





Datum	Name und Adresse des Benutzers	Kategorie der Benutzung (Kategorie, Umfang, Teilweise oder ganz abgeschrieben usw.)	neue Ermittlungen zur vorliegenden Quelle

Vorsatz / Schreibblatt so falten → nicht öffnen, nicht verfilmben!







Act. I.

Alwein und Rosemunde

große tragische Oper in

2 Acten

in Musik gesetzt

von

C. F. v. Müller

Mus. 4615 - F-2



1

Dresden Novbr. 1834  
bis Febr. 1835.



Personen.

Alboin König der Longobarden.

Klephis Herzog von Verona.

Helmichis ein Gepide.

Peredeus ein Römer.

Rosamunda seine Gemalin, des Gepidenkönigs Tochter.

Gasvitha eine Gepidin Rosamundens Pflegerin.

Zofe Rosamundens.

Longobarden, Gepiden, Volk.

Die Handlung erfolgt in Verona im Jahre 579. an der  
Zeitrechnung.



*Ouverture.*

3



Ouverture

Grave assai.

Tamburo militare.

Timpani D. G.

Frotte in B.

Corni in B. basso

Corni in G.

Preamb. 3.

Flauto.

Clari. al sua alta.

Oboi.

Clarineti in B.

Fagotti.

Violini

Viola.

Bassi.

Con sordini

soli.

Con sordini.

soli.

loco

pia.

pp

pia.

pia.

pia.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a vertical bar line. The first section includes markings like *fmo.* and *tu*. The second section includes *fmo.* and *tu*. There are also markings for *con sord.* and *soli*. The bottom of the page features a large, dense musical passage with many notes and a *fmo.* marking.

*fmo.* *tu*

*fmo.* *tu*

*con sord.*

*soli*

*con sord.*

*soli*

*fmo.*

*fmo.*

*senza sord.*

*fmo.*

*senza sord.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

*fmo.*

5







# Quasi Presto.

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings such as 'mo.', 'fz.', 'f.', 'p.', and 'Solo'. The score includes various musical notations such as clefs, time signatures, and articulation marks.

*fz.*

7



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves appear to be vocal parts, with some lyrics written below them. The middle section contains several staves of instrumental music, including what looks like a keyboard part with dense chordal textures and a string part with rhythmic patterns. The bottom section features a bass line and a treble line, both with complex rhythmic figures. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "Qui tollis" and "Qui sedes ad dexteram Patris". The score includes a section for "a. Trombe." (trumpets). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "tutti".



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The bottom half of the page features a complex texture with many sixteenth notes and some slurs. There are some handwritten annotations and markings throughout the score.







A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves appear to be vocal parts, with lyrics written below the notes. The lower staves contain instrumental parts, including what looks like a keyboard or lute part with dense chordal textures and a bass line. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including some staining and foxing.

for.  
for.  
for.  
for.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely German. The score includes various musical markings such as *poco sf.*, *for.*, and *allegro*. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staff is marked with *ffmo.* and *for.*. The second staff is marked with *fmo.* and *for.*. The third staff is marked with *colle. f.*. The fourth and fifth staves are vocal parts with lyrics written below the notes. The sixth and seventh staves are marked with *fmo.*. The eighth staff is marked with *fmo.*. The ninth staff is marked with *fmo.*. The tenth staff is marked with *fmo.*. The eleventh staff is marked with *fmo.*. The twelfth staff is marked with *fmo.*. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom right, there are performance instructions: *solo dol.*, *soli dol.*, *soli dol.*, *dol.*, *pizz. po.*, *pizz. po.*, and *Contrabassi pizz. po.*



Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The instruments are not explicitly named at the top but are identifiable by their clefs and key signatures. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

*e. Oboe al unis.*

*pizz.*

*p. Basso*



*soli po.*

*solo dol.*

*solo.*

*solo. dol.*

*al d<sup>vo</sup>*

*solo dol.*

*pia.*

*arcopo.*

*pia.*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score includes:

