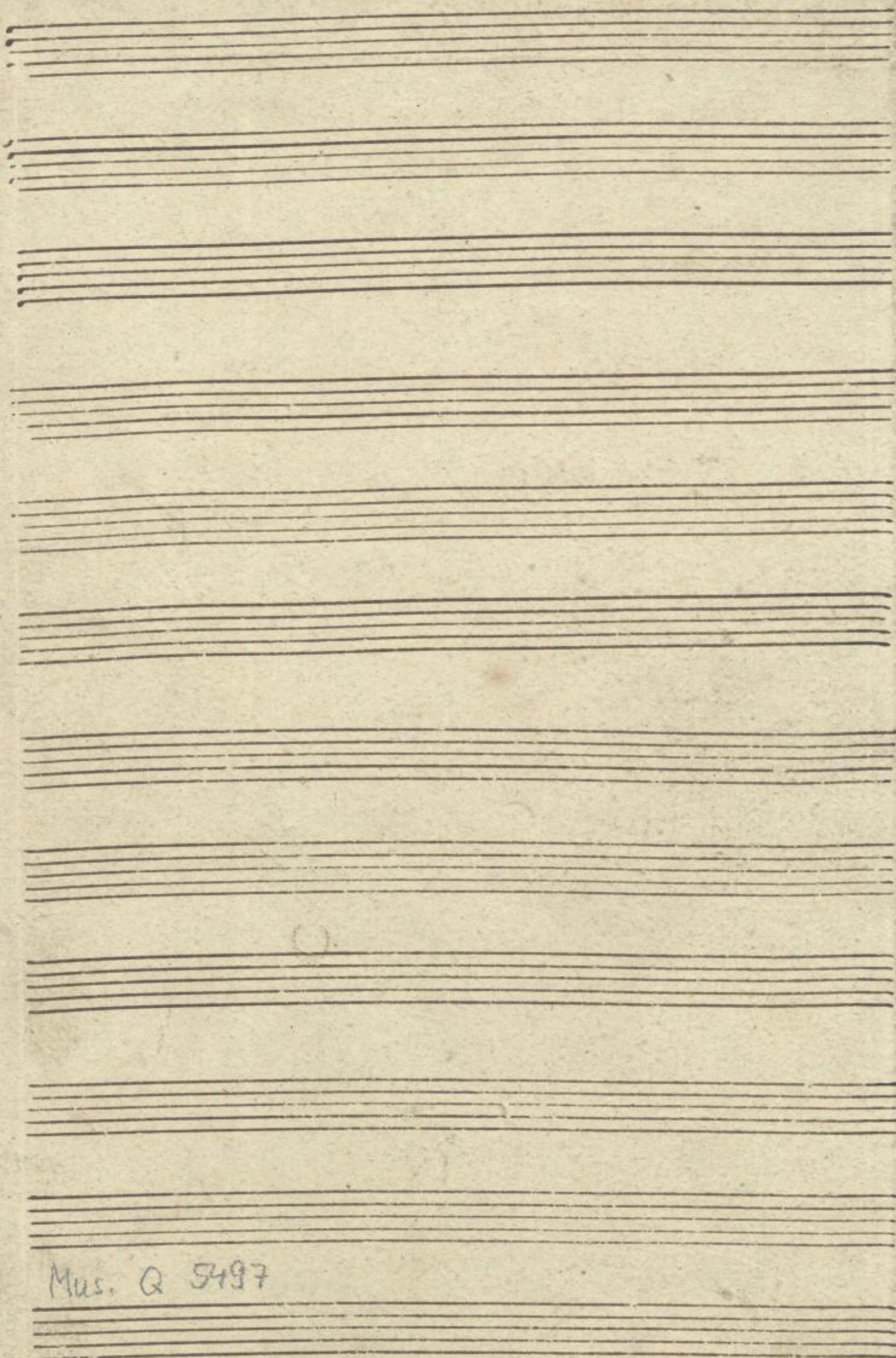
No 10 Vandeville.

Moderato. $\frac{3}{8}$ *fr*

sf

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The fourth staff has a large section of music crossed out with blue ink and the handwritten text "2mal Salto." written below it. The piece concludes with a double bar line and a fermata on the seventh staff.

Fine.



Mus. Q 5497

Der Mund sein. *Viola*

Viola II

No 1.



Ouverture. *Andantino.* 3/4 *fr.*

Musical staff with notes and dynamics *p* and *fr.*

Musical staff with notes and dynamics *p*

Musical staff with notes and dynamics *p*

Musical staff with notes, trills (*tr*), and dynamics *fr.* and *dim.*

Musical staff with notes, dynamics *pp.*, and tempo change *Poco più Moto.* and *Be pizzic:*

Musical staff with notes

Musical staff with notes and dynamics *fr.*

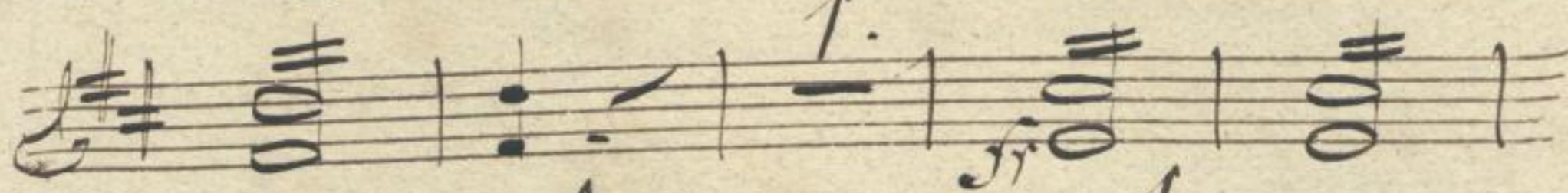
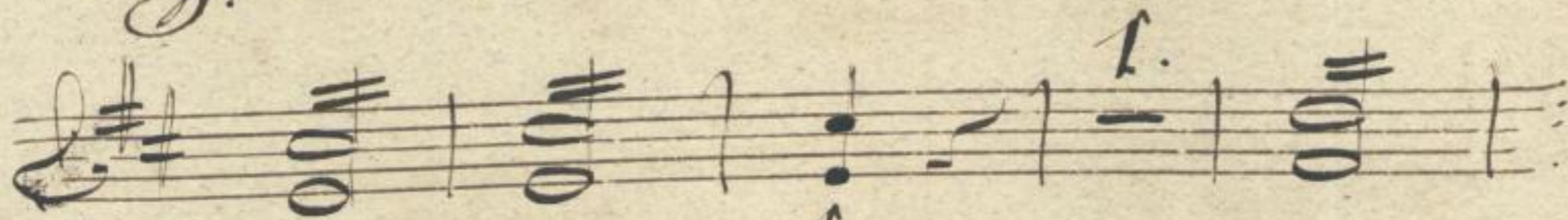
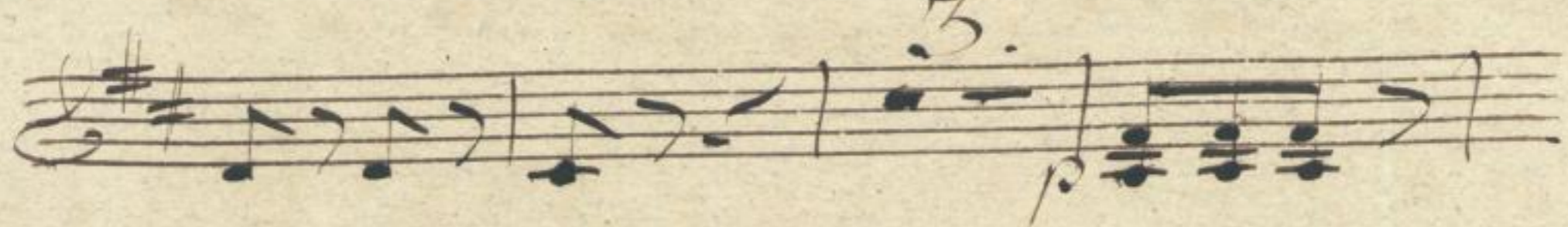
Musical staff with notes and dynamics *arco*

Musical staff with notes, dynamics *fr.*, and articulation *stacc.*

Musical staff with notes

Musical staff with notes

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *p.*, *pp.*, and *Allegretto con Moto*. The score concludes with a *Fin:* marking and a signature *V.S.* at the bottom right. The paper shows signs of age, including yellowing and some staining.



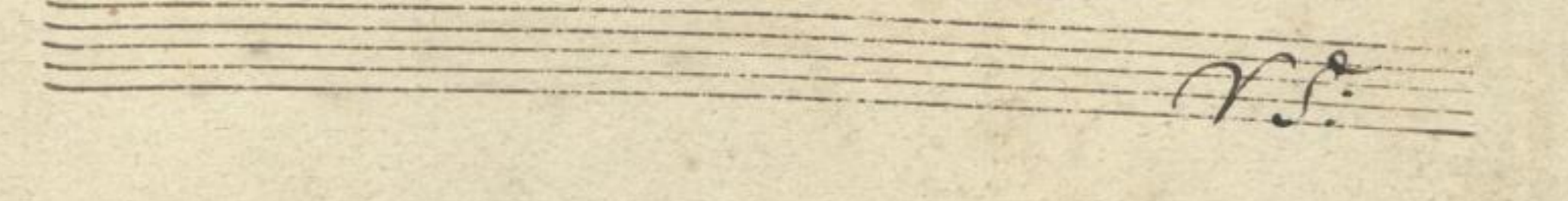
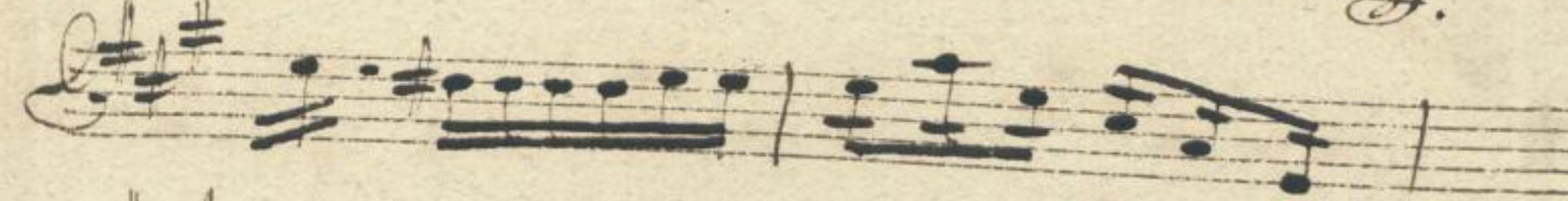
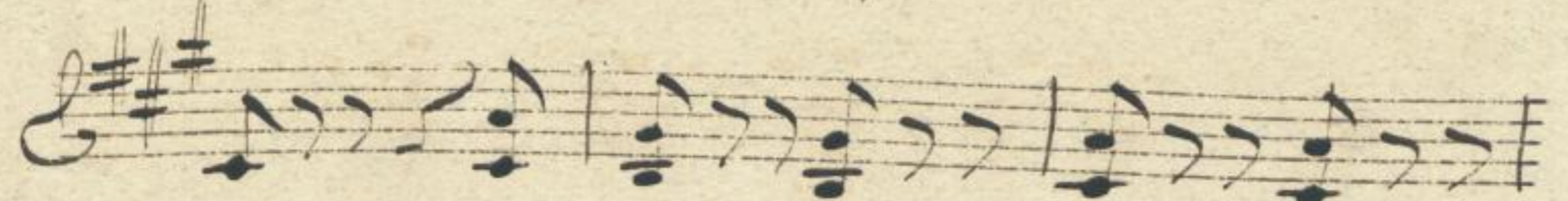
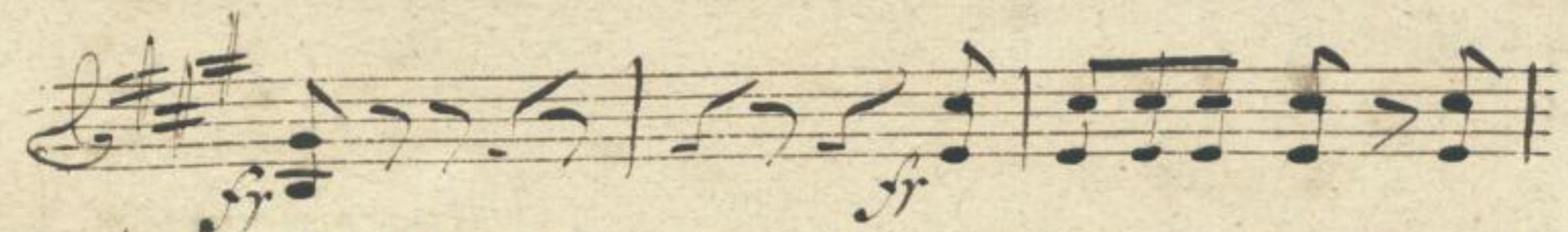
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *p.*, *cresc.*, *sp*, *pp*, *fr*, and *Bopp*. The music is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a first ending bracket labeled "1." and a dynamic marking of *p.*. The score concludes with a double bar line and a signature on the final staff.

Bo sf

No 1. *Introduzione*

Allegro $\frac{6}{8}$ *pp.*

mf. f.



Handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '0' is written above the first staff. A 'p' (piano) dynamic marking is present in the second staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

No 2.
Alligretto

Handwritten musical score for the second piece, consisting of 3 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'p' (piano) dynamic marking is present in the first staff. The piece concludes with a double bar line and repeat dots at the end of the third staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) appears on the 6th, 8th, and 11th staves, and *sp.* (sforzando) appears on the 4th and 6th staves. The music concludes with a double bar line and repeat dots on the 13th staff. The bottom of the page features three empty staves.

No. 5.

Allegretto *fr*

fr

fr

Colla parte

a tempo *fr pizzic:*

arco

pizzic:

arco

p *fr* *p*

fr

p *fr*

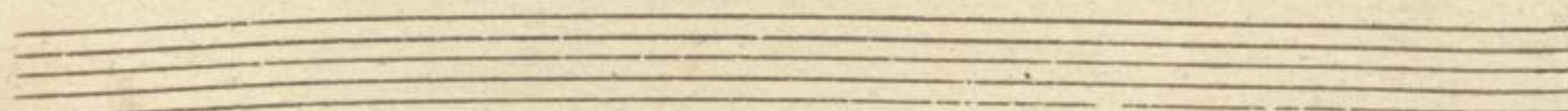
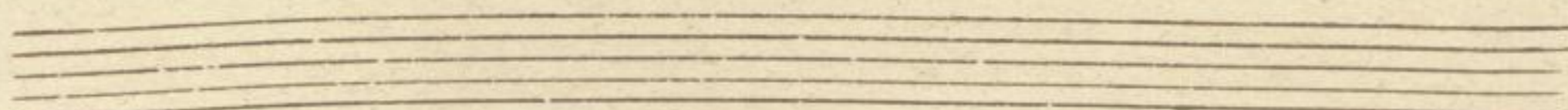
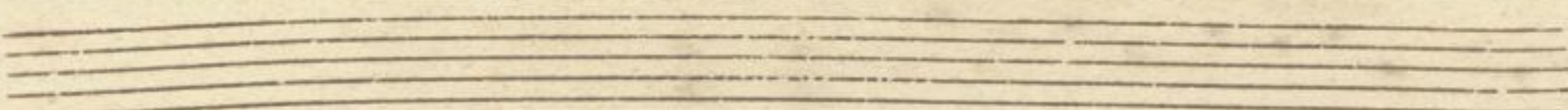
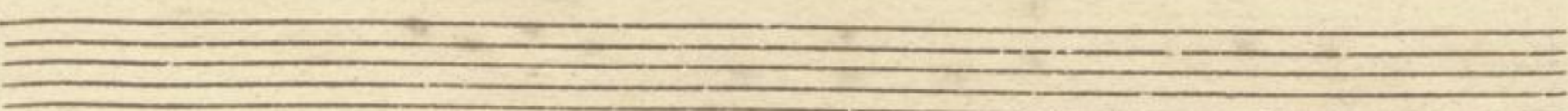
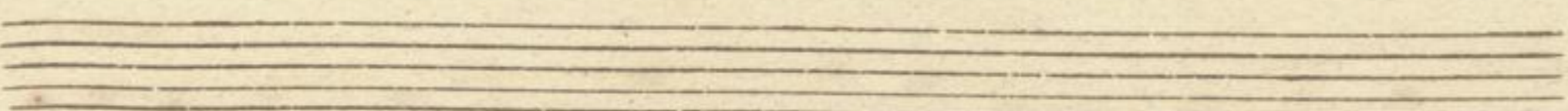
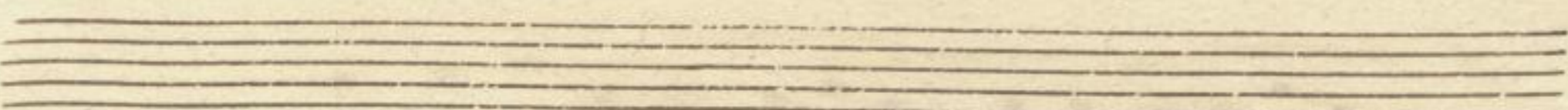
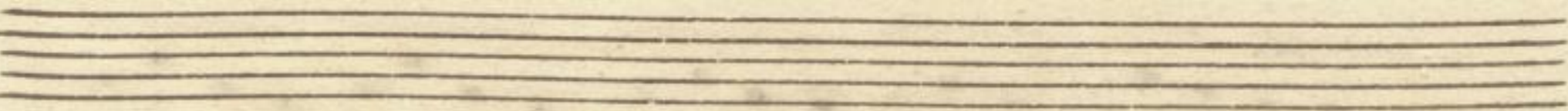
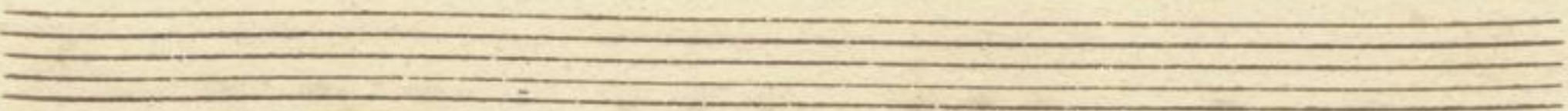
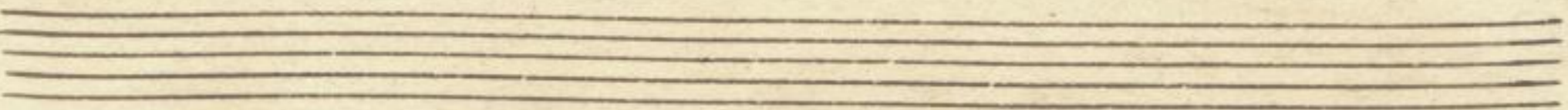
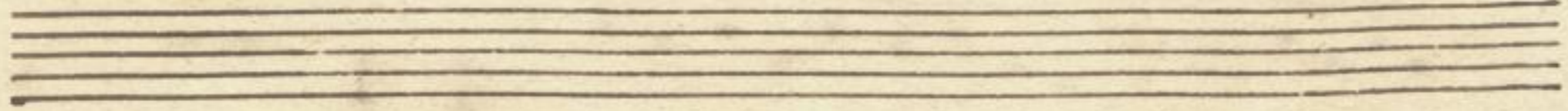
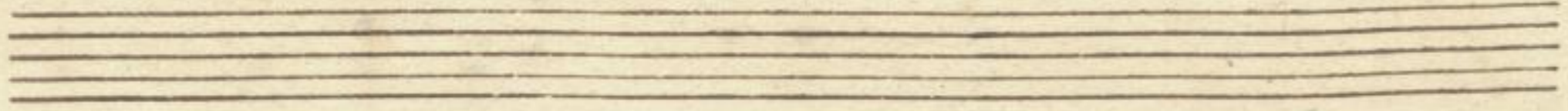
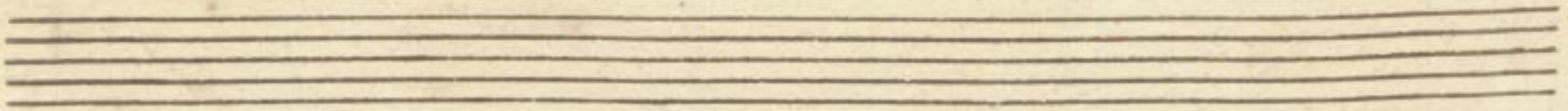
dim:

Handwritten musical score on a single page with ten staves. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as "dim:" at the top and "p" (piano) in several places. The piece concludes with a double bar line and a final chord. The lower portion of the page contains four empty staves.

No 4.

Moderato

2 mal Del. Segno.



No 4.

Moderato

p. *sf* *tr* *sf* *sf*

2 mal Da! Segno.

No. 5. Minuetto.

Poco Allegretto $\frac{2}{4}$ $\frac{2}{4}$ *sf*

pizzic:

rallent

poco Lento
pp.

4.

Allegro
pizzic:

Lento
f.

arco *1.* *Allegro*

pizz.

arco *pp.*

meno All.

cresc. *fp.*

pp. *cresc.*

pp.

dim. poco ritard.

Andantino $\frac{3}{8}$ *pp.*

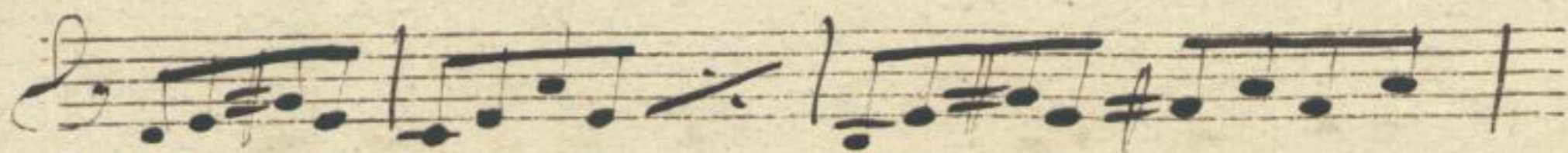
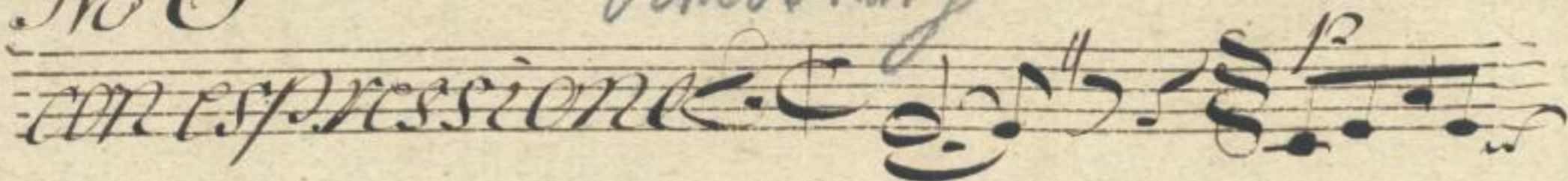
A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings: 'sf.' (sforzando) appears on the second and sixth staves, and 'f' (forte) appears on the sixth staff. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Three empty musical staves, consisting of three sets of five-line staves, located at the bottom of the page. They are completely blank, suggesting they were either left unused or the music continues on the following page.

wird jetzt von Trappeler gespielt
No 6

Blubromy

con espressione



cresc. >



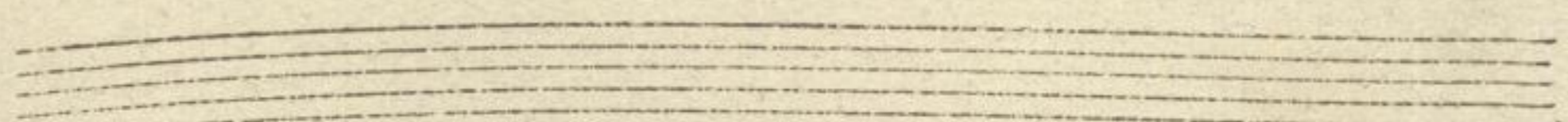
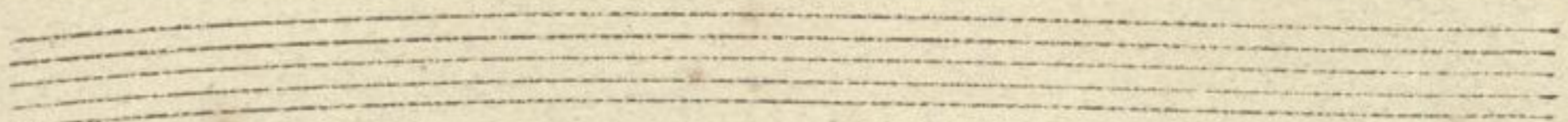
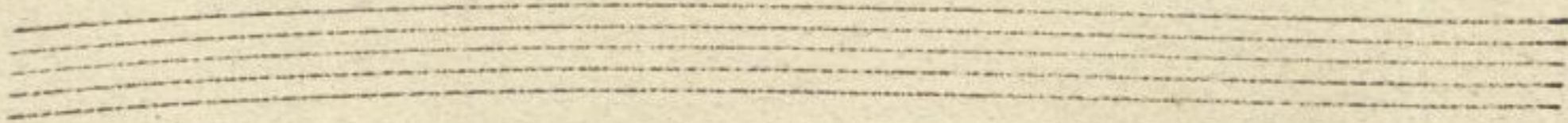
4 5 Coda



3mal Dalleg.



p



No 7.

Andante *pp.*

Handwritten musical score for No. 7, starting with 'Andante' and 'pp.' dynamics. The score consists of 10 staves of music in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings like 'ff' and 'pp'.

Handwritten musical notation on aged paper, consisting of 12 staves. Each staff contains several horizontal lines, likely representing musical notes or rhythmic patterns. The notation is dense and spans the width of the page.

No 7.

Moderato *sempre legato.*
p.

Fine

Del. Negro.

No 8 Chor.

Alligretto 2. $\frac{3}{4}$ p. ♩ . ♩ .

The image shows a page of handwritten musical notation for a choral piece. The title is "No 8 Chor." and the tempo is "Alligretto 2." in a 3/4 time signature. The notation consists of ten staves. The first staff contains the tempo and time signature, followed by two staves of rests. The third staff begins the vocal line with a treble clef and a common time signature. The fourth staff continues the vocal line. The fifth and sixth staves show a piano accompaniment with a treble clef and a common time signature, featuring a "cresc" marking. The seventh staff continues the piano accompaniment with a "p" marking. The eighth and ninth staves continue the vocal line. The tenth staff continues the piano accompaniment with a "p" marking and a 6/8 time signature. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *f* and *ff*. An upward-pointing arrow is visible above the second staff. The music concludes with a double bar line and repeat signs on the seventh staff.

No 9.

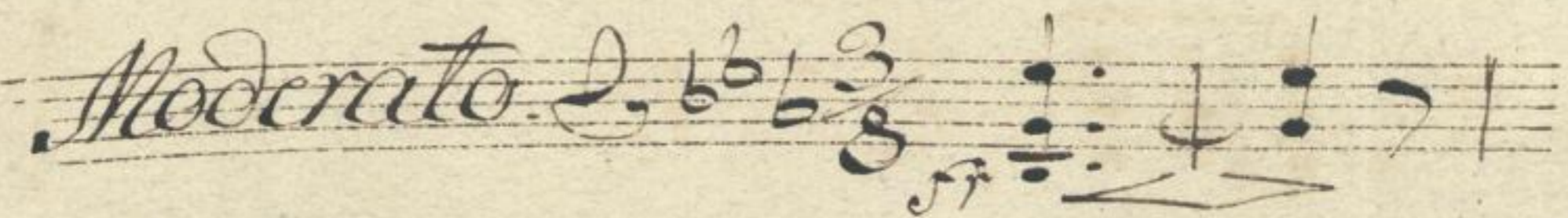
Allegro. 2. 

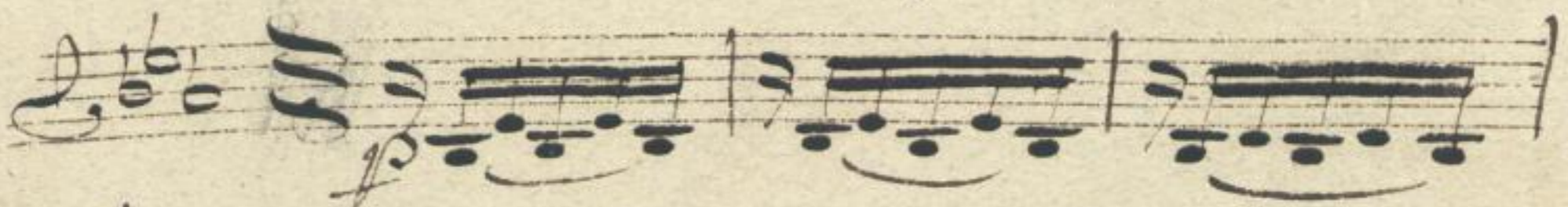






No 10. Vanderville.

Moderato. 2. 







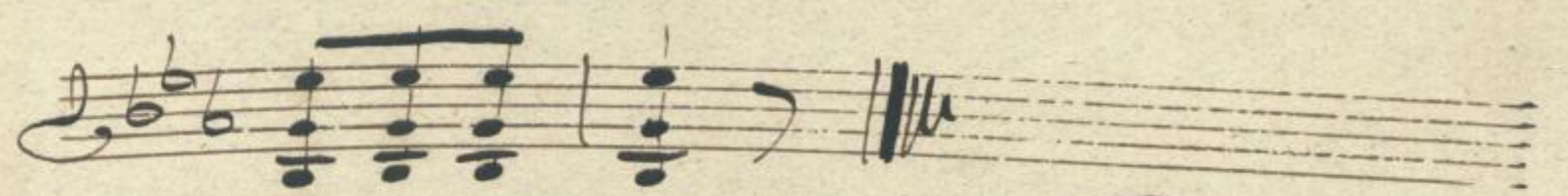




fr



2mal Halbsegg:



Fine.



Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint markings and lines are visible across the staves.

Ms. Q 5437

Der. All und sein. Kind.

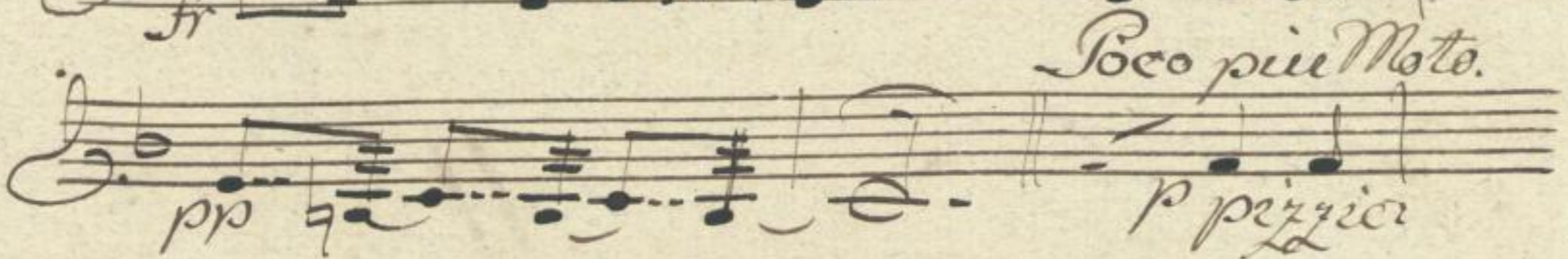
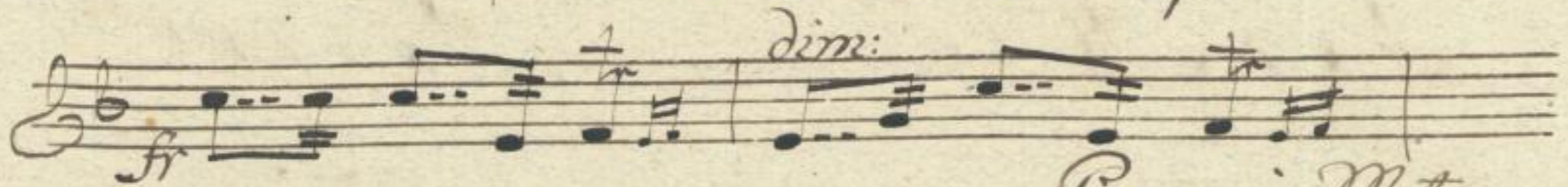
Violinell.

No 2.

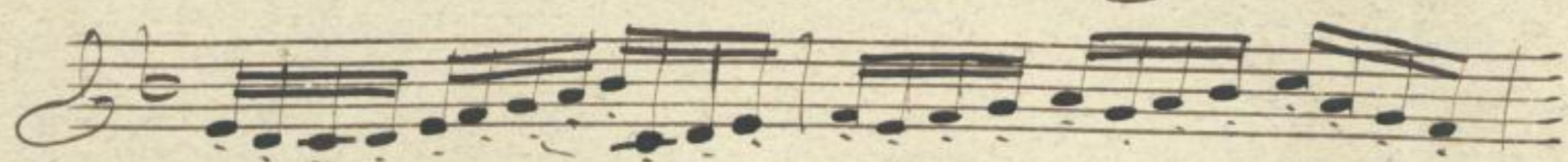
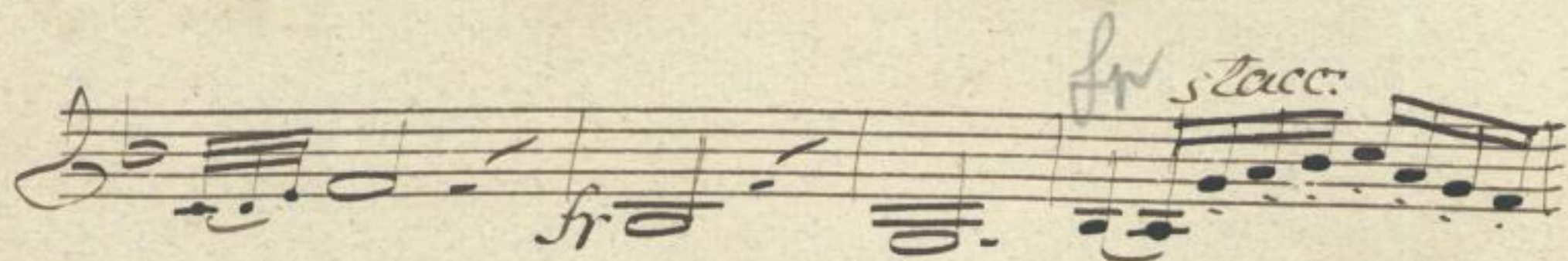
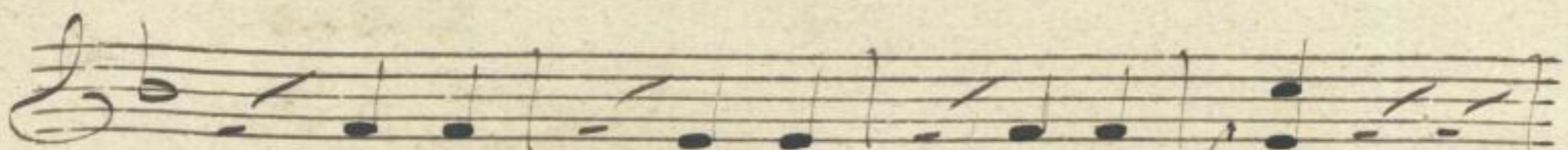


Ouverture.

Andantino. $\frac{3}{4}$ fr.



Poco piu Moto.



cresc.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics such as *f*, *ppp*, *p*, and *dim.*. A tempo marking *Allegretto con Moto* is present on the seventh staff. The notation includes eighth notes, sixteenth notes, and rests.

Four empty musical staves. A large *D.* is written on the second staff from the top.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, likely for a piano. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several measures, with some measures containing multiple notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings: *fr*, *p*, *pizzic.*

Tempo/Performance markings: *3.*, *1.*

Handwritten musical score on aged paper, featuring 12 staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1: *fr* (forte)
- Staff 2: *pp* (pianissimo), *erese:* (ritardando)
- Staff 3: *fp* (fortissimo)
- Staff 4: *fp* (fortissimo)
- Staff 5: *pp* (pianissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *p* (piano)
- Staff 8: *sf* (sforzando), *pp* (pianissimo)

The score concludes with the marking *V.S.* (Verso) and two empty staves at the bottom.

Handwritten musical score for the first system, consisting of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* and *p*. The key signature is G major (one sharp) and the time signature is 3/8.

No. 1. Introduzione.

Handwritten musical score for the second system, starting with the tempo and dynamics marking *Allegro* and *pp*. It consists of three staves of music in G major and 3/8 time, with a *f* marking on the second staff.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The handwriting is in a historical style, and the paper shows signs of age and wear. At the bottom right of the page, there is a large, stylized signature or initial, possibly 'B.'. Below the signature, there are several empty staves.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

No 2.
Allegretto

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, arranged in two systems of six staves each. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears at the beginning of the first system and in the middle of the second system; *fp* (fortissimo) appears in the middle of the second system. The notation includes slurs, ties, and various rests. The paper shows signs of age, with some staining and discoloration.

54

No 3

Allegretto *fr*

fr *Colla parte*

a tempo *fr* *pizzic:*

arco

1. *pizzic:*

arco

p *fr* *p*

fr

p *fr*

dim:

p

sf

fr

V.S.

5

No 1.

Moderato

p. *ff* *tr* *sf* *sf* *p.* *tr* *ff* *sf* *sf* *p.* *ff*

2 mal Dal Segno.

No. 5 Piuetto.

Poco Allegretto $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

pizzc:

rallent:

poco Lento
pp

All^o

pizzc:

Lento.

