







STADTBIBLIOTHEK
DRESDEN
FRIEDRICH-AUGUST-STRASSE
101

1254

1551

1551

1551

1551

1551

1551

1551

MISSA

Offertorio
dedicata

al Gloriosissimo Giorno Natalizio
di

SUA ALTEZZA SERENISSIMA
FEDERICO AUGUSTO .

Elettore di Sassonia etc: etc:



Composta ed umiliata
di Giovanni Amadeo Naumann.

li 23. Dec: 1778.

Kyrie.

Violini

Viola

Oboè

Soprano

Contr'alto

Tenore

Basso

Organo

Adagio.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The top staff contains a complex melodic line with many beamed notes and slurs, and is marked with a *pia:* dynamic. The second staff begins with a double bar line and contains a simple bass line. The third and fourth staves continue the melodic and bass lines respectively. The fifth through eighth staves are mostly empty, with only a few notes in the fifth staff. The ninth and tenth staves contain more complex musical notation, including a measure with a circled '56' and a sharp sign. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for strings, featuring multiple staves. The notation includes various rhythmic values and articulation marks. The word "for:" is written above several staves, indicating specific performance instructions. The text "Violini" is written in the middle of the score, identifying the instrument. The bottom staff contains figured bass notation with numbers and accidentals.

A handwritten musical score on aged paper, featuring a vocal line and an instrumental accompaniment. The vocal line consists of five staves with the lyrics "Ky-ri-e" repeated across them. The instrumental part is written on the top two staves and the bottom staff. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *Q.* (pizzicato). The score is divided into three measures by vertical bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves. The bottom four staves contain the following lyrics:

le i-son. Kyri-e
Ky-ri-e e-lei-son Kyri-e
Ky-ri-e
le i-son

The score includes various musical notations such as notes, rests, and ornaments. There are some markings like 'tr' (trill) and '6' (fingerings) on the bottom staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lower staves feature vocal lines with the following lyrics:

Ky-ri-e e-te-i-
Ky-ri-e e-te-i-
Ky-ri-e e-te-i-
Ky-ri-e e-te-i-
Ky-ri-e e-te-i-

The lyrics are written in a cursive hand and are aligned with the notes on the staves. The score concludes with a double bar line and a page number '63' at the bottom right.

pia: *for:*

pia: *for:*

son *e*

son *e*

son *e*

son *e*

$\frac{6}{4}$

8

The image shows a page of handwritten musical notation. It features several staves of music. The top two staves have dynamic markings 'pia:' and 'for:'. Below these, there are four staves with the word 'son' written above the notes, and a final staff with a fermata and the letter 'e'. The bottom left corner shows a time signature of 6/4. The page is numbered 8 at the bottom center.

pia: *for:*

te i-son Kyri-e ele-i-son. c-le-i-

Soli. *Tutti.*

Kyri-e ele-i-son.

6 4 5#

5 6 4 5#

col 1^{mo} Violino.

son Kyri-e-le-i-son.

5 5 6 6 7 W.

This page of a handwritten musical score contains several staves. The top two staves feature complex instrumental passages with many beamed notes and slurs. The third staff is labeled 'col 1^{mo} Violino.' and contains a melodic line. The fourth staff is a vocal line with the lyrics 'son Kyri-e-le-i-son.' written in a cursive hand. Below the vocal line are four more staves, likely for other instruments or voices, with some notes and rests. At the bottom of the page, there are some numbers (5, 5, 6, 6, 7) and a stylized signature or initial 'W.'.

Violini *pia:*

Viola

Flauti
Oboi. *Flauti.*

Fagotti *Soli.*

Soprano

Andantino.

Contralto

Tenore

Basso

Organo *pia:*

A page of handwritten musical notation on aged paper. The score is arranged in a system of ten staves. The top two staves contain woodwind parts, with the third staff labeled *Obœ.* (Oboe), the fourth staff labeled *Flauti* (Flutes), and the fifth staff labeled *Obœ.* (Oboe). The bottom two staves contain string parts. The notation includes various note values, rests, and dynamic markings. The word *pia:* is written at the bottom right of the page.

for: *pia:*

Flauti

Oboi coi Vini

This section of the score features two staves for strings, each beginning with the instruction *for:* and *pia:*. Below these are two staves for woodwinds, with the first staff labeled *Flauti* and the second *Oboi coi Vini*. The notation includes various rhythmic values and dynamic markings.

Chri - ste Christe e - te -

Chri - ste Christe e - te -

Two vocal staves with lyrics. The first staff contains the lyrics *Chri - ste Christe e - te -* and the second staff contains *Chri - ste Christe e - te -*. The lyrics are written in a cursive hand and are accompanied by musical notation.

for:

This section of the score features two staves for strings, each beginning with the instruction *for:*. The notation includes various rhythmic values and dynamic markings.

pia:

Flauti

Oboi

ison
ison

Christe Christe
Christe Christe

Christe Christe elei-son
Christe Christe elei-son

pia:

for:

Flauti.

Oboi e Flauti

Oboi.

Christe eleison,

Christe Christe

for:

5 6 7 8

Detailed description: This is a page of handwritten musical notation for a choral and instrumental work. The score is written on ten staves. The top two staves are for woodwinds, with the first staff marked 'for:' and the second staff also marked 'for:'. The third staff is for Flutes, marked 'Flauti.', and the fourth staff is for Oboes and Flutes, marked 'Oboi e Flauti'. The fifth staff is for Oboes, marked 'Oboi.'. The sixth and seventh staves are for vocal parts, with the lyrics 'Christe eleison,' written below the notes. The eighth and ninth staves are for another vocal part, with the lyrics 'Christe Christe' written below the notes. The tenth staff is for woodwinds, with the number '5 6 7 8' written below the notes and 'for:' written below the staff. The notation includes various note values, rests, and dynamic markings.

pia: for: pia: for: for:

pia: for: pia: Flauti ed Oboi. pia: for: for:

Christe eleison eleison

Christe Christe eleison

eleison

pia: for: pia: 16. for: for: 6/4

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten horizontal staves. The first two staves have sparse notation with a few notes and rests. The third staff is the most complex, featuring a dense, overlapping series of notes, many of which are grouped together with slurs and some have multiple stems. The word "Obai." is written in cursive at the beginning of this staff. The fourth staff has a few notes and rests. The remaining six staves (fifth through tenth) each begin with the word "Soll" written in cursive, followed by a few notes and rests. The paper shows signs of age, including some staining and discoloration.

pia:

Flauti

Chri - ste Christe ele - - - ison,
Chri - ste Christe ele - - - ison,
Chri - ste Christe ele - - - i -
elei -

pia: 6/4 5/3 6 6

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for a vocal part, marked 'pia:'. The next two staves are for a woodwind part, marked 'Flauti', showing a complex, rapid passage. The bottom six staves are for a vocal part with lyrics in Italian: 'Chri - ste Christe ele - - - ison, Chri - ste Christe ele - - - ison, Chri - ste Christe ele - - - i - elei -'. The lyrics are written in a cursive hand. At the bottom right, there are time signatures: 6/4, 5/3, 6, and 6. The word 'pia:' appears again at the bottom left of the page.

pia:

Oboi *Forte* *Oboi.*

Christe Christe

Christe Christe

son *Christe*

Christe

for: pia:

Stanti

Oboi.

con Violini.

for: pia:

e-le-i-son.

