

Handwritten initials or signature in the top left corner.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves. The top five staves are for the woodwinds: Flute (Fl.), Oboe (C. Fl.), Clarinet (Clar.), Bassoon (Basson), and Cor Anglais (Cora. Be.). The next six staves are for the brass: Trumpet (Cora. La.), Trombone (Tromb.), Trumpet (Trump.), and Timpani (Timb.). The next two staves are for the percussion: Cymbals (C. Carse.). The bottom five staves are for the vocal soloist and basso continuo.

The music is in a major key with a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The vocal soloist part includes the following lyrics:

*ff* fleurs honneur au conquérant dont le tendre ascendant dont le pouvoir s'élève sur les

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The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large double bar line at the end of the piece.