D.

arco *1.* *All^o*

pp

arco *pp*

meno All^o

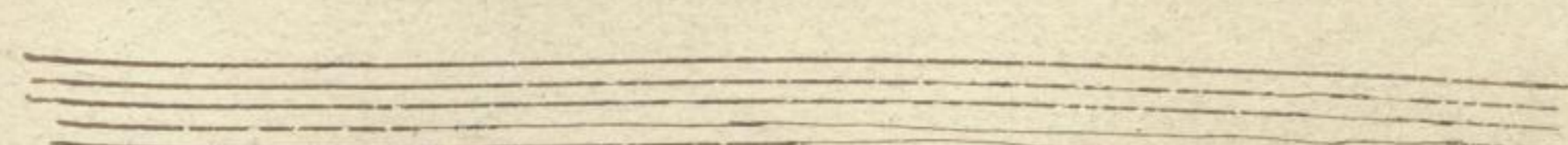
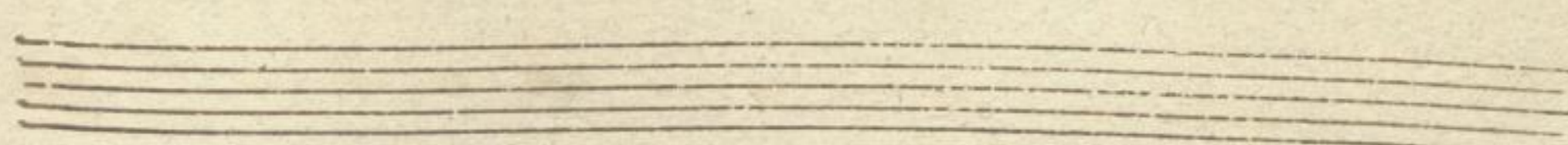
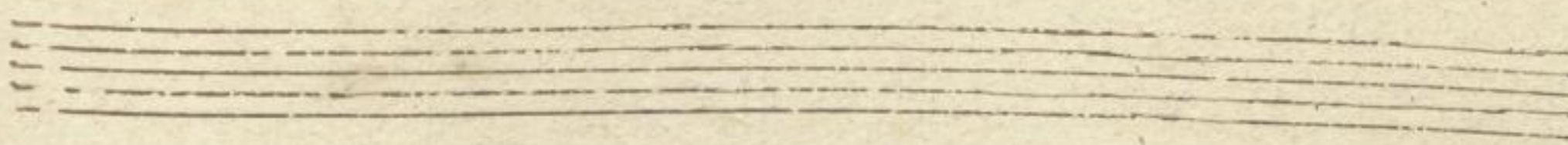
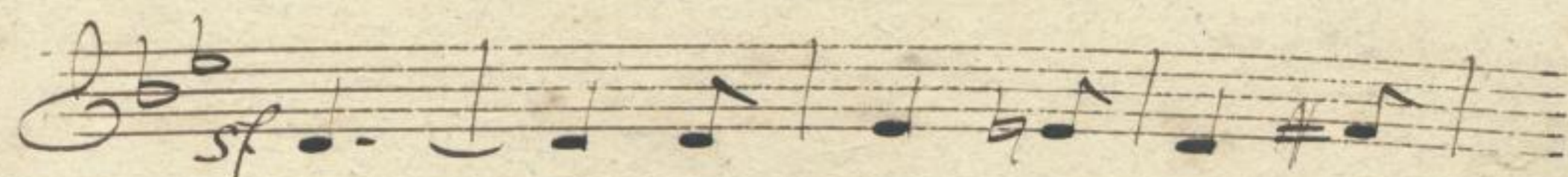
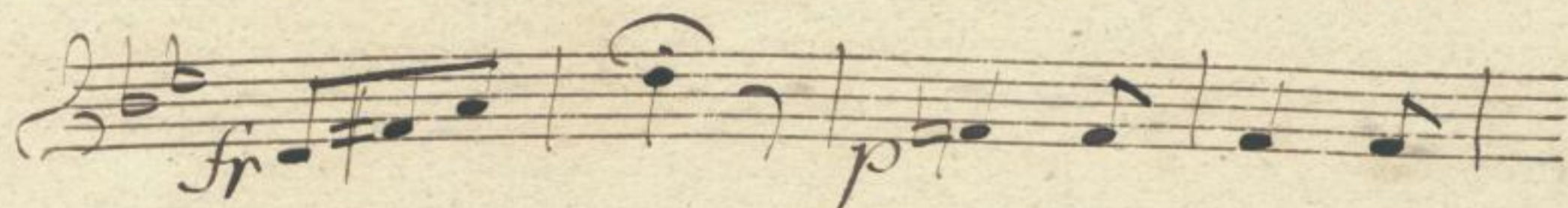
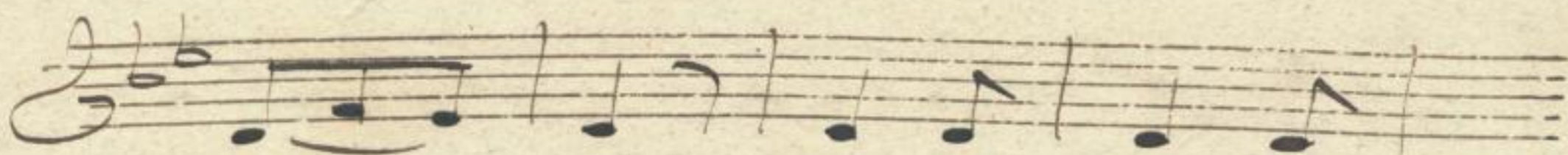
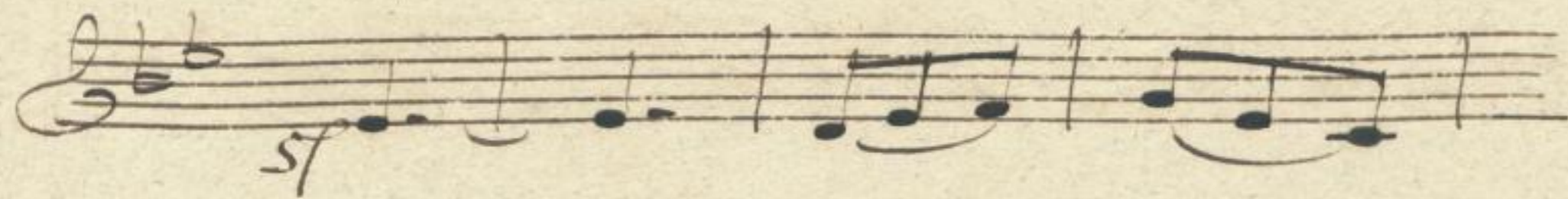
cresc. *pp*

pp *cresc.*

fp *pp*

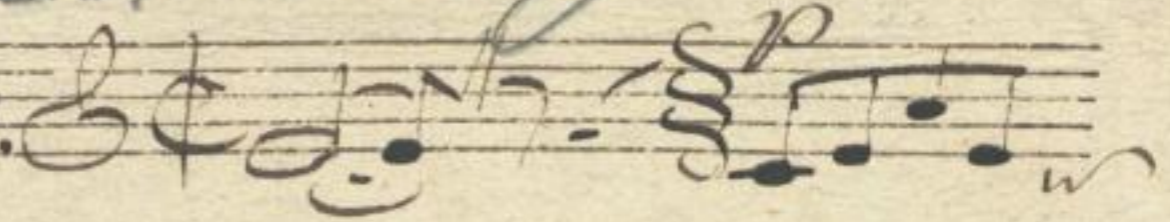
dim. poco ritard.

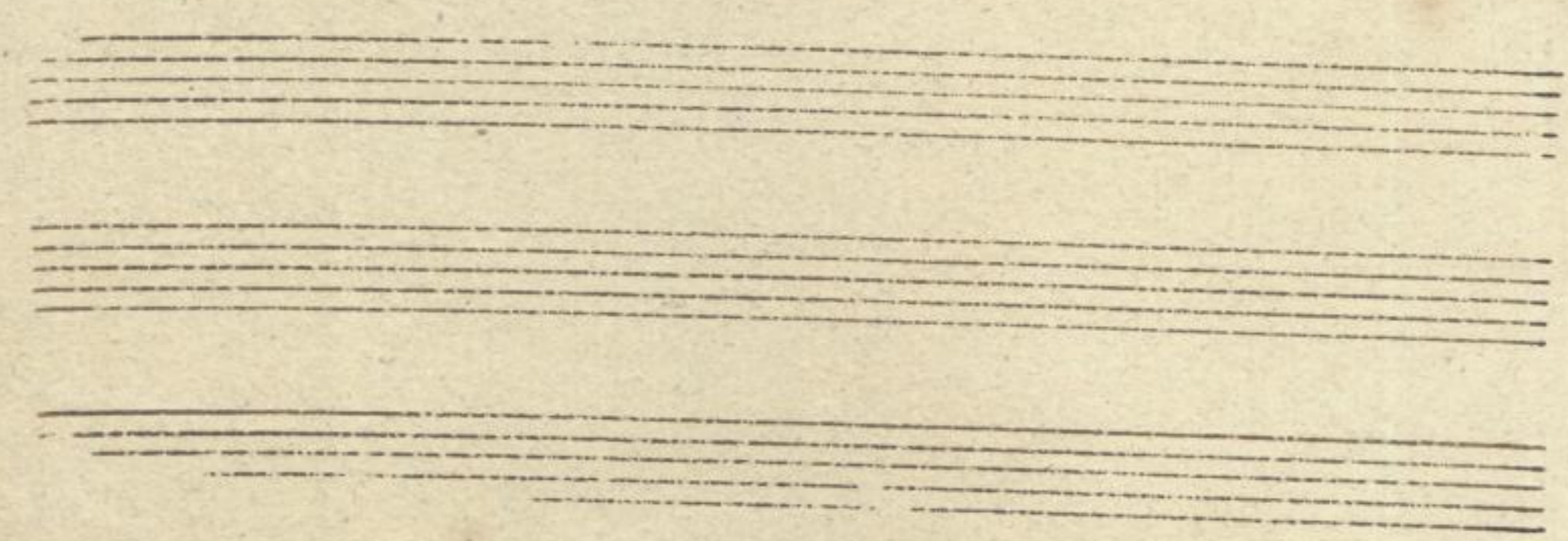
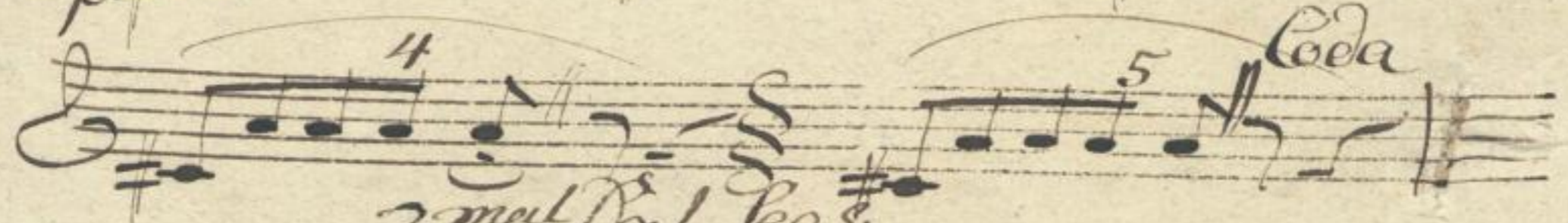
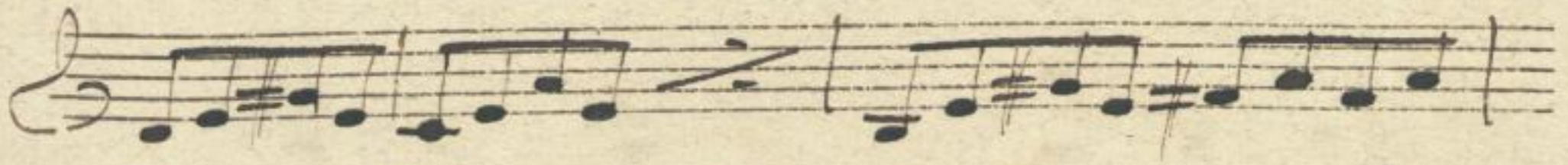
Andantino *pp*



No 6

Christ vomy

con espressione. 



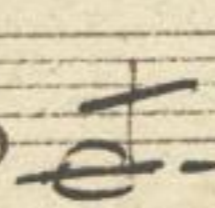
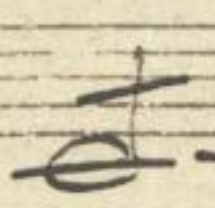
No 7

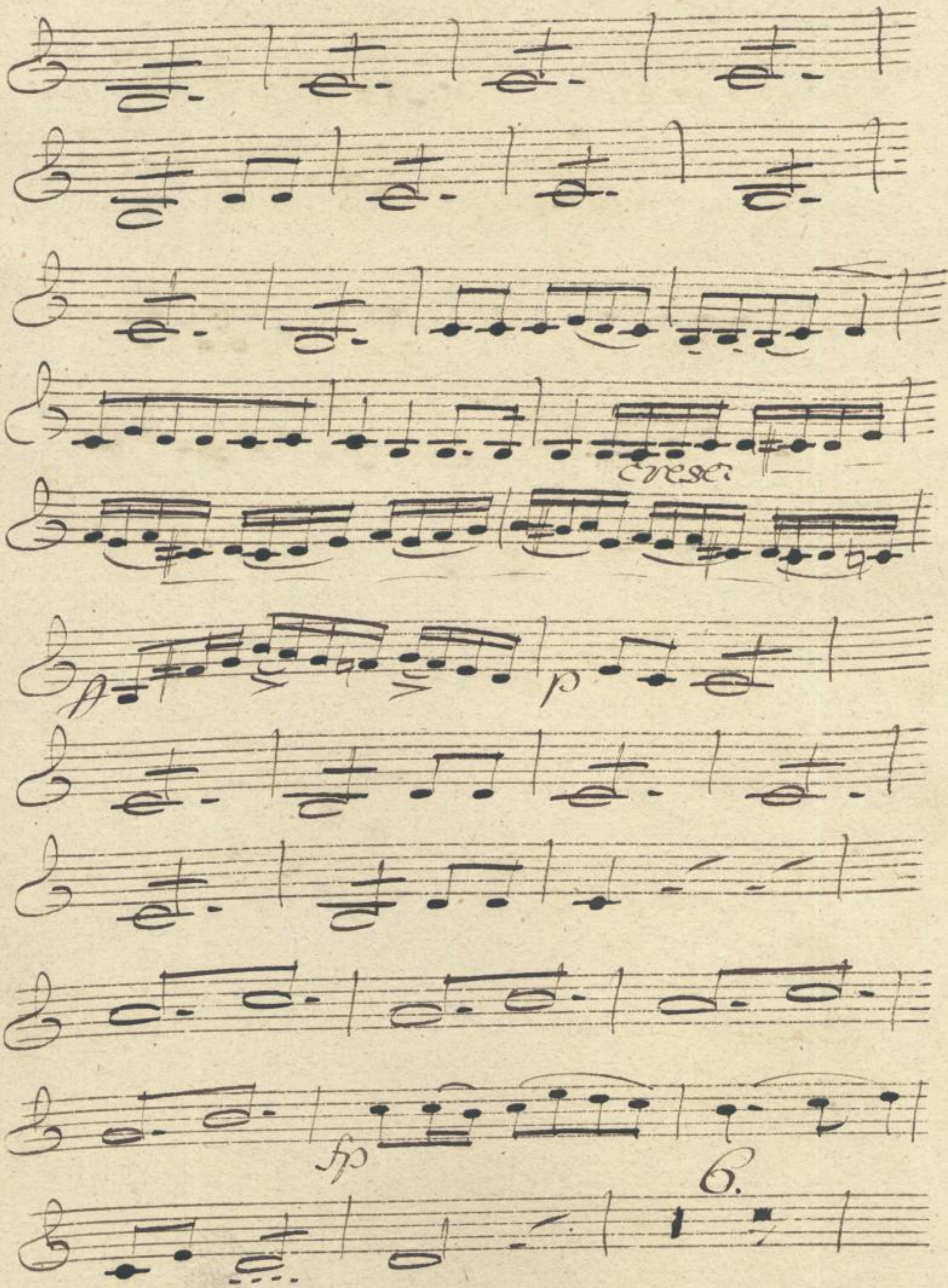
Andante *pp.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the dynamic marking 'pp.' (pianissimo). The key signature consists of two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also dynamic markings such as 'f' (forte) and 'pp.' (pianissimo) throughout the piece. The notation is in a cursive, handwritten style typical of the 18th or 19th century.

Four empty musical staves are located at the bottom of the page, below the main body of music. They are blank, with only the five-line structure visible.

No 8 Chor.

Allegretto. $\frac{3}{4}$ p  | 



The musical score consists of 11 staves of music. The first staff is the title line with the tempo and time signature. The second and third staves show the beginning of the piece with a half note on the second line. The fourth and fifth staves feature a melodic line with a 'cresce' marking. The sixth and seventh staves continue the melodic line with a 'p' marking. The eighth and ninth staves show a more complex rhythmic pattern. The tenth and eleventh staves conclude the piece with a '6.' marking.

Handwritten musical score on a page with ten staves. The first six staves contain musical notation in a single system. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'ff'. There are also some performance instructions like '1.' with an arrow. The last two staves are empty.

10

No 9.

Allegro C *fr*

Handwritten musical score for No. 9. It consists of five staves. The first staff is the title. The second staff begins with the tempo marking 'Allegro' and the time signature 'C' (common time), followed by a dynamic marking 'fr'. The subsequent staves contain musical notation with notes, rests, and dynamic markings such as 'sf' (sforzando) and '1'.

No 10 Zandeville

Moderato C $\frac{3}{8}$ *fr*

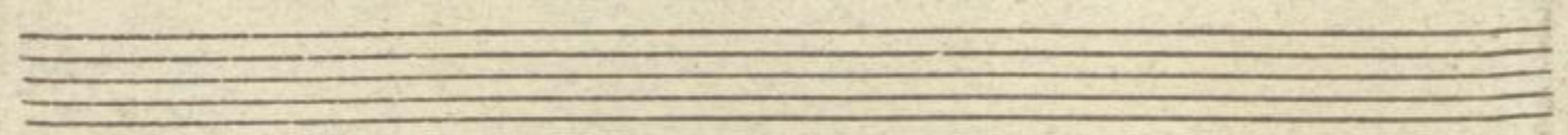
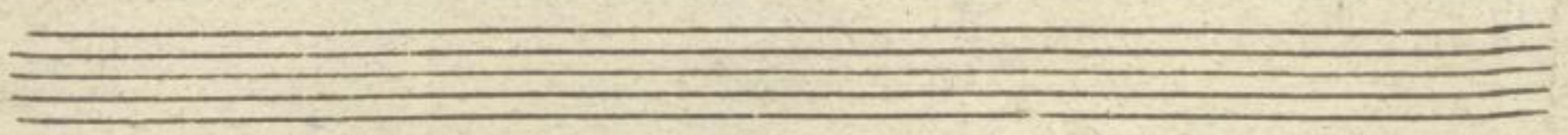
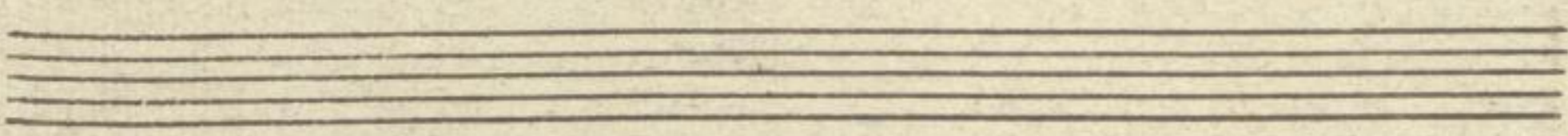
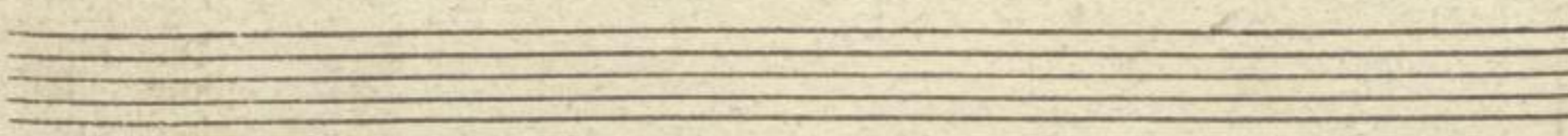
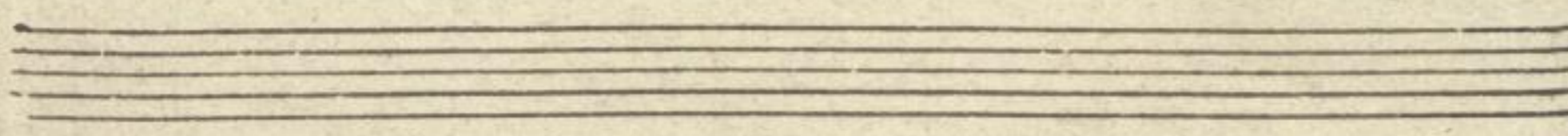
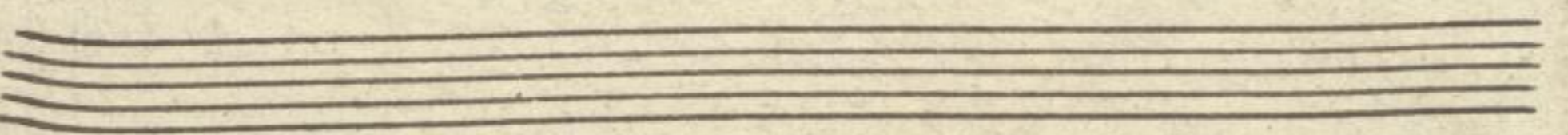
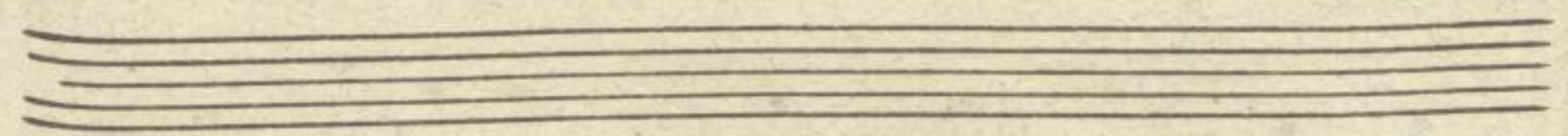
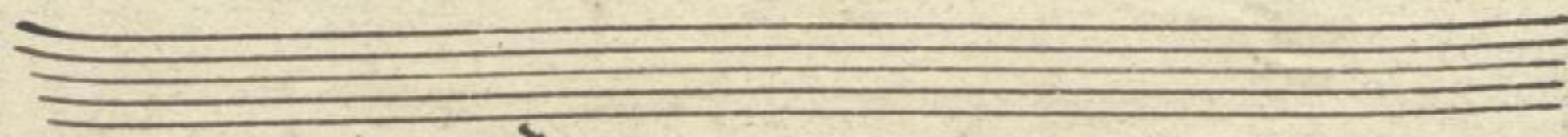
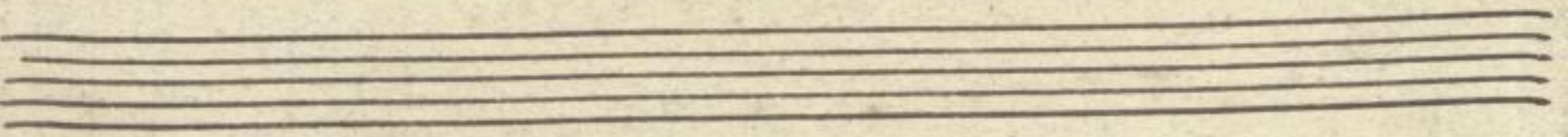
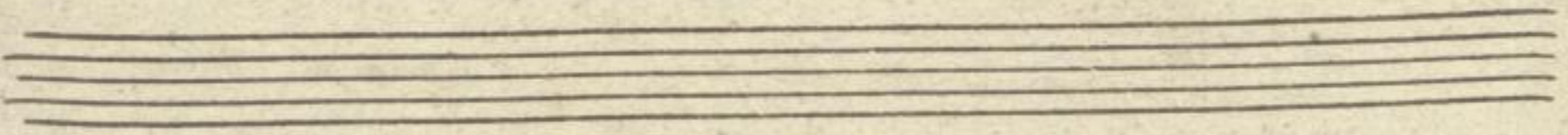
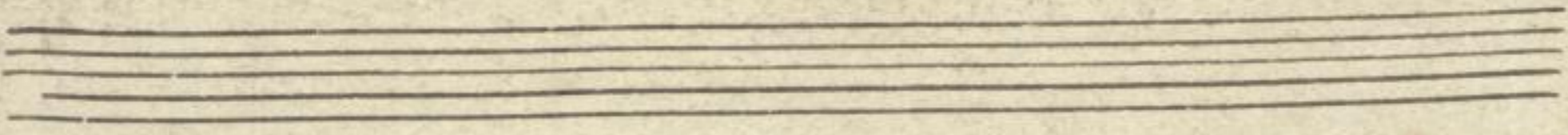
Handwritten musical score for No. 10 Zandeville. It consists of seven staves. The first staff is the title. The second staff begins with the tempo marking 'Moderato' and the time signature '3/8', followed by a dynamic marking 'fr'. The subsequent staves contain musical notation with notes, rests, and dynamic markings such as 'p' (piano). There is a blue ink scribble on the second staff.

ff

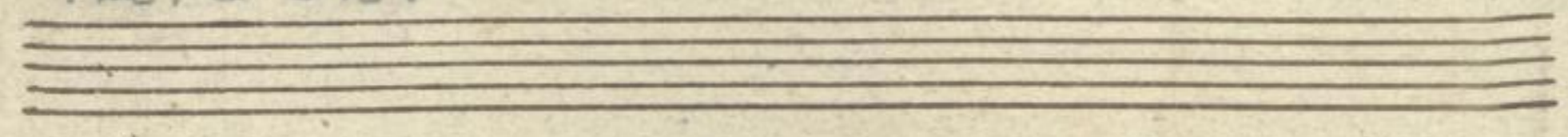
~~9/3~~

Zweites Mal Segz.

Fine.



Mus. Q 5497



Mr. Pleund, sein Kine.

Viola.



Quartette.

Andantino. $\#F$ $\frac{3}{4}$ *fr* *p*

fr

p *sf* *pp*

dim: *f.* *b*

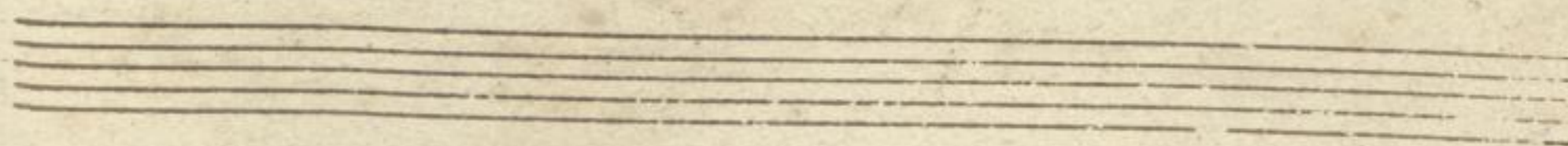
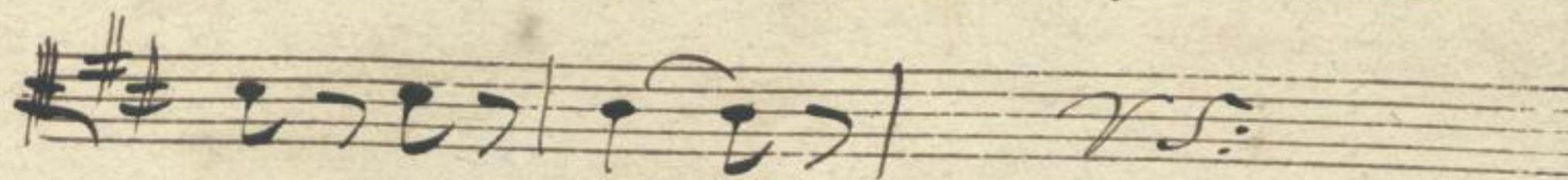
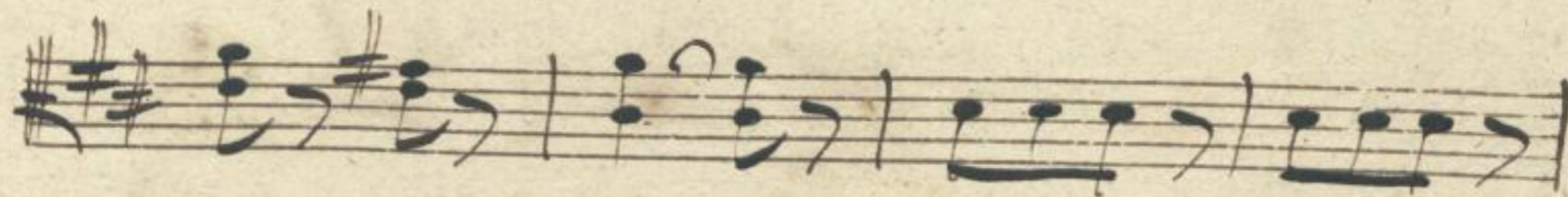
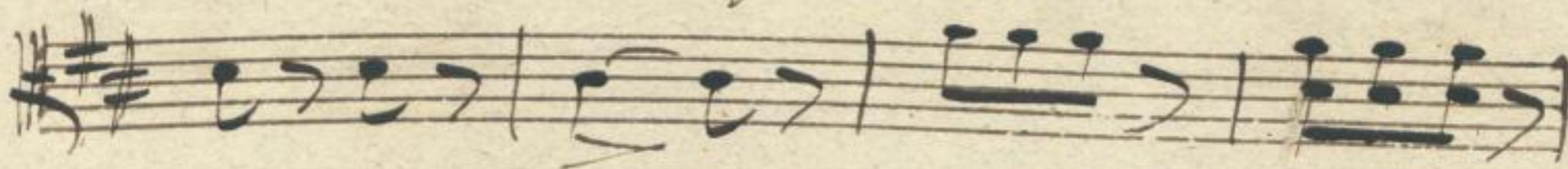
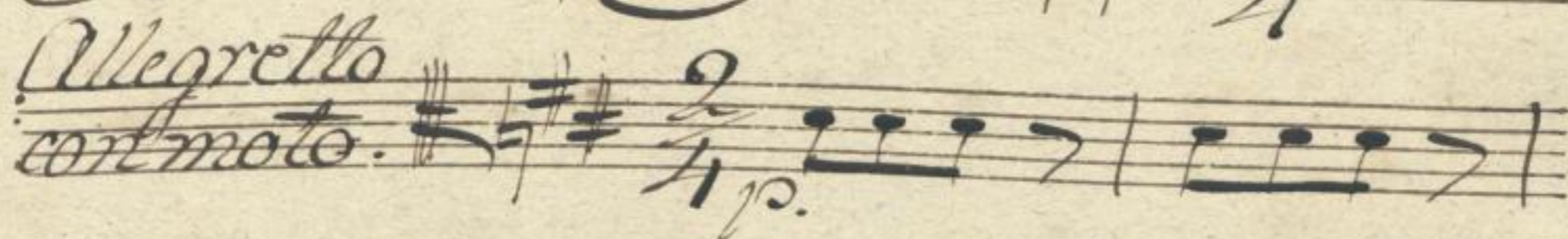
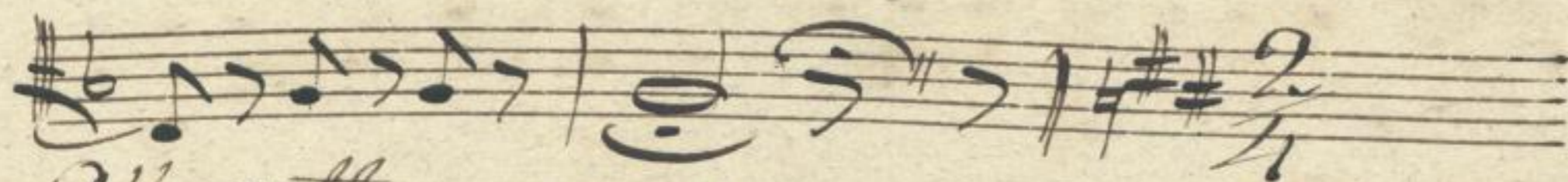
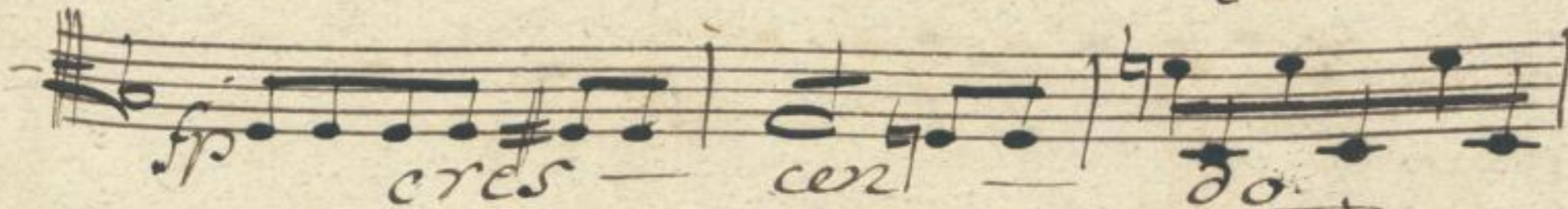
pp

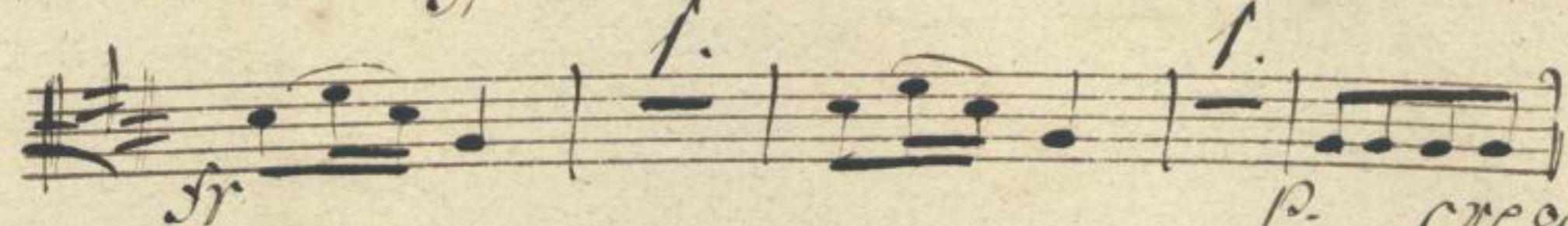
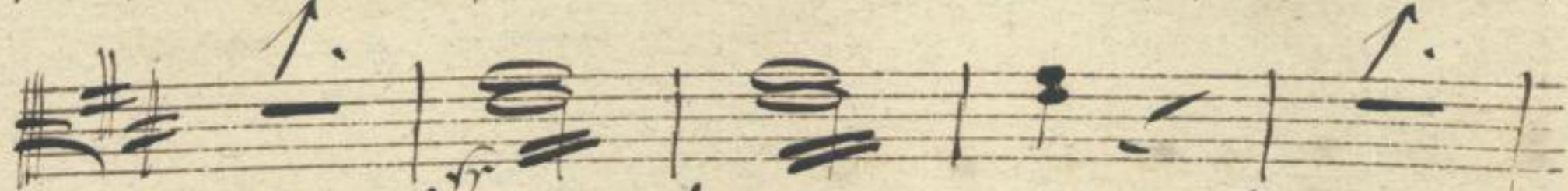
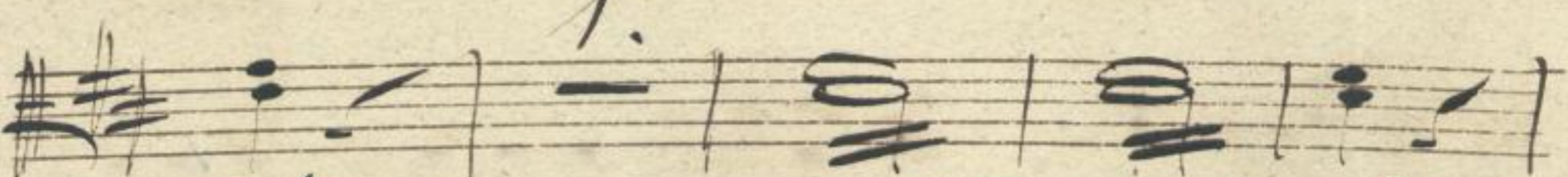
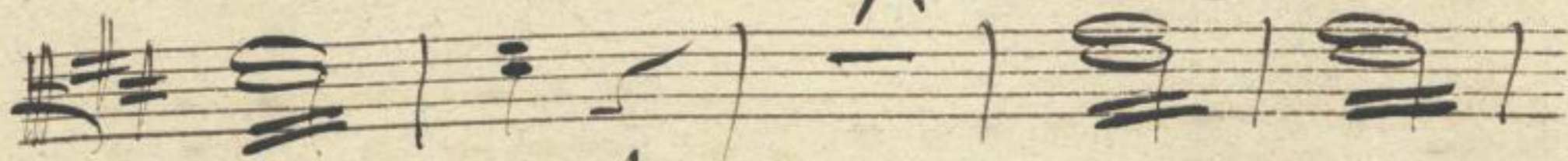
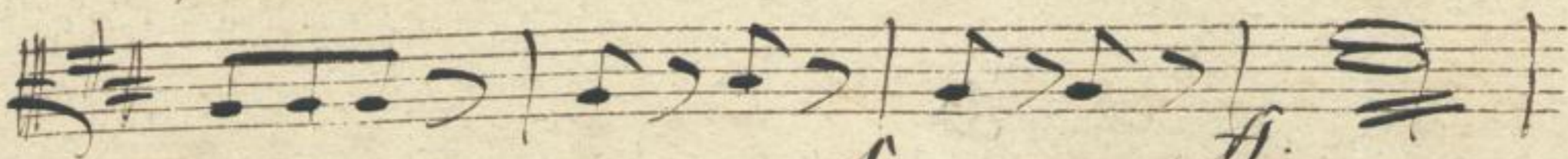
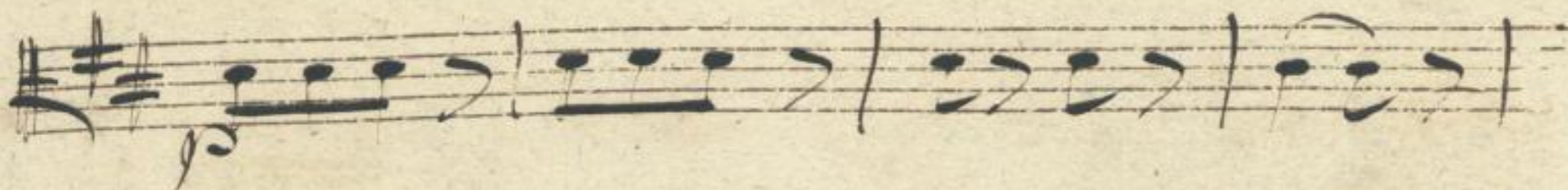
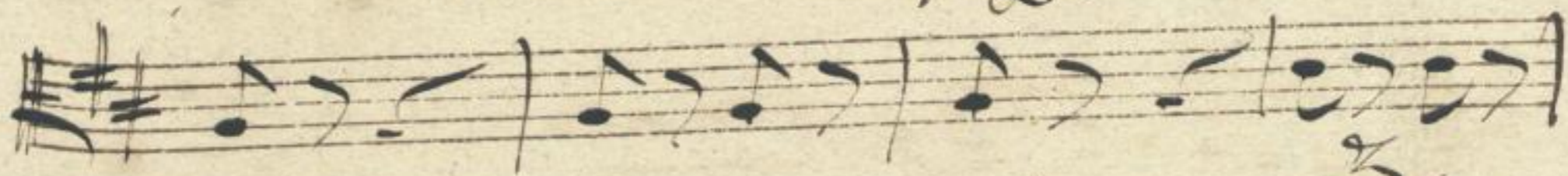
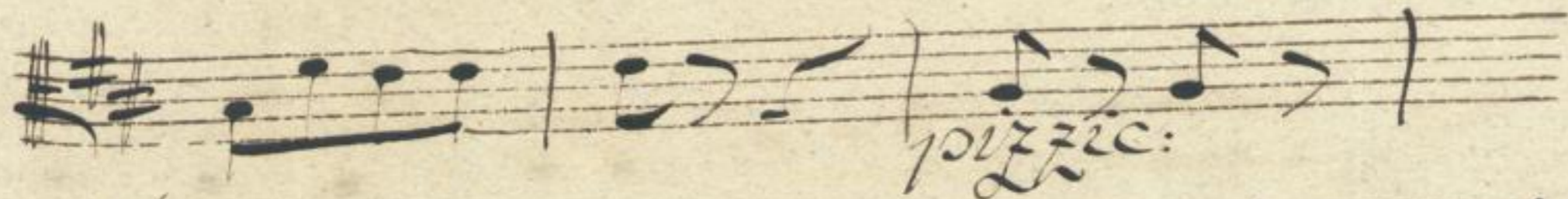
poco piu moto.
Bo pizzic:

fr
arco

fr

p *staccato.*





p. cresc.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings such as *ff*, *p*, and *pp* are present. The bottom two staves are empty.

No 1. *Introduzione*

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, likely for a single melodic line. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

Handwritten musical score for the first piece, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. The piece concludes with a double bar line and repeat dots.

No 2.

Handwritten musical score for the second piece, consisting of three staves of music. The tempo is marked 'Allegretto' and the dynamics include 'p' and 'ff'. The notation features a mix of eighth and sixteenth notes.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves feature a series of chords, with some marked with a double bar line and a colon. The fifth staff begins with a melodic line marked *pp*. The sixth and seventh staves continue with chords, with the seventh marked *pp*. The eighth and ninth staves show more complex melodic and harmonic structures, with the ninth marked *pp*. The tenth staff contains a few notes and a double bar line. The bottom of the page shows two empty staves.