Christe ele-ison e

Christe Christe

for: 10 4 2

20

for: pia: for:

Flauti co' V.ⁿⁱ all.^o
Oboi co' V.ⁿⁱ

te - i - son e - te - i - son e - te - i - son.

e - te - i - son Christe Christe *Christe e - te - i - son.*

te - i - son Christe Christe

for: 5 6 4 5 3 pp.

Violini *Moderato*

Viola

Oboi

Soprano

Contr'alto

Tenore

Basso

Organo *Moderato*

Violoncelli

e - le - i - son e - le - i - son e - le -

Ry - ric ele - i - son e - le - i - son e - le -

The image shows a page of handwritten musical notation, page 23. It features several staves. The top two staves contain piano accompaniment with various rhythmic patterns and dynamics markings like *tr* and *tr*. The lower section of the page contains vocal lines with lyrics written in a cursive hand. The lyrics are: "i-son ele-i-son Kyrie Kyrie e e = i-son e - te i-son ele = Kyrie ele-i-son e - te i-son ele =". There are also some numerical markings at the bottom of the staves, possibly indicating bar numbers or measures: 14, 6, 14, 6, 6, 6. The page is numbered "23" at the bottom center.

Handwritten musical score for a Kyrie eleison. The score consists of ten staves. The first four staves are instrumental parts. The fifth staff is a vocal line with the lyrics: *Kyrie eleison eleison eleison eleison*. The sixth staff continues the vocal line with *eleison*. The seventh staff is another vocal line with *eleison eleison*. The eighth staff is a vocal line with *eleison eleison*. The ninth and tenth staves are instrumental parts. The word *Kyrie* is written in large letters above the eighth staff. The word *Kyrie eleison* is written above the ninth staff. The word *eleison* is written above the tenth staff. The score includes various musical notations such as notes, rests, and clefs.

col 2.º Violino

col 1.º Violino.

i-son e-... te-

Kyrie

le- i-son

i-son

Kyrie

Kyrie-e

Kyrie-e

342

A page of handwritten musical notation for a Kyrie. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them: "i - son", "i - son", "Kyrie Kyri - e", and "te". The bottom six staves are for the piano accompaniment, with the instruction "col 1.^{mo} Violino" on the third staff and "col 2.^{do} Violino." on the fourth staff. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the first three staves of the page. The notation consists of notes, rests, and bar lines on five-line staves.

col 1.^{ma} Violino

col 2.^{da} Violino.

Kyrie e-le-i-son e-le-ison e-le-
le-ison e-le-ison Kyrie
e-le-ison e-le-ison
e-le-ison Kyrie e-le-i-

col 1. Violino.

col 2. Violino.

Kyrie e-le-i-son

Kyrie e-le-i-son

son e-le-ison ele-ison

4₂ 6₆ 4₂ 6₆ 7₆

The first system of music consists of five staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values, rests, and slurs across all five staves.

col 2.^{do} Violino

The second system of music features vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand and include the words "Kyrie eleison eleison eleison". The notation includes various note values, rests, and slurs across all five staves.

Kyrie eleison eleison eleison

Kyrie eleison eleison eleison

Kyrie

Three staves of musical notation. The top two staves contain dense, fast-moving melodic lines with many sixteenth and thirty-second notes. The third staff contains a more rhythmic line with larger note values and rests.

Two staves of musical notation. The fourth staff has the word "Violini" written above it in a cursive hand. The fifth staff contains a melodic line with some rests.

Two staves of musical notation. The sixth staff has the lyrics "son ele... ison ele... ison Kyrie" written below the notes. The seventh staff continues the melodic line.

Two staves of musical notation. The eighth staff has the lyrics "Kyrie Kyrie eleison Kyrie Kyrie Kyrie" written below the notes. The ninth staff continues the melodic line.

Two staves of musical notation. The tenth staff has the lyrics "Kyrie ele... Kyrie ele... Kyrie ele..." written below the notes. The eleventh staff continues the melodic line.

Two staves of musical notation. The twelfth staff has the lyrics "Kyrie ele... Kyrie ele..." written below the notes. The thirteenth staff continues the melodic line.

Two staves of musical notation. The fourteenth staff has the lyrics "Kyrie ele... Kyrie ele..." written below the notes. The fifteenth staff continues the melodic line.

Handwritten musical score for Kyrie eleison. The score consists of ten staves. The top three staves are instrumental parts. The fourth staff is labeled "dei Violini". The fifth and sixth staves are vocal parts with lyrics. The seventh and eighth staves are instrumental parts. The ninth and tenth staves are vocal parts with lyrics. The bottom of the page contains figured bass notation.

dei Violini.

Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

5 4 3 3 4 3 7 6 3 5 6 5 6 5 4 5 7

e ele-i-son e-le-i-son.
 e ele-i-son e-le-i-son.
 teison elei-son e-le-i-son.
 e ele-i-son e-le-i-son.
 7# 6# 5# 7# 6# 4# 2# 1#

Allegro con Spirito. Gloria.

Violini
Viola
Oboè e Flauti
Corni in D
Trombe in D
Timpani
Soprano
Contralto
Tenore
Basso
Organo
Bassi
Allegro con Spirito.

con Violini.

The image shows a page of handwritten musical notation for a Gloria. The score is written in a cursive hand and includes staves for Violini, Viola, Oboè e Flauti, Corni in D, Trombe in D, Timpani, Soprano, Contralto, Tenore, Basso, Organo, and Bassi. The tempo and mood are indicated as 'Allegro con Spirito'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

This page of a handwritten musical score features several staves. At the top, there are two staves of music. Below them, the section is labeled *col Basso*. The main body of the score consists of two systems of staves. The first system includes staves for *vi Violini* (Violins) and *vi Violini* (Violins), with a large bracket on the left side. The second system includes staves for *viola* and *viola*, also with a large bracket on the left. At the bottom, there are two staves for the basso continuo, with figured bass notation above the notes. The notation includes various rhythmic values and accidentals. The word *Gloria* is written in large, decorative script on the right side of the page, appearing twice. The paper shows signs of age, including some staining and foxing.

col Basso.

col Violini

in excel-sis Deo Gloria in excel-sis

in excel-sis Deo Gloria in excel-sis

unio.

The image shows a page of handwritten musical notation on aged paper. It contains several systems of staves. The top system has three staves with musical notation and the instruction "col Basso." below the first staff. The second system has three staves with musical notation and the instruction "col Violini" below the first staff. The third system has three staves with musical notation and the lyrics "in excel-sis Deo Gloria in excel-sis" written across the staves. The fourth system has three staves with musical notation and the lyrics "in excel-sis Deo Gloria in excel-sis" written across the staves. The fifth system has two staves with musical notation and the instruction "unio." below the first staff. The notation includes various note values, rests, and clefs.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for the vocal parts, with the first staff labeled *col Basso* and the second staff labeled *col Violini*. The third staff is for the strings. The fourth and fifth staves are for the choir, with the lyrics *in excelsis Deo in excelsis Deo in excelsis Deo* written below the notes. The sixth and seventh staves are for the basso continuo, with the lyrics *in excelsis Deo in excelsis Deo in excelsis Deo* written below the notes. The eighth and ninth staves are for the basso continuo, with the lyrics *in excelsis Deo in excelsis Deo in excelsis Deo* written below the notes. The bottom staff is for the basso continuo, with the lyrics *in excelsis Deo in excelsis Deo in excelsis Deo* written below the notes. The score includes various musical notations such as notes, rests, and ornaments.

pia:

for:

soli
soli.

