

Handwritten musical score for a symphony orchestra, page 8. The score includes staves for:

- Zu zwei** (Two flutes): $G\flat\flat\flat\flat\flat\flat$ 3/4
- Clavin:** (Clarinets): $F\flat\flat\flat\flat\flat\flat$ 3/4
- Corni in B:** (Cor Anglais): $F\flat\flat\flat\flat\flat\flat$ 3/4
- Fagotti** (Bassoons): $G\flat\flat\flat\flat\flat\flat$ 3/4
- Viola** (Violins): $F\flat\flat\flat\flat\flat\flat$ 3/4
- Minuetto** (Violoncello): $G\flat\flat\flat\flat\flat\flat$ 3/4

The score is written in a 3/4 time signature with a key signature of three flats. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The bottom of the page shows empty staves.