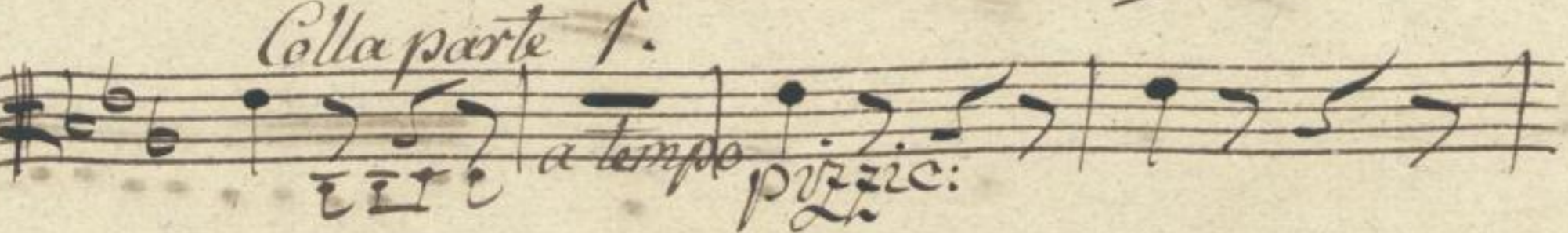
No. 5

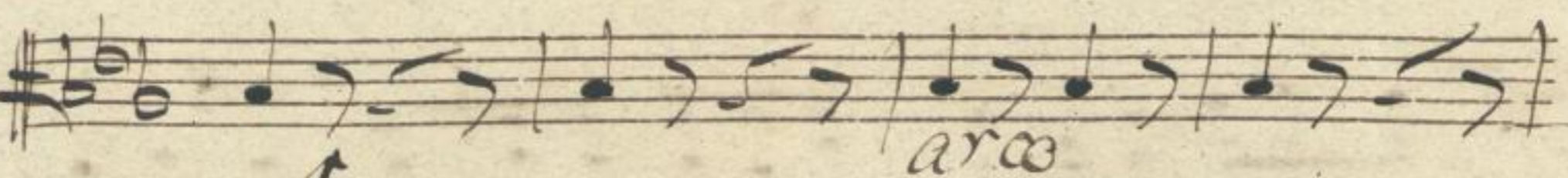
Allegretto 







Colla parte 1.


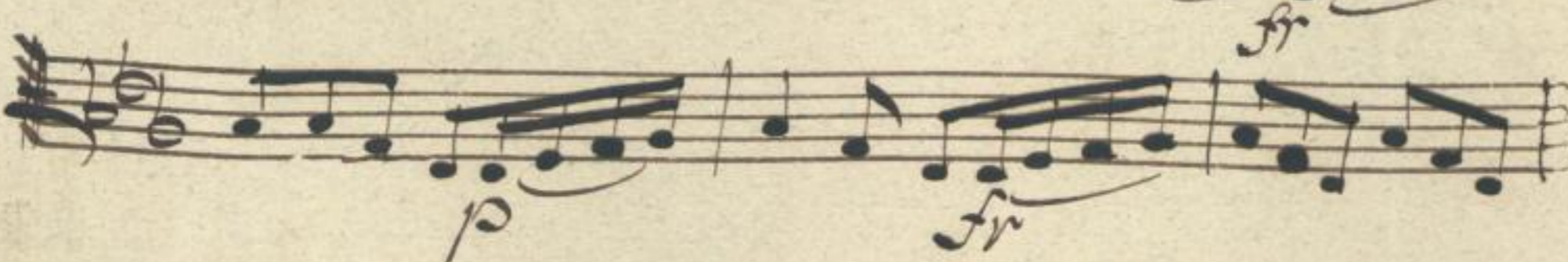












dim:

p

ff

fin

864.

Moderato.

No 4.

Moderato

fr tr sf sf p.

fr p.

ritardando

tr sf sf

p.

fr

Imal dal Segno.

No. 5 *Molto*

Poco Allegretto

5/4 *pizzic:*

rallent.
poco Lento.

pp. arco

4.

All^o

pizzic:

Lento

f.

Empty musical staves

arco *All^o*
pizzic:
arco *pp*
Meno All^o
cresc: *fp*
pp *cresc:*
fp *pp*
dim: *poco ritard:*
Andantino *pp*

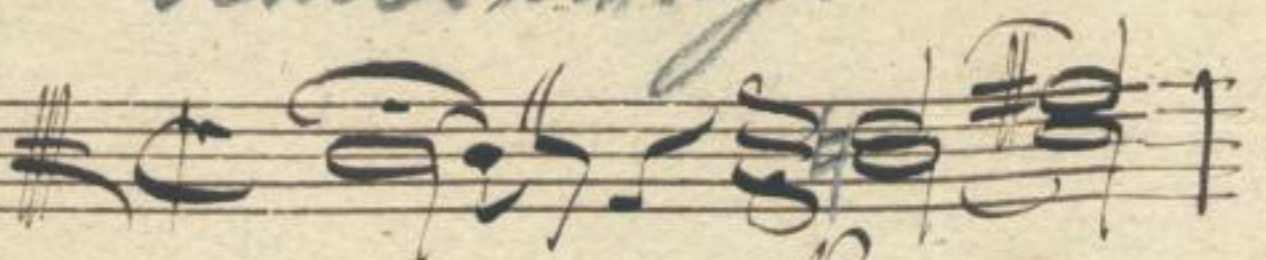
The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the instruction 'arco' and the tempo marking 'All^o'. The second staff has 'pizzic:' written below it. The third staff continues the melody. The fourth staff starts with 'arco pp'. The fifth staff has 'Meno All^o' written above it. The sixth staff continues the piece. The seventh staff has 'cresc:' written below it, followed by 'fp' on the eighth staff. The ninth staff has 'pp' written below it, followed by 'cresc:' on the tenth staff. The eleventh staff has 'dim:' written below it, followed by 'poco ritard:' on the twelfth staff. The thirteenth staff begins with 'Andantino' and 'pp', and ends with a 3/8 time signature. The fourteenth staff continues the piece. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *sfz* and *p*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The seventh staff ends with a double bar line and a repeat sign.

V. 5.

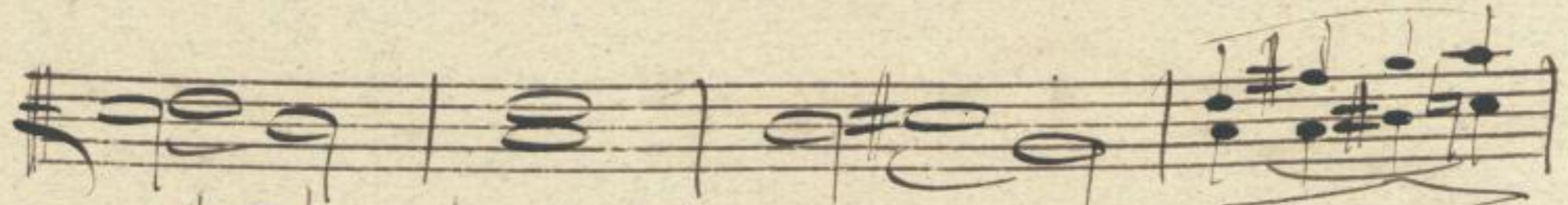
No 6.

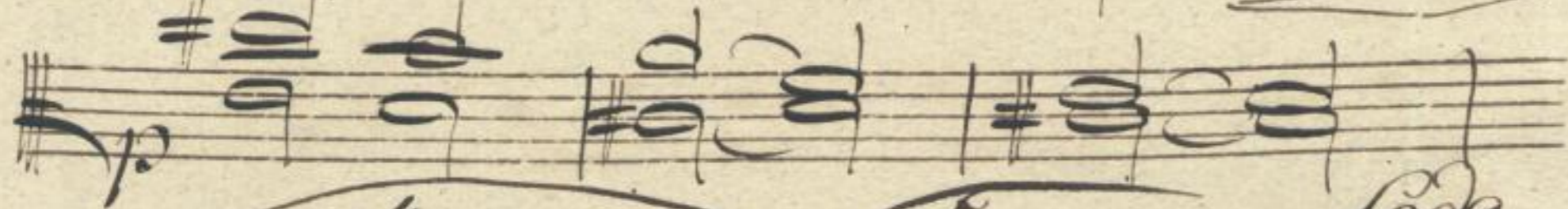
blüht may.

con espressione. 



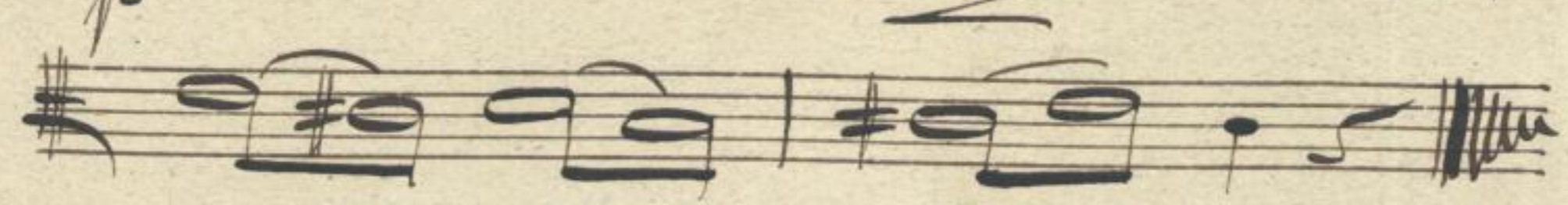


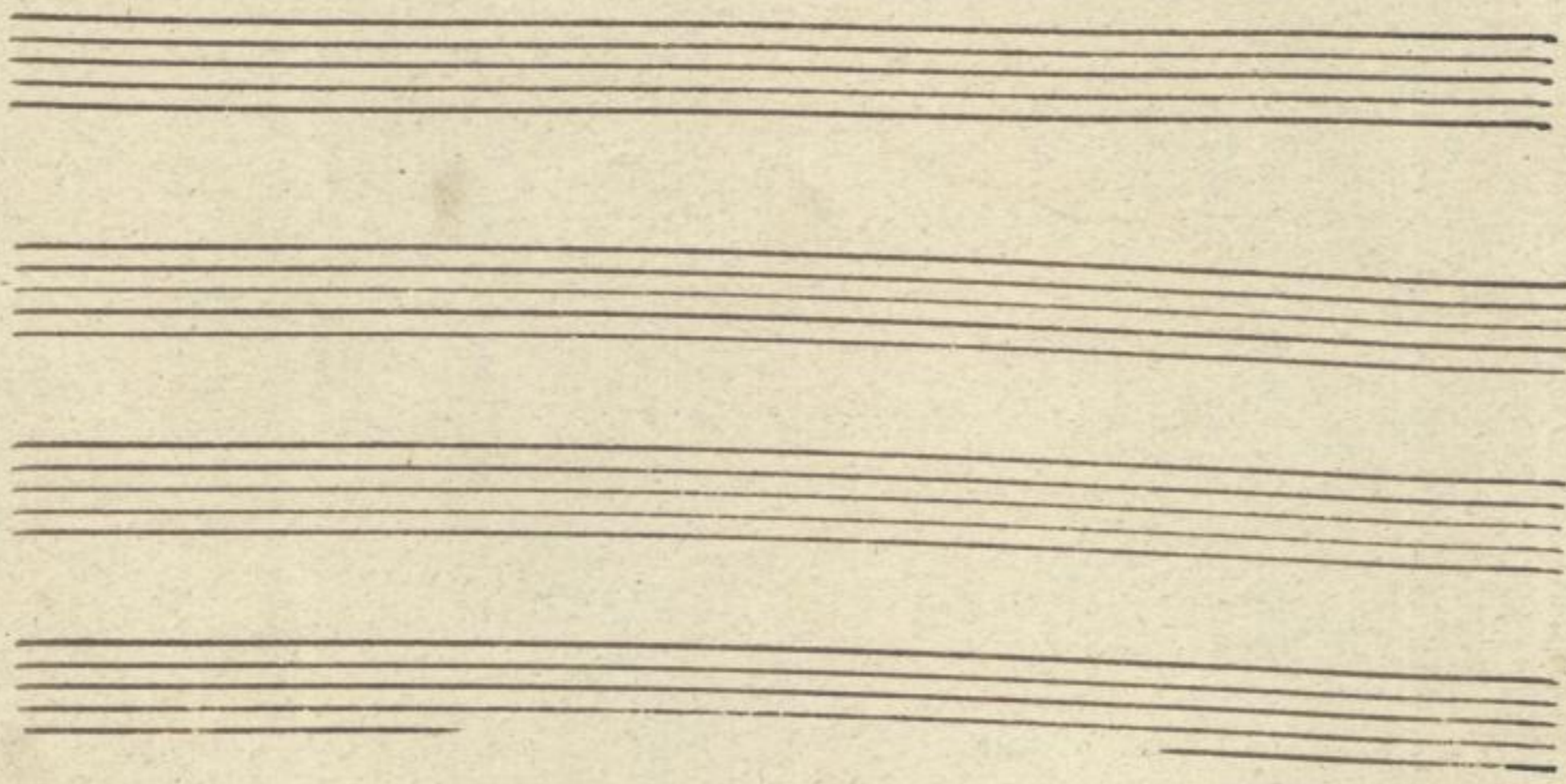






3mal Dal Segno: 





No 7.

Andante. *fr*

A page of aged, yellowed paper with ten sets of five horizontal lines, resembling musical staves. The lines are dark and slightly wavy, and there is no text or notation on them.

No 7. Moderato.

Handwritten musical score for No. 7, Moderato. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The first staff includes a dynamic marking 'p' (piano). The second staff has a 'ff' (fortissimo) marking. The eighth staff has a 'pp' (pianissimo) marking. The piece concludes with the word 'Fine' and a double bar line, followed by 'Da Segno.' and a double bar line.

No 8 Chor.

Allegretto

The musical score consists of 13 staves. The first staff begins with the tempo marking *Allegretto* and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *sp* (sforzando). A double bar line with repeat dots is present in the sixth staff. The score concludes with a final cadence in the thirteenth staff.

V.S.:

No 9.

Alligro

Handwritten musical score for No 9, *Alligro*. It consists of five staves. The first staff is a treble clef with a common time signature (C). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth staff is a bass clef. Dynamics include 'fr' (forzando) and 'sf' (sforzando). The piece ends with a double bar line.

No 10 Handville.

Moderato

Handwritten musical score for No 10, *Moderato*. It consists of seven staves. The first staff is a treble clef with a 3/8 time signature. The second and third staves are bass clefs. The fourth, fifth, and sixth staves are treble clefs. The seventh staff is a bass clef. Dynamics include 'fr' (forzando) and 'p.' (piano). The piece ends with a double bar line.

2mal Da! Segg:

Fine.

The image shows a page from an old manuscript book with ten sets of empty musical staves. Each set consists of five horizontal lines. The paper is aged and yellowed. There are some faint red vertical marks on the second and eighth staves from the top. The handwriting 'Mus. Q 5497' is visible at the bottom left of the page.

Mus. Q 5497

Der. Polle und sein. Fine.

Violoncelle.

et

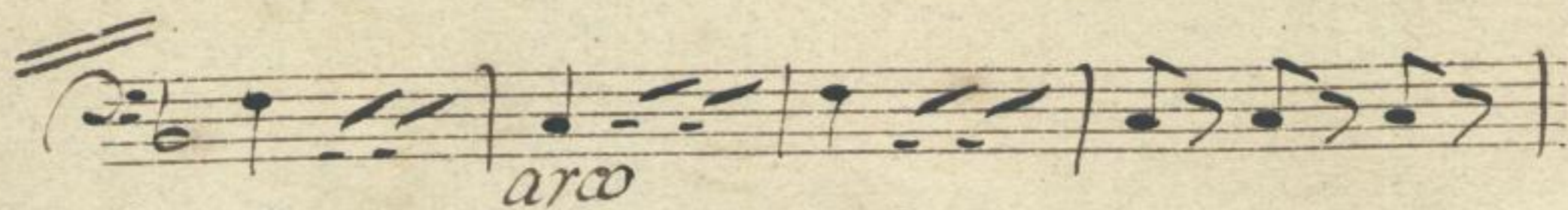
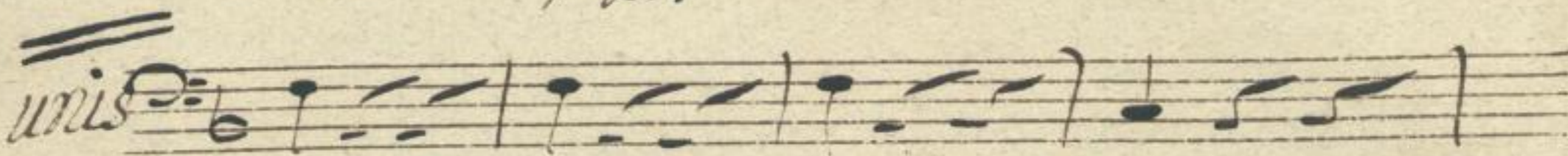
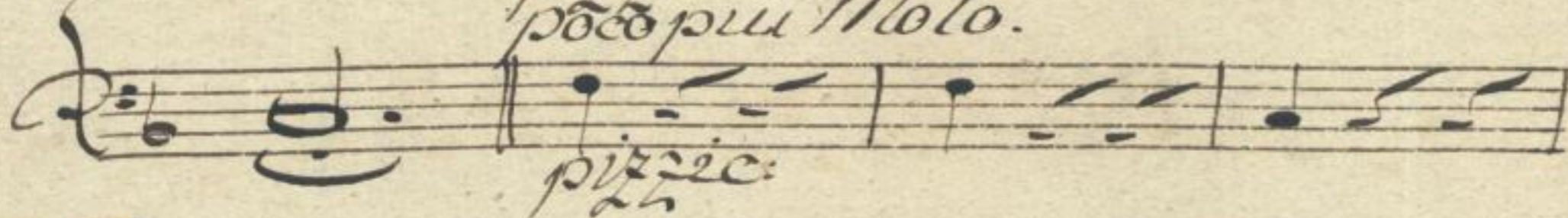
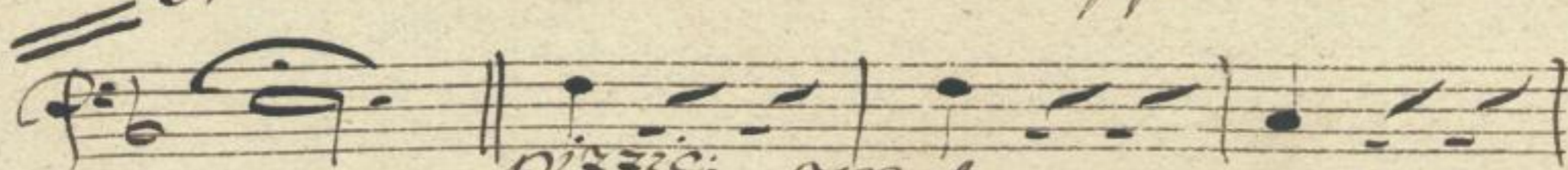
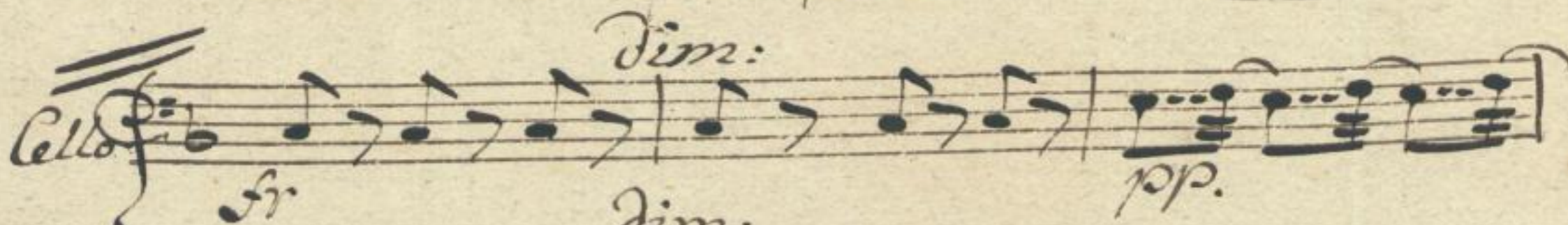
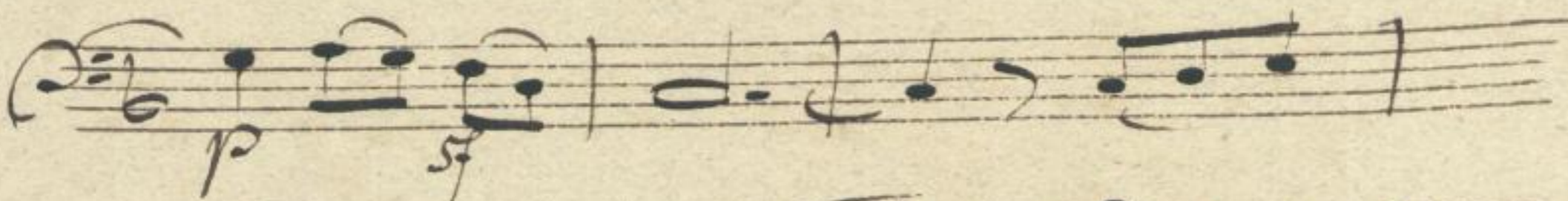
Contrabasso.

No. 1.



Quartett.

Andantino $\frac{3}{4}$ Cello



staccato

Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section is marked *staccato*. The second section is marked *Allegretto con moto*. The instruments are labeled as Cello, C.B. (Contrabasso), and Violino (Violin).

Staff 1: *staccato*

Staff 2: *staccato*

Staff 3: *staccato*

Staff 4: *staccato*

Staff 5: *staccato*

Staff 6: *staccato*

Staff 7: *staccato*

Staff 8: *staccato*

Staff 9: *staccato*

Staff 10: *staccato*

Staff 11: *Allegretto con moto*

Staff 12: *Allegretto con moto*

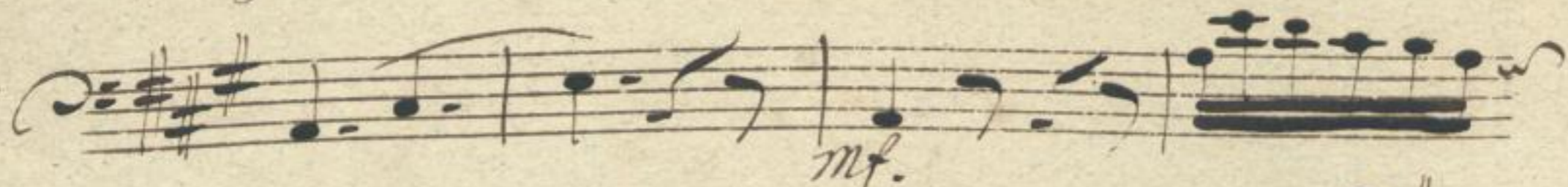
A page of handwritten musical notation for Cello and Viola. The score consists of 14 staves. The first three staves are for the Cello, with the word "Cello" written above the third staff and "fr" below it. The fourth staff is for the Viola, with "Cello" written above it. The fifth staff is for the Viola, with "uniss" written above it and "fr" below it. The sixth staff is for the Cello, with "pizzic:" written below it. The seventh staff is for the Cello, with "3." written above it and "p. arco" below it. The eighth staff is for the Cello. The ninth staff is for the Cello, with "fr" written below it. The tenth staff is for the Cello, with "1." written above it. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p.*, *cresc*, and *ff*. The paper shows signs of age and wear.



No 1. Introduzione

Allegro: 



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, historical style. The first staff has a *Gr* marking. The second staff has a *Gr* marking and a *p* dynamic marking. The third staff has a *Gr* marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking and two *a* markings. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *p* dynamic marking. The paper shows signs of age, including foxing and some staining.

No 2.

Allegretto.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sp*, *pp*, *f*, and *ppp*. A *bis* marking is present above a phrase in the lower section.

3

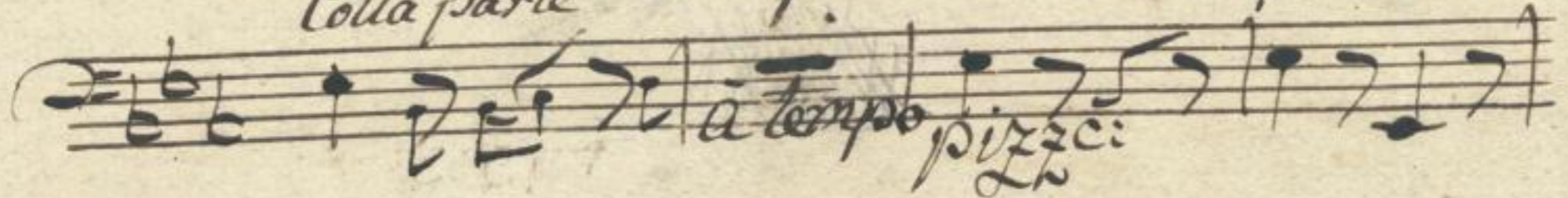
No 3

Allagretto.

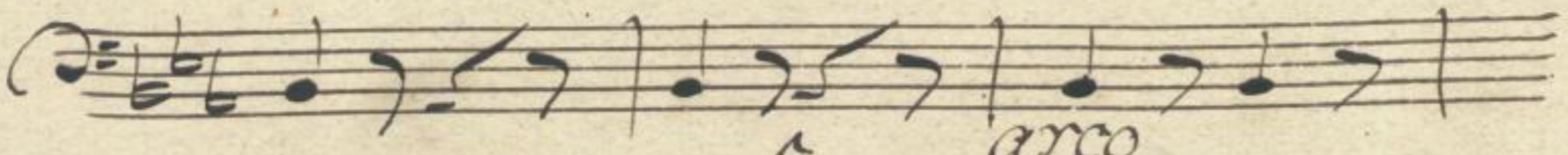


Colla parte

1.

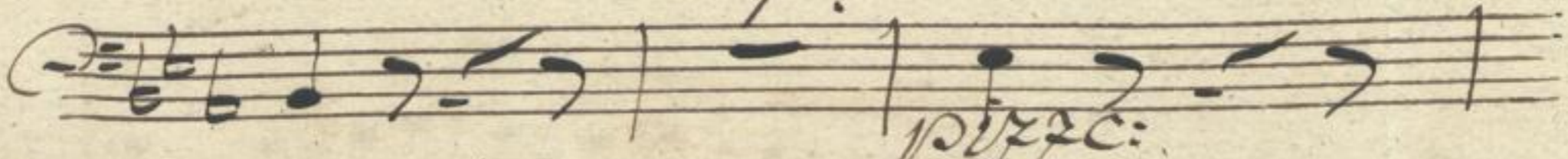


pizzc:



arco

1.



pizzc:



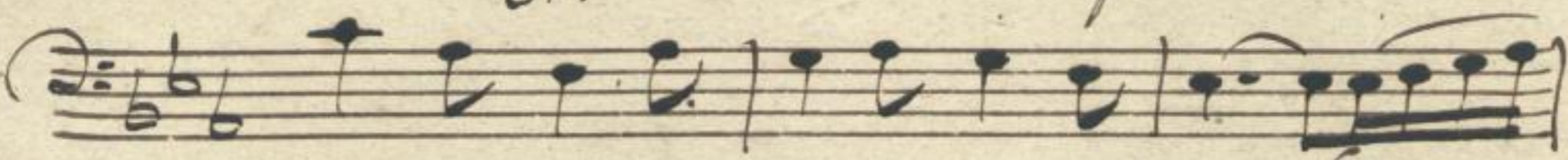
arco

p.



fr.

p



fr

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *dim:* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line. Below the tenth staff are two empty staves. The paper shows signs of age, including creases and discoloration.

5

No 4

Moderato.

tr
sf
sf
tr
sf
sf
sf
sf
tr
sf
sf
sf
p
F. Fine

2 mal Da Segno.

No 2.

Moderato.

Handwritten musical score for No. 2, Moderato. The score consists of ten staves. The first staff is a treble clef with a C-clef and a common time signature. The second staff is a treble clef with a C-clef. The third staff is a bass clef with an F-clef. The fourth staff is a bass clef with an F-clef. The fifth staff is a treble clef with a C-clef. The sixth staff is a treble clef with a C-clef. The seventh staff is a bass clef with an F-clef. The eighth staff is a bass clef with an F-clef. The ninth staff is a bass clef with an F-clef. The tenth staff is a bass clef with an F-clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'fr', and 'tr'.

2mal Da Segno.

No. 5 Quetto.

Fag.

1. 2. 3. 4.

Poco Allegretto.

2.

54 *pizzic:*

rallent

poco Lento.
pp. arco

4.

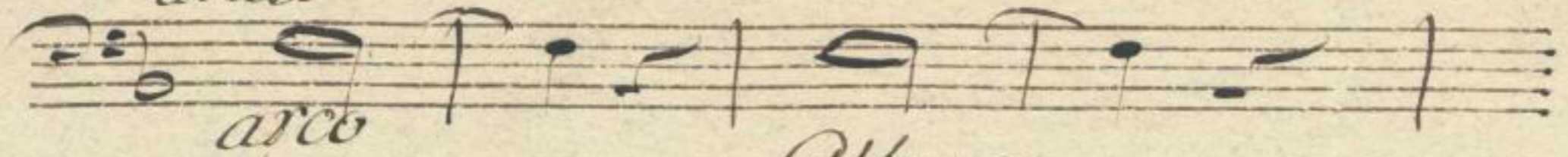
Allo Cello

pizzic:

55.

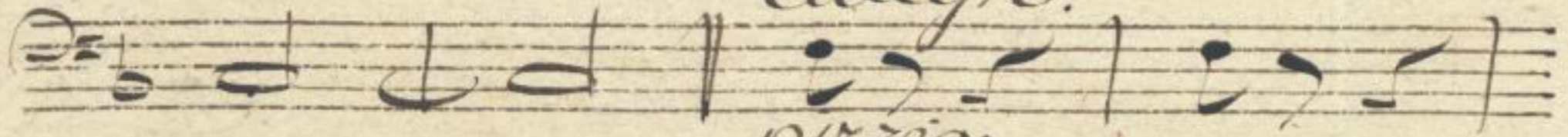
Lento.

unis.

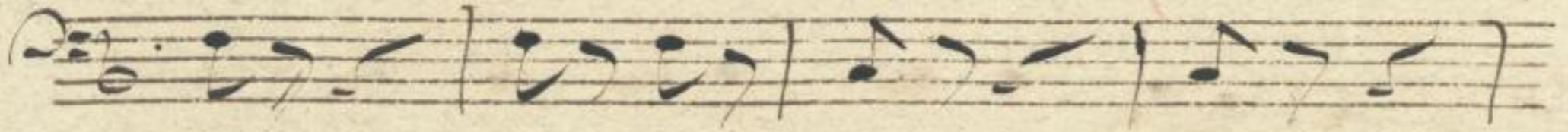


arco

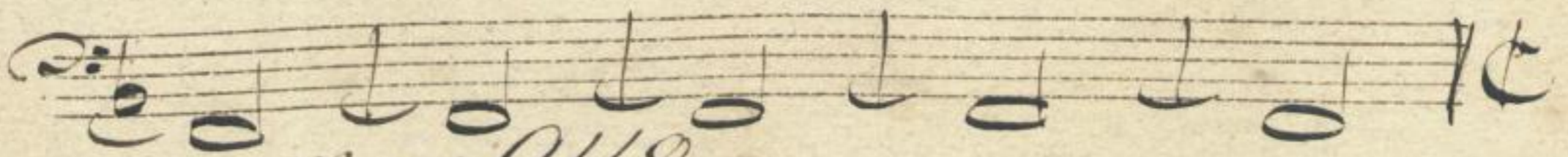
Allegro.



pizzic.



arco



meno All



pp.

fp



pp

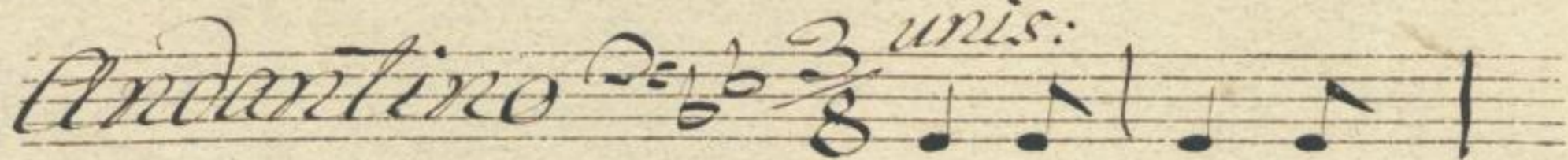
cresc.
Cello



fp



dimun poco ritard.



Andantino

3 unis.



Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The music is written in a single system across the staves. The eighth staff concludes with a double bar line and a repeat sign.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

No 6.

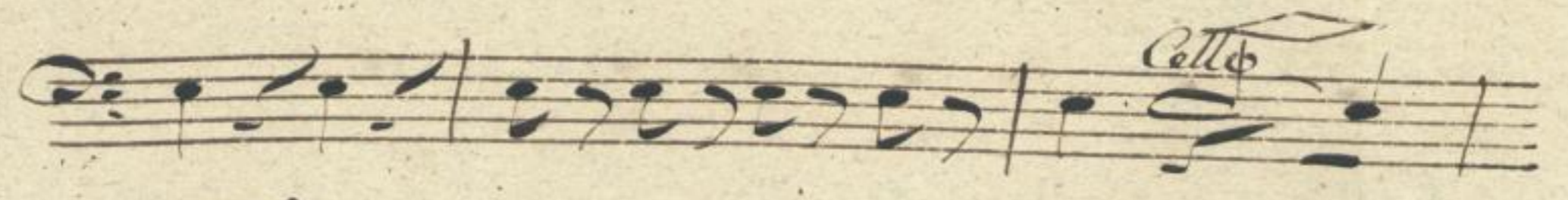
bleibt ruhig

espressione. 

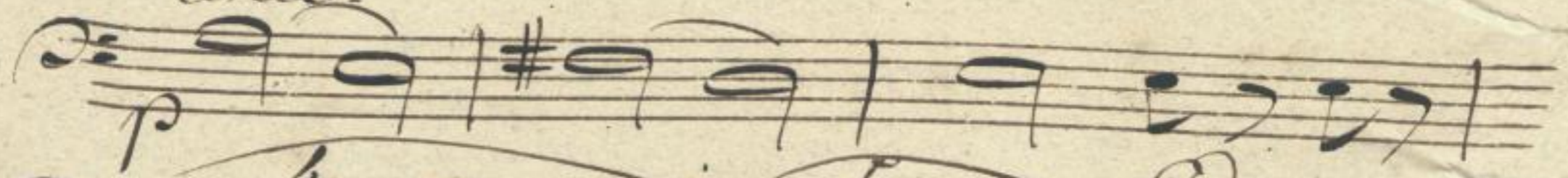
Spillo 

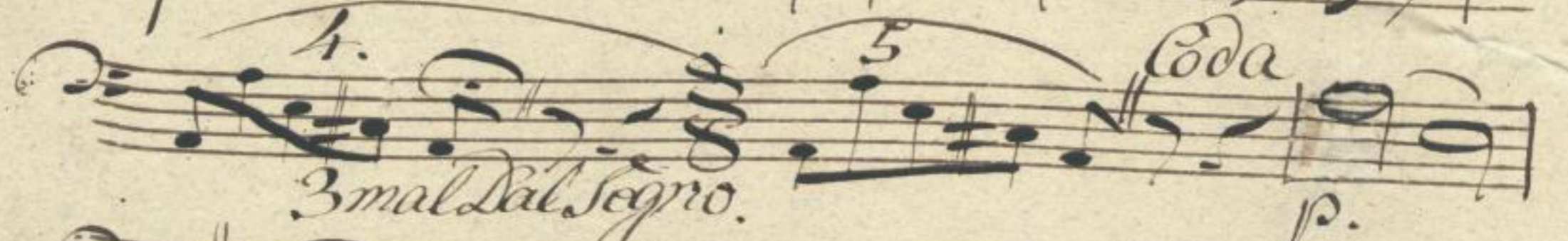




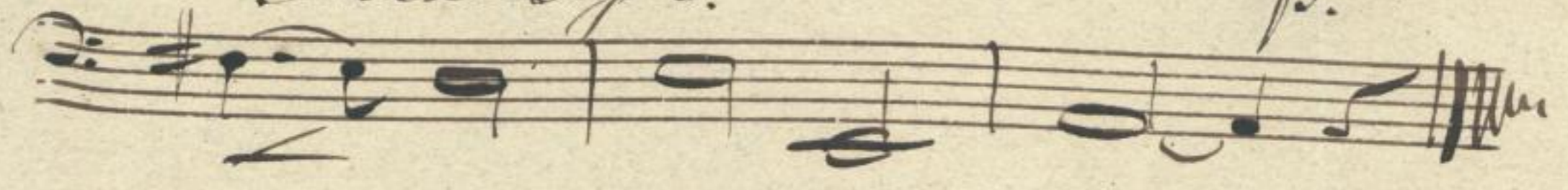
 *Cello*

uris:

p 

4.  *5.* *Coda*

3 mal Dal Segno.

 *p.*

Empty musical staves.

No 7.

Andante. *fr*

pizzic:

Musical notation (first staff of the piece)

Musical notation (second staff of the piece)

Musical notation (third staff of the piece)

Musical notation (fourth staff of the piece)

Musical notation (fifth staff of the piece) *arco fr*

Empty musical staff

Empty musical staff

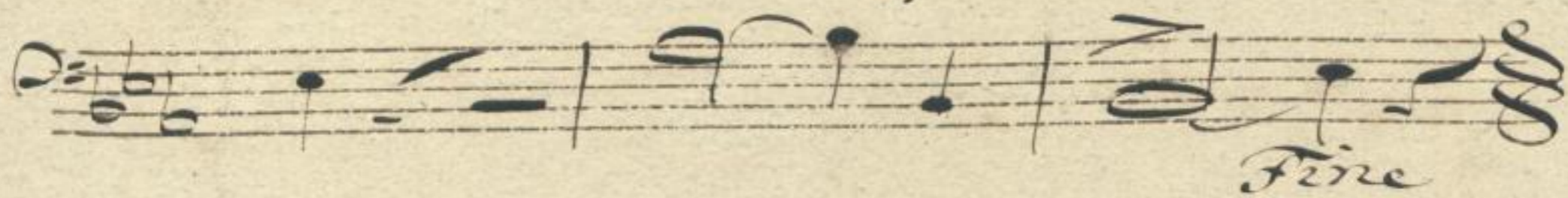
Empty musical staff

Empty musical staff

Handwritten musical notation on aged paper, consisting of 12 staves. Each staff contains several lines of musical notation, including notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink.

No 7.

Moderate. *p*



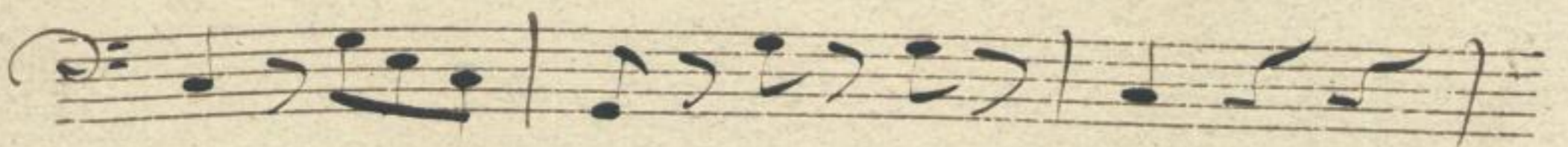
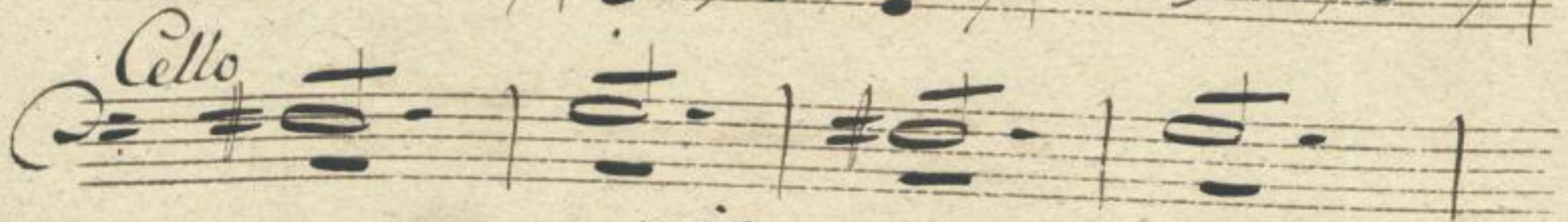
Adagio.

