



ca  
7.15 4.2.16

9/124

25.7.  
n. d. W.  
10.9  
29.7  
15.7  
15.  
15.1

*Duetto Aria con Stronk. S. A. L.*

*R. G.*

*Ritornelle*

*unisoni*

*otti*

Handwritten musical score for a duet aria with strings. The score consists of ten staves. The first four staves are for two vocal parts (Soprano and Alto) and two string parts (Violin and Viola), marked 'unisoni'. The last six staves are for two string parts (Violoncello and Contrabasso). The music is written in a historical style with various note values, rests, and dynamic markings. A large 'C' time signature is visible on the right side of the score.

Ms. 1-F-32, 15-15

7

**D** uella Deum si mi porgi si mi porgi  
Al tuo se - no  
unisoni  
mi porgi  
si mi stringi si mi stringi mi stringi

*Deh t' insegna il mio do lo re*      *a vi*  
*Giannifiana il vasto ardore*      *a vi*

*brar*      *Col pidi Morte di-*  
*brar*      *Col pidi Morte di-*

Handwritten musical score for two voices and lute/guitar. The top staff is for the lute/guitar, featuring a complex opening with many beamed notes. The two staves below are for voices, with lyrics written in Italian. The lyrics are: *Mor te a vibrar Col - pi di* and *Mor te a vibrar Col - pidi*.

Handwritten musical score for two voices and lute/guitar. The bottom two staves are for voices, with lyrics: *Morte di mor te* and *Morte di mor te*. To the right of the staves, the instruction *Da Capo* is written twice in large, decorative cursive. A double bar line is present between the two systems of staves.

(Mus. 1 F 82, ~~17~~<sup>15</sup>)

Mus. 1-F-82,15-1...16

