

No 25. FINALE.

a.) GEBET UND FLUCH.
PRIÈRE ET IMPRÉCATION.

A tempo moderato. (M. M. ♩ = 69.)

Fides.

Musical staff for Fides, showing a rest followed by a note with a 'bis' marking.

Jonas.

Musical staff for Jonas, showing a rest followed by a melodic line with the lyrics 'Do - mi - ne'.

(Die 4 Wiedertäufer und der Chor in den Coulissen.)
(Les 4 Anabaptistes et le Choeur dans les Coulisses.)

Mathisen.

Musical staff for Mathisen, showing a rest followed by a melodic line with the lyrics 'Do - mi - ne'.

Ein Wiedertäufer.
(Un Anabaptiste.)

Musical staff for Ein Wiedertäufer, showing a rest followed by a melodic line with the lyrics 'Do - mi - ne'.

Zacharias und
2 Chorführer.
(Zacharie et
2 Coryphées.)

unisono.

Musical staff for Zacharias and 2 Chorführer, showing a rest followed by a melodic line with the lyrics 'Do - mi - ne'.

Tenori.

Musical staff for Tenori, showing a rest followed by a melodic line.

CHOR.

(Gegen das Ende des Marsches ist Fides aufgetreten und kniet im Vorder-
grund des Theaters betend nieder.)
(Vers la fin de la marche précédente Fides est entrée sur la scène, et s'agenouille
sur le devant du théâtre en acte de prière.)

Bassi.

Musical staff for Bassi, showing a rest followed by a melodic line.

A tempo moderato.

PIANO.

Piano accompaniment for the final section, featuring a drum roll (Trommelwirbel / Roulement de tambour) and a melodic line with a 'bis' marking.