9

No 8. Chor.

Alligretto.

$\frac{3}{4}$
p.



A handwritten musical score on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth and sixth staves feature a more complex texture with multiple voices or instruments, including dynamic markings such as *fr* (forte) and *pp* (pianissimo). The seventh and eighth staves continue the melodic line, with the eighth staff ending in a double bar line and a fermata. The ninth and tenth staves are empty, suggesting the end of the piece or a continuation on the next page.

10

No 9

Allegro

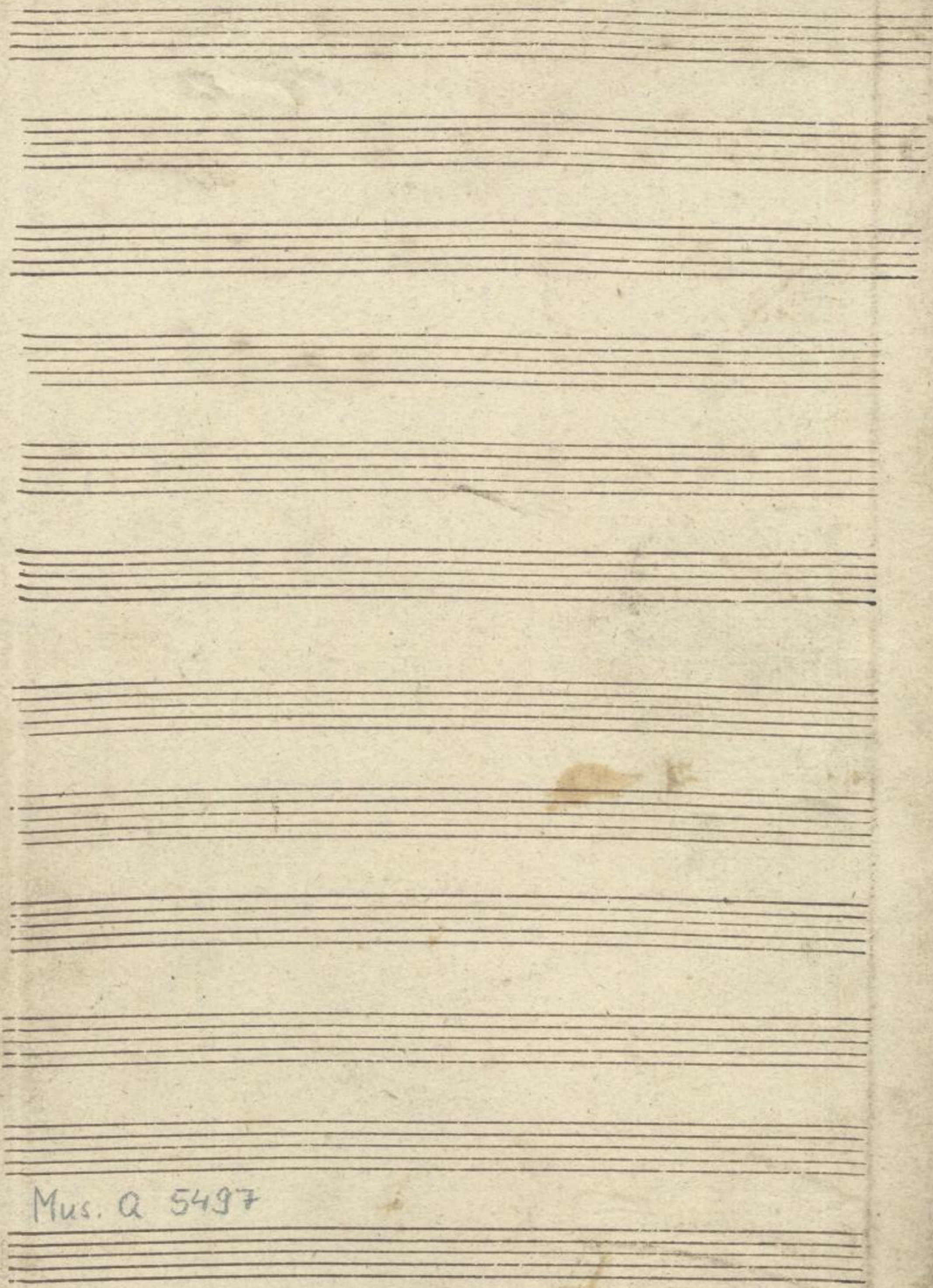
Handwritten musical score for No 9, *Allegro*. It consists of five staves. The first staff has a treble clef and a C-clef. The second and third staves have a soprano and alto clef. The fourth and fifth staves have a bass clef. The music is in 3/8 time. Dynamics include *sf* and *f*. The piece ends with a double bar line.

No 10 *Andante*

Moderato

Handwritten musical score for No 10, *Moderato*. It consists of seven staves. The first staff has a treble clef and a C-clef. The second and third staves have a soprano and alto clef. The fourth, fifth, and sixth staves have a bass clef. The seventh staff has a bass clef. The music is in 3/8 time. Dynamics include *p* and *ff*. There is a blue ink smudge on the first staff.

3
2mal Balz: Or
Tiere.



Mus. Q 5497

Der Tollund sein Kind.

Violoncello

el
Contrabasso.

No 2.



Ouverture.

Andantino

$\frac{3}{4}$

Cello

p

Musical staff with notes and dynamics: *fr*, *unis!*

Musical staff with notes and dynamics: *p*, *sf*

Musical staff with notes and dynamics: *fr*

Cello

Musical staff with notes and dynamics: *dim:*, *pp*

Basso

Musical staff with notes and dynamics: *dim:*, *pp*

poco più Moto.

unis:

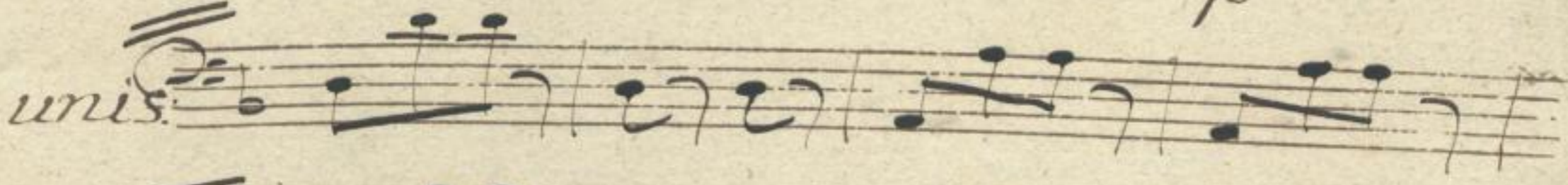
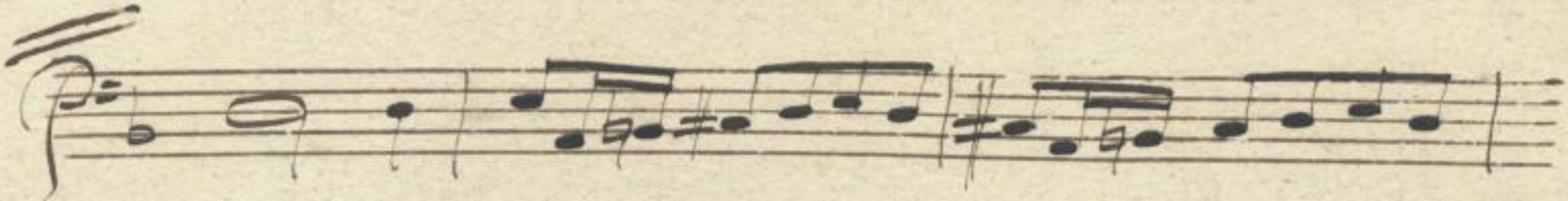
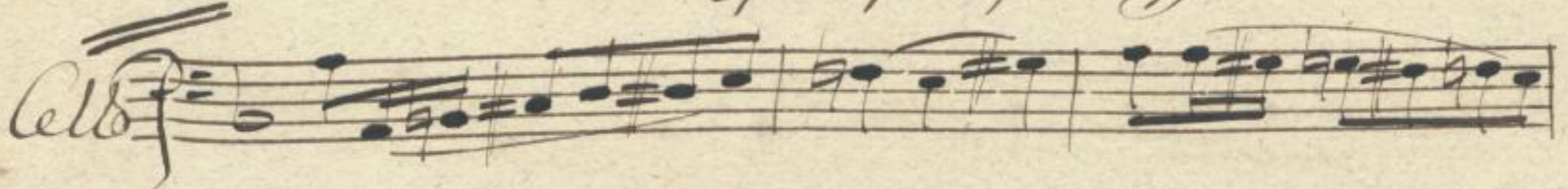
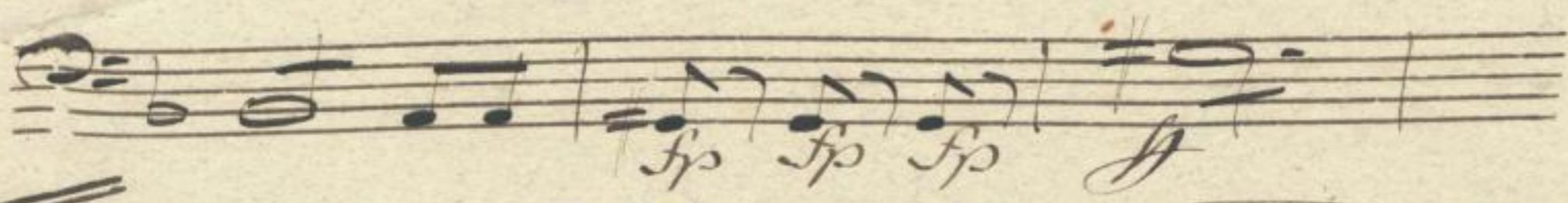
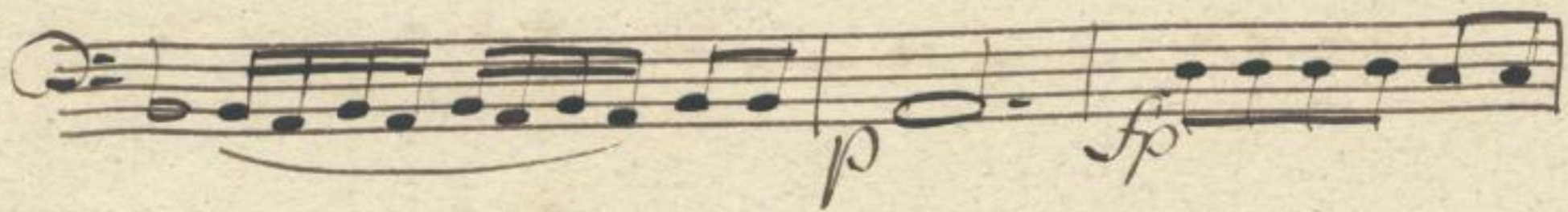
Musical staff with notes and dynamics: *ppicc:*

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *arco*

Musical staff with notes and dynamics: *fr*, *p*, *stacc.*

Musical staff with notes and dynamics



A page of handwritten musical notation on aged paper. The score consists of 13 staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in alto clef. The fourth staff is for Bassoon, in bass clef. The fifth staff is for Clarinet in B-flat, in bass clef. The sixth staff is for Flute, in treble clef. The seventh staff is for Oboe, in treble clef. The eighth staff is for Bassoon, in bass clef. The ninth staff is for Clarinet in B-flat, in bass clef. The tenth staff is for Flute, in treble clef. The eleventh staff is for Oboe, in treble clef. The twelfth and thirteenth staves are for Bassoon and Clarinet in B-flat, both in bass clef. The notation includes various note values, rests, and dynamic markings such as *fr*, *ppicc*, *p arco*, and *Ar*. There are also first ending brackets at the end of the lower staves.

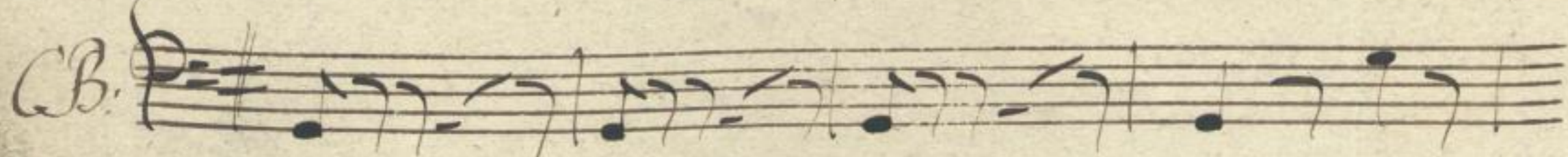
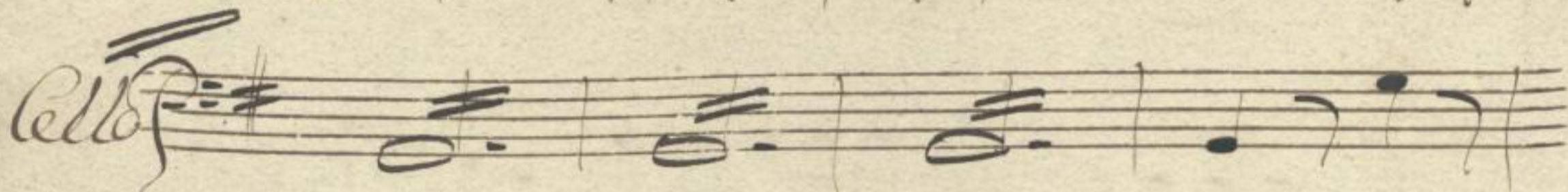
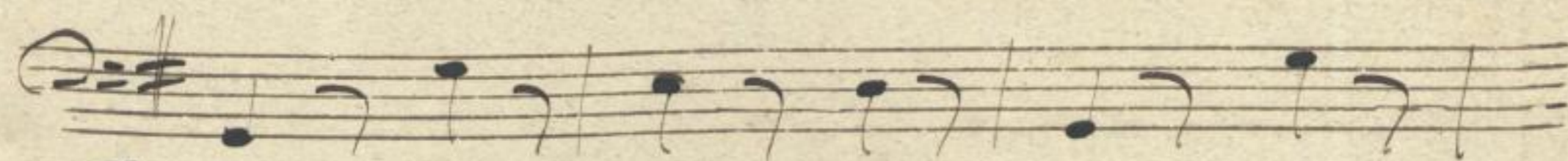
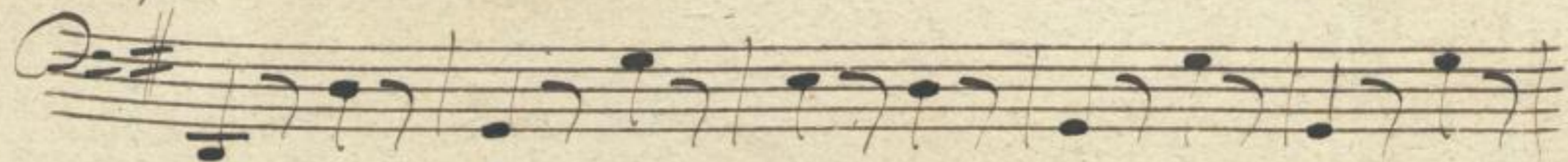
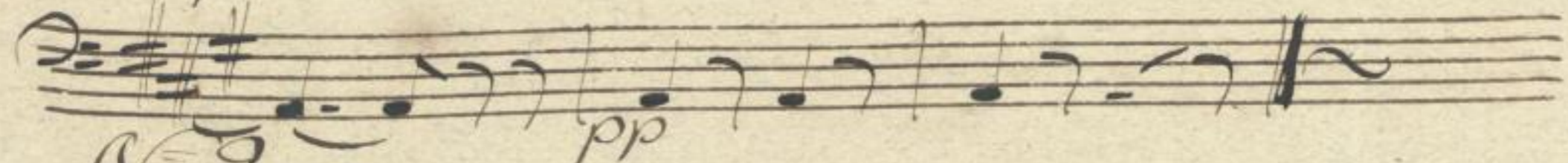
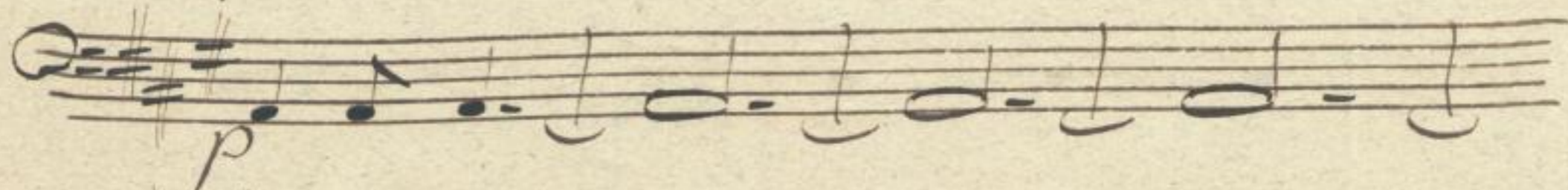
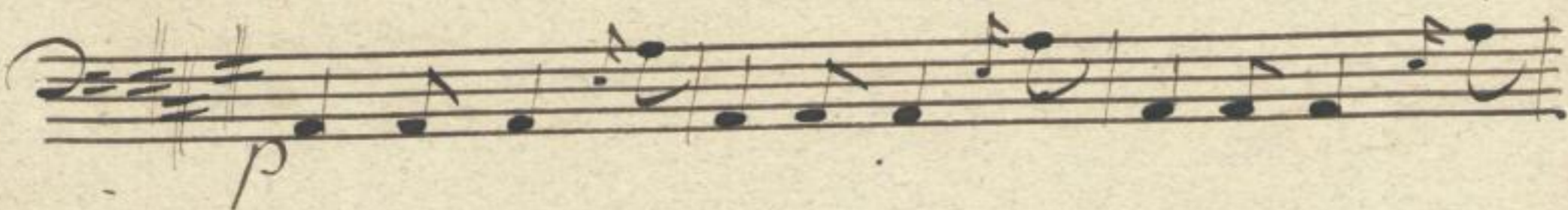
Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings such as *fr*, *p*, *cresc:*, *sf*, and *p*. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#). The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some wear.

ff sf sf

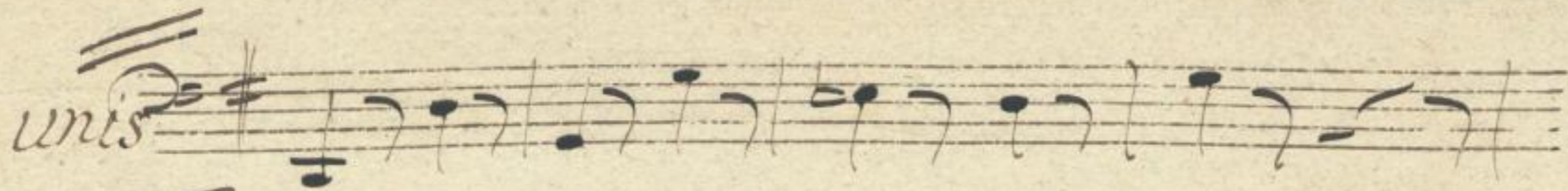
Viol. Introdutione.

Allegro.


A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string instrument. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music consists of a series of notes, some with slurs and accents. Annotations include 'Ar' and 'p' on the first staff, 'a' on the fourth staff, and 'A' on the fifth and ninth staves. The paper is aged and shows some staining.



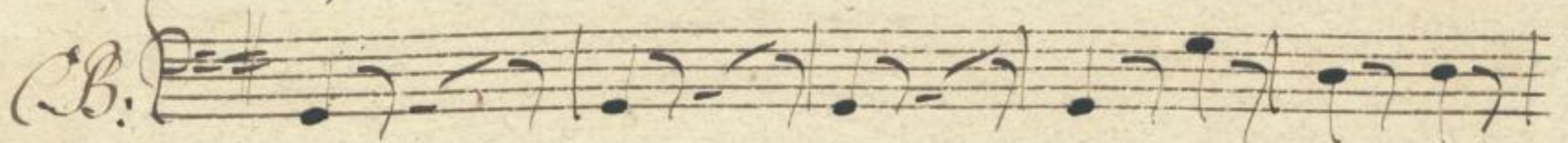
unis



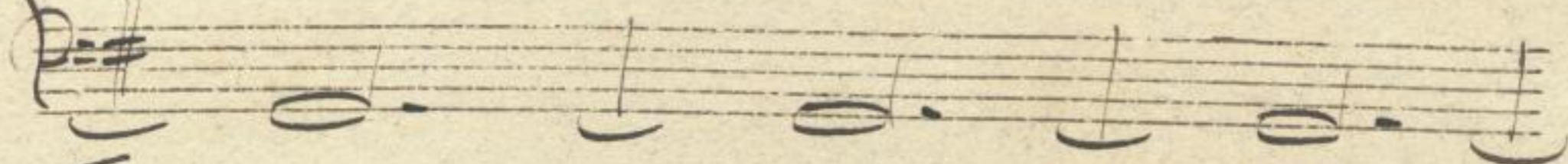
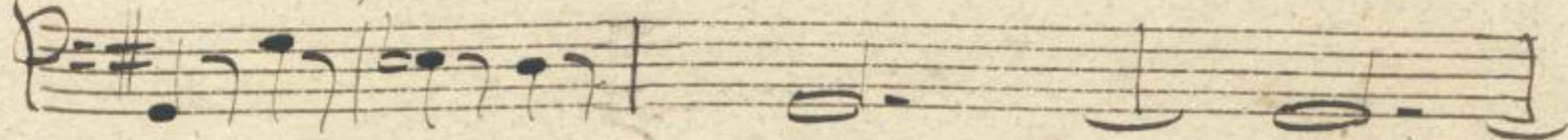
Alto *fp*



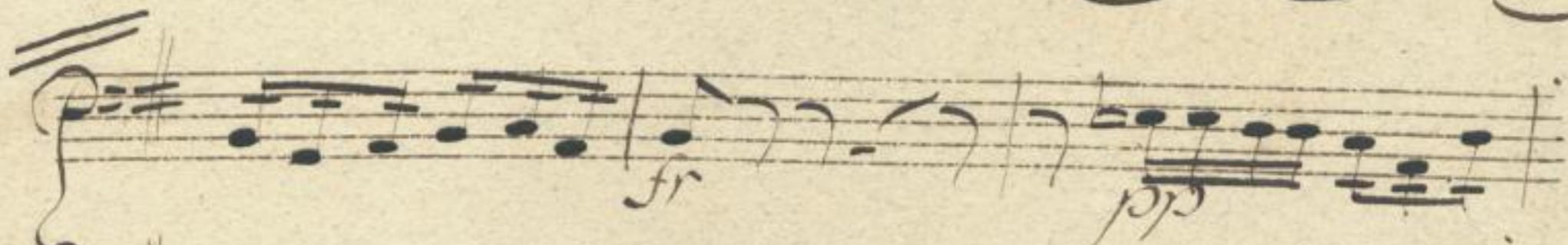
B.



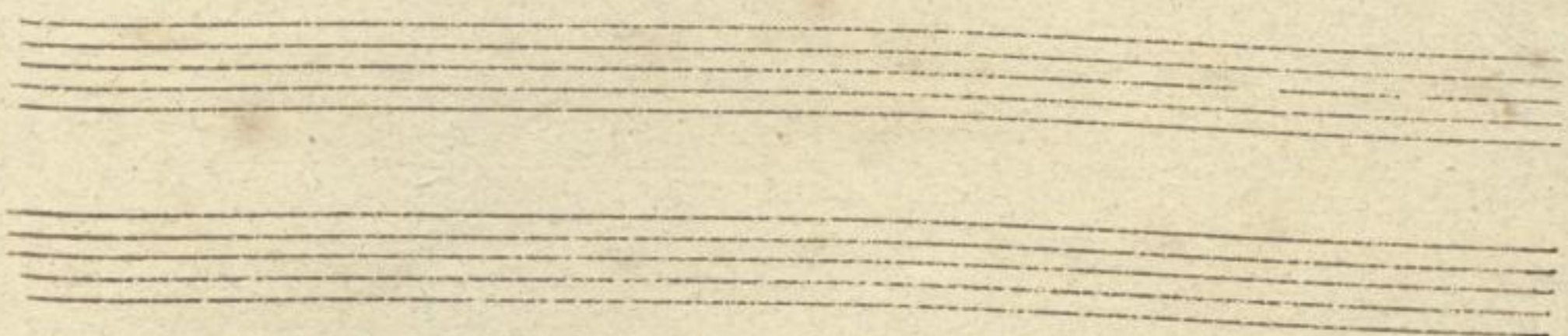
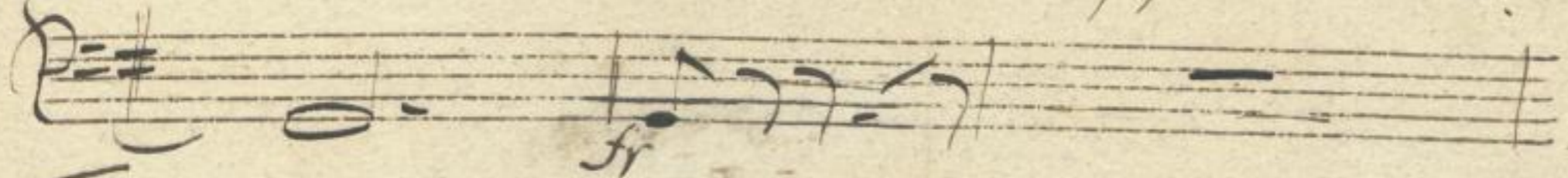
pp



fr *pp*



fr



No 3

Allegretto

Musical staff with notes and dynamics. The first measure contains a dynamic marking of *fr*.

Musical staff with notes and dynamics. The first measure contains a dynamic marking of *fr*.

Musical staff with notes and dynamics. The first measure contains a dynamic marking of *sf*.

Musical staff with notes and dynamics. The first measure contains the instruction *Colla parte 1.* and the second measure contains *à tempo pizzc.*

Musical staff with notes and dynamics. The first measure contains a dynamic marking of *1.* and the second measure contains *arco*.

Musical staff with notes and dynamics. The first measure contains a dynamic marking of *pizzc.*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The first measure contains *arco* and the second measure contains *p*.

Musical staff with notes and dynamics. The first measure contains *fr* and the second measure contains *p*.

Musical staff with notes and dynamics. The first measure contains *fr*.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a *p* marking under the first measure and an *f* marking under the fourth measure. The second staff has a *dim:* marking under the second measure. The third staff has a *p* marking under the first measure. The seventh staff has a *p* marking under the first measure. The tenth staff has an *f* marking under the fourth measure. The bottom of the page features two empty staves.

62

No 4.

Moderato *fr* *sf* *sf*

p *sf*

p

fr

sf *sf*

fr *2^a mal Dal Segno.*

No. 5 *Quetto.*

Loco Allegretto. 2/4 *2.*

sf *pizzce*

rallenti

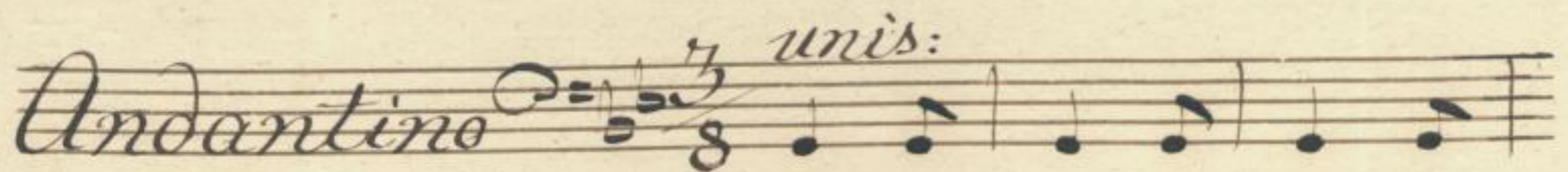
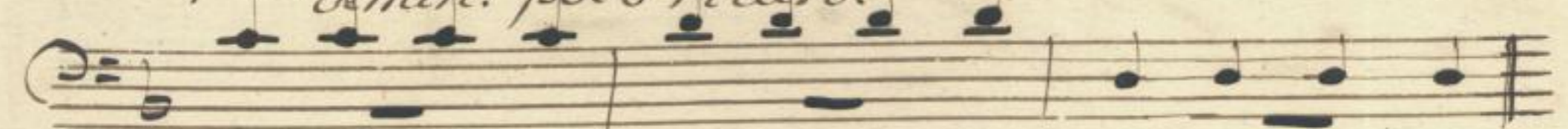
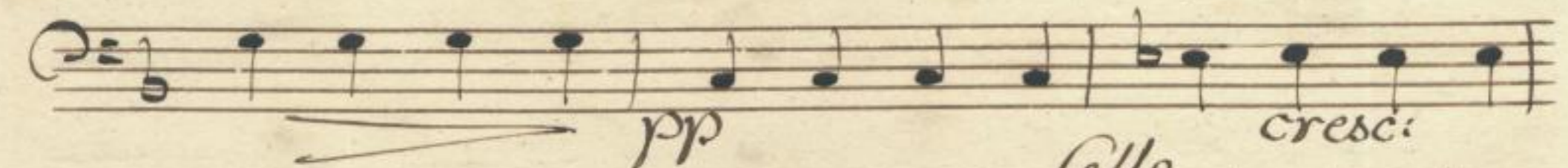
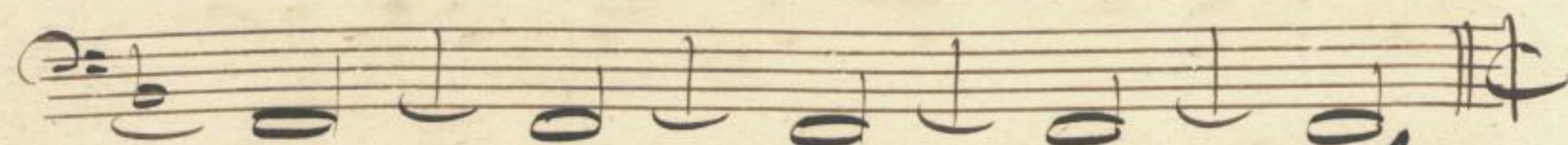
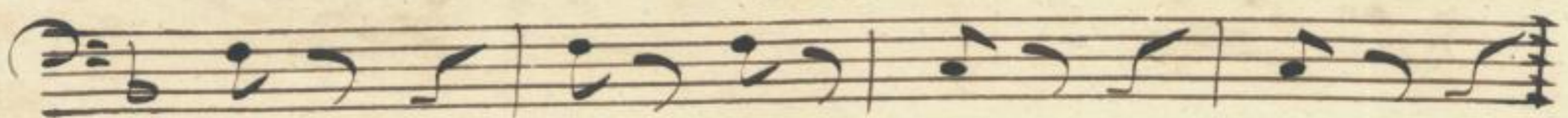
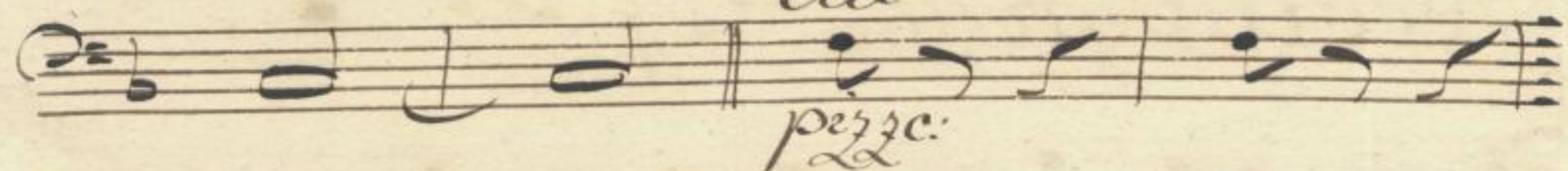
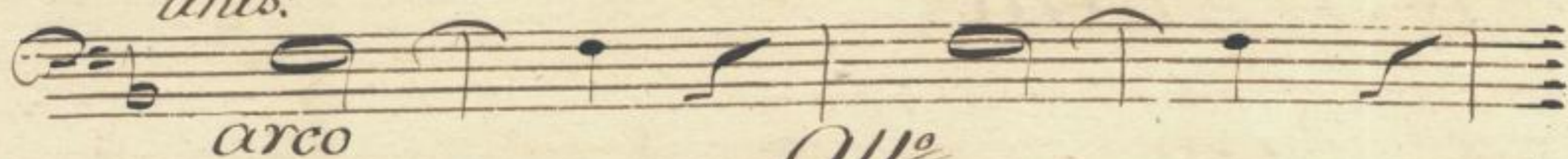
poco lento
pp arco

4.

All^o llo
pizzce

U.S.

Lento.
unis:



Handwritten musical score on aged paper, featuring ten staves of music in bass clef. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, and *fr*. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

No 6.

Con espressione.

unis:

No 7.

Andante. *fr* *pizzc:*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *arco fr*.

Empty musical staves.

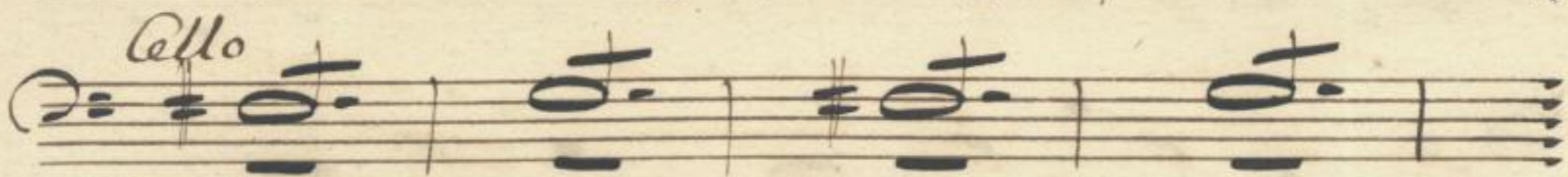
No 8 Chor.

Alliegretto

$\frac{3}{4}$
 $\frac{4}{4}$
p



Cello



unis:

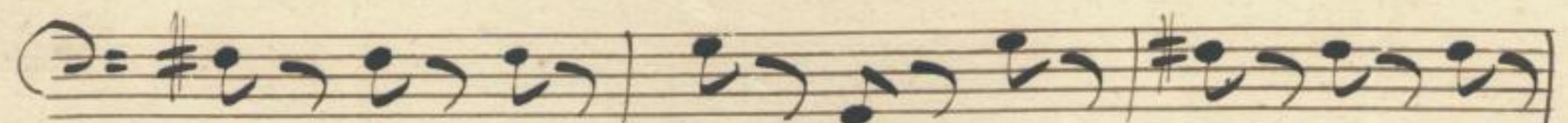
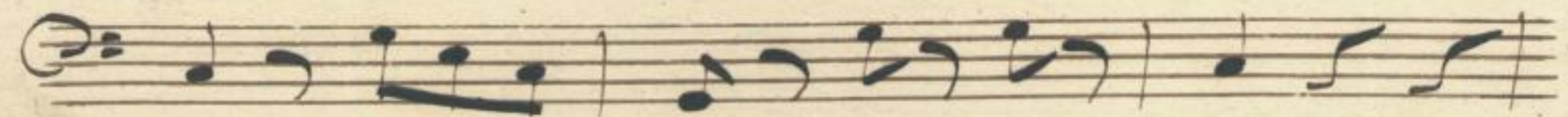
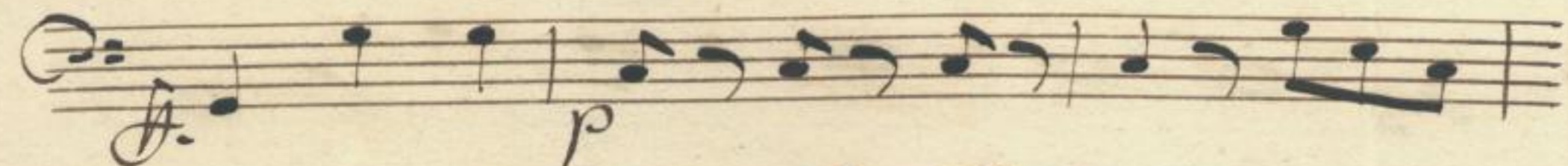


cresc:



f.

p



fp

fp

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'fr' (fortissimo) on the fourth staff, 'p' (piano) on the fifth staff, and 'f.' (fioritura) on the sixth staff. The music concludes with a double bar line and a repeat sign on the tenth staff. Below the ten staves of music, there are three empty staves.

No 9.

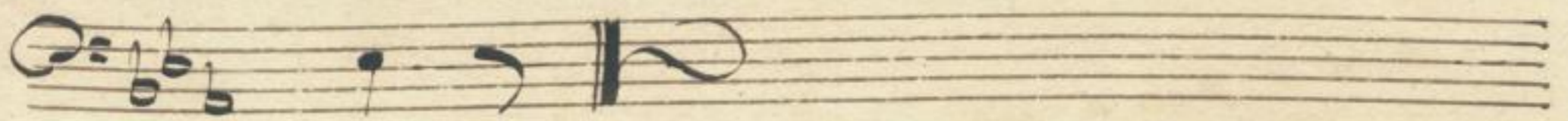
Allegro.

fr *sf* *sf*

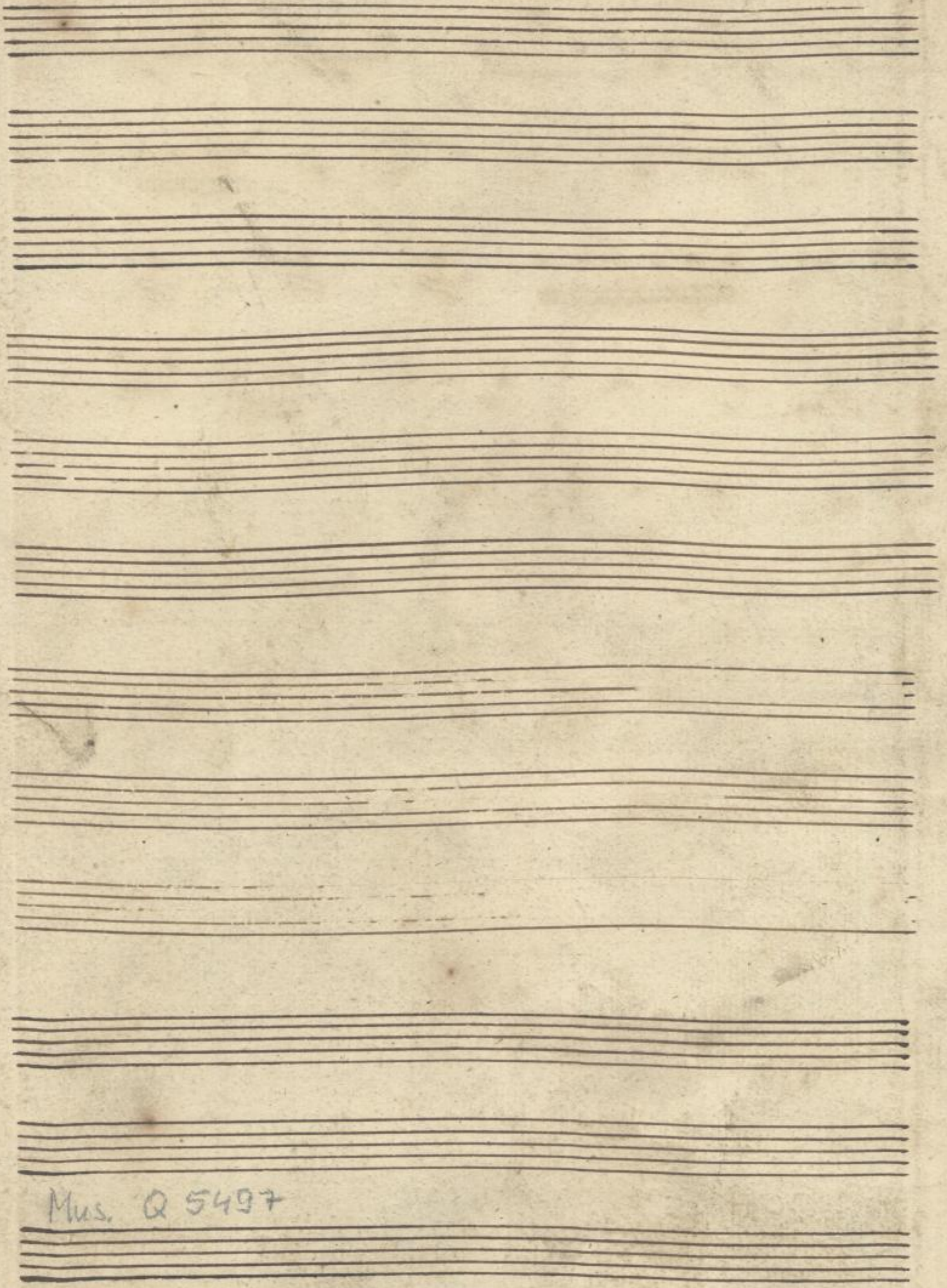
No 10 Vaudeville.

