

Einlage C. zu Vienna in G-dur.

N^o 98

Ich erwidre Dir einmal Tony was für
liebe Trugnetz was lagert und will sage
ob Du sie ein weißt bestimt braut-
was hat kauf. Duett.

Allegretto.

Violini. *ff.*

Viola. *ff.*

Clarinetten *ff.*
in A.

Corri *ff.*
in E.

Fagotti. *ff.*

Trompe. *ff.*

Basso. *ff.*

Mus. 2-F-518, 2

9

Einlage C.

N^o 98

Pag. 1

Allegretto.

Violini. *ff.*

Viola. *ff.*

Clarinetti *ff.*
in A.

Corri *ff.*
in E.

Fagotti. *ff.*

Tuße. *ff.*

Tromm. *ff.*

Basso. *ff.*

Mus. 2-7-518, 2

9

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a treble clef and a key signature of one flat (B-flat). The lyrics are written in German. The music includes various notes, rests, and dynamic markings such as *ff.* and *p.*. There are also some markings that look like *ff.* and *p.* on the left side of the staves. The lyrics are: "Liebling, was ich dich lieb hab, wenn ich dich lieb hab, wenn ich dich lieb hab".

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "Stamm Sie mir reinste Lieb, und wie". The tempo marking "a tempo" is present. The notation includes various note values, rests, and dynamic markings like "Ato".

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, beams) and lyrics in German. The lyrics are: "Liedmal giebst", "mir ein Lied", "zum Ansehen", "und mich kühn". The score includes performance instructions such as "adac", "pizz:", and "pizz:". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are empty. The fourth staff contains a melodic line with lyrics: "ist". The fifth and sixth staves contain rhythmic accompaniment. The seventh staff contains the lyrics: "Amman z'fänst", "dem Scharfzwe", "lieb i", "si,", "dem Lieb i". The word "arco." is written below the seventh staff. The word "ffo." (fortissimo) is written above several notes in the fourth, fifth, sixth, and seventh staves. There are some handwritten annotations and a circled 'B' above the fourth staff.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with a slur over the first two measures. The fourth and fifth staves contain accompaniment, with the word *ppp.* written above the notes in the second measure. The sixth staff contains the word *Vio* written above the notes. The seventh and eighth staves contain the lyrics: *Alten ist ihm* (top line) and *Alten die mir* (bottom line). The ninth and tenth staves contain the lyrics: *reistet Lieb,* (top line) and *liebst* (bottom line). The eleventh and twelfth staves contain the lyrics: *und ihm a* (top line) and *nia* (bottom line). The paper shows signs of age, including foxing and a small tear on the left edge.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures. The piano part includes a dynamic marking of *pp.* in the second measure and *pizz.* in the fourth. The vocal line contains German lyrics: "Beispiel gib, gib, / Ich will dich / ganz lieblich, / lieblich." The notation includes various note values, rests, and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the words: "ist er sich", "Adieu von Hoffen", "dann liebt mich", "Schatz", "dann liebt uns", "dann liebt dich", "dann liebt mich". The score includes dynamic markings such as *pp.*, *fp.*, and *arco.*

Handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts with 'pizz.' markings and vocal parts with 'La la' lyrics. A '137a' correction is visible in the second measure.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key markings include:

- arco* (arco) and *fr.* (forte) markings, appearing in the upper staves.
- A handwritten number *157^a* in the second staff.
- Vocal lines with the syllable *la* written below the notes.
- A small cross symbol *+* at the end of the bottom staff.

die - so -

Molto 2. mal vom Leichen!

2.
Sollst du mich lieben?
Sollst du mich lieben?

Er.
Lieb dich in Knechtsgenossenschaft
Lieb dich in Knechtsgenossenschaft
Tag und Nacht Tag und Nacht
Wo mich die Knechte laßt
Ich liebe dich allzeit gleich
Hine ohne Laut.

Beide.
(Lieb dich) in Knechtsgenossenschaft
(liebt mich)
(Lieb dich) in Knechtsgenossenschaft
(liebt mich)
Tag und Nacht Tag und Nacht
Wo (mich die) Knechte laßt
(Ich liebe dich) allzeit gleich
(so liebt mich)
Hine ohne Laut.
La ta ta ta ta ta:|

3.
Sollst du mich lieben?
Sollst du mich lieben?

Er.
Ich bin dir herzlich genant
Lieb dich mit Knechtsgenossenschaft
Auf! laß die Knechte laßt
Läßt mich mit Lieb gleich
Sollst du mich lieb gleich
Ich bin, ich bin.

Beide.
(Ich bin dir) herzlich genant
(so ist es)
(Lieb dich) mit Knechtsgenossenschaft
(liebt mich)
Auf! laß die Knechte laßt
Läßt (mich die) Knechte laßt
Sollst du (mich) lieb gleich (mich) sind!
(Ich bin, ich bin)
La ta ta ta ta ta:|