Et in ter- - ra pasce *pasce in ter- - ra pasce* *ho-*
ho-
ter-

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of two staves with melodic lines and some rests. The middle system consists of four staves, with the second and third staves containing dense, complex musical figures. The bottom system consists of two staves with melodic lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged paper. The score is arranged in two systems of staves. The first system consists of five staves, and the second system consists of five staves. The lyrics are written in a cursive hand across the middle of the second system. The music includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

minibus bona bonae voluntatis pax pax in terra

for:

pass

Laudamus te. Benedicimus te. Credo

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for a vocal part, with lyrics: *ramus*, *Adoramus te*, *glorificamus te*, *gratias*. The third staff is for a violin part, labeled *Violini*. The fourth staff is for a cello part, labeled *Violoncelli*. The fifth staff is for a double bass part, labeled *Violoncelli*. The sixth staff is for a keyboard part, labeled *Organo*. The seventh staff is for a lute part, labeled *Lute*. The eighth staff is for a harp part, labeled *Harp*. The ninth staff is for a flute part, labeled *Flauto*. The tenth staff is for a recorder part, labeled *Flauto*. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with various note values and rests. The bottom staff is a basso continuo line with figured bass notation, including numbers like 7, 6, 5, 4, 3, 2, 1, and accidentals like # and b.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines with Latin lyrics written below them. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "a - ginus tibi propter magnam gloriam tuam", "gra - tias a - ginus tibi propter ma - gnam gloriam tuam", and "a - ginus tibi propter".

Handwritten musical score for the third system. It consists of two staves. The top staff is a basso continuo line with figured bass notation, including numbers like 7, 6, 5, 4, 3, 2, 1, and accidentals like # and b. The bottom staff is a blank staff.

pia:

soli

Do *mine* *Deus* *Ree* *coelestis*

The image shows a page of handwritten musical notation on aged paper. It features a system of staves for a choir and instruments. The top two staves are for vocal parts, with the word *pia:* written above them. The third staff is for a solo instrument, marked *soli*. The bottom two staves are for a choir, with the lyrics *Do* *mine* *Deus* *Ree* *coelestis* written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

pia:
pia:
Soli

Deus Pater omnipotens
Do - mine Fi - li

pia:

soli:

tutti

Fi-li-u-ni-ge-ni-te Je-su Je-su Je-su
Je-su Je-su Je-su

lull.

pia:

soli.

Christe

Christe

Do - mine Deus

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The vocal line is on the fifth staff from the top, with lyrics: "gnus Dei", "Filius Pa-", "tris.", and "Qui tol- lis peccata". The instrumental parts are on the other staves. The music is in a key with one sharp (F#) and a 3/4 time signature. There are dynamic markings like "for." and "ritis:". The page number "46" is written at the bottom center.

pia: *for:* *pia:*

mi-se-re *re nobis*

mundi *Qui tol-lis peccata mundi*

Suscipe *Susci-pe*

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "deprecati o-nem nostram" and "Qui se-des sedes ad dexteram Pa-tris".

pia:
for:
est B:



mi-se-re-re-nobis
mi-se-re-re
mi-se-re-re



mi-se-re-re
mi-se-re
for:



pia:

pia:

re no-bis.
re no-bis.
re no-bis.
re no-bis.

pia:

77

Sur.

Flauti

Oboi

Cori Pictini

Quoniam tu Solus tu solus Sanctus

tu Solus Dominus

unis.

The image shows a page of handwritten musical notation. At the top, there are staves for organ, with a 'Sur.' marking. Below that are staves for woodwinds, labeled 'Flauti' and 'Oboi'. A section for 'Cori Pictini' (Piccolo Choir) follows, with a double bar line. The main body of the score is for voices, with two lines of lyrics: 'Quoniam tu Solus tu solus Sanctus' and 'tu Solus Dominus'. At the bottom, there is a staff for organ with a 'unis.' marking. The paper is aged and shows some staining.

col. B:

Acis Violini

tu solus altissimus Je - su Je - su Je - su

Je - su Christe Je - su Christe Je - su

7 6 8 7 6 8 7 8 7 5 4 3 4 5 4 3 4 5 4 3 4

Detailed description: This is a page of handwritten musical notation, likely from a 17th or 18th-century manuscript. It features seven staves. The top two staves contain vocal parts with lyrics in Latin: "tu solus altissimus Je - su Je - su Je - su" and "Je - su Christe Je - su Christe Je - su". The third staff is for "Acis Violini" (Violins). The fourth staff is for a basso continuo part, indicated by "col. B:". The bottom two staves contain figured bass notation, with figures such as "7 6 8", "7 8 7", and "5 4 3 4" written above the notes. The notation is in a historical style, with various note values and clefs.

pica:

soli.

pica:

Christe

Christe

Cum Sancto spi-ritu.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves are vocal lines, with the first staff starting with a *pica:* marking. The third staff is an instrumental line, marked *soli.* and containing a complex, dense passage of notes. The fourth and fifth staves are vocal lines, with the word *Christe* written in large, elegant script at the beginning of the fourth staff. The sixth staff is an instrumental line, marked *Cum Sancto spi-ritu.* and featuring a series of repeated rhythmic patterns. The seventh and eighth staves are vocal lines, with the word *Christe* written at the beginning of the seventh staff. The ninth and tenth staves are instrumental lines, continuing the musical accompaniment. The notation is in a historical style, with various note values and rests.

for.

col Basso

Gloria Dei Patris

A

A

a

The image shows a page of handwritten musical notation. It consists of several staves. The top two staves appear to be vocal parts, with the word "for." written above the first staff. The third staff is labeled "col Basso" and contains keyboard accompaniment, including some complex rhythmic figures. Below this, there are several more staves, some of which are grouped together with a brace on the left. The text "Gloria Dei Patris" is written across these staves, along with several "A" markings. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

col. D.

men

men

men

men

men

men

men

men

men

men

A page of handwritten musical notation, likely a score for a vocal ensemble or choir. The page features ten staves of music. The top five staves contain instrumental parts, possibly for strings or woodwinds, with various rhythmic patterns and melodic lines. The bottom five staves contain vocal parts, with lyrics written below the notes. The lyrics are: "men A", "men A", "men A", "men A", "men A", "men A", "men A", "men A", "men A", "men A". The notation is in a historical style, with a key signature of one sharp (F#) and a time signature of 4/4. The paper shows signs of age, including some staining and discoloration.

men
men
men
men
men
men
men
men
men
men

And. mos.

men A-men.

men A-men.

men A-men.

men A-men A-men Ho-mi-

5 4 3 2 1 5 4 3 2 1

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts, with lyrics written below them. The lyrics are: "men A-men.", "men A-men.", "men A-men.", and "men A-men A-men Ho-mi-". The bottom staves are for instrumental parts, including a keyboard part with figured bass notation (5 4 3 2 1 5 4 3 2 1) and a bass line. The score is enclosed in a decorative border.