Moderato.

p *fr*



Fine.



Mus. Q 5497

Der Toll und sein Kind.

Stellet!



Quartett

Andante

Handwritten musical score for a quartet, consisting of 12 staves. The title "Quartett" is written in large, elegant cursive at the top. The first staff is labeled "Andante" in cursive. The music is written in a system of staves, with various notes, rests, and dynamic markings. The first staff has a 3/4 time signature and a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *poco più moto* (a little more motion). There are also numerical markings "3." and "1." above some staves, possibly indicating measures or sections. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of chords and a quarter note.

Allegretto.

con moto.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and a quarter note.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, likely for a piano or similar instrument. The notation includes various notes, rests, and dynamic markings. Key markings include *fr* (forte), *bis*, *cresc.* (crescendo), and *pp* (pianissimo). There are also numerical markings: "2.", "3.", and "15". The music features complex textures with many beamed notes and chords. The paper shows signs of age, including some staining and wear at the edges.

No 1 Introduzione

Allagio

Handwritten musical score for No. 1 Introduction. The score consists of 12 staves of music. The first staff is marked *Allagio*. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a cursive hand. Dynamics include *mf.*, *f.*, *p.*, and *sf.*. There are also markings for *1.* and *6.* at the end of the piece. The notation includes various note values, rests, and articulation marks.

No 2.

Allegretto $\text{G} \# \text{C}$ $\frac{12}{8}$

No 3.

Allegretto $\text{G} \# \text{C}$ $\frac{5}{8}$

Colla parte 2.
a tempo

Handwritten musical score on aged paper, featuring ten staves of music and three empty staves at the bottom. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several measures with notes and rests, some marked with a '2.' above them. Dynamic markings include 'fr' (forte) and 'p.' (piano). The piece concludes with a double bar line and a 'V.S.' (Verso) marking. The paper shows signs of age, including some staining and wear.

No 4

Moderate

fr Fine  *2ma Dal Segno*

No 5 Duetto

Poco Allegretto



Moderato.

15.

Al mal dal Segno.

Handwritten musical score for three staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The score features various musical notations such as notes, rests, and chords. Annotations include a fermata over a note in the first measure, the tempo marking *Andantino.* in the third measure, and performance instructions *smorz* and *poco ritard.* in the second measure. Dynamics markings include *ff* (fortissimo) and *pp* (pianissimo). The piece concludes with a double bar line and a final flourish.

No 6. *Blüthen*

Con espressione

15. 4

Coda *3mal Dal Segno.*

dol.

No 7.

Moderato 1. 7.

dolce

2.

1.

mf.

Fine *Dal Segno.*



Andante *4. Solo*

fr *p*

3 *3* *3*

3 *fr*

No 8 Chor:

Allegretto. $\frac{3}{4}$ p.

cresc: f.

p.

2

Handwritten musical score for a piece marked "2". The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "dolce" (dolce). The music is written in a style characteristic of the 18th or 19th century.

No 9

Allegro

Handwritten musical score for a piece marked "No 9" and "Allegro". The score consists of four staves of music. The notation includes various note values, rests, and dynamic markings such as "col." (collato). The music is written in a style characteristic of the 18th or 19th century.

No 10 Vanderville.

Moderato 2/8

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a 2/8 time signature. The music consists of a series of chords and some melodic lines.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a section marked '2.' and a dynamic marking 'ff'. The notation is dense with chords.

Handwritten musical notation on a five-line staff, showing further chordal development.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Fine.

Four empty musical staves at the bottom of the page.

Mus. Q 5497

Mr. Wundsein. *Wundsein*

Flauto II.



Quartette

Andantino $\frac{3}{4}$ *fr* *p*

fr *p* *sf*

3 *sf* *fr*

1. *p. poco più Moto.*

sf *p*

sf *p*

sf *p*

sf *p*

fr

fr

3

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The notation includes a whole note chord and a half note.

*Allegretto.
con moto.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A measure number '3.' is written above the staff, and a dynamic marking 'fr' is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A measure number '14.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A dynamic marking 'fr' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A first ending bracket '1.' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A dynamic marking 'p' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A dynamic marking 'fr' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A dynamic marking 'cresc.' is written below the staff. Measure numbers '2.' and '4.' are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes. A dynamic marking '8' is written below the staff. Measure number '3.' is written above the staff.

8

fr 15.

fr

fr

No 1 & 2 Tacet.

No. 5

Allegretto. 13.

Musical notation (first staff)

Colla parte 2. *à tempo*

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff) *fr*

Musical notation (fifth staff)

Musical notation (sixth staff) 10.

Musical notation (seventh staff) 4. *p.*

Musical notation (eighth staff) No. 5. Tacet.

No. 7. *Andante* Musical notation (ninth staff) *fr* 15. No. 8. Tacet.

No 9

Allegro. C *fr*

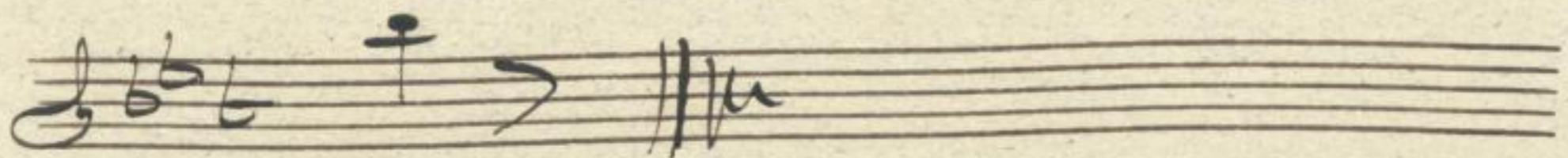
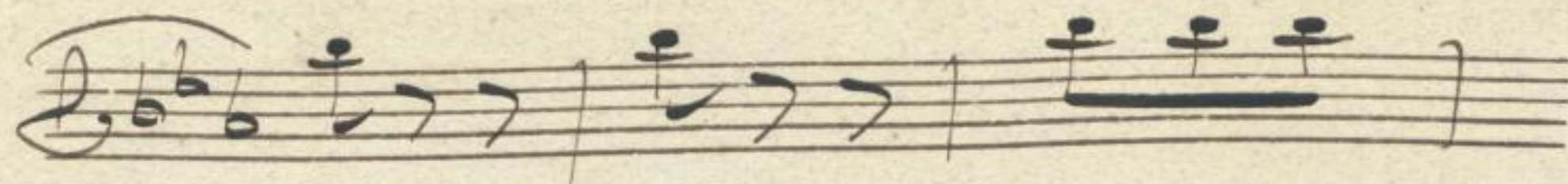
No 10 Janderville.

Moderato. C $\frac{3}{8}$

16.

fr.

2 mal Dal Segno



Fine.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain handwritten musical notation. The notation is sparse, with some lines starting with a clef-like symbol and others containing a few notes or rests. The paper is aged and yellowed.

Mus. Q 5497

Der Alte und sein Kind.

Flöte I. ⁸²⁰

D. ret. Septbr 1837 zum 1/6 und 2/3
Dist. 24.



Quartette

Andantino $\frac{3}{4}$ 1. *Gr*

f. *p* *sf.*

3.

2. *Poco piu Moto.* *sf*

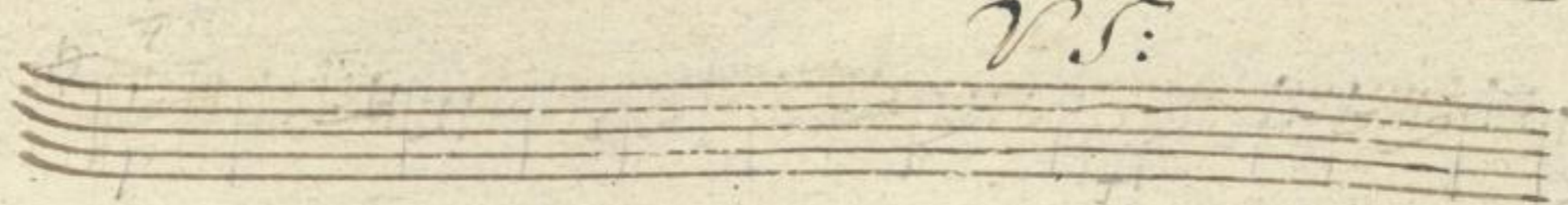
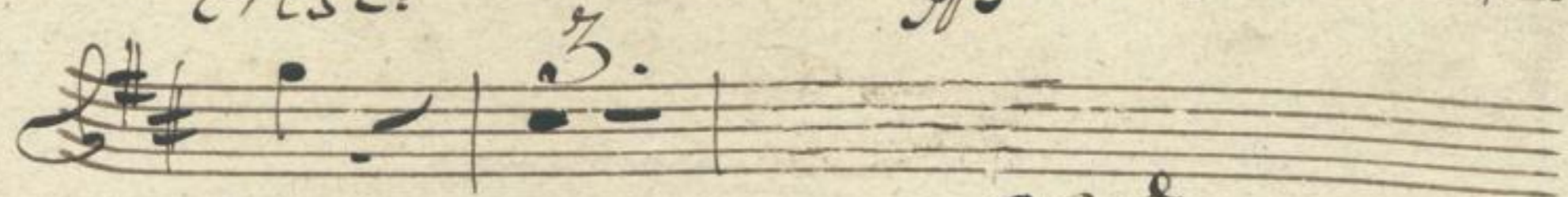
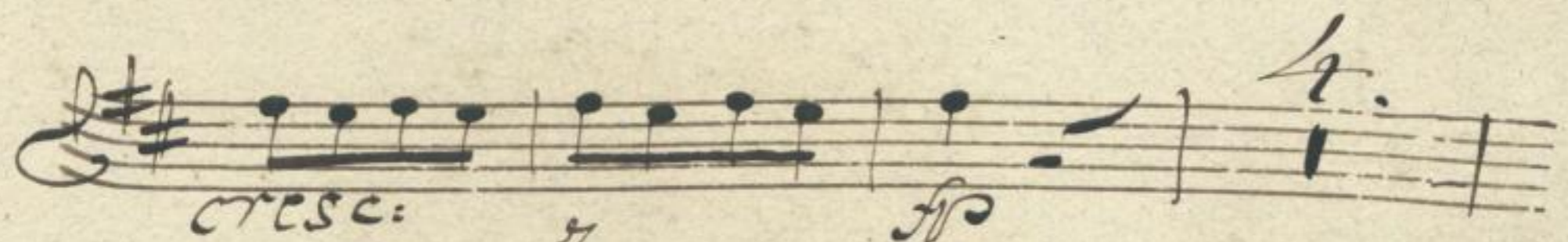
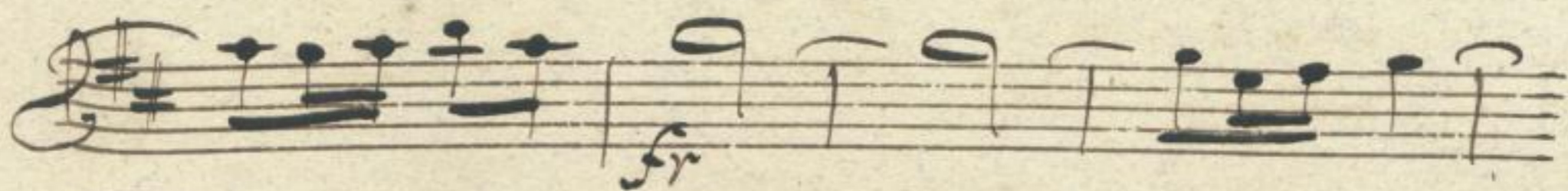
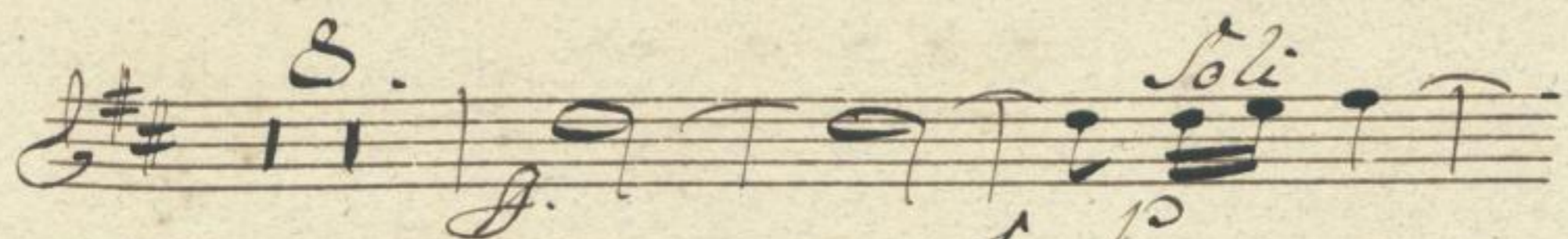
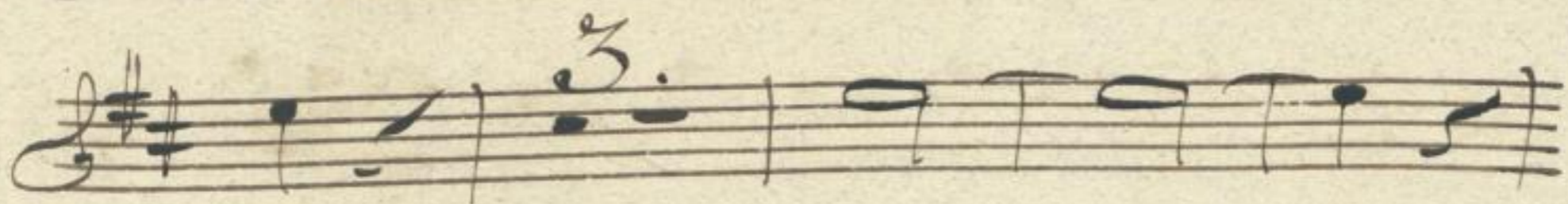
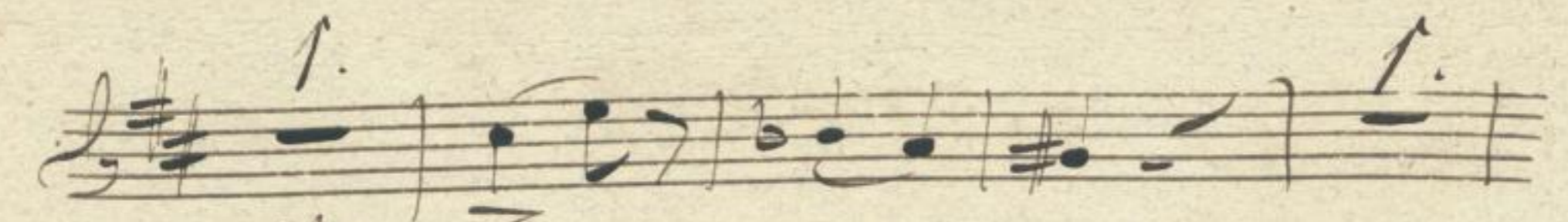
1. *f*

crescen *ff.*

6. $\frac{2}{4}$

Allegretto *con moto.* $\frac{2}{4}$ 12.

The musical score is written on ten staves. The first staff is the title 'Quartette'. The second staff begins with the tempo 'Andantino' in 3/4 time, marked '1.' and 'Gr'. The third staff contains notes with dynamics 'f.', 'p', and 'sf.'. The fourth staff has a '3.' above it. The fifth staff has a '2.' above it and the instruction 'Poco piu Moto.' with 'sf' below. The sixth staff has a '1.' above it and 'f' below. The seventh staff has 'crescen' written below. The eighth staff has a '6.' above it and a 2/4 time signature. The ninth staff has 'Allegretto' and 'con moto.' written below, with a 2/4 time signature and a '12.' above. The tenth staff continues the melody with various dynamics and accents.



3)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff has a '1' above it. The fourth staff has 'Solo' written above and '10.' at the end. The sixth staff has 'fr' below it. The piece concludes with a double bar line and a flourish on the tenth staff.

Three empty musical staves at the bottom of the page.

2

No. 3. Lied für Flöte

No 5 Duetto.

Solo Oboi serles.

poco Allegretto

poco Lento.

Solo All^o

Lento.

All^o

8. meno All^o

Solo

2. poco rit.

And^{no}

V. S. solo

5 *solo*

No ~~6~~ & 7. *Facet.*

No 8 *Chor.*

Allegretto $\frac{3}{4}$ *solo.* *7.* *6.* *cresc: fr*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings: *p.* (piano) on the third staff, *ff.* (fortissimo) on the sixth and eighth staves, and *f.* (forte) on the seventh staff. The music concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

No 9

Allegro. C C *fr.*

No 10 Tauderville

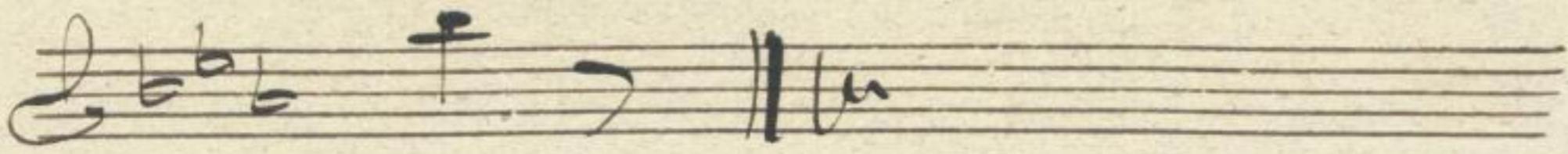
Moderato. C Bb $\frac{3}{8}$

16.

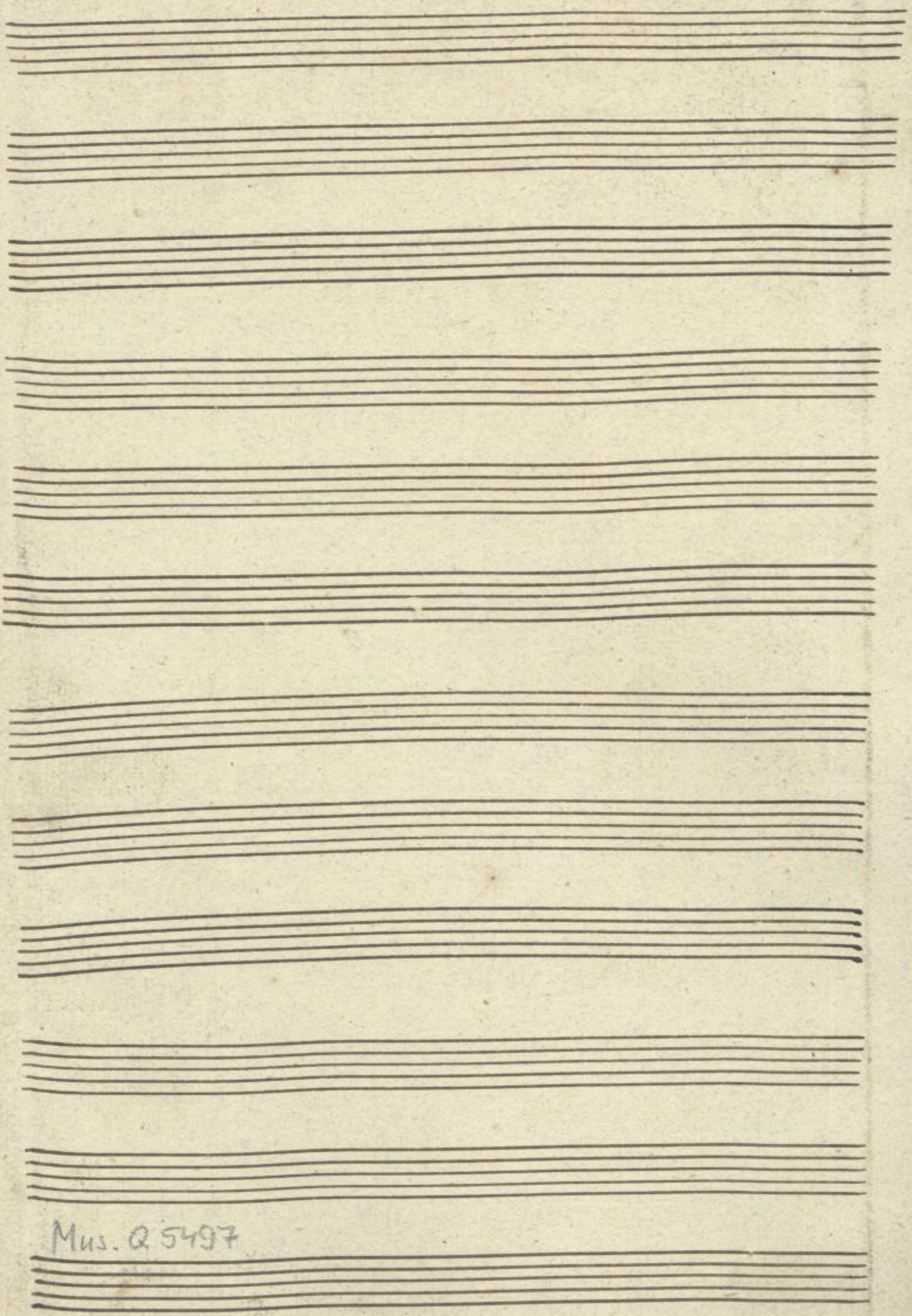
fr.

3.

2mal Dal Segno



Fine



Mus. Q 5497

Der soll und sein, Kind.

Oboe II^{do}

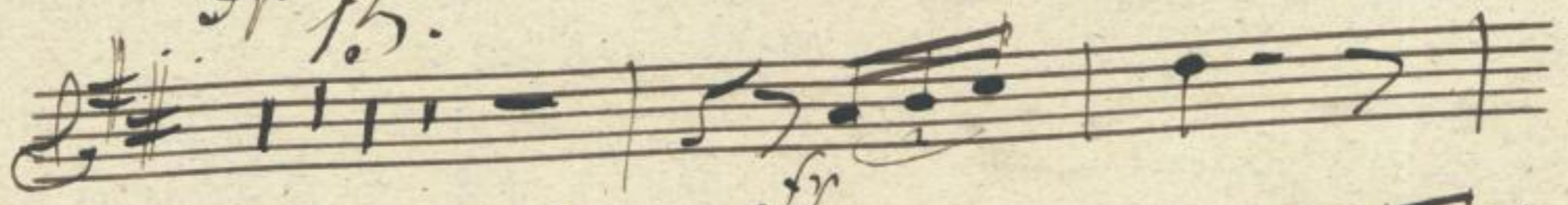


Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as dynamics (p, fr, 100), articulation (accents), and performance directions (Soli, cresc:). Rehearsal marks 3, 8, and 4 are present. The paper shows signs of age and wear.

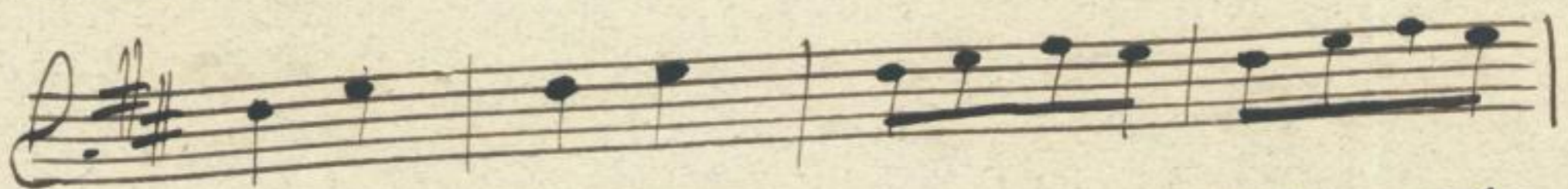
8



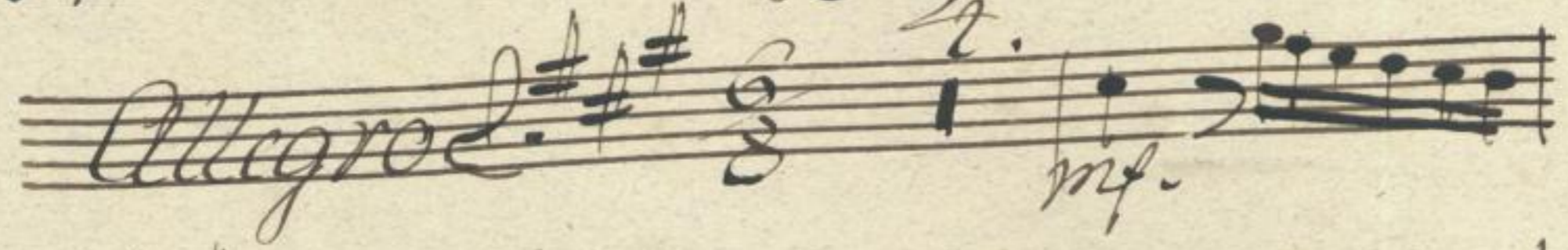
fr 15.

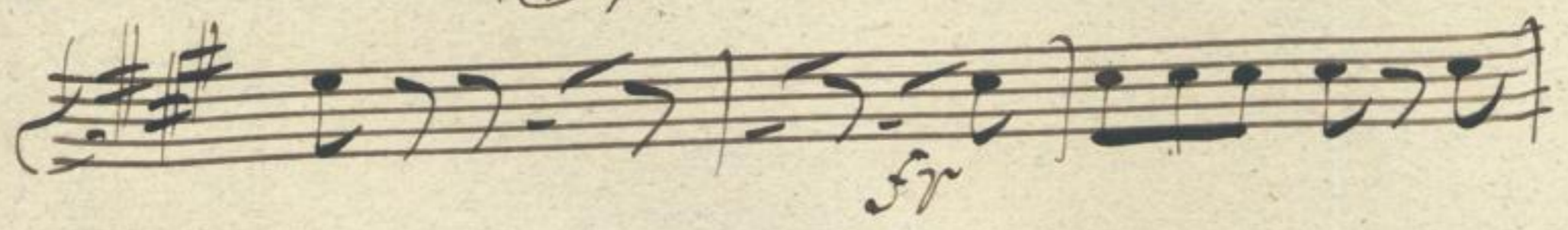


fr



No 1. Introduzione.

Allgro  *mf.*



fr

Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include:

- Staff 1: *Ar.*
- Staff 2: *p*
- Staff 3: *3.*
- Staff 4: *2.*
- Staff 6: *dim.*
- Staff 7: *p*
- Staff 8: *Ar*, *3.*, *p*, *2.*
- Staff 9: *p*
- Staff 10: *6.*, *No 2, 3 & 4. Teil.*

No. 5 *Tratto.*

poco Allegretto $\frac{2}{4}$ Solo Obois *alline*

poco Lento.
7. 15.

Allo
p. Solo.

Lento *Allo*
7.

3. *Meno Allo*

poco ritard: *And^{no} 3.*
3. 7.

14.

3. 10.

No. 6 & 7 *Facet.*

No 8 Chor

Allegretto $\frac{3}{4}$ 7. 8.

Musical staff with notes and dynamics. Includes a *p.* dynamic marking.

Musical staff with notes and dynamics. Includes a *M.* marking and a *cresc: Sr* instruction.

Musical staff with notes and dynamics. Includes a *ff* dynamic marking.

Musical staff with notes and dynamics. Includes a *p.* dynamic marking.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a *p.* dynamic marking.

Four empty musical staves at the bottom of the page.

Handwritten musical notation on four staves. The first staff begins with a dynamic marking *fr*. The second staff has a first ending bracket labeled *1.*. The third and fourth staves continue the melodic line.

No 9.

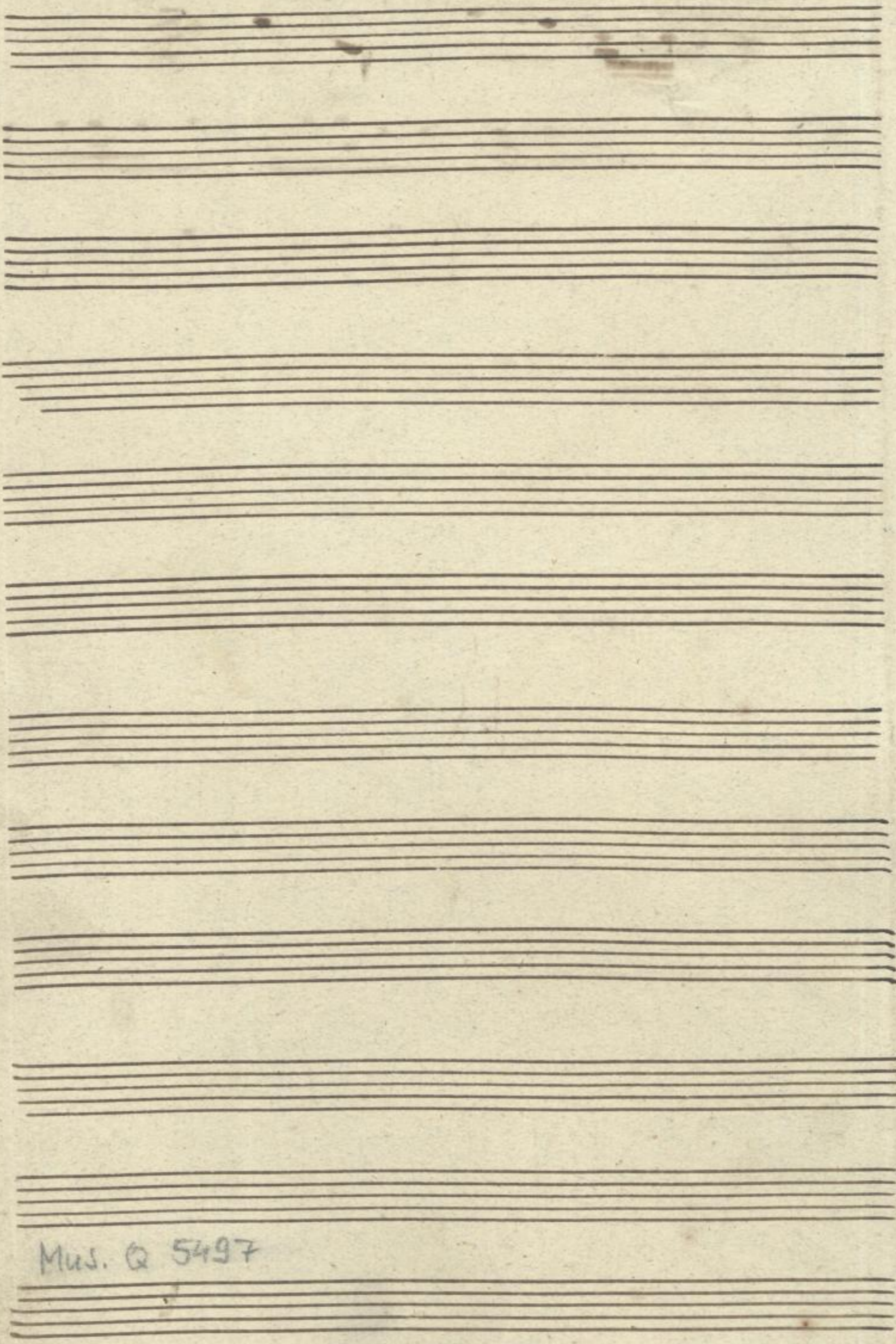
Handwritten musical notation for "Allegro". It consists of three staves. The first staff is marked *Allegro* and *f*. The second and third staves continue the piece with various dynamics including *f*.

No 10 Traudville.

Handwritten musical notation for "Moderate". It consists of three staves. The first staff is marked *Moderate* and *f*. The second staff has a first ending bracket labeled *16.*. The third staff continues the piece with a dynamic marking *fr*.

Allegro

Fine.



Mus. Q 5497

No 9
Der Blind und sein Kind

Clarinette I^{mo}



Ouverture in B.

Andantino. $\frac{3}{4}$ *sf*

p. *sf*

p. *sf.* *p.*

sf. *dim:* *sf.* 2.

poco più Moto

p.

sf

sf

p.

sf

sf

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes followed by a quarter note and a half note.

Musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time signature. It features a half note followed by a quarter note and a half note.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It begins with a first ending bracket and includes the instruction *cresc.* written below the staff.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It includes a first ending bracket and the instruction *6. alla* written below the staff.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It includes the tempo marking *Allegretto con moto* and the number *16.* written below the staff.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It features a series of eighth notes.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It features a series of quarter notes.

Musical notation on a single staff with a treble clef, one sharp, and 2/4 time signature. It includes a first ending bracket and the number *6.* written below the staff.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

Empty musical staff with a treble clef and a key signature of one sharp.

6)

Handwritten musical score on aged paper, consisting of 14 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *f*, *p*, *ff*, and *fr* are present throughout. There are also some numerical markings like *3.* and *2.*

Handwritten musical score on a single page, featuring eight staves of music. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. A large number '6' is written above the first staff. A '5r' is written below the second staff. A 'Fr' is written below the sixth staff. The eighth staff ends with a double bar line and a fermata-like flourish.

Four empty musical staves are located below the first section of the page. A handwritten signature or name is written across the second of these empty staves.

No. 1. Introduction.

F. A. C.

Allagro

mf

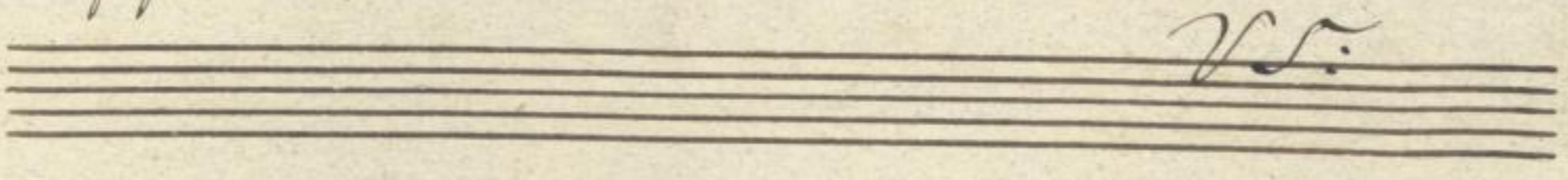
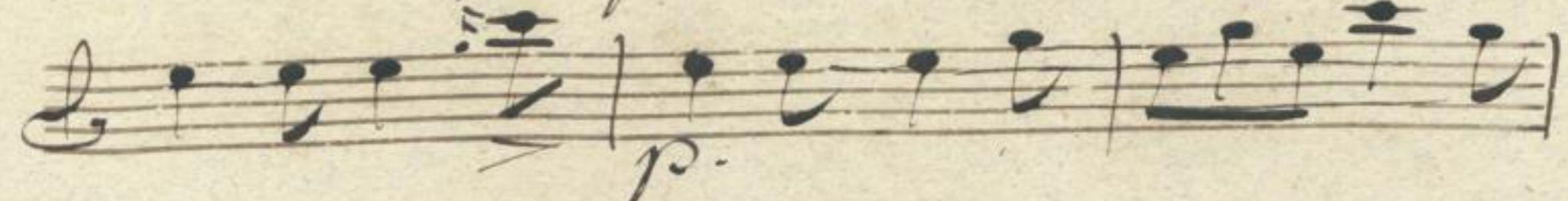
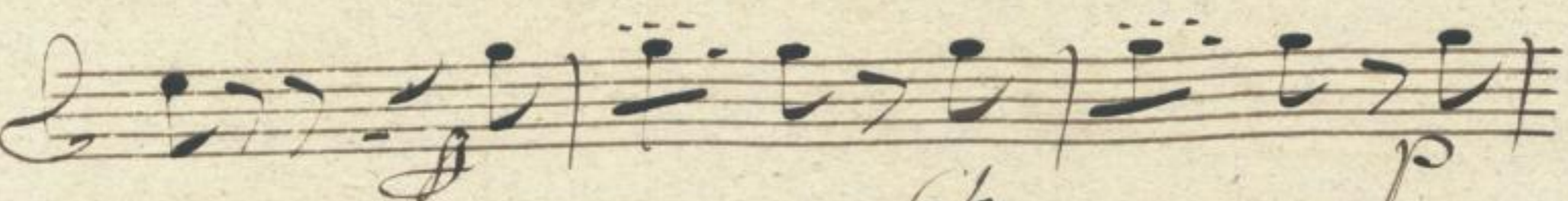
fr

p

Solo

tr

dim:



No 2. in C

Allegretto $\frac{2}{8}$ 2. \times

1. ρ .

2.

2.

1.

f.

No. 3 in B.

Allegretto

Handwritten musical score for No. 3 in B. The score consists of ten staves of music. The first staff is the title line. The second staff begins with the tempo marking "Allegretto". The third staff has a dynamic marking "f". The fourth staff has a dynamic marking "f" and a first ending bracket. The fifth staff is marked "Colla parte 2." and "a tempo". The sixth staff has a measure number "16" above it. The seventh staff has a measure number "4" above it. The eighth staff has a dynamic marking "p" and a dynamic marking "f". The ninth staff has a dynamic marking "f". The tenth staff has a dynamic marking "f".

r. 5.

No 4 in B.

Moderato

Handwritten musical notation for the first staff of No 4, including a treble clef, a common time signature, and notes with a dynamic marking 'p'.

Handwritten musical notation for the second staff of No 4, including a treble clef, a common time signature, and notes with a dynamic marking 'p'.

Handwritten musical notation for the third staff of No 4, including a treble clef, a common time signature, and notes with a dynamic marking 'p'.

Handwritten musical notation for the fourth staff of No 4, including a treble clef, a common time signature, and notes with a dynamic marking 'p'. The staff ends with a double bar line and a fermata.

fr Final Dal Segz.

No 5 Duetto in B.

poco Allegretto

Handwritten musical notation for the first staff of No 5, including a treble clef, a 2/4 time signature, and notes with a dynamic marking 'p'.

Handwritten musical notation for the second staff of No 5, including a treble clef, a 2/4 time signature, and notes with a dynamic marking 'p'.

Allegro. Lento. All^o

Handwritten musical notation for the third staff of No 5, including a treble clef, a 2/4 time signature, and notes with a dynamic marking 'p'. The staff ends with a double bar line and a fermata.

Meno All^o Solo



Moderato $\text{G}\sharp$ C

Handwritten musical score for a piece in G major, C time signature, Moderato tempo. The score consists of five staves. The first staff begins with the tempo and key signature. The second staff has a "6." marking above it. The third staff has a "4." marking above it. The fourth staff has "sf" markings below it. The fifth staff is empty and contains the instruction "2 mal Dal Segno."

3.

pp poco ritard: *Andantino solo*

Allegretto in A. 15.

No 6. con espressione

4. *3mal Dal Segz:* 5. *Coda dol.*

No 7 in B.

Moderato $\frac{3}{4}$ C $\overset{1.}{\text{—}}$ $\overset{8.}{\text{—}}$

$\overset{6.}{\text{—}}$ $\overset{pp.}{\text{—}}$ $\overset{pp.}{\text{—}}$

$\overset{mf}{\text{—}}$ $\overset{3.}{\text{—}}$ *Fine Dal Segno.*

No 8 Chor in C.

