

metr. ♩ = 158. 65.
tempo di 4.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor en Si \sharp (1st)
- Cor en Mi \flat (1st)
- Cor en Mi \flat (2nd)
- Trumpet (Tromp.)
- Timpani (Timp.)
- Violoncello (Vcllo)
- Double Bass (Cb.)
- Choir (Coro)
- Vocal parts (Soprano, Alto, Tenor, Bass)
- Double Bass (Cb.)
- Double Bass (Cb.)

The score includes various musical notations such as dynamics (p, pp, f, ff), articulation (staccato, pizz., arco), and performance instructions (Solo, morendo). The vocal parts have lyrics in French: "Dieu prends pitié, Dieu à mon Roi, Dieu à mon Roi, Dieu à mon Roi, Dieu à mon Roi." The bottom right corner of the page contains the text "tempo di 4." and "C \sharp le C-B."

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