Credo.

Violini

Viola

Oboi

Soprano

Contralto

Tenore

Basso

Organo

Allegro.

ff.

trist.

A page of handwritten musical notation for a choir or instrumental ensemble. The score consists of ten staves. The first four staves contain complex melodic and harmonic passages. The fifth and sixth staves are mostly rests, with the text *Credo in unum Deum* written in a cursive hand above the notes. The seventh and eighth staves also contain rests and the text *Credo in unum Deum*. The ninth and tenth staves feature a bass line with large notes and some rests, with the text *et res:* and a large *R.* below the notes. The paper shows signs of age, including foxing and staining.

Patrem omnipotentem, Factorem coeli coeli et terrae,

Factorem coeli coeli et terrae

Patrem omnipotentem Factorem coeli et terrae

visi-bi-...tium omnium et in vi-si-bilium
visibilium omnium et in vi-si-bilium
visibilium omnium et in vi-si-bilium

5 6 5 5 6 7 6 5
4 5 4 3

finis.

Primum Dominum Jesum Christum Filium Dei
Filium Dei

A handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental parts for strings, with various rhythmic and melodic lines. The fifth staff is a blank line with the handwritten instruction "coi Violini" written across it. The sixth and seventh staves contain a vocal line with the Latin text "u-nigenitum. Ex Patre natum ante omnia saecula" written in cursive. The bottom three staves continue with instrumental parts, including some figured bass notation at the bottom.

coi Violini

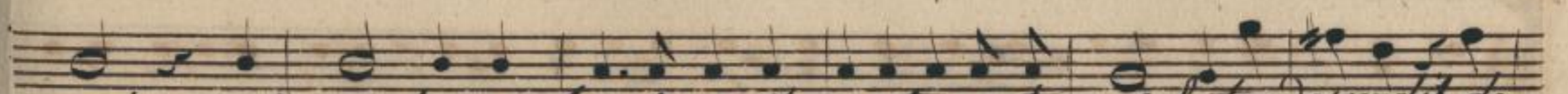
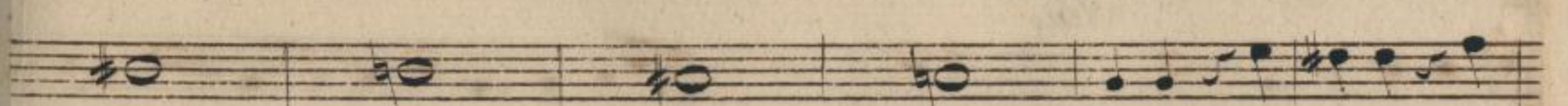
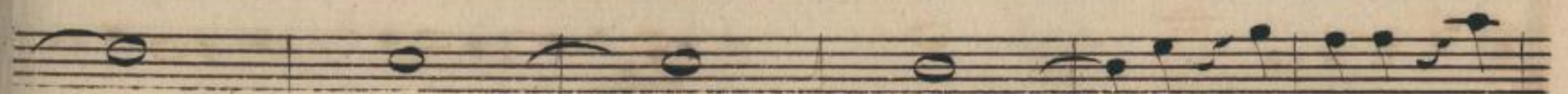
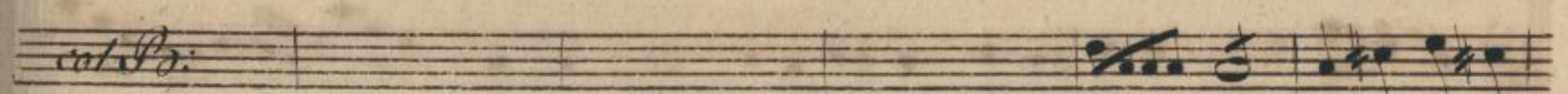
u-nigenitum. Ex Patre natum ante omnia saecula

De unde Deo, Lumen de lumine, Deum verum de Deo

col. P.

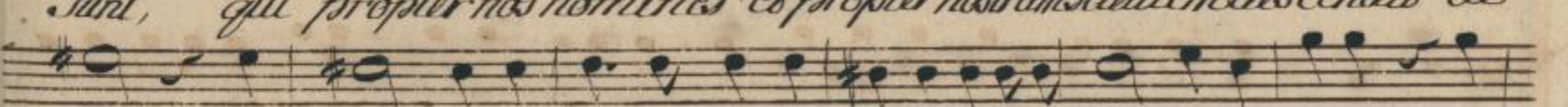
vero Genitum non factum, con substantialem patri: per quem omnia facta

The image shows a page of handwritten musical notation. It consists of ten staves. The first three staves contain melodic lines with various note values and rests. The fourth staff begins with the instruction 'col. P.' and contains a series of whole notes. The fifth staff continues with more whole notes. The sixth and seventh staves contain the Latin text 'vero Genitum non factum, con substantialem patri: per quem omnia facta' written in a cursive hand. The eighth and ninth staves contain more melodic lines. The tenth staff features a series of notes with some accidentals and a '3' marking, possibly indicating a triplet or a specific rhythmic pattern.



sunt, qui propter nos homines et propter nostram salutem descendit de

sunt, qui propter nos homines et propter nostram salutem descendit de



coi Violini

coelis descen- dit de coe- lis.

descen- dit de coe- lis.

5 9 3 9 3 9 5 6 5 4 # unis

Poco Adagio.

The first system of the musical score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second staff is mostly empty, with a few notes at the beginning. The third staff continues the melodic line. The fourth and fifth staves contain rhythmic accompaniment with notes and rests. The sixth, seventh, and eighth staves are mostly empty, with some notes at the beginning. The ninth and tenth staves contain rhythmic accompaniment with notes and rests.

Poco Adagio.

The second system of the musical score consists of a single staff. It contains a melodic line with various note values and rests, similar to the first system. The word "finis:" is written below the staff.

finis:

pia:

cat. B.

Solo.

Et incarnatus est de spiritu Sancto ex Maria Maria

pia:

3-7/4 4 5 6 7 6 5 3 5 6 8 6 5 3 5 4

col Basso.