Allegretto $\frac{3}{4}$ Solo $\overset{p.}{\text{—}}$

$\overset{p.}{\text{—}}$

$\overset{p.}{\text{—}}$

$\overset{p.}{\text{—}}$

$\overset{2.}{\text{—}}$ $\overset{p.}{\text{—}}$ $\overset{p.}{\text{—}}$

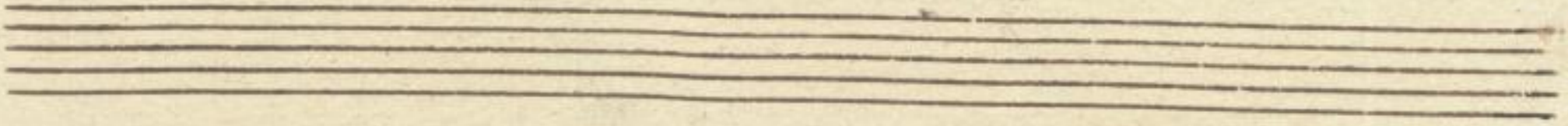
cresc. $\overset{p.}{\text{—}}$ $\overset{p.}{\text{—}}$

$\overset{p.}{\text{—}}$



No 7. in A. 4. Solo

Andante
fr



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *fp* (fortissimo piano) below it. The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* (piano) below it. The fifth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ff* (fortissimo) below it. The sixth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* (piano) below it. The seventh staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte) below it. The eighth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *dolce* (dolce) below it and a dynamic marking of *ff* (fortissimo) below it. The ninth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte) below it. The tenth staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f* (forte) below it. The paper shows signs of age, including discoloration and some staining.

No 9. in C

Allegro

ff

p

No 10. Vanderille. in B.

Moderato

p

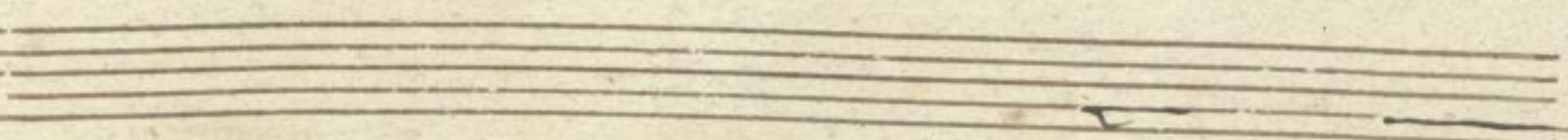
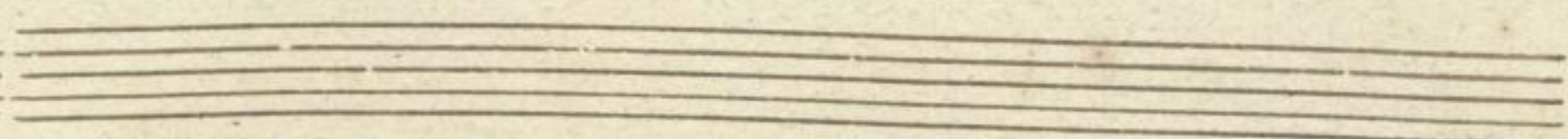
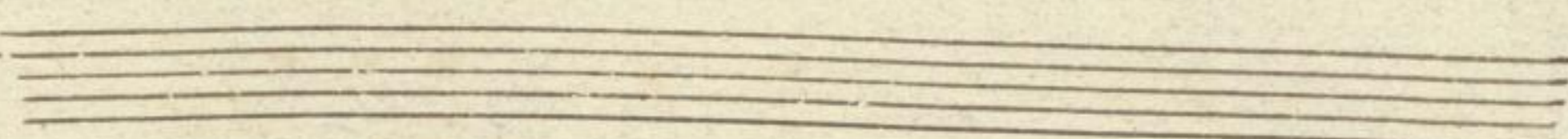
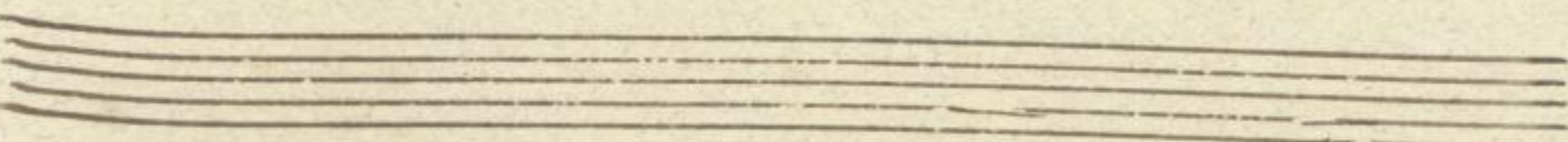
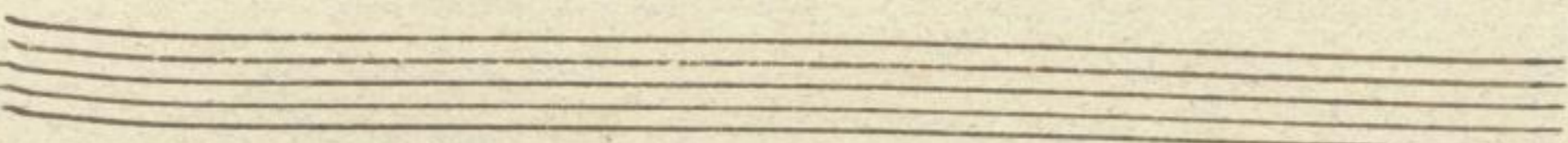
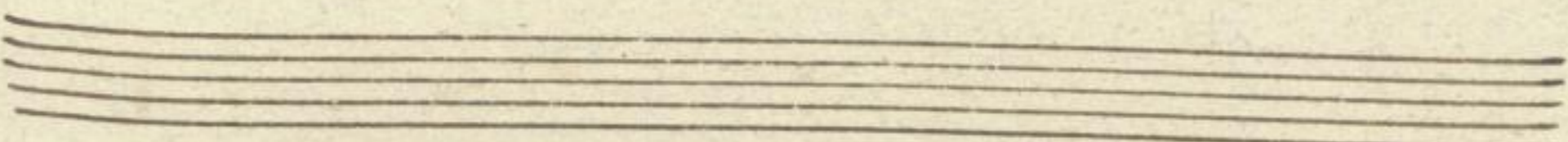
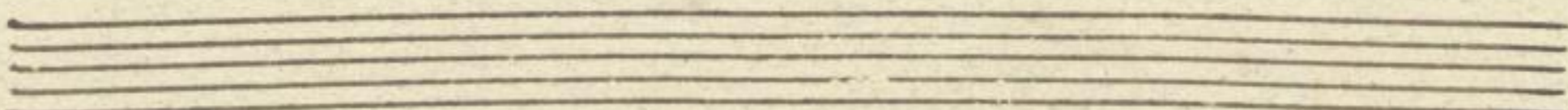
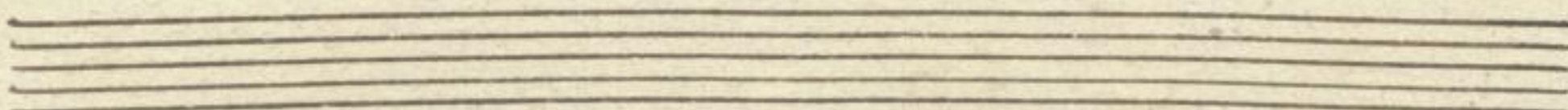
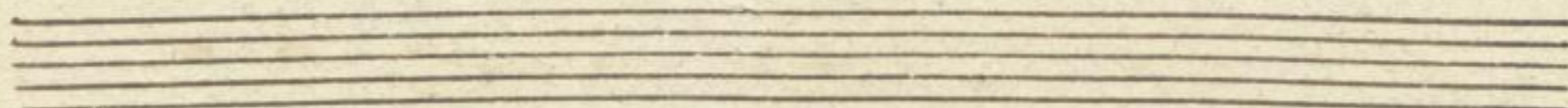
ff

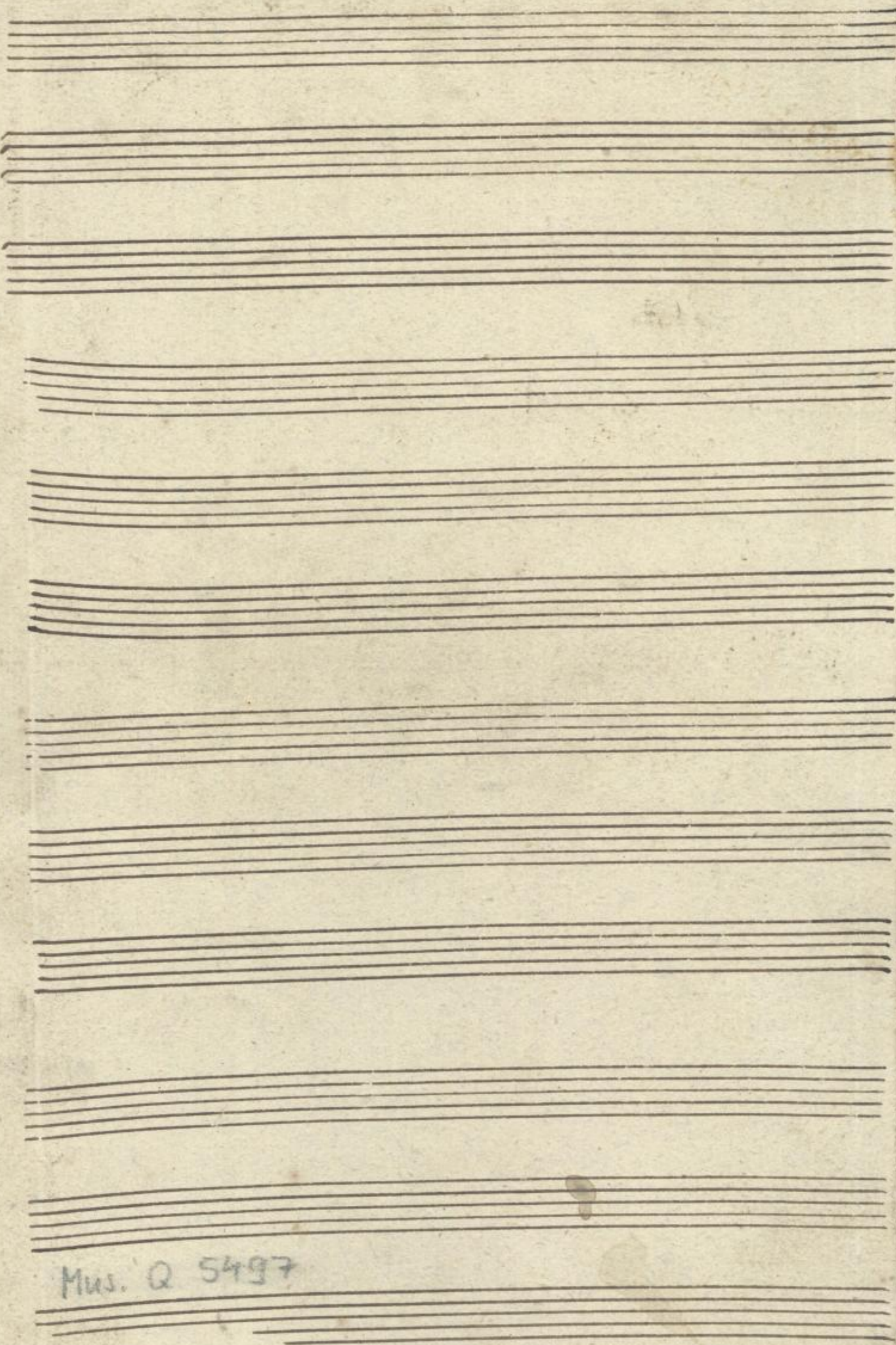
3.

2mal Dal Segz:



Fine.





Mus. Q 5497

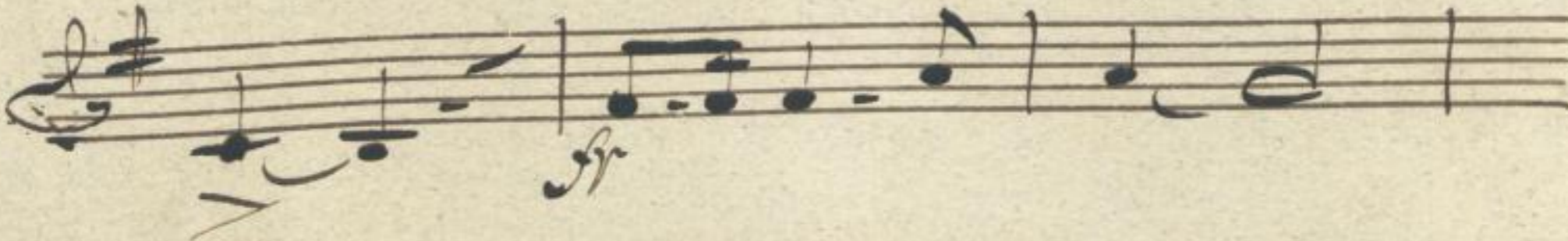
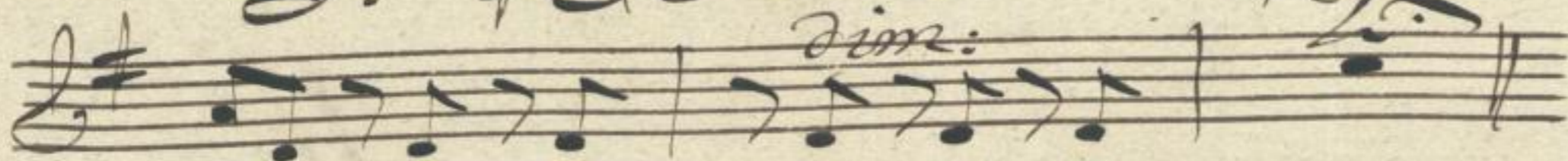
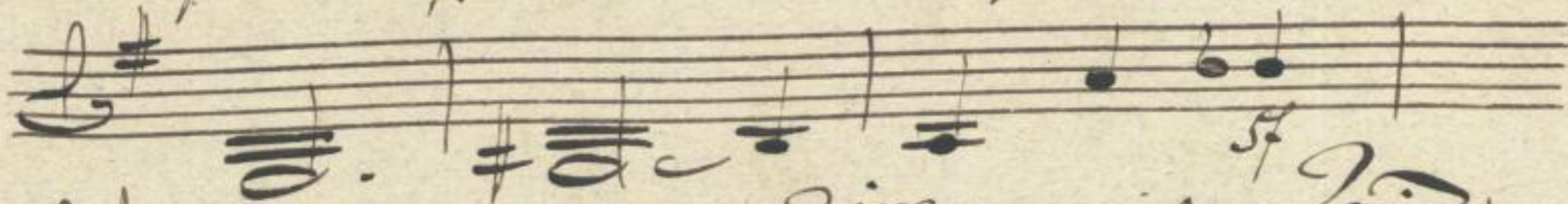
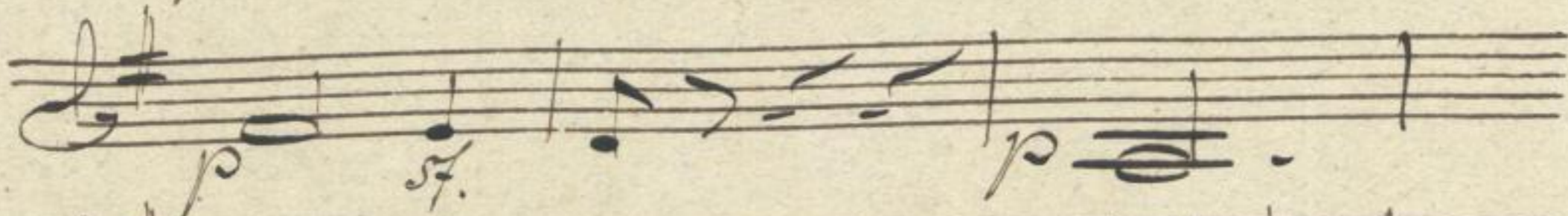
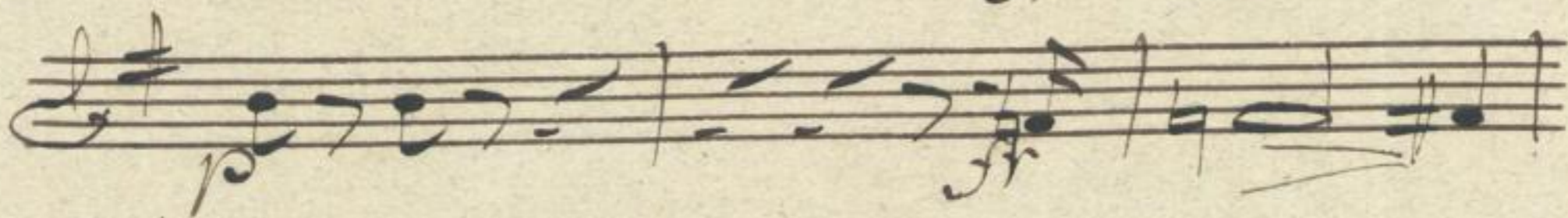
Der Welt und sein Kinn.

Carriette II.



Quartett in B.

Andantino. $\frac{3}{4}$ *ff*



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#) in the first four staves, and a key signature of one flat (Bb) in the fifth and sixth staves. The tempo marking "Allegretto con moto" is present. Performance instructions such as "crescendo" and "1." are included. The score concludes with a double bar line and repeat signs on the eighth staff, followed by several empty staves.

Handwritten musical score on aged paper, consisting of 12 staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system with a treble clef and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p.*, *sp*, and *fr* are present throughout the piece. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. The music concludes with a double bar line and the word 'Fin' written in a decorative script.

No 1 Introduction
in C.

Allegro $\frac{6}{8}$ $\frac{4}{4}$
mf.

Handwritten musical notation for the first staff of the introduction, starting with a treble clef and a 6/8 time signature. The music begins with a melodic line in the right hand and a bass line in the left hand.

Handwritten musical notation for the second staff of the introduction, continuing the melodic and bass lines from the first staff.

Handwritten musical notation for the third staff of the introduction, featuring a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation for the fourth staff of the introduction, featuring a treble clef and a key signature change to one sharp (F#). The music includes a dynamic marking 'p' (piano).

Handwritten musical notation for the fifth staff of the introduction, featuring a treble clef and a key signature change to one sharp (F#). The music includes a dynamic marking 'p' (piano).

Handwritten musical notation for the sixth staff of the introduction, featuring a treble clef and a key signature change to one sharp (F#). The music includes a dynamic marking 'p' (piano) and a triplet marking '3.'.

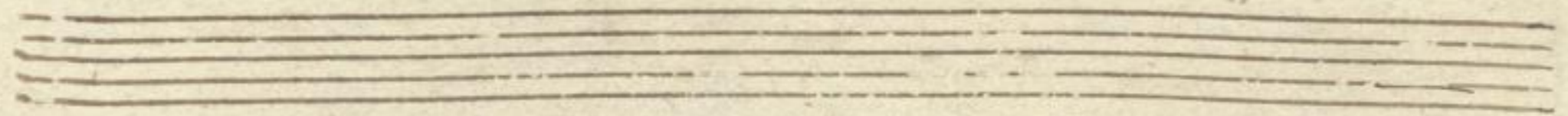
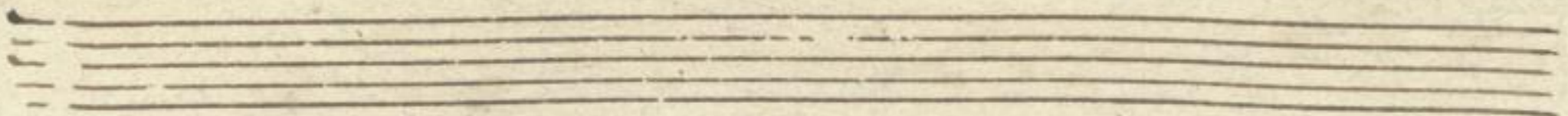
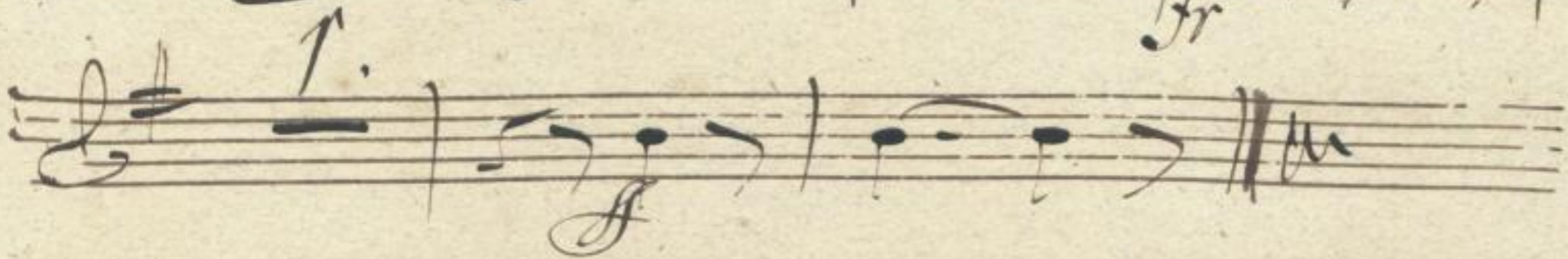
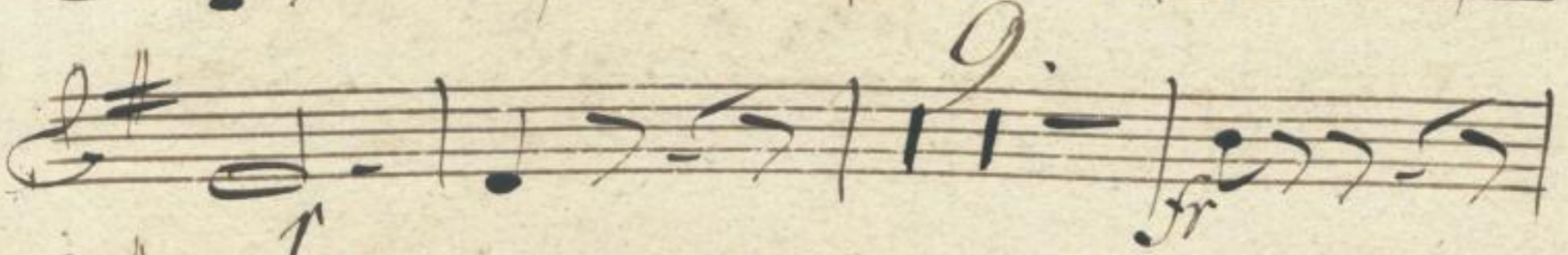
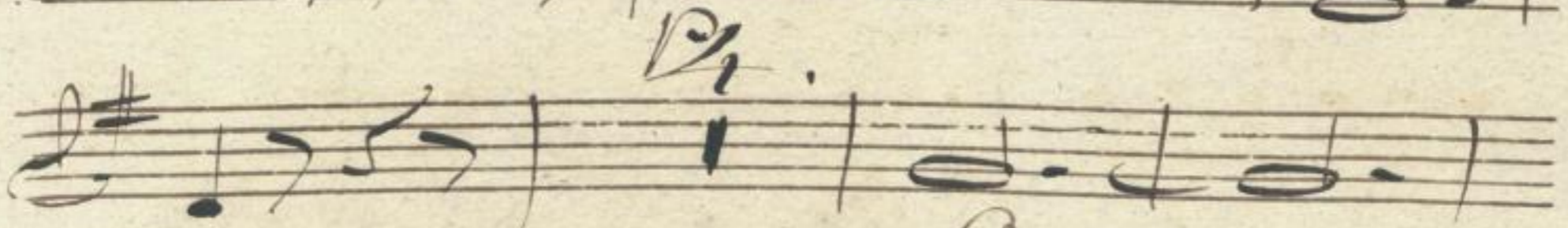
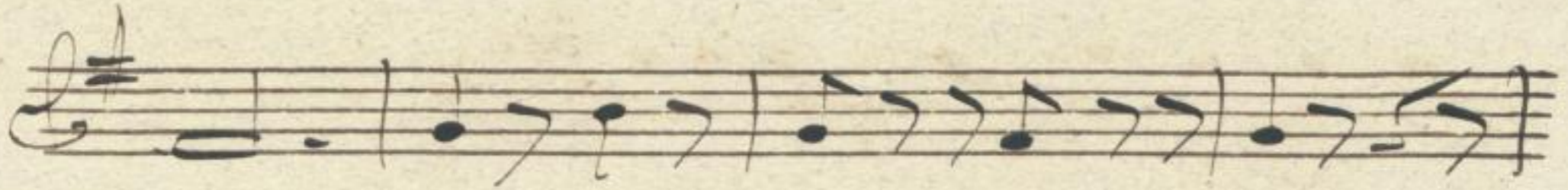
3. *tr* 3. *tr*

Dim:

3.

No 2 in C

Allegretto 2.



No 4 in B.

Moderato

No. 5. Duetto *fr Fine* in B. 12. poco Lento
 poco Allegretto $\frac{2}{4}$ 8.

Allegro. Lento All^o

8. Meno All^o pp. poco ritard:

And^{no}. 15. 23.

No. 6. *in A* con espressione 15 4.

5. Coda 3mal Dal Segz:

No 7 in B.

Moderato $\frac{2}{4}$ 1. 8.

6. *pp.*

mf.

Fine Dal Segno.

No 8 Chor in C.

Allegretto. $\frac{3}{4}$ 8.

p

p

12. *cresc: fr* *fp*

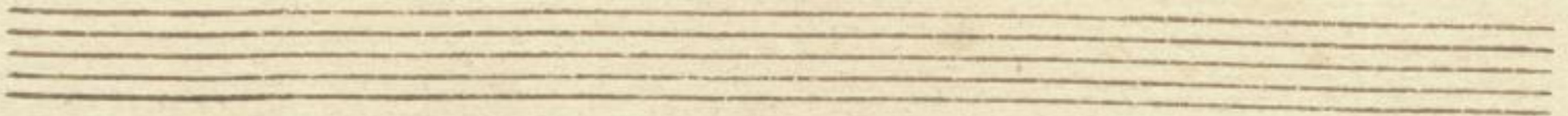
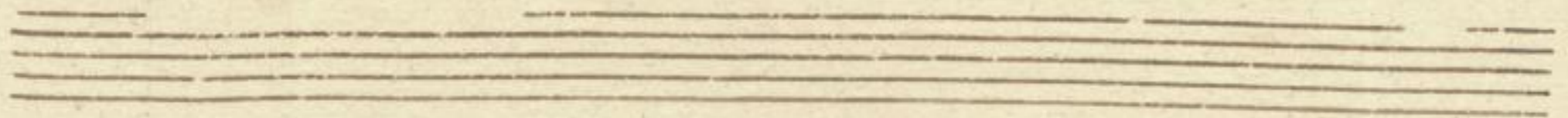
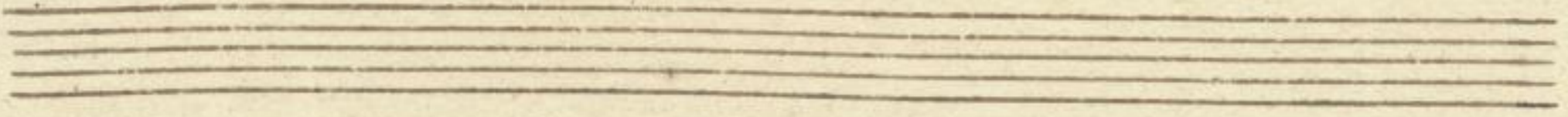
p

p



No 7. in C.

Answer, *fr* 15. *fr*



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "fr." and "2.". The piece concludes with a double bar line and a decorative flourish.

Two empty musical staves. The second staff contains the handwritten initials "V. S." in the center.

Four empty musical staves.

No 9 in C.

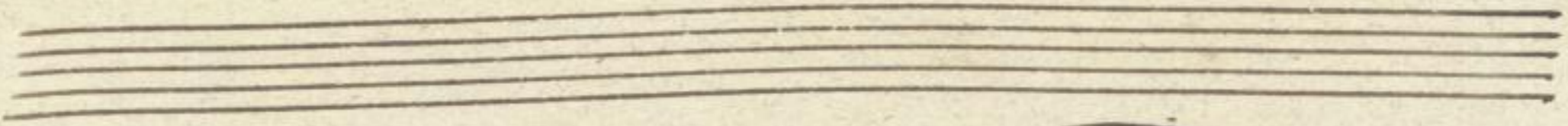
Allegro. *f.* *f.*

p

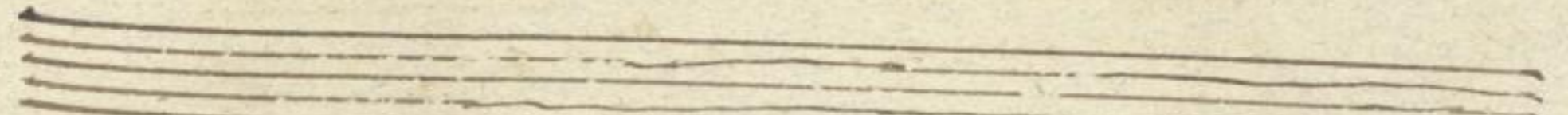
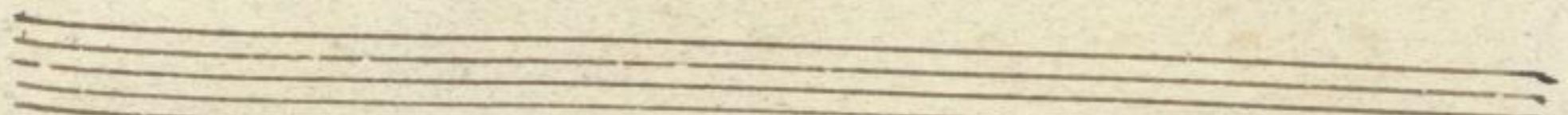
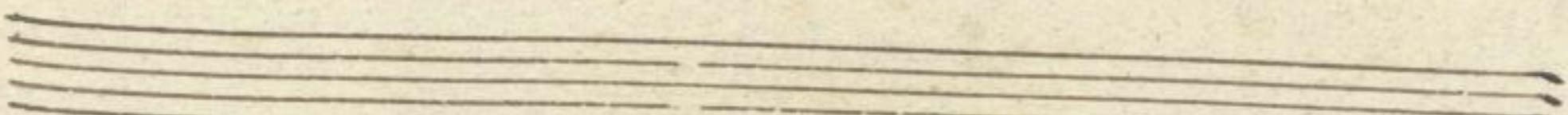
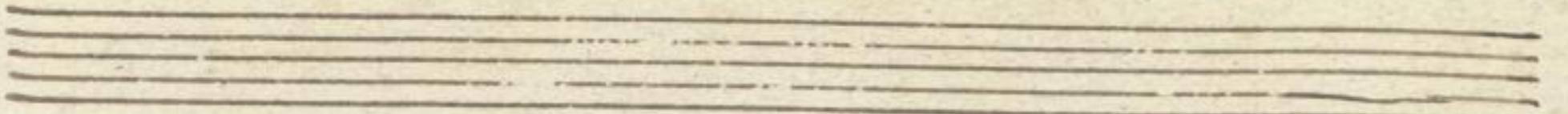
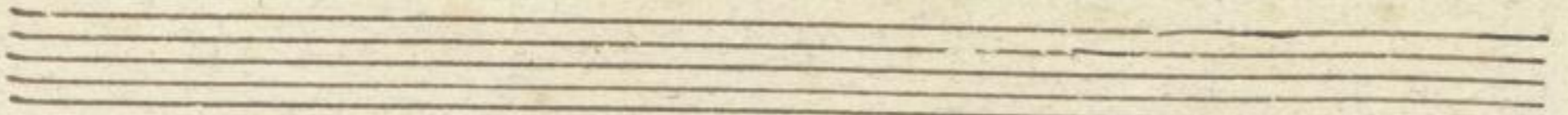
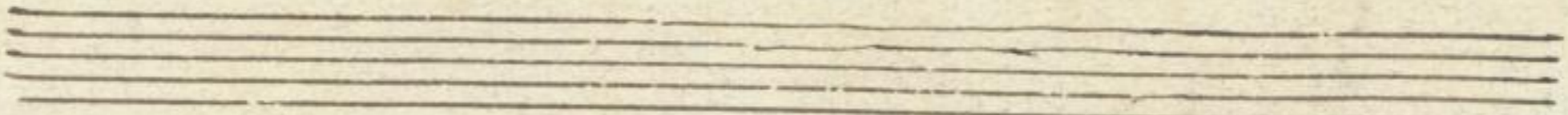
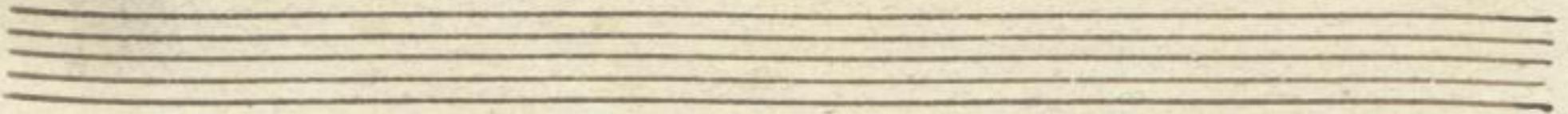
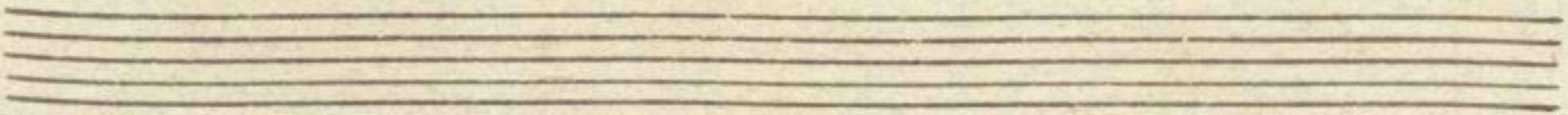
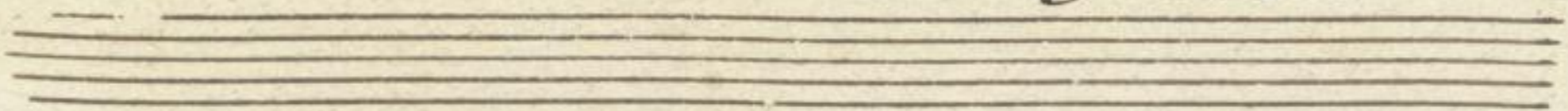
No 10 Vanderville in B.

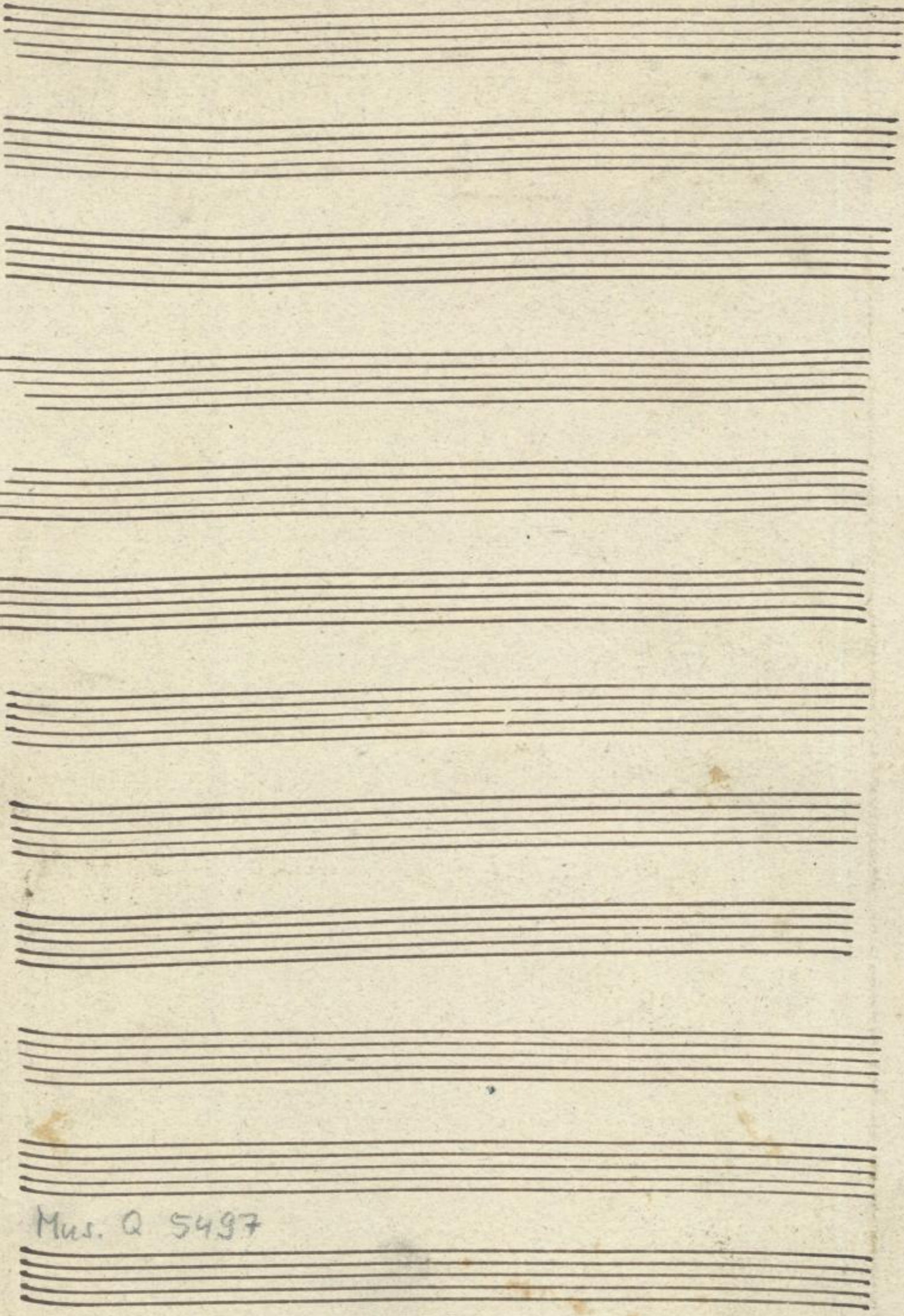
Moderato. *f.* *Soli* *p.* *2.*

B. 2 mal Das Segz:



Fine.





Mus. Q 5497

Quartette

Andantino.

fr f

fr p. sf

poco più moto.

