

op. 113 No 1. f-moll

550

Klavier-Partitur

Datum

550^a

Zwei
 Concertstücke
 für Clarinette und Bassethorn
 mit Begleitung des Pianoforte
 für

seine Freunde HEINRICH BAERMANN senior († 1847)

und CARL BAERMANN junior

componirt

von

FELIX MENDELSSOHN-BARTHOLDY.

I^{tes}, Op. 113. Part. Pr. fl. 1. —
 F moll.

II^{tes}, Op. 114. Part. Pr. fl. 1. —
 D moll.

N^o 42 u. 43 der nachgelassenen Werke.

Eigenthum des Verlegers.

OFFENBACH a / M, bei JOH. ANDRÉ.

LONDON, NOVELLO, EWER & C^o

PHILADELPHIA, G. ANDRÉ & C^o

PARIS, G. FLAXLAND.

déposé.



Mus. 5543-Q-501



Die Herausgabe dieser *Duos* geschah nach einer, mir von Herrn *C. Baermann* in *München* überlassenen Abschrift, worin jedoch bei späterer Vergleichung mit der Original-Handschrift sich Abweichungen an einigen Stellen, namentlich bei den Cadenzen zeigten. Da Herr *Baermann* sich erinnert, beim Vortrag mit dem Componisten die betreffenden Stellen stets so gespielt zu haben, wie sie in der Partitur gestochen sind, so habe ich sie auch so stehen gelassen, füge jedoch für Freunde des Componisten nachstehend auch diejenige Schreibweise bei, wie sie in der Original-Handschrift sich befindet.

Der Verleger.

Seite 3. Tact 3 bis 9.

Clarinetto

Musical score for measures 3 to 6. The top staff is for Clarinet (Clarinetto) and the bottom staff is for Bassoon (Bassethorn). Measure numbers 3, 4, 5, and 6 are indicated above the staves. The music is in a minor key and features intricate melodic lines with many slurs and ties.

Clarinetto

Musical score for measures 7 to 9. The top staff is for Clarinet (Clarinetto) and the bottom staff is for Bassoon (Bassethorn). Measure numbers 7, 8, and 9 are indicated above the staves. The music continues with complex phrasing. Dynamic markings 'p' (piano) are present in measures 8 and 9.

Seite 6.

Clarinetto.

Musical score for measure 6. The staff is for Clarinet (Clarinetto). The measure number 6 is indicated above the staff. The music begins with a dynamic marking 'f' (forte) and features a melodic line with a slur.

DUO I.

Allegro con fuoco. M.♩ = 138. F. Mendelssohn Bartholdy.

Clarinetten B.

Bassethorn in F.

Pianoforte.

f

f

ff

ad libitum

f

a tempo

f

f

ff

a tempo

ff

a tempo

p

a tempo

ad libitum

a tempo p

cresc.

f

cresc.

f

cresc.

10056

p *con espressione*

ppp *mf* *marcato*

cresc. *cresc.* *sf*

pp *sf* *cresc.* *sf*

f *con espressione* *sf*

dim. *p*

sf *p*

colla parte

con espressione

mf *f* *cresc.*

a tempo

p *più f sf* *più f*

f *p* *p*

cresc f *f* *f*

cresc. *f* *f ad lib.*

cresc *f* *f*

f *dim. p* *ff*

cresc. *ff*

più lento
lento
lento
f più lento
p
pp
cresc.
f dim.
ten.

Andante. M ♩. = 40.

tranquillo
sempre stacc.
pp
p
molto cresc.
sf
p
sf
pp
f
molto cresc.
espressione

con gran espressione *pp* *dim.*

pp *dim.*

p *mf* *mf*

p *mf*

p *pp* *f*

f *pp* *cresc.* *f*

p *pp* *f*

p *mf* *mf* *sf*

p *mf*

p *mf*

f *dolce con espressione* *molto cresc.* *f*

f *pp* *p* *pp* *pp* *p*

ff *pp* *pp* *pp* *pp* *pp*

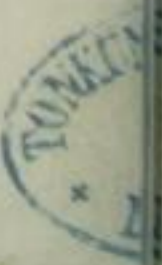
f *dim.* *cresc.* *pp* *pp* *Ped.*

a tempo *pp* *pp* *pp* *pp* *pp*

a tempo *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Ped. 10056



Presto. M. ♩ = 116.

The musical score is arranged in six systems. The first system includes a piano part (mezzo f) and a violin part (p, cresc., mf). The second system features a violin part (f, tr., scherz., p) and a piano part (f, ff, f, p). The third system shows a violin part (tr.) and a piano part (pp, f, ff). The fourth system continues the piano part (pp, f, ff). The fifth system shows the piano part (pp, f, ff). The sixth system concludes the piano part (pp, f, ff). The score is marked with various dynamics and performance instructions throughout.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation. It consists of three staves. The upper treble staff contains a melodic line with trills (*tr*) and dynamics *sf* and *p* (piano). The grand staff below provides accompaniment with dynamics *p* and *sf*.

Third system of musical notation. It consists of three staves. The upper treble staff features trills (*tr*) and dynamics *p* and *dim.* (diminuendo). The grand staff below has a piano accompaniment with dynamics *dim.* and *p*.

Fourth system of musical notation. It consists of three staves. The upper treble staff has dynamics *cresc.* (crescendo) and *p*. The grand staff below has dynamics *cresc.* and *p*.

First system of musical notation. It consists of two treble staves and two bass staves. The top two staves feature rapid sixteenth-note passages with accents. The bottom two staves provide harmonic support with chords and moving lines. Dynamics include *f* and *ff*.

Second system of musical notation. Similar to the first, it has two treble and two bass staves. The top staves continue with intricate melodic lines, while the bottom staves provide a steady harmonic accompaniment. Dynamics range from *f* to *p*.

Third system of musical notation. This system introduces *cresc.* markings in the treble staves. It also features trills (*tr*) and dynamic markings such as *f* and *ff*. The bass staves continue with their accompaniment.

Fourth system of musical notation. The phrase *con tutta forza* is written above the staves. The music is characterized by very loud dynamics, including *ff* and *f*. The top staves have dense, rapid sixteenth-note patterns.

Handwritten annotations: *tr*, *p*, *tr*, *ff*, *tr*, *3*, *7*, *3*, *1*, *3*

This musical score is arranged in three systems, each containing two staves for the upper instruments (Violin and Viola) and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The first system features a *cresc.* marking followed by *ff* dynamics. The second system includes *ff*, *tr* (trills), and *p* (piano) markings. The third system also contains *tr* markings and a *cresc.* marking. The piano part consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Handwritten musical score for piano and violin/viola, page 15. The score consists of 12 systems of staves. The first system includes a violin/viola staff with trills and accents, and a piano staff with a 'cresc.' marking. The second system continues with similar markings. The third system features a 'ff' dynamic and a 'tr' marking. The fourth system has 'ff' and 'tr' markings. The fifth system has 'ff' markings. The sixth system has 'tr' and 'ff' markings. The seventh system has 'tr' and 'ff' markings. The eighth system has 'tr' and 'ff' markings. The ninth system has 'tr' and 'ff' markings. The tenth system has 'tr' and 'ff' markings. The eleventh system has 'tr' and 'ff' markings. The twelfth system has 'tr' and 'ff' markings. The score concludes with a double bar line and repeat signs.

(Mus. Q 4042)