Virgine: Et homo factus est — homo fa — ctus est. Cru ci-

pia: for: pia:

pia: for: pia:

col Basso.

ficius etiam pro nobis, sub Pontio Pila - to pas - sus, et se

pia: for: pia:

for: *pia:*

col. Bass.

moltus est passus et sepul-tus est.

for: *pia:*

7#5 6 #6 #4 5 5 4 #

Come Prima.

for:

Et resur- rescit ter- ti- a

Et resur- rescit ter- ti- a

Come Prima.

for:

34

<http://digital.slub-dresden.de/ppn352290226/78>

Die, secundum scripturas *Et ascendit* *as*

5 4 7 6

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves feature dense, rapid sixteenth-note passages. The third staff is labeled *col Basso*. The fourth and fifth staves contain sparse, sustained notes. The sixth staff includes the Latin lyrics: *cen-dit in coelum sedet ad dexteram pa-tris. Et*. The seventh and eighth staves continue with sparse notes. The bottom two staves feature more active musical notation, including sixteenth-note runs and some slurs.

i-terum ven-turus est cum gloria, judicare vivos et

for:

mor-tu-os: Cujus regni non e-rit fi-nis non non erit fi-nis.

unis:

6 4 5 # 7 6 4 8 6 # 5 5 6 8 6 4 #

Detailed description: This is a page of handwritten musical notation. It features ten staves of music. The first two staves are marked with a dynamic of *for:*. The fifth staff contains the Latin lyrics: *mor-tu-os: Cujus regni non e-rit fi-nis non non erit fi-nis.* The bottom staff is marked with a dynamic of *unis:* and includes a series of numbers (6, 4, 5, #, 7, 6, 4, 8, 6, #, 5, 5, 6, 8, 6, 4, #) positioned below the notes, likely representing figured bass or a specific performance instruction. The notation includes various note values, rests, and clefs.

col. Basso.

col. Violino.

Et in Spiritum Sanctum Dominum

Et in *Et vi-vi-fi-*

Et in Spiritum Sanctum Dominum.

unis:

et Basso

vi-vi-fi-can-tem qui ex Patre Fili-
 ca-tem, qui ex pa- tre Fili-
 vivifi-can-tem qui ex patre fi-ti-
 vi-vifi-can-tem qui ex patre fi-ti-

que procedit. Quicum patre et fili-o. simul a-do

que procedit Quicum Patre et Fili-o.

que procedit

3

A page of handwritten musical notation on aged paper. The score is arranged in ten staves. The top five staves are for instruments, likely strings and woodwinds, with various rhythmic patterns and melodic lines. The sixth staff contains the vocal line with Latin lyrics written in a cursive hand: "ratur, et conglorifi-catur qui lo-cu-tus est per". The bottom three staves continue the instrumental accompaniment, including some triplets and sixteenth-note passages. The notation is clear and well-preserved.

The first system of the musical score consists of five staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar texture with some rests. The third staff contains a more rhythmic pattern with eighth notes. The fourth and fifth staves appear to be accompaniment parts, possibly for a keyboard or lute, with fewer notes and some rests.

Prophetas.

Et

The second system of the musical score consists of five staves. It is characterized by sparse notation, with many measures containing only rests. The notes that are present are mostly quarter and eighth notes, suggesting a more contemplative or recitative style of music.

The third system of the musical score consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, with some rests. The system concludes with a double bar line.

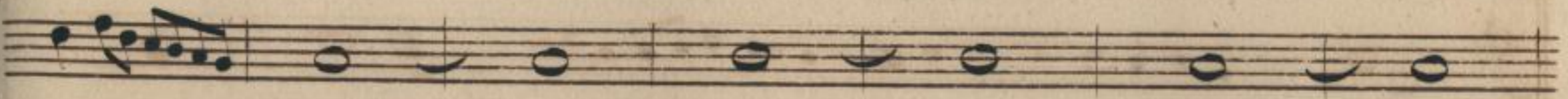
tutti:

unam Sanctam Sanctam Catholicam et A-po-stolicam Ec-
Et unam Sanctam Et A-po-stolicam Ec-
Et u-nam Sanctam Catholicam. Et A-po-

5 5 5 3 6/4 7/5 9/4 8/5 5 6 5



col. Pz:



de - sian. Confiteor u - num ba - ptis - ma in re - missi - o - nem

stolicam Ecclesiam: Confiteor



Two staves of musical notation for a keyboard instrument. The top staff contains a complex texture with many notes, including some with ledger lines. The bottom staff has a similar texture but with some notes beamed together.

alto Passo.

Two staves of musical notation for a vocal part. The first staff begins with the instruction *alto Passo.* The music consists of a single melodic line with some rests.

Two staves of musical notation with Latin lyrics: *pec-ca-torum. Et ex-pecto resur-re-cti-o-nem*

Two staves of musical notation with Latin lyrics: *pec-ca-torum. Et ex-pecto resur-re-cti-o-nem*

A single staff of musical notation with figured bass notation below it. The figures are: 7, 5 3 4, 5 3 4, 5 3 4, 5 3 4, 5 3 4, 5 3 4.

dei Violini

mor-tu-orum. Et vi-tam ven-turi se-cu-li A

mor-tu-orum. Et vi-tam ven-turi se-cu-li A

mor-tu-orum. Et vi-tam ven-turi se-cu-li A

3 57

87

9 5 9 5 9 3 6 5 — 4 5 3

A handwritten musical score on aged paper, featuring a system of ten staves. The top five staves contain instrumental accompaniment, likely for a string quartet or similar ensemble, with various note values and rests. The bottom five staves are vocal parts, each with the lyrics "men A - men A - men." written in a cursive hand. The lyrics are aligned with the notes on the vocal staves. The entire system is enclosed in a large, decorative bracket on the left side. There are some decorative flourishes at the end of the system on the right.

Offertorium

Violini *Andante*

Viola

Oboi. *Soli.*

Corni *Soli.*
in G.

Soprano

Contralto

Tenore

Basso *Andante*

Organo

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves are mostly empty, with some notes appearing in the right-hand section. The third and fourth staves contain a melodic line with various note values and rests. The fifth and sixth staves are heavily marked with dense, repeated notes, likely representing a keyboard or string texture. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain sparse notes. Dynamic markings include *for:* (forte) and *tutti*. The notation is in a historical style, possibly from the 18th or 19th century.

Staccato.

stacc:

stac:

stacc:

A page of handwritten musical notation, page 91, featuring a complex arrangement of staves. The notation is written in black ink on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing dense, rapid passages of notes, some with slurs and staccato markings. The lower staff of this system contains fewer notes, including some rests. Below this, there are several systems of staves, each with a single staff containing notes and rests. The bottom system features a single staff with a series of notes, including some triplets marked with a '3' above the notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 92, featuring multiple staves with musical notation and performance instructions. The score includes various dynamics and articulations:

- for:* (multiple occurrences)
- dolce.* (multiple occurrences)
- lento*
- molto*
- pia:*
- for:*
- unis:*

The notation includes complex rhythmic patterns, slurs, and dynamic markings. The page number 92 is visible at the bottom center.

Soli.
Soli.
Soli. Da Pa- - - - - cem Domine da pa- - - - - cem
Da Pa- - - - - cem Domine da pa- - - - - cem

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top three staves contain rhythmic accompaniment with dotted notes. The fourth staff begins with a vocal line marked 'Soli.' and contains a melodic line with various note values and rests. The fifth staff continues the vocal line with similar notation. The sixth and seventh staves contain the Latin lyrics 'Da Pa- - - - - cem Domine da pa- - - - - cem' and 'Da Pa- - - - - cem Domine da pa- - - - - cem' respectively, with the notes positioned above the text. The eighth, ninth, and tenth staves contain rhythmic accompaniment similar to the first three staves.

for.

for.

tutti

da pacem Domine in diebus nostris

Quia non est alius

da pacem Domine in diebus

tutti

Quia non est alius qui

Quia non est alius qui

for. R.