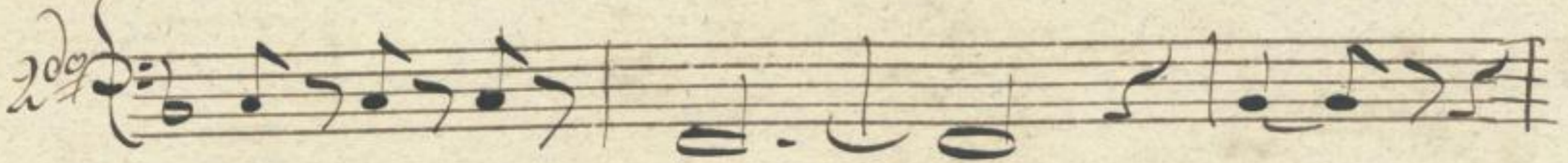
p. 4.

fr

1mo



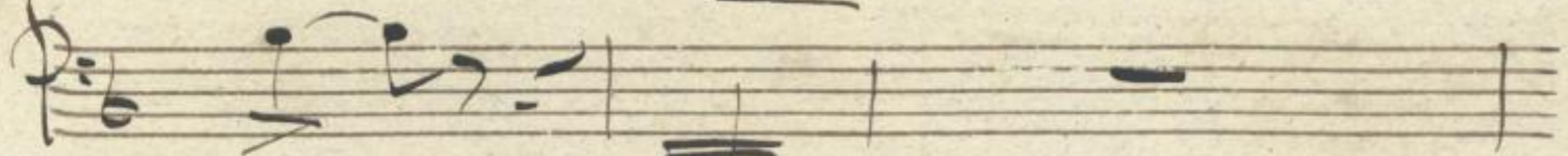
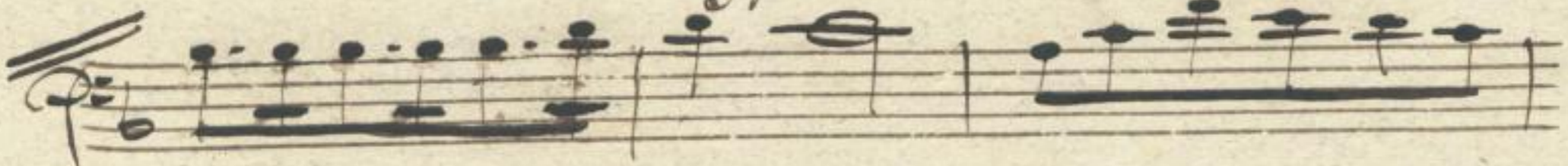
2do



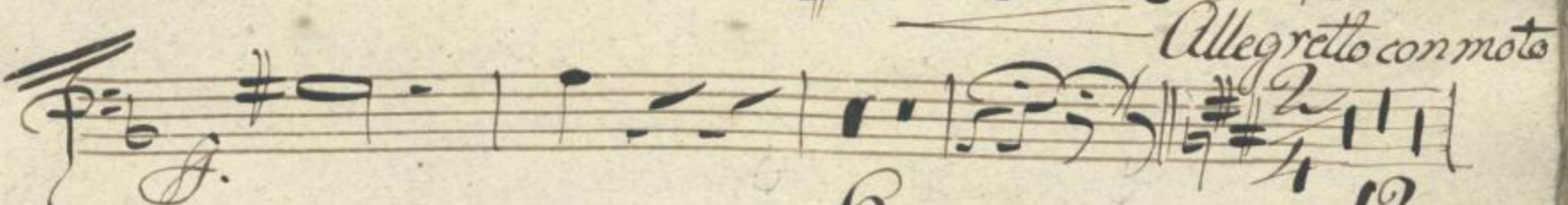
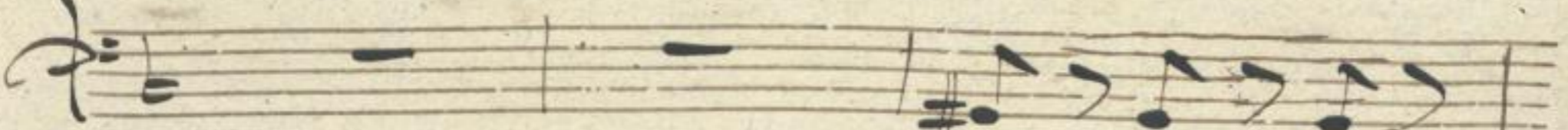
fr



fr



cres = cen do



Allegretto con moto



6.

12.
V. 5.

12

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a measure with a '6.' marking above it.

Handwritten musical notation on a five-line staff, starting with a 'p^{mo}' dynamic marking.

Handwritten musical notation on a five-line staff, starting with a '2^{do}' dynamic marking and an '8. A.' marking.

Handwritten musical notation on a five-line staff, including a '1. f' marking.

Handwritten musical notation on a five-line staff, including a 'f' marking.

Handwritten musical notation on a five-line staff, including a '1. f' marking.

Handwritten musical notation on a five-line staff, including a 'f' marking.

Handwritten musical notation on a five-line staff, including a '1. f' marking.

Handwritten musical notation on a five-line staff, including a 'f' marking.

Handwritten musical notation on a five-line staff, including a 'sp.' marking.

Handwritten musical notation on a five-line staff, including 'sp.' markings.

1mo
2do

Handwritten musical score for two systems. The first system includes staves for 1^{mo} and 2^{da} parts. The second system also includes staves for 1^{mo} and 2^{da} parts. The notation features various note values, rests, and dynamic markings such as *f.* and *mf.*

61. Introduzione.

Handwritten musical score for the introduction section. It includes a tempo marking *Alligro*, a time signature of 6/8, and dynamic markings *mf.* and *ad.*

1mo

2da

Solo

pmo

Handwritten musical score for two voices and piano. The score is written on ten staves, with the first two staves labeled "1mo" and "2do". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *Ar* (arpeggiato). The word *aris:* is written at the end of the fourth staff. The score concludes with a *Solo* marking on the eighth staff.

1mo

2do

Solo

p.

p.

6.

V. S.

5

No 2.

Alligretto. $\frac{2}{8}$ 2.

molto
p.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive style and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *mp*, *p*, *ff*, and *Solo*. There are also first and second endings indicated by the numbers 1 and 2. The paper shows signs of wear, including creases and some staining. At the bottom of the page, there are several empty staves.

No 25.

Allegretto. *p^{mo}* *fr*

fr

fr

fr

fr

Colla parte a tempo
2. *fr*

15. *fr*

a 2 2. *a 2* *fr*

a 2

4

a 2

Handwritten musical notation on three staves. The first staff has a 4/4 time signature and contains two measures of music with whole notes. The second staff is marked *ad* and contains four measures of music with quarter notes and eighth notes. The third staff is marked *ff* and contains four measures of music with quarter notes and eighth notes, ending with a double bar line and a flourish.

No 4. Tacet.

No 5 Duetto.

Handwritten musical notation on one staff. It is marked *poco Allegretto* and has a 2/4 time signature. The first measure is a whole note, and the second measure contains two eighth notes. It is marked *p* and *mo*.

Handwritten musical notation on two staves. The first staff is marked *1^{mo}* and contains four measures of music with quarter notes and eighth notes. The second staff is marked *2^{do}* and contains four measures of music with quarter notes and eighth notes, ending with a double bar line and a flourish.

Handwritten musical notation on two staves. The first staff is marked *poco Lento* and contains four measures of music with quarter notes. The second staff is marked *p* and contains four measures of music with quarter notes.

Handwritten musical notation on one staff. It is marked *Allegro* and has a 3/4 time signature. It contains four measures of music with quarter notes and eighth notes.

Handwritten musical notation on one staff. It is marked *Lento. All^o* and has a 6/8 time signature. It contains four measures of music with quarter notes and eighth notes. The word *FINE* is written in large letters across the staff. The piece is marked *Men^o All^o* and has a 2/4 time signature for the final measure.

2

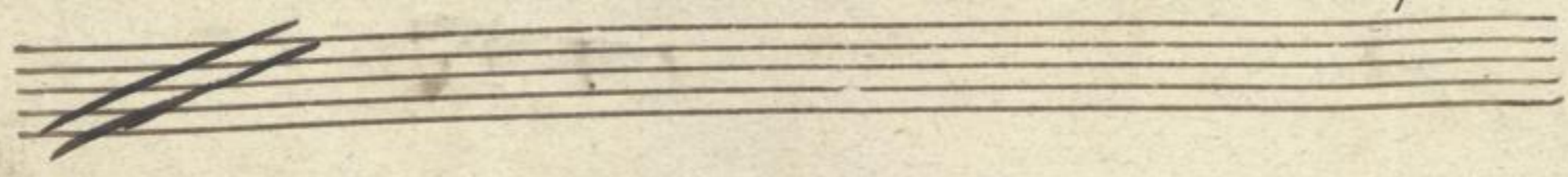
Handwritten musical score for the first system, consisting of two staves. The top staff begins with a *p^{mo}* marking. The bottom staff begins with a *2^{do}* marking. The music features complex chordal textures with various accidentals. The system concludes with a *cresc.* marking and a 3/8 time signature.

Handwritten musical score for the second system, consisting of two staves. The top staff begins with a *Solo* marking. The bottom staff begins with a *2.* marking. The system concludes with a *7.* marking and a *p^{mo}* marking.

Andantino

Handwritten musical score for the third system, consisting of two staves. The top staff begins with a *p^{mo}* marking. The bottom staff begins with a *2^{do}* marking. The system concludes with a *6.* marking and a *p.* marking.

Handwritten musical score for the fourth system, consisting of two staves. The bottom staff begins with a *p.* marking. The system concludes with a *2.* marking and a *57.* marking.



Handwritten musical score for the first system, consisting of four staves. The first two staves are marked *1^{mo}* and *2^{do}*. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The second staff contains a bass line with a first ending bracket over the last two measures. The third and fourth staves contain a piano accompaniment with chords and a melodic line.

Handwritten musical score for the second system, consisting of two staves. The first staff is labeled *No 6*. The second staff is labeled *Con espressione* and contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The number *15.* is written above the second staff.

Handwritten musical score for the third system, consisting of three staves. The first two staves are marked *1^{mo}* and *2^{do}*. The first staff is labeled *4* and *5. Coda*. The second staff is labeled *3mal Dal Segno*. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The second staff contains a bass line with a first ending bracket over the last two measures. The third staff contains a piano accompaniment with chords and a melodic line.

Handwritten musical score for the fourth system, consisting of three staves. The first two staves are marked *No 7.* and *Andante*. The first staff is labeled *10.* and contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The second staff is labeled *fr 3* and contains a bass line with a first ending bracket over the last two measures. The third staff contains a piano accompaniment with chords and a melodic line.

No 8 Chor:

Allegretto.

Handwritten musical score for No 8 Chor, Allegretto. The score consists of 14 staves. The first two staves are for vocal parts, with a 3/4 time signature and a 'pmo' marking. The remaining staves are for piano accompaniment, with various dynamics like 'p.' and 'pmo' indicated. The music is written in a historical style with some clef changes and complex rhythmic patterns.

pmo
Handwritten musical notation on a five-line staff, featuring a series of chords and melodic lines. The dynamic marking *mol.* is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking *p*.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *pp*.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking *ff*.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *ff*.

Handwritten musical notation on a five-line staff, showing a melodic line with dynamic markings *ff*, *p*, and *ff*.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *ff*.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking *ff*.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking *f*.

No 9.

Allegro

Handwritten musical score for No 9. It begins with a piano introduction marked *mo* (piano) and *fr* (forte). The main melody is in C major, 2/4 time, with a dynamic marking of *f* (forte). The score includes a treble clef, a bass clef, and a double bass clef. The piece concludes with a double bar line.

No 10 *Andeville.*

Moderato

Handwritten musical score for No 10 *Andeville.* It begins with a piano introduction marked *mo* (piano) and *fr* (forte). The main melody is in G major, 3/8 time, with a dynamic marking of *f* (forte). The score includes a treble clef, a bass clef, and a double bass clef. The piece concludes with a double bar line.

1mo 

2do 

2ma Dal Segno 

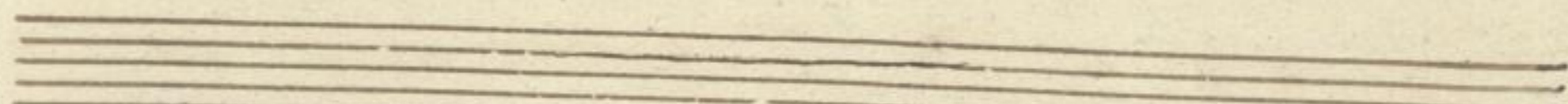






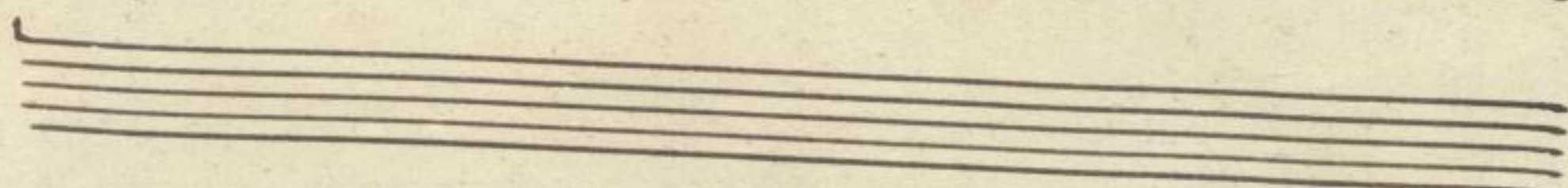


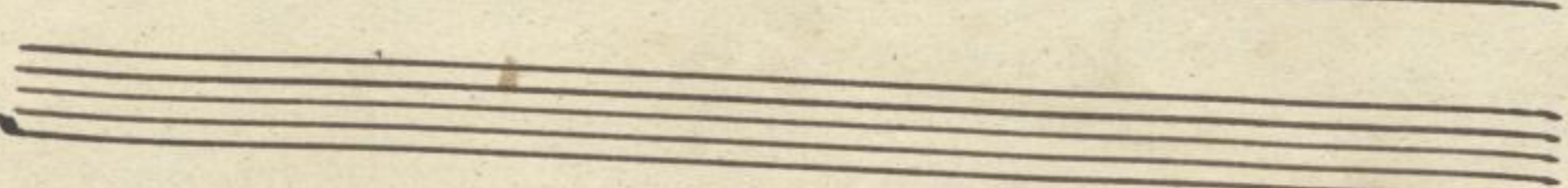




Fine.







5

No 4.

Handwritten musical score for No. 4, consisting of four staves. The first staff is in treble clef with a common time signature. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking and includes first and second endings. The notation includes various note values, rests, and bar lines.

Mus. Q 5497

Der Welt und sein Kind.

Cornet I.



Quartette.

in F.

Andantino $\frac{3}{4}$ *sf* *p.*

2. *sf* *p.*

Musical staff with notes and rests.

pp *poco più Moto*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

sf *sf*

Musical staff with notes and rests.

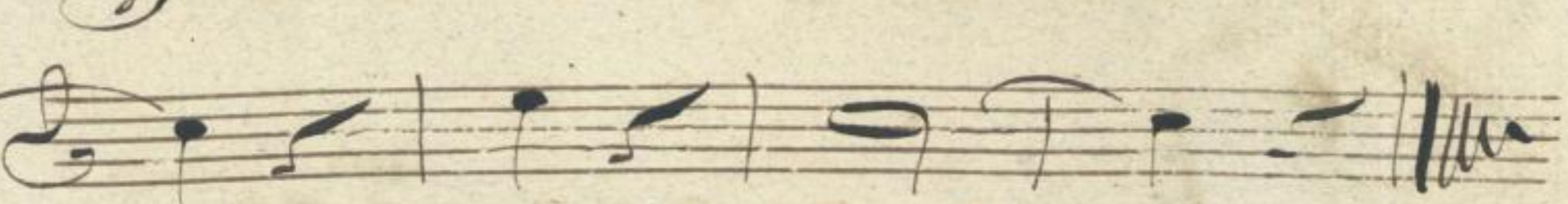
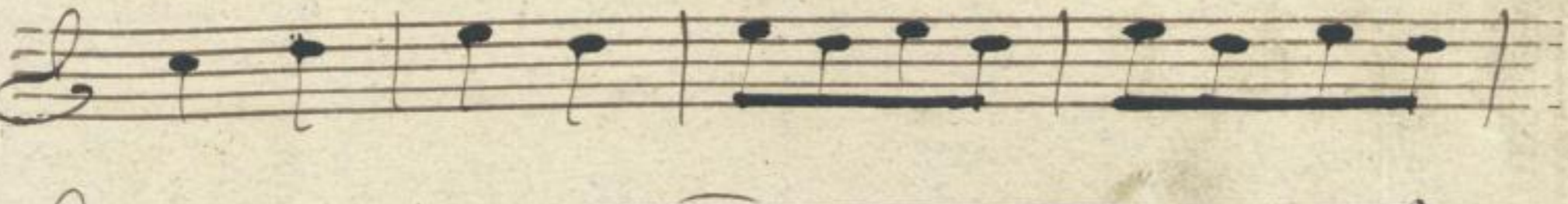
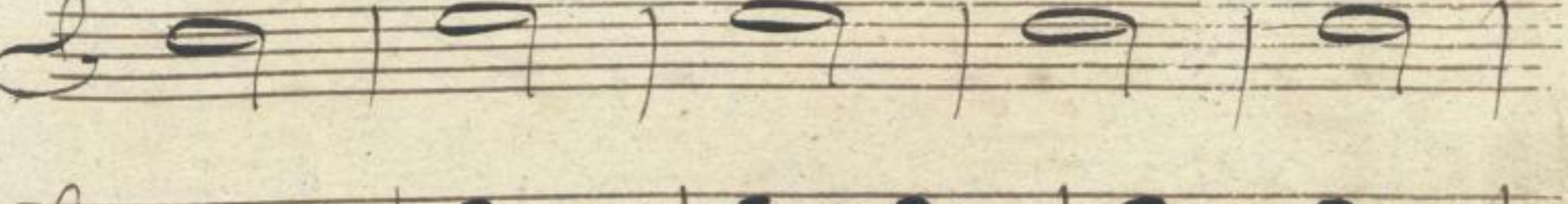
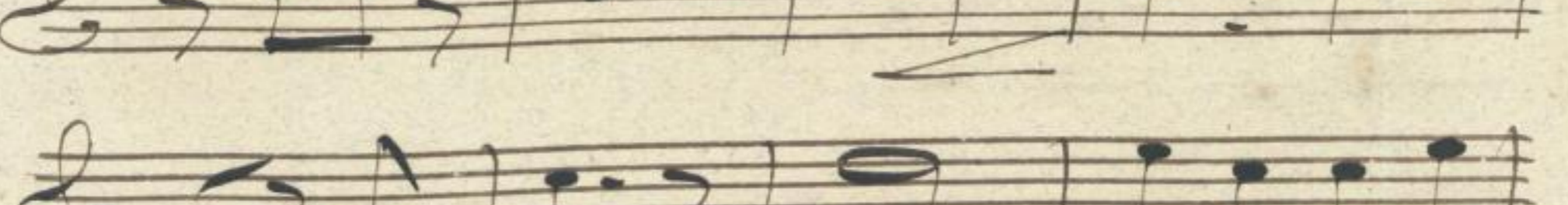
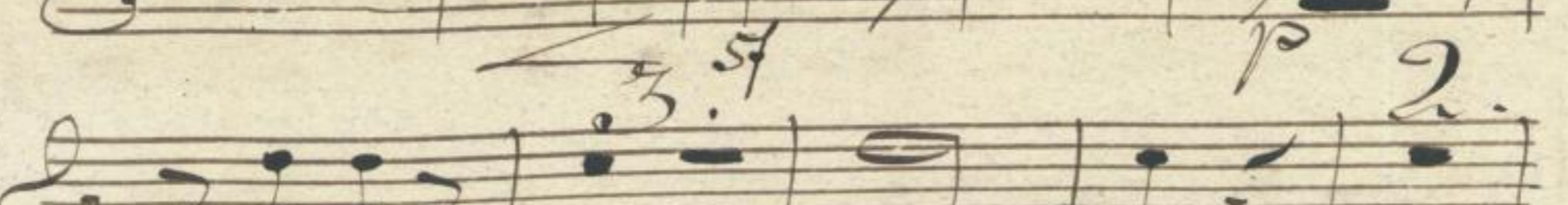
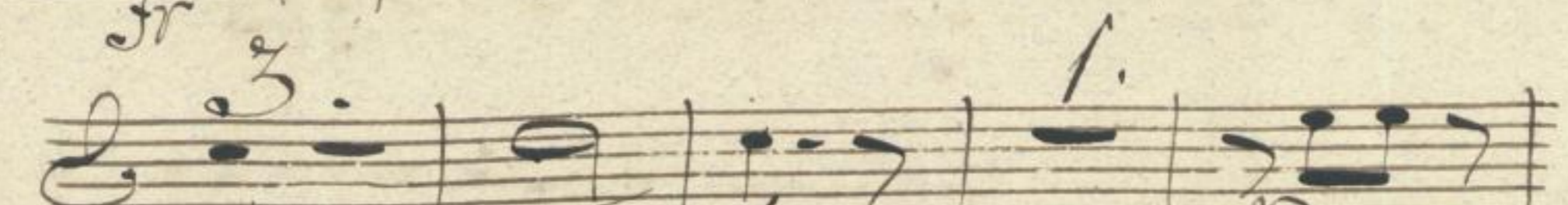
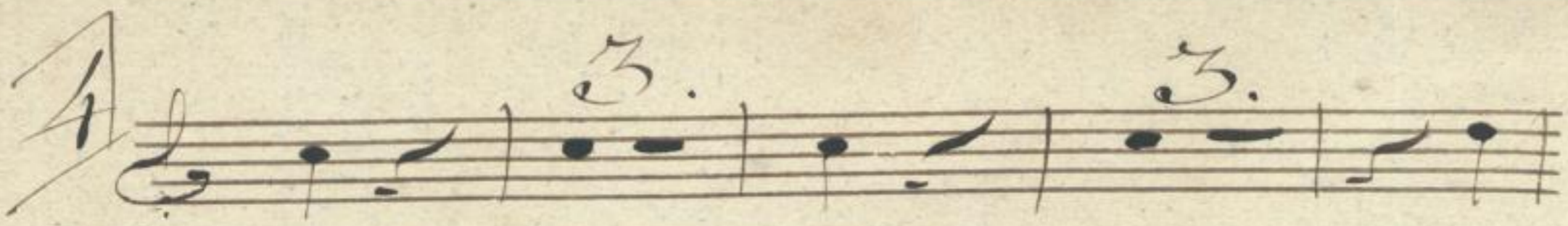
Musical staff with notes and rests.

crescen

in D. C.

Allegretto con moto

1. *Soli*



No 1. Introduzione. in C.

Allegro. $\frac{3}{4}$. mf.

Dr. fr

fr

1. fr

4. 2.

f.

dim. 3.

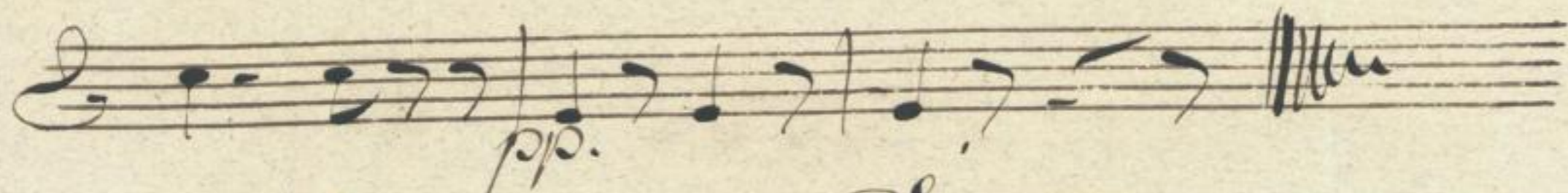
fr

1.

4. 2.

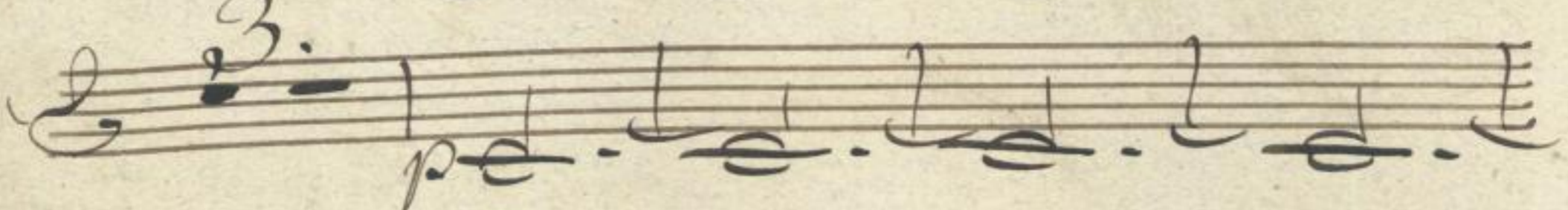
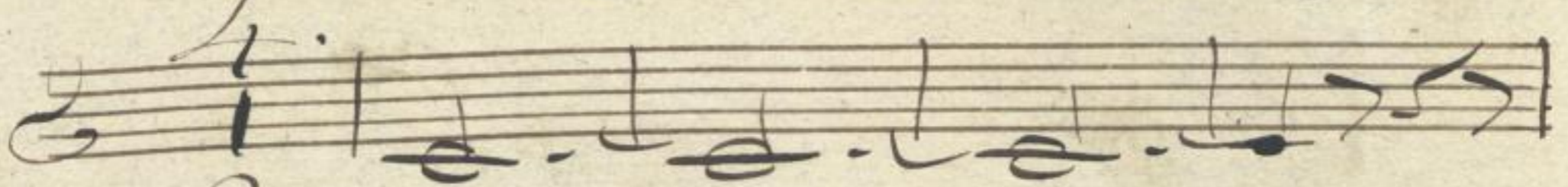
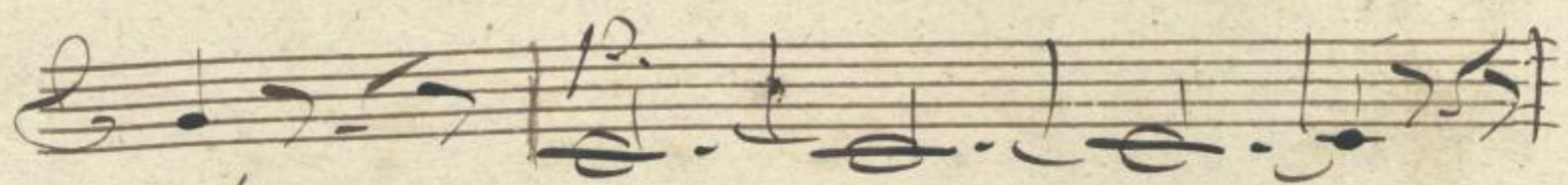
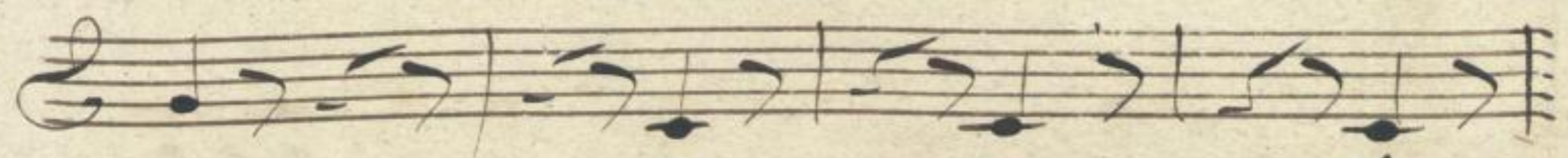
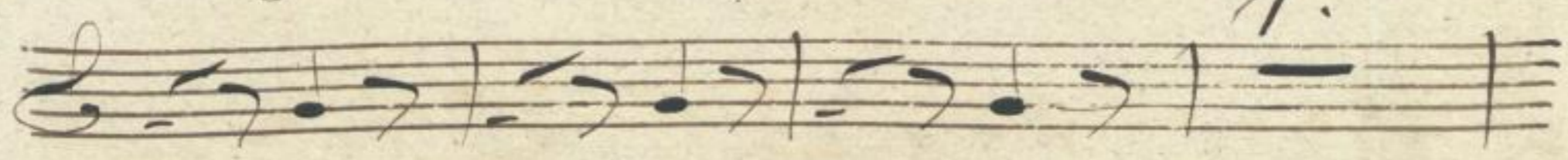
25.

2



No 2. in G^e

Allagretto. $\frac{4}{4}$ *p.*

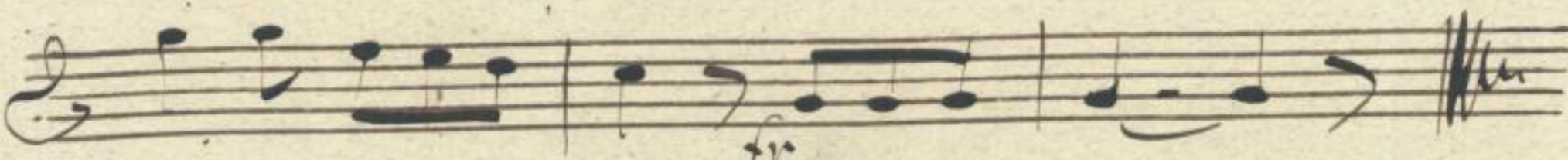
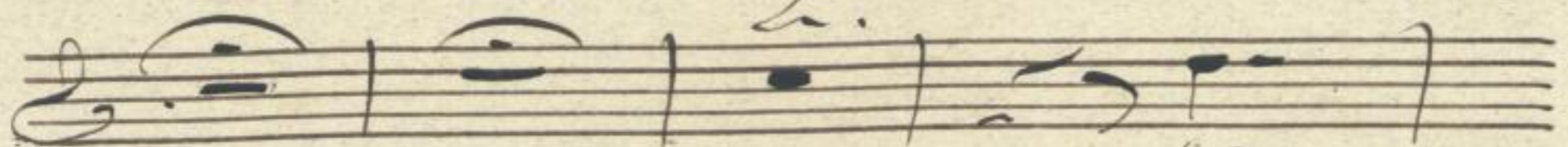
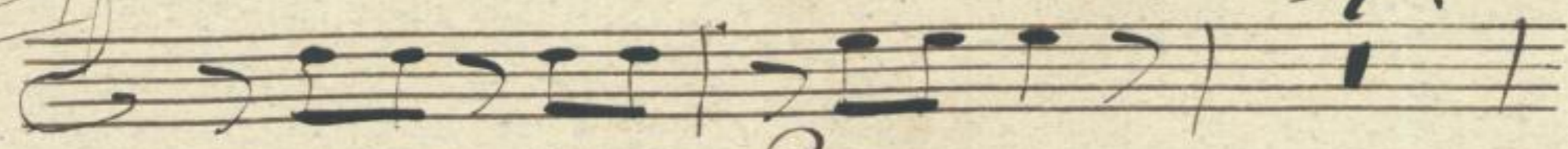


Handwritten musical score, first system. It consists of three staves. The top staff begins with a treble clef and contains a melodic line with a dynamic marking of *fr* and a first ending bracket labeled "1.". The middle staff continues the melodic line and ends with a double bar line. The bottom staff contains the text "No 3." and "in Es.".

Handwritten musical score, second system. It consists of eight staves. The top staff is labeled "Allegretto" and begins with a treble clef. The second staff has a dynamic marking of *fr*. The third staff has a first ending bracket labeled "1." and the instruction "Colla parte". The fourth staff has the instruction "à tempo." and a dynamic marking of *sf*. The fifth staff has the instruction "Solo" and the text "Aub' moß ba=" with a fermata. The sixth and seventh staves continue the melodic line with dynamic markings of *pp* and *fr*. The eighth staff has a first ending bracket labeled "1. 3." and ends with a double bar line. The bottom staff is empty.

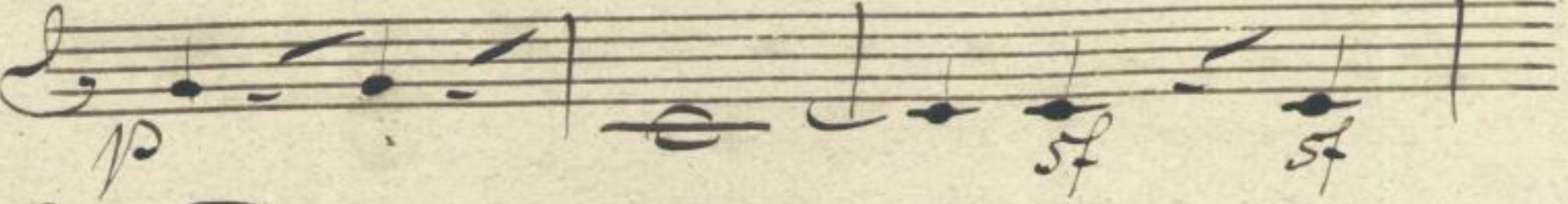
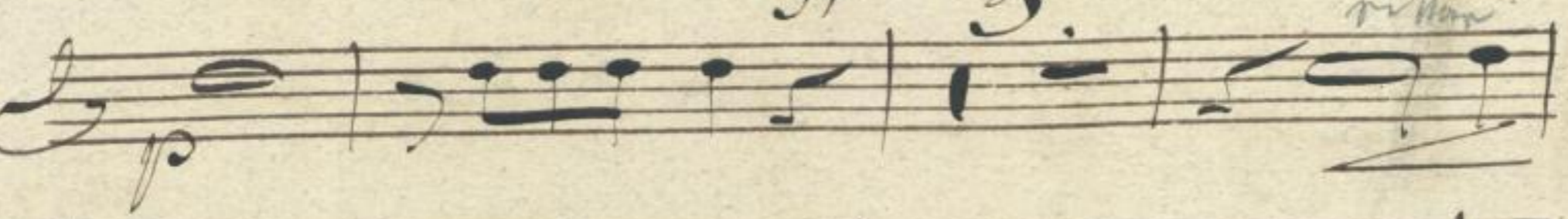
13

4.

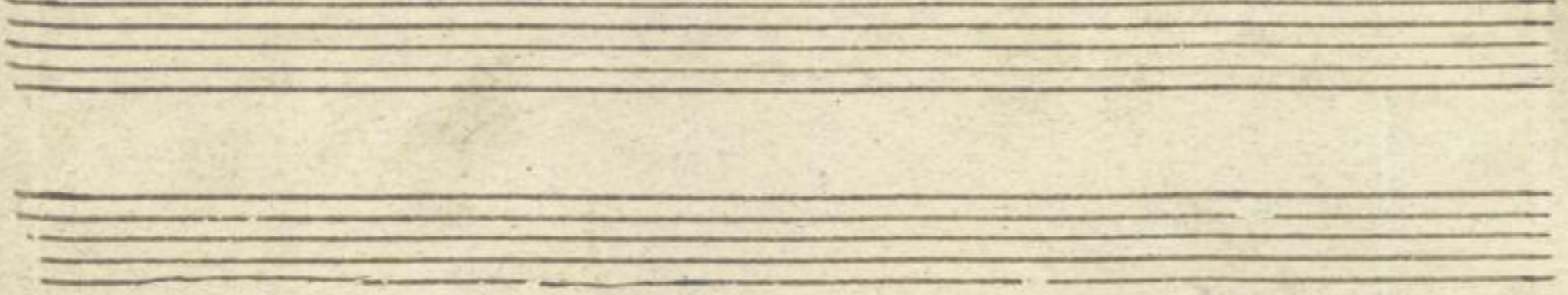


in Es
in F

Moderato



2 mal Daß Segz:
ff Fine



No. 5 Duetto in F.

Toco Allegretto 2. 2.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (F major). The music consists of several measures of eighth and sixteenth notes. Above the staff, the tempo marking "poco Lento" is written in cursive.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Allegro" is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Lento" is written above the staff, and the number "6." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Allegro" is written above the staff, and the number "7." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Meno Allegro" is written above the staff, and the number "19." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "poco rit." is written above the staff, and the number "3." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Andantino" is written above the staff, and the number "25." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Andantino" is written above the staff, and the number "10." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Andantino" is written above the staff, and the number "15." is written below the first measure.

No. 6. bleib' weg in D. 15.
con espressione

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Andantino" is written above the staff, and the number "10." is written below the first measure.

Handwritten musical notation on a five-line staff, continuing the piece. It includes a treble clef and a key signature of one flat. The tempo marking "Andantino" is written above the staff, and the number "15." is written below the first measure.

3 mal Dal Segz:
5 Coda

No 7 in C.

Moderato. 2/4 1. 8.

6. Solo pp sf

mf

Fine Dal Segno.

No 8 Chor. in C.

Alllegretto. 2/4 7.

pp 1.

1.

p. fr

6.

p.



No 7 in D.

Andante. *fr* 10.

pp 3

fr

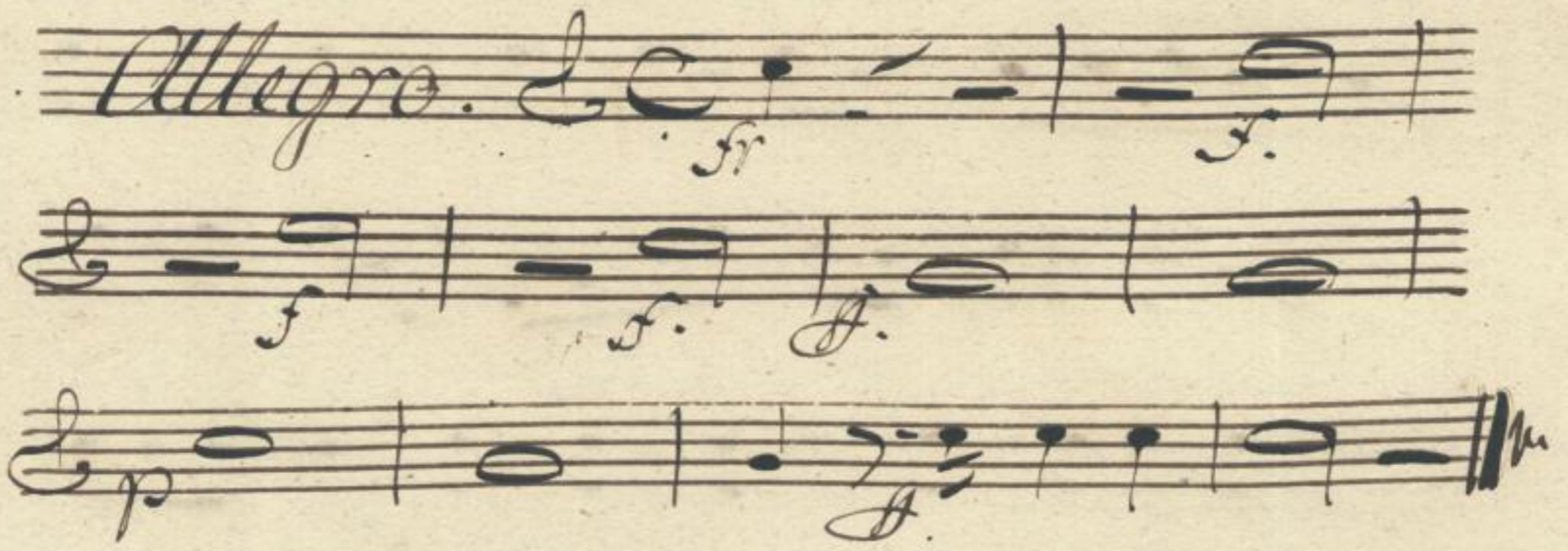
Empty musical staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *Gr*. The paper shows signs of age and wear.

Three empty musical staves at the bottom of the page.

