

Handwritten musical score for a string quartet and vocal soloists. The score is written in G major and 4/4 time. It features a variety of musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- pizzicato* (pizzicato) in the upper string parts.
- 1^o solo* (1^o solo) and *2^o solo* (2^o solo) in the vocal parts.
- molto cres.* (molto cres.) and *cres.* (cres.) in the vocal parts.
- sempre PP* (sempre PP) in the lower string parts.
- Trills (*tr.*) in the vocal parts.

The vocal parts have the following lyrics:

ne on di_rait un archange un archan_ ge de Dieu on dirait un ar_ chan -
 ne on di_rait un archange un archan_ ge de Dieu on dirait un ar_ chan -
 ne conduisant les mar_tyr_ les mar_tyr_ jusqu'a Dieu c'est la marche des an -

The score concludes with *pizzicato.* markings in the lower string parts and the number *M. S. 2154* at the bottom center.