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in a cursive hand below the staves. The text includes: "qui pugnet pro nobis nisi tu Deus noster Deus noster omnipotens. Da", "pugnet pro nobis nisi tu Deus", and "pugnet pro nobis nisi tu Deus noster Deus noster omnipotens." There are also performance markings such as "soli." and "unis:".

qui pugnet pro nobis nisi tu Deus noster Deus noster omnipotens. Da

pugnet pro nobis nisi tu Deus

pugnet pro nobis nisi tu Deus noster Deus noster omnipotens.

unis:

pia:

soli.

pa - cem da pacem Domine da pa... .. cem Domine

pa - cem da pacem Domine da pa... .. cem Domine

for: *for:*



col. B:



T.



for:



tutti *Tutti.*
non est alius qui pugnet pro nobis nisi tu Deus no-ster
Quia non est alius qui pugnet pro nobis nisi tu Deus no-ster
non est alius qui pugnet pro nobis nisi tu Deus no-ster



for:



pia:

col Fagotto.

col Violini.

dolce.

pia:

Soli. Da pacem da pacem Domine
Da pacem da pacem Domine

omni - po - tens.

omni - po - tens

omni - po - tens

pp.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *for:*, *pia:*, and *tutti.*, and performance instructions like *Soli.* and *Da Pacem Domine*. The music is written in a historical style, likely from the 17th or 18th century. The bottom staff is a basso continuo line with figured bass notation. The lyrics are in Latin, and the piece appears to be a prayer or a short cantata.

Da Pacem Da pacem da pacem Domine in diebus nostris.

Da pacem da pacem Domine in diebus nostris tutti.

quia

Quia

for. *stacc.* *stac.*

Violin *Violin*

tutti

Quia non est alius Qui pugnet pro nobis nisi tu Deus
 Quia non est alius Qui pugnet pro nobis nisi tu Deus
 non est alius qui pugnet pro nobis nisi tu Deus

for.

pia:

pia:

soli.

soli.

Da

noster Deus noster omnipotens. Da Pa. cem da pacem Domine da pa...

6 7 *unis:*

Detailed description: This is a page of handwritten musical notation, likely from a 17th or 18th-century manuscript. It features ten staves of music. The top two staves are for a vocal part, with dynamics markings *pia:* above them. The third staff is for a vocal part with the marking *soli.* The fourth and fifth staves are for a keyboard instrument, with the marking *soli.* above the fourth staff. The sixth staff contains the Latin lyrics: *noster Deus noster omnipotens. Da Pa. cem da pacem Domine da pa...* The word *Da* is written above the sixth staff. The seventh and eighth staves are for a vocal part. The ninth and tenth staves are for a keyboard instrument. At the bottom of the page, there are two empty staves. The page number 102 is written at the bottom center.

for:

violin

cem Domine non est alius qui pugnet pro nobis. Nisi tu Deus

cem Domine

Quia non est alius qui pugnet pro nobis nisi tu Deus

for:

R.

6
5

Violini

no-ster omni-potens A-men A-men A-men

no-ster omni-potens

6 0 6/4 - 6/4 5 3 7 7

Violini.

men. A. men.

men. A. men.

men. A. men.

men. A. men.

men. A. men.

unis :

7 3 7 3 7 5 6 4 3

Detailed description: This is a page of handwritten musical notation. It features six staves. The first two staves contain melodic lines with various note values and slurs. The third staff is labeled 'Violini.' and contains a rhythmic accompaniment. The fourth staff has a large, complex chordal structure. The fifth and sixth staves are vocal parts with lyrics 'men. A. men.' written above the notes. At the bottom of the sixth staff, there are fingering numbers: 7, 3, 7, 3, 7, 5, 6, 4, 3, followed by the word 'unis :'. The paper shows signs of age, including some staining and a red binding edge on the right.

This image shows a page of handwritten musical notation on aged paper. The page contains 12 staves. The first four staves are grouped together by a large brace on the left side. The notation is written in black ink and includes various note values, rests, and clefs. The first two staves of the group have a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef. The fifth staff has a treble clef and a key signature of one sharp. The sixth and seventh staves have a bass clef. The eighth and ninth staves have a treble clef and a key signature of one sharp. The tenth and eleventh staves have a bass clef. The twelfth staff has a treble clef and a key signature of one sharp. The notation includes various note values, rests, and clefs. The page is numbered 106 at the bottom center.





Adagio. Sanctus.

Violini

for: pia: pia: pia:

Viola

for: for: for: for:

Oboe

pia: pia: pia:

Flauti.

for: for: for: for:

*Cornj
in D.*

for: pia: for: pia: for:

Frambè

pia: for: pia: for:

Timpani

Soprano

Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Contralto

Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Tenore

Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Basso

Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus

Organo.

Adagio.

R. 6 3 6 6 3 6

pia: *for:* *pia:* *for:*
pia: *for:* *pia:* *for:*
pia: *for:* *pia:* *for:*
pia: *for:* *pia:* *for:*

Sa - baoth San - ctus Dominus Deus Deus
 Sa - baoth Sanctus Sanctus Dominus Deus Deus Sa.
 Sa - baoth San - ctus Dominus Deus Deus
 Sa - baoth San - ctus Dominus Deus Deus

5 6 7 / 3 4 7 6 4 5 3 *pia:* 6 4 5 3 *for:* 6 8

Handwritten musical score for strings and solo violin. The score consists of five staves. The first four staves are for the string ensemble, with the word *Violini* written below the first and third staves. The fifth staff is for a solo violin, with the word *Soli* written above it. The music is in a major key and 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for vocal parts. The score consists of five staves. The first two staves are for the first vocal part, with the word *Sa* written below the first staff and *baath* written below the second staff. The third and fourth staves are for the second vocal part, with the word *Sa* written below the third staff and *baath* written below the fourth staff. The fifth staff is for the third vocal part, with the word *Sa* written below it. The music is in a major key and 4/4 time, featuring a simple rhythmic pattern of quarter and eighth notes.

3/4 6 5- 6 3 7- 5 6 4 5 3 *ff.* 6 6 6 4

Allegro.

ten:

for:

ten:

Allegro.

Allegro.

Pleni sunt coeli et terra

Glo-ria tua ple..

Pleni sunt coeli et terra

Glo-ria tua ple-

Pleni

Pleni sunt coeli et terra

Glo-ria tua ple..

Allegro.

for:

3/3 4/4

3/3 4/4 7/5 5/3

ten: ten: ten: ten:

col. B.:

ni sunt coe-li et ter-ra glo-ria tu-ria tu-

glo-ria tu-ria tu-

7 4/2 5/3 4/4 5/4#

Fl. Fl. Cl. Fag. Vcl. Vcl. Sopr. Alto Tenor Bass Org.

col. F.

Sunt coeli

Pleni sunt coeli et terra

glo..

Pleni sunt coeli et terra

glo..

Pleni et terra

glo..

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the words "ria tu - a." repeated on several staves. The page is numbered "115" at the bottom center.

pia:

for:

cat. B:

Soli.

ria tu - a.

ria tu - a.

ria tu - a.

pia:

for:

pia:

ten:

sanna in excelsis.

Osanna in excelsis O..

