

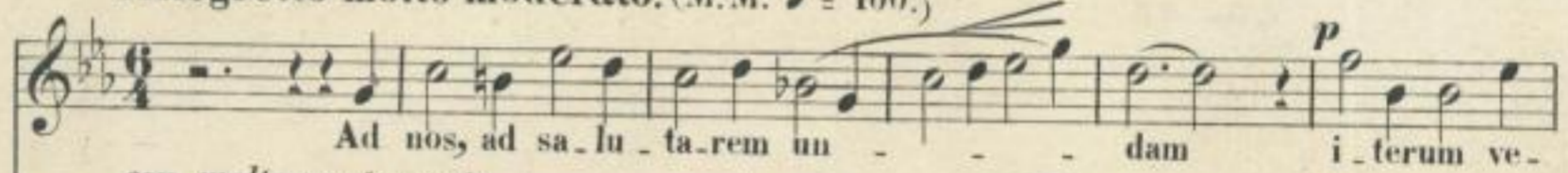
# № 3. DIE PREDIGT DER WIEDERTÄUFER.

## LE PRÊCHE ANABAPTISTE.

### ENSEMBLE.

Allegretto molto moderato. (M.M. ♩ = 100.)

Jonas.



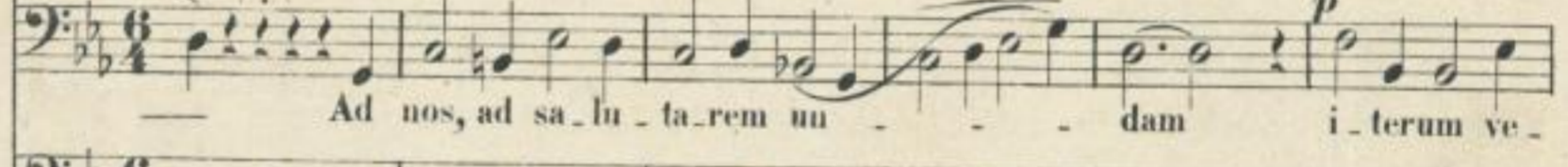
Ad nos, ad sa - lu - ta - rem un - - - - - dam i - terum ve -

Mathisen.



Ad nos, ad sa - lu - ta - rem un - - - - - dam i - terum ve -

Zacharias.

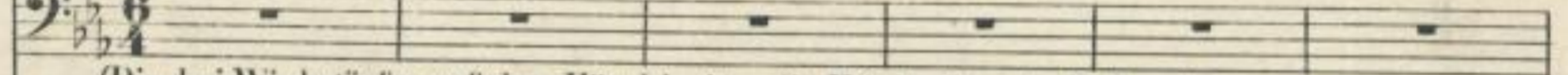


Ad nos, ad sa - lu - ta - rem un - - - - - dam i - terum ve -

1<sup>ter</sup> u. 2<sup>ter</sup> Bauer.(1<sup>er</sup> et 2<sup>e</sup> Paysan.)

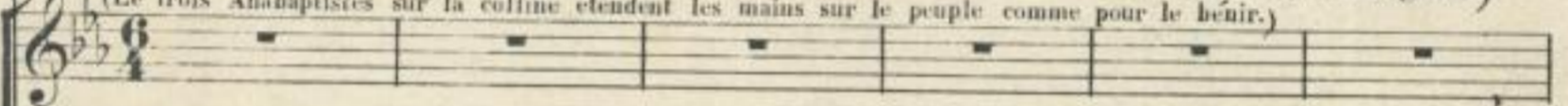
Chorführer.

(Choryphées.)

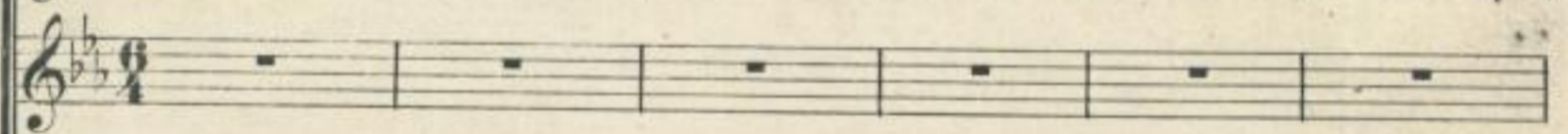


(Die drei Wiedertäufer auf dem Hügel breiten die Hände über das Volk, wie um es zu segnen.)  
(Le trois Anabaptistes sur la colline étendent les mains sur le peuple comme pour le bénir.)

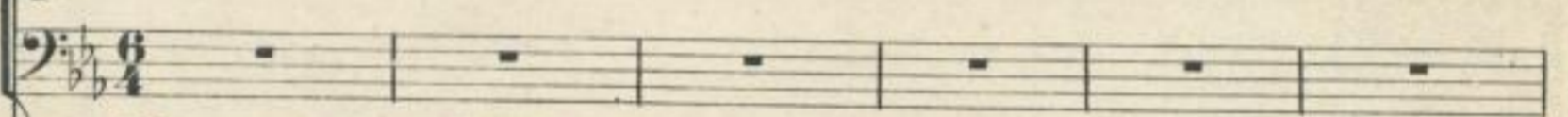
Soprani.



Tenori.



Bassi.



CHOR.

PIANO.

Allegretto molto moderato.



*cresc.* *p* ni - te mi - se - ri, ad nos, ad nos, ve - ni - te po - pu - li!

*cresc.* *p* ni - te mi - se - ri, ad nos, ad nos, ve - ni - te po - pu - li!

*cresc.* *p* ni - te mi - se - ri, ad nos, ad nos, ve - ni - te po - pu - li!