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Benutzer der Handschrift

Nr.	Name des Benutzers	Ort	Zeitraum der Benutzung	Art der Benutzung
1	Adolf Friedrich	Dresden	1780	Handschrift

SECHS ORGEL - STÜCKE

zum Gebrauch bei'm öffentlichen Gottesdienste

componirt

und dem

Herrn Cantor Woche

in Ilmenau

aus wahrer Hochachtung gewidmet

von

J. G. Meister,

Organist an der Haupt- und Stadtkirche in Hildburghausen.

[ca. 1835]



Op. 11.

Bei Conrad Glaser in Schleusingen.

Wilhelm Köhler
Buchhändler
Erfeld, Saal



Ms. 4456 - li - 505

No 1. Allegro moderato.

Tanz für's volle Werk.

This page contains a handwritten musical score for a piece titled "No 1. Allegro moderato. Tanz für's volle Werk." The score is written on six systems of staves, each consisting of a treble and bass clef staff joined by a brace. The notation is dense and includes various rhythmic values, accidentals, and phrasing marks. The paper is aged and shows some staining. The right edge of the page is slightly torn, and the next page is partially visible on the right.

The right edge of the image shows the beginning of the next page of the manuscript. It features the start of a new section labeled "No 2" with the tempo marking "Andante". The notation is partially cut off by the edge of the frame.

No. 2. Vorspiel zu dem Choral: Christus der ist mein Leben *pp* *(Die Melodie wird auf dem 2^{ten} Manual gespielt.)*
Andante

4. **Nr. 3.** Vorspiel für 2. Manuale u. Pedal zu dem Choral: Wie schön leuchtet der Morgenstern
Andante. *Wied. Jac. H. u. W. Müller u. a.*

The musical score is written in G major and common time (C). It begins with a tempo marking of *Andante.* and a composer attribution *Wied. Jac. H. u. W. Müller u. a.* The piece is a prelude for two manuals and pedal. The notation is arranged in four systems, each with three staves (treble, alto, and bass clefs). The first system contains the tempo and composer information. The second system shows the beginning of the piece. The third system continues the development. The fourth system concludes with a *ritard.* marking, followed by a *Tempo* marking, and another *ritard.* marking. The notation includes various rhythmic values, slurs, and articulation marks.

Nr. 4

Regenstern

N^o 4. Vorspiel für 2 Manuale u. Pedal zu dem Choral: Befehl du deine Wege, u. zu dem Choral: Auf, auf, mein Herz! *Andante.* *Mit sanfter Stimme*

6. №5. *Mit vollen Werk, u. abwechselndem schwachem Manual*

The musical score consists of five systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a forte (*f*) manual marking, followed by a piano (*p*) manual marking, and then a forte (*f*) manual marking. Pedal markings include *pe. Man.*, *Ped. dopp.*, and *Ped.*. The second system starts with a piano (*p*) manual marking, followed by a forte (*f*) manual marking, and then a piano (*p*) manual marking. Pedal markings include *pe. Man.* and *Ped.*. The third system begins with a piano (*p*) manual marking, followed by a forte (*f*) manual marking, and then a piano (*p*) manual marking. Pedal markings include *pe. Man.*, *2. Man.*, *Man. p.*, and *Ped. f.*. The fourth system starts with a forte (*f*) manual marking, followed by a piano (*p*) manual marking, and then a forte (*f*) manual marking. Pedal markings include *Man. f.* and *Man.*. The fifth system begins with a forte (*f*) manual marking, followed by a piano (*p*) manual marking, and then a forte (*f*) manual marking. Pedal markings include *Ped. dop.*, *Ped. dop.*, and *Ped. dop.*.

This page contains five systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first system shows a complex melodic line with many sixteenth and thirty-second notes. The second system continues this complexity. The third system includes the marking *Man.* and *Ped. f.*. The fourth system includes *Man. p.* and *Ped. f.*. The fifth system begins with *Adagio* and features a large fermata over the final notes. The paper is aged and shows some staining.

^s N^o 6.
Andante

W. A. Mozart's Pianissimo. Vorspiel für 2. Manualen. Pedal.

The musical score is written on four systems of staves. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff for the pedal. The notation includes various note values, rests, and dynamic markings such as 'pianissimo' and 'Andante'. The paper shows signs of age, including some staining and a vertical crease down the center.

Bemerkung: Völlig auf Liebhaber zu verstehen. Obgleich die Pianissimo eine sehr geringe Stärke ist, so ist die in dem
ersten System nicht selten die stärkste Bewegung mit dem Pianissimo zu verbinden, wenn man die Bewegung 2. Grades beginnt, so ist die
beide mit 6. 7. 8. u. 9. zu verbinden. Alle Liebhaber sollen die Pianissimo nicht als eine sehr geringe Stärke ansehen, sondern
alle Liebhaber sollen die Pianissimo als eine sehr geringe Stärke ansehen.
Joh. Christian Bach



Handwritten text in cursive script, likely a signature or name, located at the bottom left of the page.