No 9. in C

Allegro. $\frac{2}{4}$ *fr*



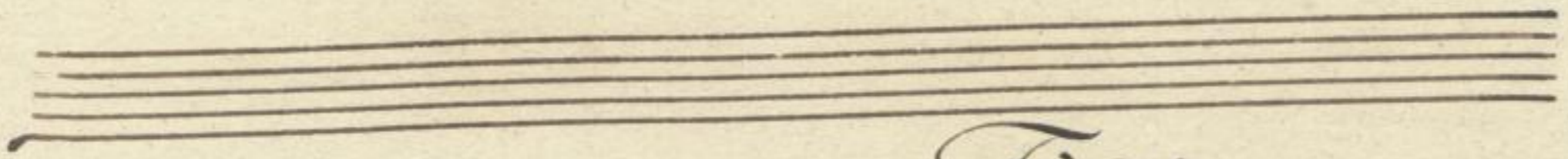
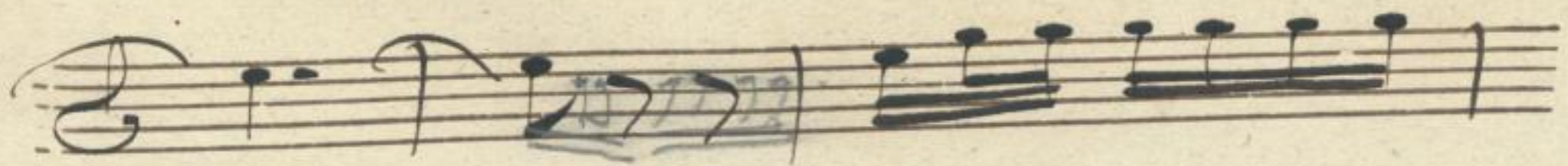
No 10 Vauceville in E^e

Moderato. $\frac{3}{4}$ *fr*

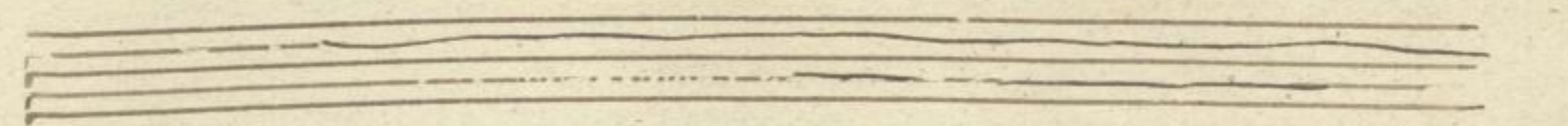
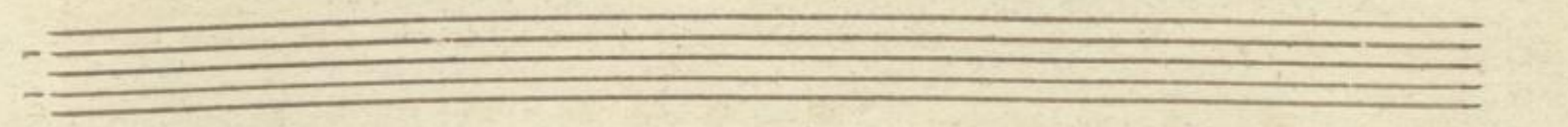
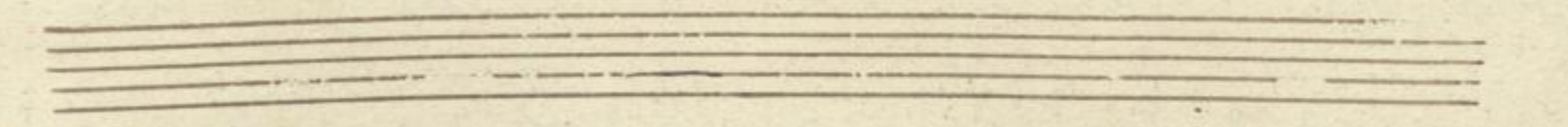
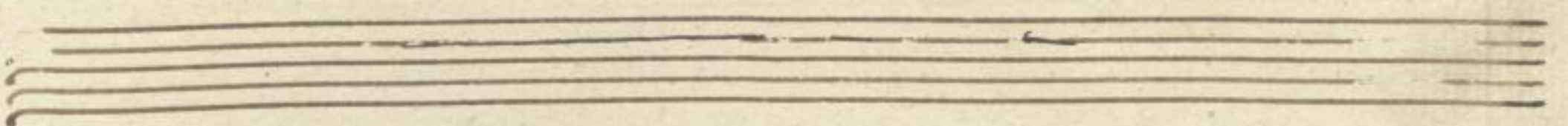
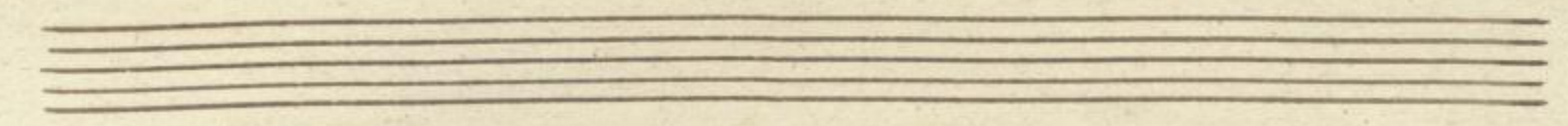
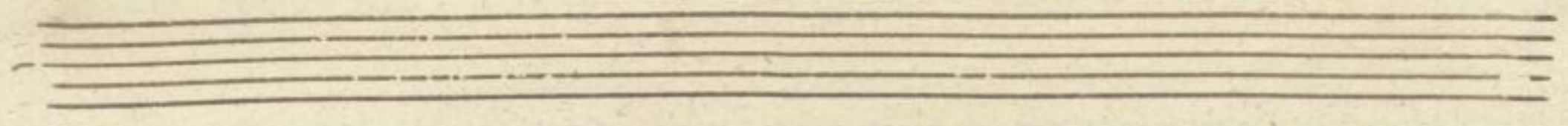
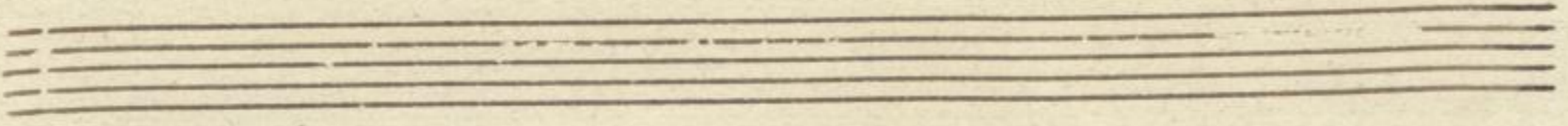
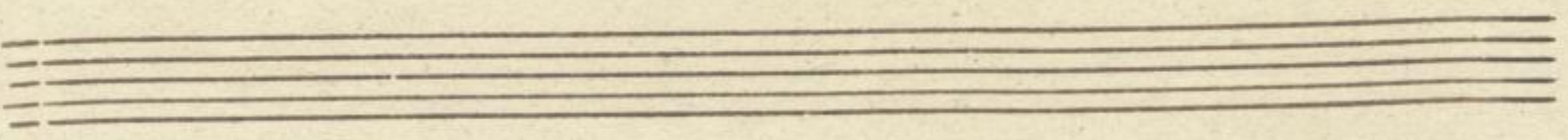
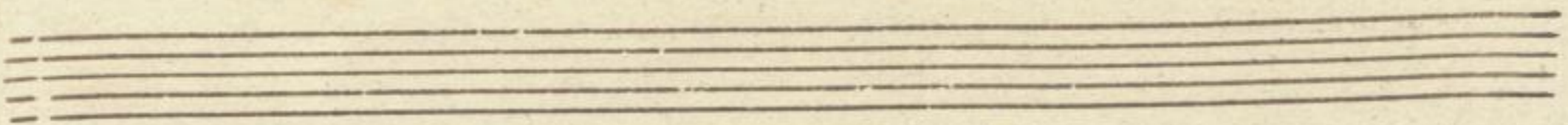
13.

2 mal Dal. *fr*





Fine.



Mus. Q 5497

Der Herr und sein Kind.

Corno II.



Quartette in F.

Andantino. $\frac{3}{4}$

2. *sf* *p*

pp *poco più Moto.*

pp

sf.

fr

1.

6. *in D.* $\frac{2}{4}$

Allegretto 17.

con moto

1.

Soli

3.

Soli

p

f

p

pp

pp

pp

4.

3.

pp

V.S.

3

Musical staff with notes and dynamic marking *p*.

Musical staff with notes and dynamic marking *fr*.

Musical staff with notes and dynamic marking *pp*.

Musical staff with notes, dynamic marking *fr*, and articulation markings *3.* and *2.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

No 1. Introduzione. in A.

Musical staff with notes, dynamic marking *mf*, and articulation marking *4.*

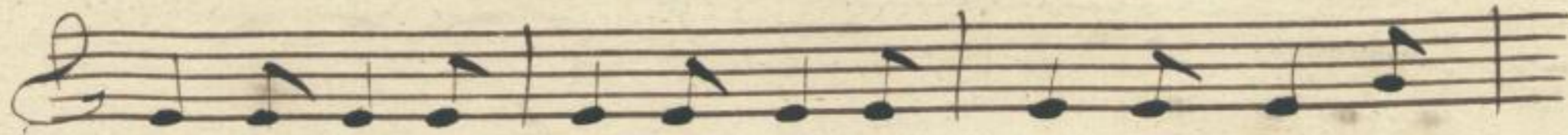
Musical staff with notes and rests.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music, primarily in treble clef. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking *fr* (fresco). It contains several measures of music with slurs and accents.
- Staff 2:** Continues the melody with a *f* (forte) marking.
- Staff 3:** Similar notation, ending with a double bar line.
- Staff 4:** Features a large number **2.** above the staff, indicating a second ending or measure.
- Staff 5:** Continues the musical line.
- Staff 6:** Continues the musical line.
- Staff 7:** Continues the musical line.
- Staff 8:** Features a *dim:* (diminuendo) marking above the staff and a large number **3.** above the staff.
- Staff 9:** Continues the musical line.
- Staff 10:** Starts with an 'x' on the left margin. It includes a *fr* marking and an accent mark above the staff.
- Staff 11:** Continues the musical line.
- Staff 12:** Continues the musical line.
- Staff 13:** Continues the musical line.

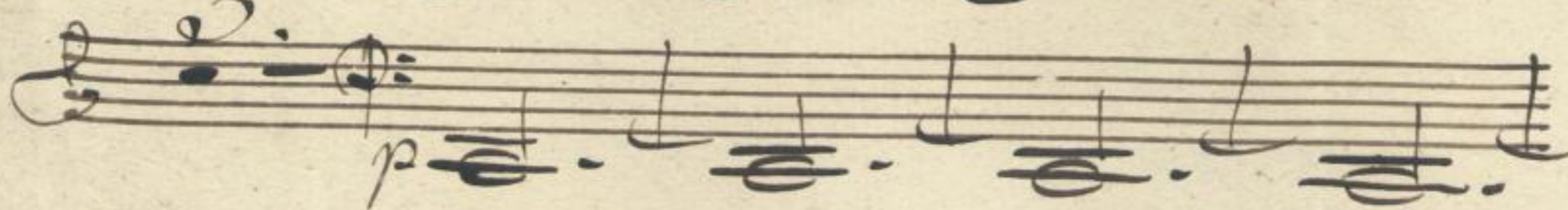
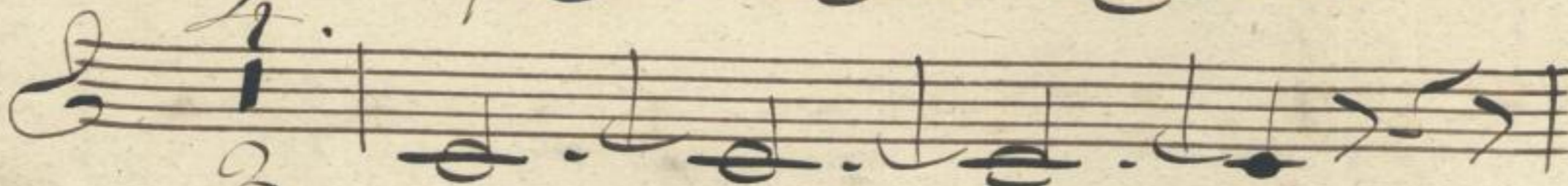
The paper shows signs of age, including some staining and wear at the bottom edge.

2)



No 2. in G

Allegretto



Handwritten musical notation on three staves. The top staff is in bass clef and contains notes with a forte (*fr*) dynamic marking and a first ending bracket labeled "1.". The middle and bottom staves are empty.

Handwritten musical notation on eight staves. The first staff is in treble clef and begins with the tempo marking "Allegretto." and a forte (*fr*) dynamic. The second staff has a first ending bracket labeled "1.". The third staff has a first ending bracket labeled "1." and the instruction "alla parte". The fourth staff is marked "Soli a tempo." and contains a melodic line. The fifth and sixth staves continue the melodic line. The seventh staff has a piano (*p*) dynamic marking and a forte (*fr*) dynamic marking. The eighth staff has a first ending bracket labeled "15." and ends with a double bar line. The bottom two staves are empty.

13

Handwritten musical notation for the first piece, consisting of five staves. The first staff has a circled '13' in the top left. The second staff has a '2.' above it and a 'p' below it. The third staff continues the melody. The fourth staff ends with a double bar line and a fermata. The fifth staff has 'ff' written below it.

No 4. ~~in E~~ in F

Handwritten musical notation for the second piece, consisting of five staves. The first staff is labeled 'Moderato' and has a 'C' time signature. The second staff has 'p' below it. The third staff has 'ff' and '6.' below it. The fourth staff has '5.' below it. The fifth staff has 'f.' and 'Fine' below it.

2 mal Dal Segno.

Two empty musical staves at the bottom of the page.

No. 5 Duetto. in F.

Poco Allegretto. 2/4. 2. 2.

8. poco Lento. 8. p.

3. All^o.

Lento. All^o.

6. 7. pp.

Meno All^o. poco rit. And^{no}.

12. 3. 8. 25.

3. 4. 10.

No. 6 Sinfonia in D. 15.

Con espressione.

4. 5. Coda. 3mal Dal Segno. p.

5.

No 7 in C.

Moderato. $\frac{2}{4}$ 1. 8.

mp 7.

mf *f* *ff*

Dal Segno.

No 8 Chor in C.

Allegretto. $\frac{3}{4}$ 7.

f 4.

1.

p *f*

6.

p



No 7 in D

Andante. *f* *pp* 10.

The musical score consists of four staves. The first staff begins with the tempo marking 'Andante.' and a dynamic marking 'f'. It contains a half note followed by a rest, then a measure with a double bar line and the number '10.' above it. The second staff continues with a series of eighth notes. The third staff features a triplet of eighth notes. The fourth staff contains a few notes and rests, ending with a double bar line. There are also some dynamic markings like 'pp' and 'f' throughout the piece.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation is written in a cursive, historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The dynamic markings include *p* (piano) and *fr* (forzando). The notation is written in black ink, and the paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are three empty staves, suggesting that the music continues on the next page.

No 9. in C.

Allegro

No 10 Vaudeville.

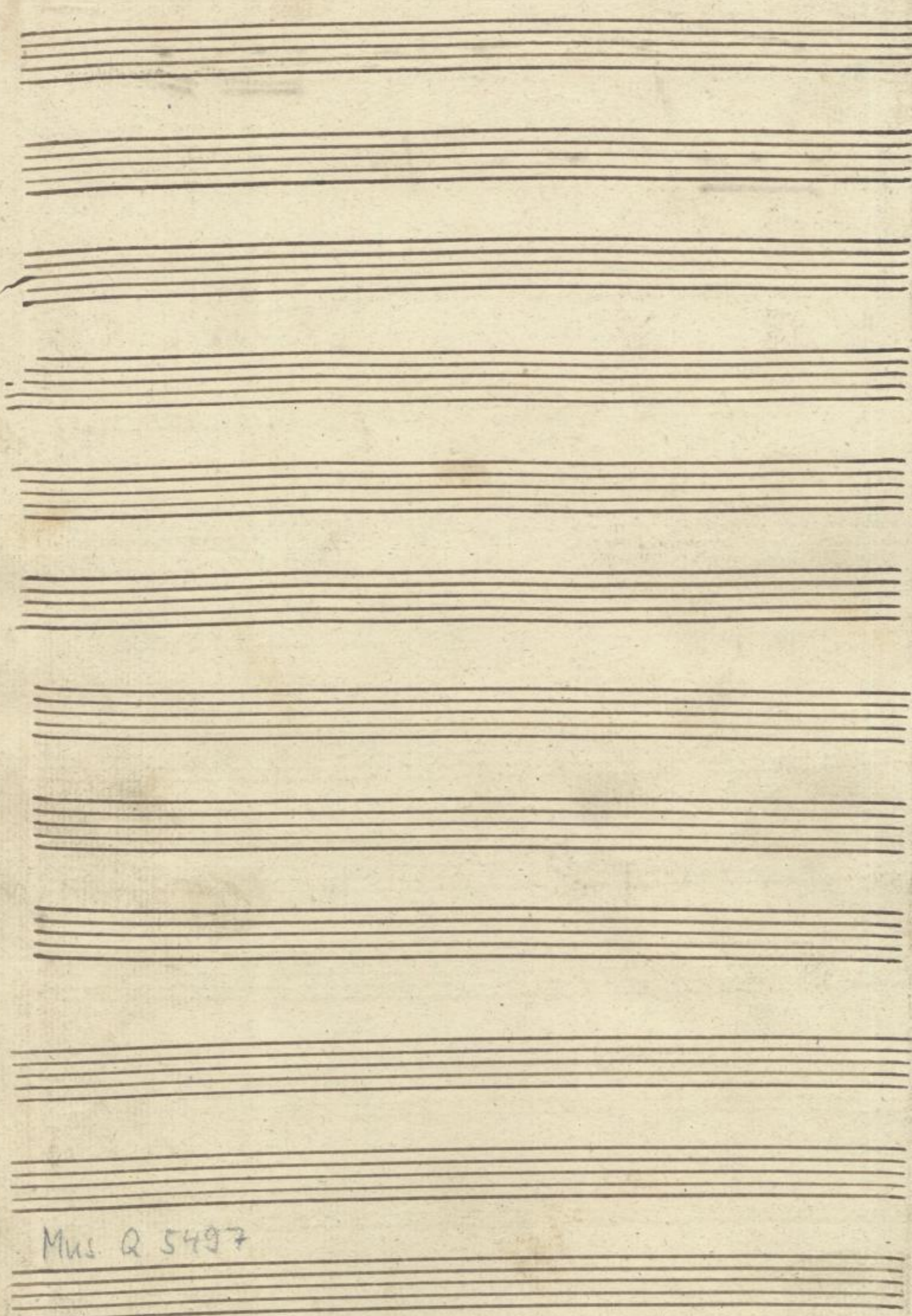
Moderate.

in Es. 15.

Handwritten musical notation on a single staff, featuring a treble clef, a series of notes with stems, and a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a series of notes with stems, and a final double bar line.

Fine.



Mus. Q 5497

Der Hundsein, Nino.

Tromba. ^{no}



Overture in B.

Andantino $\frac{3}{4}$ 13.

poco piu Moto.
16. *fr*

Musical staff with notes and rests.

4. *p.* Musical staff with notes and rests. 7. *mod.* Musical staff with notes and rests. 12.

Allegretto $\frac{2}{4}$ 42. *con moto.* *fr*

1. Musical staff with notes and rests. *fr*

1. Musical staff with notes and rests. *f.*

1. Musical staff with notes and rests. *sp.* 3.

4. Musical staff with notes and rests. *sp.* 3.

8. Musical staff with notes and rests. *fr*

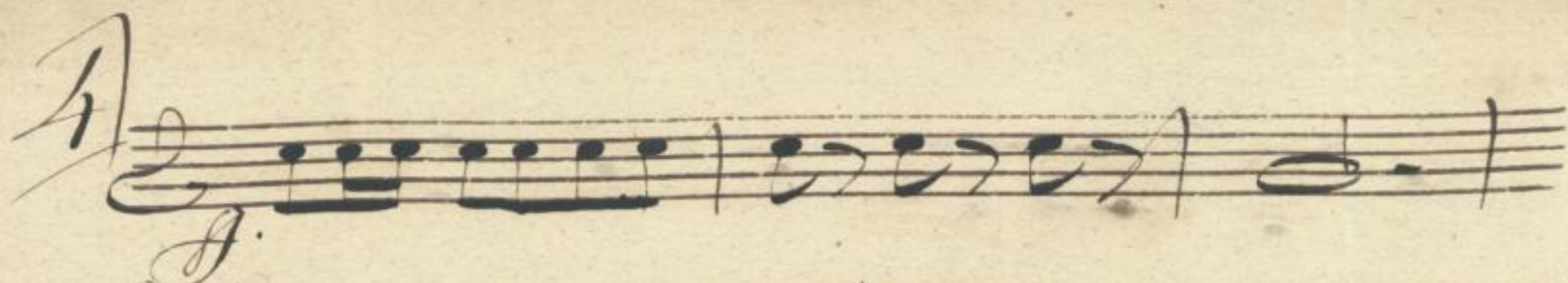
15. Musical staff with notes and rests. *fr*

Musical notation on five staves, featuring various rhythmic patterns and notes.

No 1 bis 7 Facet
No 6 blüßdromy
No 8 Chor. in C.

Allegretto $\frac{3}{4}$ 17.
cresc: f
 ff
Ar 4. 9.
Ar 4.

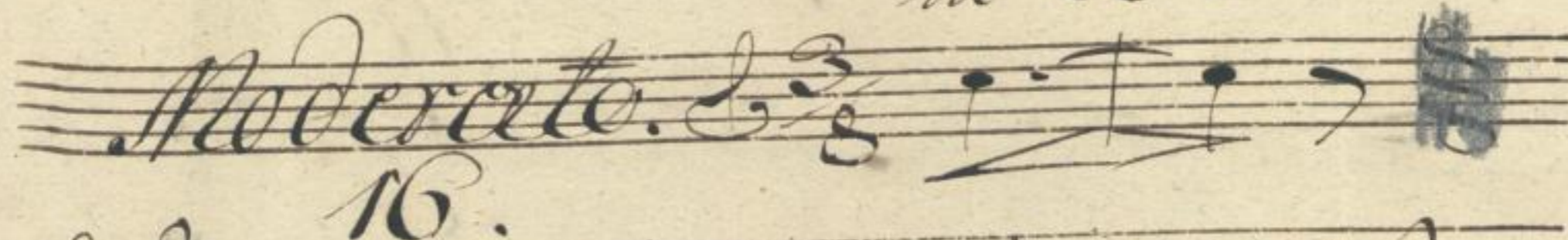
Empty musical staves with a signature at the bottom right.

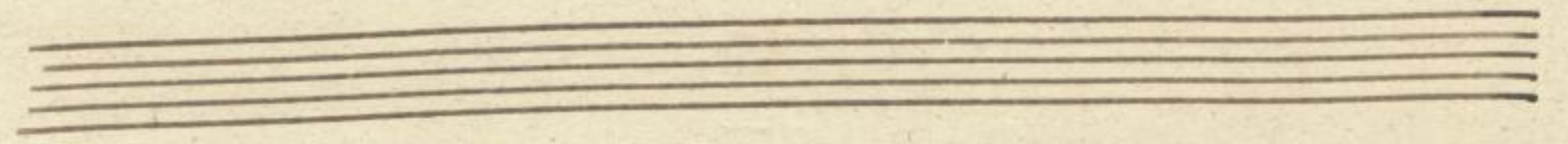
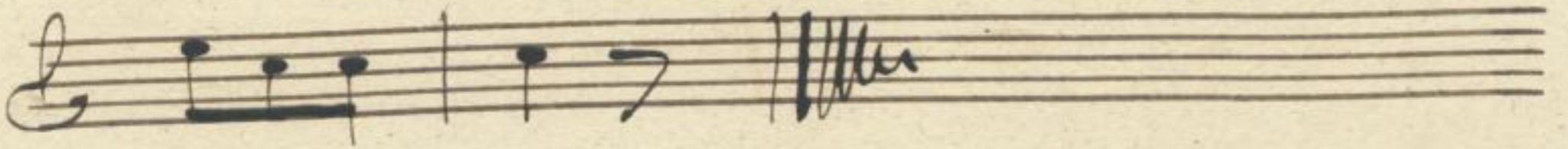


No 9. in C^e

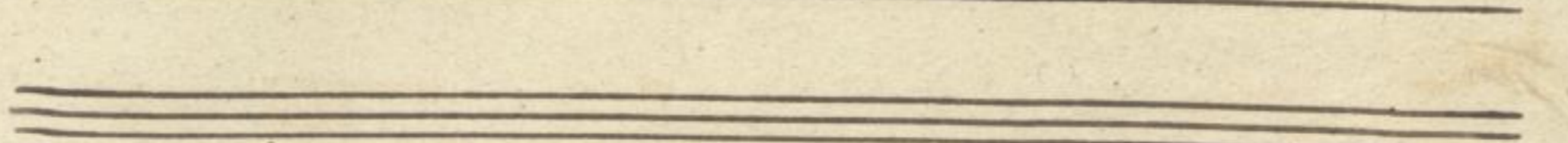
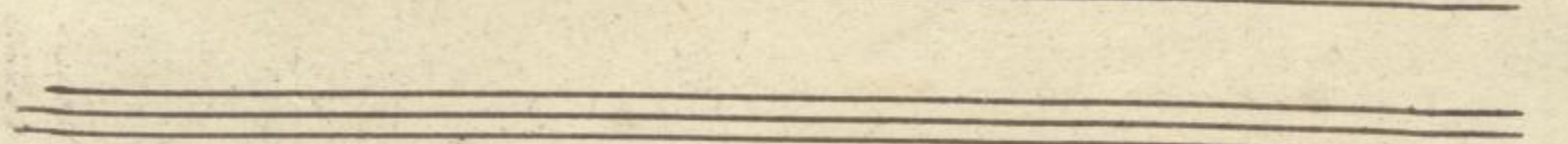
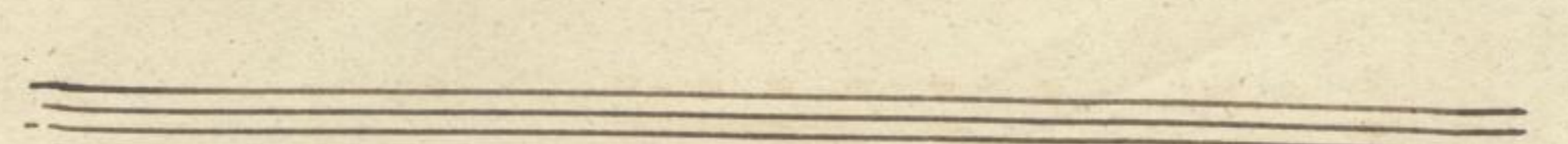
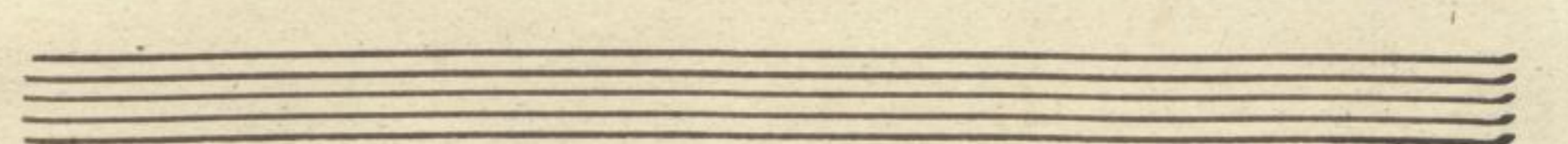
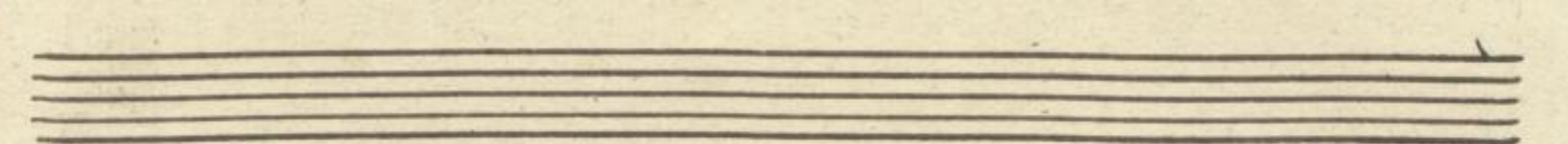
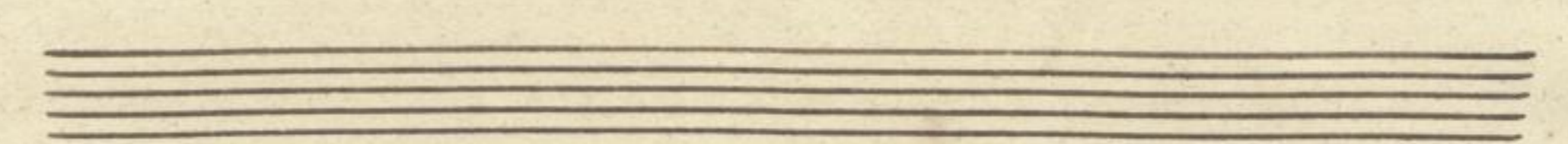
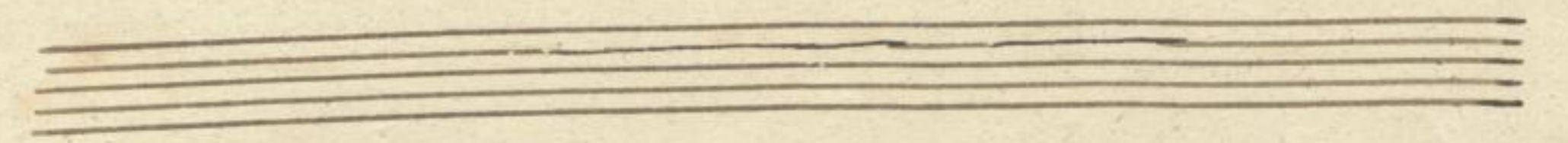
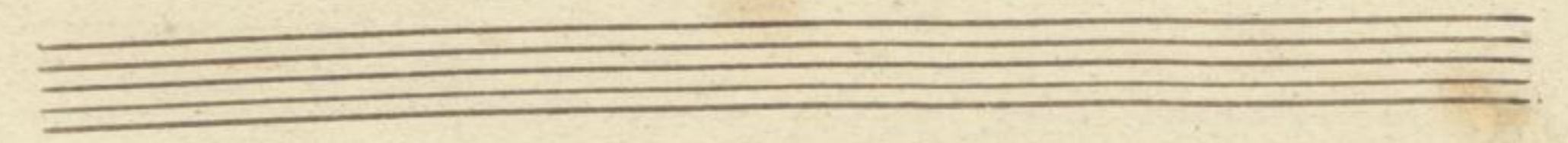
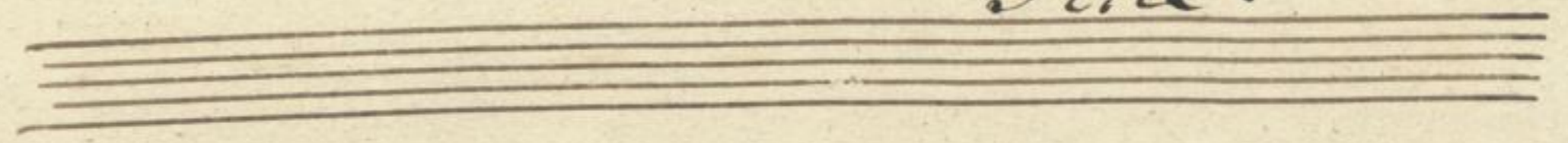


No 10. Duverville
in E^s.





Fine.



Mus. Q 5497

Der Blüendseer. Nure

Tromba II



Quartette in B.

Andantino $\frac{3}{4}$ 13.

poco piu Moto.
16 *fr*

4.

Allegretto $\frac{2}{4}$ 12.

con moto. in D. *fr*

1.

1.

3. *sp*

4.

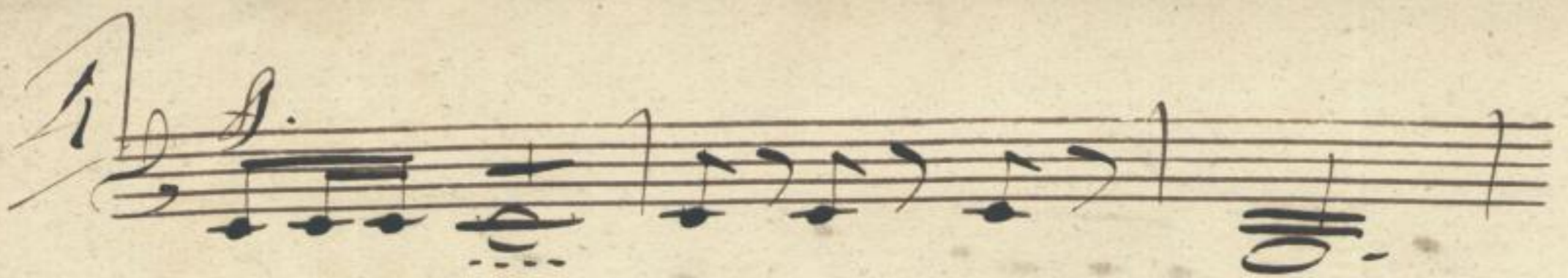
3. 8. *sp*

15. *fr*

No 1 bis 7. Tact.
No 6 bleibt ruhig
No 8 Chor.

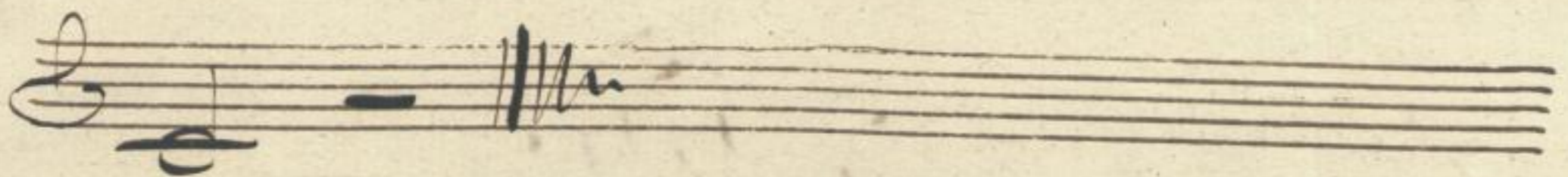
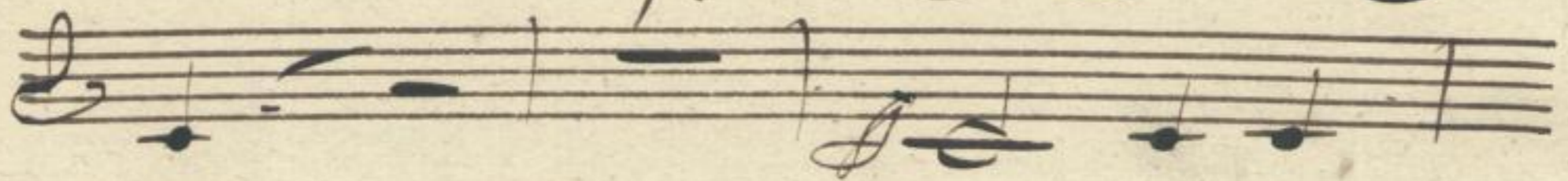
Allegretto $\frac{3}{4}$ 18. *p. cresc.*

1. *And.*



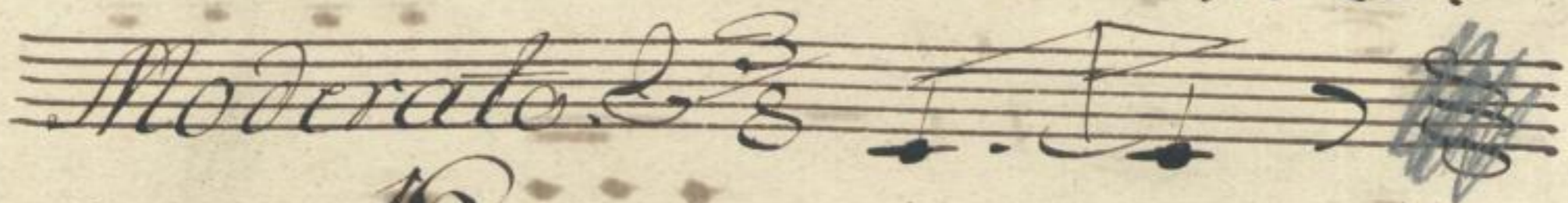
No 9 in C.

Alligro & C



No 10 *Vaudeville*. in C.

Moderato & 3/8



16.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of a series of notes, some beamed together, and rests. The second staff continues the melody with similar notation. The third staff concludes with a double bar line and a decorative flourish.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Fine

The image shows a page of aged, yellowed paper with ten sets of five horizontal lines each, arranged vertically. These lines are intended for musical notation. The paper shows signs of wear, including foxing and some staining. In the lower-left quadrant, there is a handwritten inscription in dark ink.

Mus. Q 5497

Der Gott und sein Kind

Symphonie



Quartette in D. A.

Andantino. $\frac{3}{4}$ 13.

Poco più Moto. *tu tu tu*
11. *pp.* *cresc: fr*

6. *tu tu* 1. *pp*

crescendo f.

pp

Allegretto $\frac{2}{4}$ 42.
con Moto. *fr*

1. *fr* 1.

fr *p* *f*

p 1. *p*

p

4. 3. 8. *fr*

Solo

ppp

f

No 1 bis 7. Facit.

No 8 Chor in C & G.

Alligretto

cresc.

f

p

A

No 9 in C & G.

Allegro

No 10 Vandeville
in E & B.

Moderato

16.

trumpet

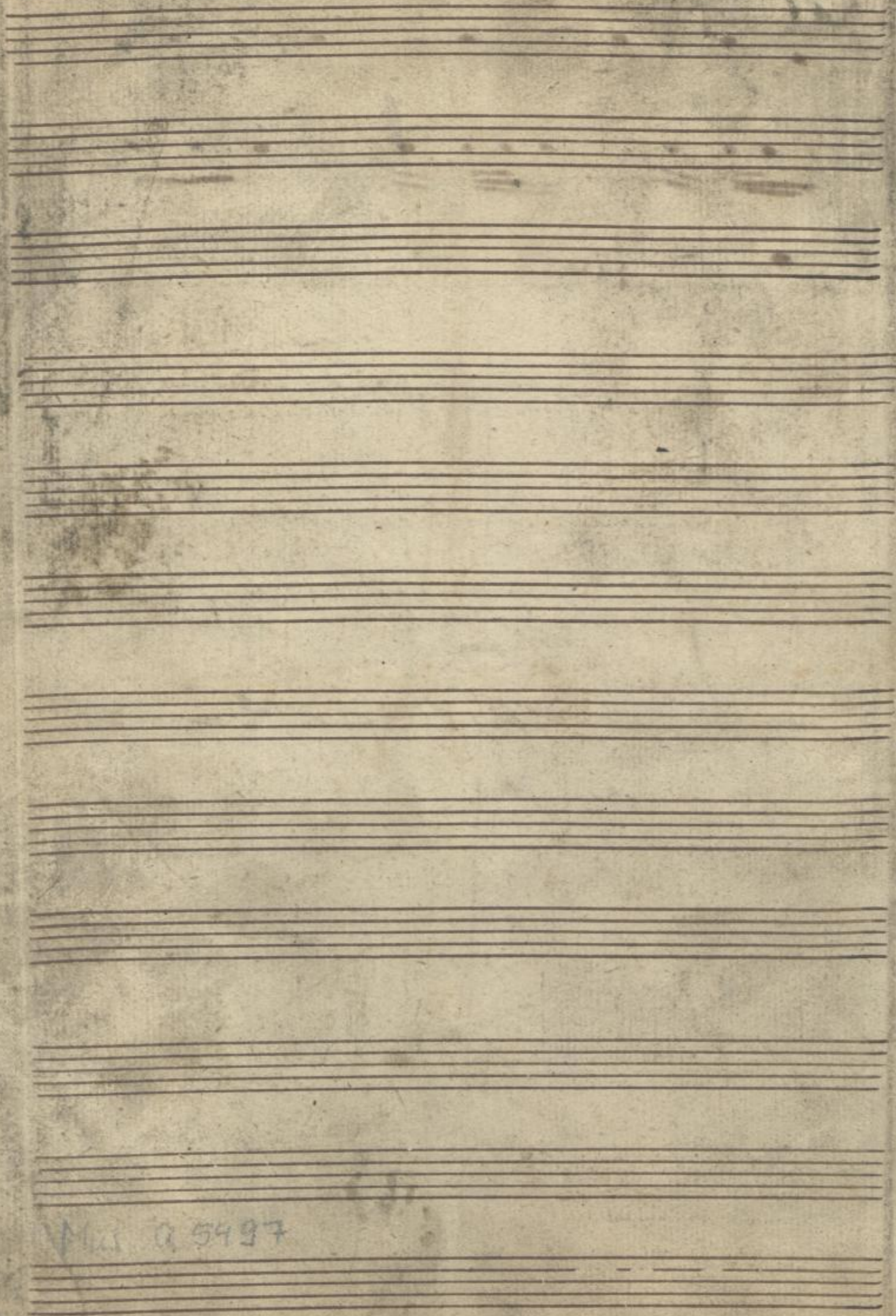
3

2 mal Dal Segno:

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, some with slurs. The second staff contains a bass line with chords and notes. The third staff contains a few notes and rests, ending with a double bar line.

Fine

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Ms. Q. 5497

No 6.

Der Pole und sein Kind.

Violini

Gitarre

In Harmonien des Organs auf dem Klavier, Ein Fuß in

gailgen Kämpfe, singe sein, Tamboro, schlagen zum Geseufz, die Laubzeit, wir grüßen

sein mit Bagonetten an, und wenig laut das Wasser laut, und nennt mit stillen

desunz sein nicht das Angi - maus und wenig laut das Wasser laut und nennt, mit stillen

desunz sein nicht das Angi - maus Und als wir 4 mal Dal Segno.



Mus. Q 5497



Freitag, den 10. September 1837.

Zum **E**rstenmale:

Der Pole und sein Kind,

oder:

Der Feldwebel vom vierten Regiment.

Liederspiel in einem Akt, von Albert Lortzing.

B.
200.