O-san

O-san

6 7 5 3 4 7 4 8 3

6 7 5 3 4 7 4 8 3

116

ten: *ten:*
ten: *ten:*
col. B:
Sanna O-sanna in excelsis in excelsis in excelsis O,
Sanna O-sanna in excelsis in excelsis in excelsis O,
Sanna O-sanna in excelsis O-sanna in excelsis O
O-sanna in excelsis.

Musical notation includes treble and bass staves with various note values, rests, and dynamic markings. The basso continuo line at the bottom features figured bass notation: $\frac{4}{2}$, O , O , O , $\frac{3}{3}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{3}{3}$.

col. B:

soli.

sanna in excelsis in excelsis in excelsis

sanna Osanna

san-na in ex-cel-sis in ex-cel-sis in excel-sis.

O-sanna in ex-cel-sis.

4 2 6 5 3 4 5 3

pia:

for:

5 3 4 7 5

Andante

Flauti I. *sol.*
II.

Violini *piano.*

Viola

Soprano

Contralto

Violoncelli

Andante.

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and complex, particularly in the upper staves, suggesting a multi-measure rest or a highly technical passage. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system features a grand staff with two treble clefs and a common time signature. The first two staves of this system contain dense, complex musical notation with many beamed notes and slurs. The third staff has a simpler melodic line. The fourth staff begins with a large brace on the left side, followed by several staves containing sparse, dotted notes. The bottom half of the page contains several more empty staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand and include the words "Be-nedictus qui ve" and "Be-ne".

Dynamic markings: *pia:*

Lyrics: *Be-nedictus qui ve*

Lyrics: *Be-ne*

col. Ps:

nub in no- mine Domini

dictus qui venit in No- mine Domini

De-ne

De-ne

dictus Pre-nedictus qui venit in nomine Domini
dictus Pre-nedictus qui venit in nomine Domini

Handwritten musical score for a choir and instruments. The score consists of ten staves. The first four staves are instrumental accompaniment, with the first staff marked *for:* and the fourth staff marked *pia:*. The fifth and sixth staves are vocal lines, with the fifth staff marked *ni.* and the sixth staff marked *ni.*. The seventh and eighth staves are vocal lines with lyrics: *Be ne dictus qui* on the seventh staff and *Be.* on the eighth staff. The ninth and tenth staves are instrumental accompaniment, with the ninth staff marked *pia:*. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings.

ve... nit in Nomine in No - mine Domini.
... nediectus qui venit in No mine Domini.

Bene-dictus *Bene-dictus* *qui* *venit* *in* *No.*
Bene-dictus *Bene-dictus* *qui* *venit* *in* *No.*

col. Pr.

mine Do - mini be - ne - dictus qui ve -

mine Do - mini be - ne - dictus qui ve -

Handwritten musical score for a choir and organ. The top system contains four staves of organ music. The middle system is labeled "col B:" and contains three staves of vocal music with lyrics. The bottom system contains three empty staves.

rit *in nomine Do. mi ni.*

rit *in nomine Do. mi ni.*

Handwritten musical score for a piece titled "Osanna Dal Segno". The score is written on ten staves. The first two staves contain a complex melodic line with many beamed notes. The third and fourth staves contain a bass line with a tempo marking "poco for." written above the first staff. The fifth and sixth staves are mostly empty, with only a few notes. The seventh and eighth staves contain a simple melodic line. The ninth and tenth staves are empty. The title "Osanna Dal Segno." is written in a large, elegant cursive hand on the right side of the page, spanning across the sixth and seventh staves.

Osanna
Dal Segno.

Faint handwritten text at the top of the page, possibly a title or page number.

A series of 15 blank musical staves on aged, yellowed paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. The staves are arranged vertically down the page.

Agnus Dei

Violini
con Sordini

Viola

Flauti

Oboi

Corni
in F.

Fagotti

Soprano

Contralto

Tenore

Basso

Organo

pia:

soli:

pia:

Tasto solo.

pia:

Andante.

Violoncello.

Pedal:

This page of a handwritten musical score features several staves. The top three staves contain a complex melodic line with many slurs and ornaments, marked with *pia:* and *for:*. Below these are two staves for the first and second violins, both labeled *Violini all' 8.^{va} alla*. The lower section of the page contains several staves, including a grand staff with piano accompaniment and other string parts. The bottom-most staff has a *pia:* marking. The manuscript is written in a historical style with clear notation and dynamic markings.

pia:

col. Violini all'8.^{va}

soli.

soli.

for:

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top two staves contain complex rhythmic patterns with slurs and accents. The third staff is marked 'col. Violini all'8.^{va}' and contains a melodic line with 'soli.' markings. The fourth staff continues the melodic line with 'soli.' markings. The fifth staff has a 'soli.' marking and contains a melodic line with some notes enclosed in parentheses. The sixth, seventh, and eighth staves are mostly empty, with only a few notes visible. The ninth and tenth staves contain a simple melodic line with 'for:' marking at the beginning.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings *for:* and *pia:* are repeated across several staves. A tempo marking *(C) ^{mi} all. 8^{va}* is present on the fourth staff.

Soli.

Agnus Dei qui tol-lis pecca..

ta mundi mise-re..

Agnus Dei qui tol-lis pecca..

ta mundi mise-re..

Tasto solo.

pia:

for:

pia:

ma:

dei Violini.

Agnus Dei qui tol - lis pec.,

Agnus Dei qui tol - lis pec.,

tasto solo.

The image shows a page of handwritten musical notation. It features several staves. The top three staves contain complex string parts with many notes and slurs. The fourth staff is labeled 'dei Violini' and contains a simpler melodic line. The bottom two staves contain vocal parts with the Latin text 'Agnus Dei qui tol - lis pec.,' written in a cursive hand. The final staff at the bottom has the instruction 'tasto solo.' written below it.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The lyrics are written below the staves, including the words "ca =", "ca..", "la mundi", and "misere.". The score is arranged in a system of staves, with some staves containing complex chordal textures. The handwriting is in a historical style, and the paper shows signs of age and wear.

coro. all. 3^{va}

re misere remi. sere re nobis.

re mi. se-re re nobis.

56' 7 7/4 56' 7/4 ta. sto. solo.

si levano i sordini. *for:*

The first system of the manuscript contains five staves. The top staff is a vocal line with the lyrics "si levano i sordini." and a dynamic marking of "for:". Below it are two more vocal staves, also marked "for:". The bottom staff is a basso continuo line with figured bass notation, including figures such as 7 6 4 7 6 3 and 7 6 4 7 6 3.

Tutti. *Agnus Dei qui tol- lis peccata.*

The second system of the manuscript contains five staves. The top staff is a vocal line with the lyrics "Agnus Dei qui tol- lis peccata." and a dynamic marking of "Tutti.". Below it are two more vocal staves. The bottom staff is a basso continuo line with figured bass notation, including figures such as 7 6 4 7 6 3 and 7 6 4 7 6 3.

all' 8.ª

ta mundi

dona

ta mundi dona nobis pa..

