

LES HUGUENOTS.

OPERA EN 5 ACTES

DE GIACOMO MEYERBEER.

(*) Toutes les fois qu'il y aura différence entre la partition et les parties séparées, en sergletta d'après la partition.

N^o 1.

OUVERTURE et INTRODUCTION. (*)

(A) OUVERTURE.

Poco Andante. Metronome de Mälzel ♩ = 84.

1^{er} Violons
avec Sourdines.

2^{es} Violons.
avec Sourdines.

Alto
avec Sourdines.

Petite Flûte.

2 Grandes Flûtes.

1 Hautbois.

1 Cor anglais.

2 Clarinettes.
en Sib.

Bassons.

Cors en Mi b.

Cors en Si b.

5 Trombones
et Ophycléide.

2 Trompettes
à pistons en Mi b.

2 Trompettes
en Si b.

Timbales
en Si b et Mi b.

Grosse Caisse
et Cymballes.

Violoncelles
avec Sourdines.

Contrebasses.

The musical score is written for a full orchestra. It begins with a tempo marking of 'Poco Andante' and a metronome setting of 84. The score is in common time (C) and the key signature has one flat (B-flat). The instruments listed on the left are: 1st Violins (with mutes), 2nd Violins (with mutes), Alto (with mutes), Piccolo Flute, 2 Flutes, 1 Oboe, 1 Cor Anglais, 2 Clarinets in B-flat, Bassoons, Horns in E-flat and B-flat, 5 Trombones and Ophicleide, 2 Trumpets in E-flat, 2 Trumpets in B-flat, Timpani in B-flat and E-flat, Snare Drum and Cymbals, Violoncelles (with mutes), and Double Basses. The score shows a complex texture with many instruments playing simultaneously. There are several 'Solo' markings for the Clarinet and Bassoon parts, and dynamic markings such as 'crescendo' and 'ff' (fortissimo) are used throughout. The score ends with a 'Poco Andante' marking and the number '118 2174'.

Poco Andante.

118 2174