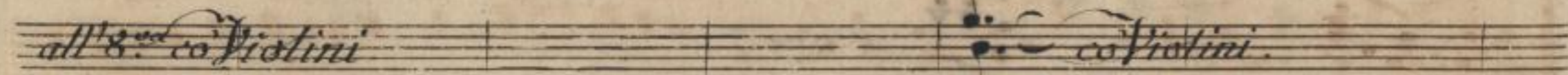
7/4 6/4 7/4 5/3

dono

pia; *for:* *for:*



all' 8.^{va} co' Violini *co' Violini.*



co' Violini



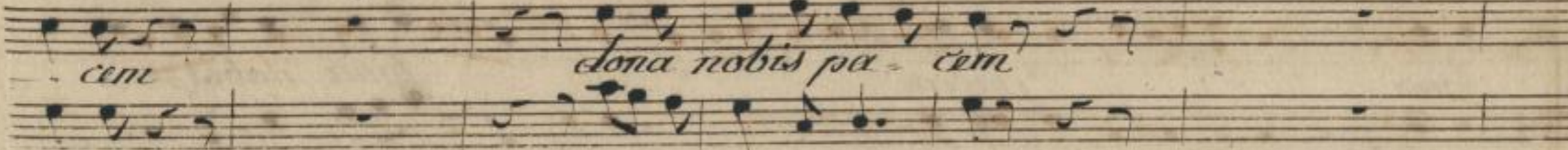
Soli. *tutti.*



pacem dona nobis pa... *cem dona nobis pa...* *cem.*



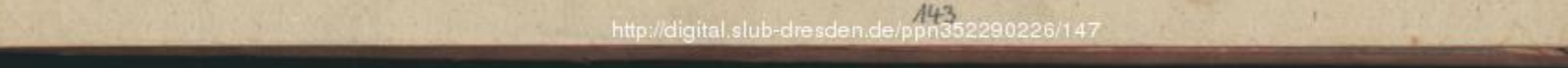
cem dona nobis pa... *cem dona nobis pa...* *cem.*



cem *dona nobis pa...* *cem*



cem



pia: *for:*

pia:

all'g'ra

co. Organo

Soli. *tutti*

dona pacem dona nobis pacem dona nobis pacem

dona

dona pacem dona nobis pacem

dona

dona

4/2 6 3, 6, 6 7, 4 5

pia:

Soli.

Soli.

Soli.

all. 8va

Soli. do =

do =

cem do- na no- bis pa- cem pra- cem

no- bis pa- cem do..

cem pacem pa- cem

pia:

pia:

pia:

pia:

pia:

Tutti piano.

do - na - ce - rum
na do - na pa - cem

tutti piano.

do - na no - bis pa - cem.

pia:

piano è smorzando.

Soli

smorzando.

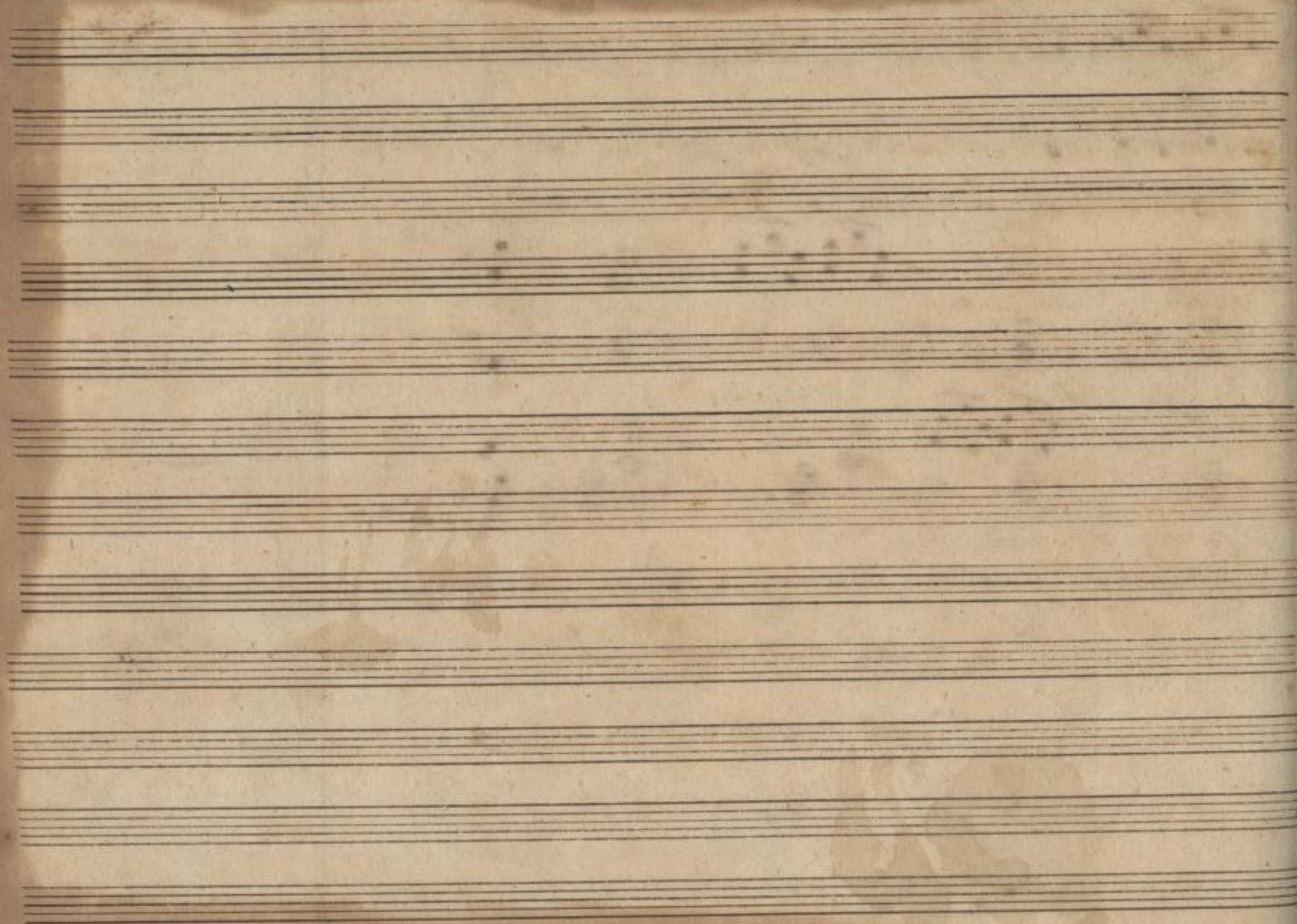
piano è smorzando.

Soli

smorzando.

piano è smorzando.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The top system consists of two staves with melodic lines. The second system has two staves, with the lower staff containing the instruction *piano è smorzando.* and *Soli*. The third system has two staves, with the lower staff containing *smorzando.* and *Soli*. The fourth system has two staves, with the lower staff containing *piano è smorzando.* and *Soli*. The fifth system has two staves, with the lower staff containing *smorzando.* and *piano è smorzando.*. The notation includes various note values, rests, and dynamic markings. A large, decorative flourish is visible on the right side of the page, extending from the middle staves. A circular stamp is located in the lower middle section of the page. The paper shows signs of age, including foxing and discoloration.



Mus. 3480
D | 26