- Staff 1: Melodic line with notes and rests, annotated with "tu" above several notes and "bis." at the end of a phrase.
- Staff 2: Melodic line with notes and rests, annotated with "tum" above a phrase.
- Staff 3: Bass line with notes and rests.
- Staff 4: Treble clef with notes and rests.
- Staff 5: Treble clef with notes and rests.
- Staff 6: Treble clef with notes and rests, annotated with "Fur Fur" and "ma. alta." above.
- Staff 7: Treble clef with notes and rests, annotated with "G: e. R. ald<sup>na.</sup>" above.
- Staff 8: Treble clef with notes and rests, annotated with "G: e. Ob. univ." above.
- Staff 9: Treble clef with notes and rests.
- Staff 10: Treble clef with notes and rests.
- Staff 11: Treble clef with notes and rests.
- Staff 12: Treble clef with notes and rests.
- Staff 13: Treble clef with notes and rests.
- Staff 14: Treble clef with notes and rests, annotated with "bis." at the end of a phrase.











Handwritten musical notation on 18 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged in a single column across the page.



Handwritten musical score on aged paper, page 19. The score consists of approximately 14 staves. The top staves contain vocal lines with lyrics written below them. The lower staves contain instrumental parts for various instruments, including strings, woodwinds, and brass. Performance instructions such as *arco for.*, *pizz. po.*, *solis*, and *coll. Basso* are present. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The left system includes markings such as *al s<sup>ua</sup> al<sup>ta</sup>* and *al s<sup>ua</sup> c<sup>o</sup>*. The right system includes *f<sup>mo</sup>*, *arco for.*, and *lunio*. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various clefs (treble and bass), notes, and rests, typical of a classical manuscript.

Handwritten musical score for the second system. It features a prominent melodic line with a 'solo dol.' marking. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. It includes a 'solo' marking and a 'unio.' marking. The notation consists of notes and rests on a staff.

Handwritten musical score for the fourth system. It features a 'soli.' marking and a 'pizz. do.' marking. The notation includes notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- vo.* (vocal) written above the second staff.
- Solo dol.* (Solo dolce) written in several places, including above the fifth and sixth staves.
- al 8. c. P.* (al 8. c. P.) written below the fifth staff.
- c. 12.* (c. 12.) written below the eighth staff.

The score is written in a cursive hand and shows signs of age, including some staining and wear at the bottom edge.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include 'c. B.' on the fourth staff, 'for.' (forte) on the eighth staff, and 'arco fr.' (arco forte) on the eleventh staff. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The paper shows signs of age, including some staining and foxing.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f*, *ff*, *fmo*, and *pp*. The score includes various musical symbols and clefs. A section of the score is marked with the tempo *And. c. R.* and another section with *And. c. Ma.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.











Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text on the right side.



Moderato.

Tamburo e Gran Cassa. *fr.*  
 Triangolo. *fr.*  
 Trombe in *fr.*  
 Corni in B<sub>asso</sub>. *c. Tr. fr.*  
 Tromboni. *fr.*  
 Flautino. *fr.*  
 Oboi. *fr.*  
 Clarineti in B<sub>asso</sub>. *c. Obo.*  
 Fagotti. *c. B.*  
 Violini. *fr.*  
 Violen. *c. B.*  
 Tenori Chor. *fr.*  
 Bassi. *fr.*  
 Basso. *fr.*

*naht, er naht, Der Sieger in der Schlacht, er naht der Sieger in der Schlacht, er*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *for.* and *allegro*. The lyrics are written in a cursive hand and include:

zeigt sich seinem Volke,  
 er zeigt sich, er zeigt sich seinem Volke.  
 Durch die Nacht der  
 sein Licht erglänzet durch die Nacht der

The page number 34 is visible at the bottom center.



Handwritten musical score for a vocal line, featuring a series of notes with the word "tun" written above them. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a keyboard instrument, showing a sequence of chords and melodic lines. The text "anis. c. mo." is written below the first few measures.

Handwritten musical score for a vocal line with German lyrics. The lyrics are: "Düſtern Wetter-wol-ke, sein Licht erglänzet durch die Nacht der düſtern Wetter-wol-ke, er nahet der Sieger in der Schlacht, er".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *unis. et mo*. The lyrics are written in German and appear to be a religious or historical text.

Lyrics: zeigt sich seinem Volke. Den Waf- fen- klang ent- behrt er lang Den Waf- fen- klang ent-

Page number: 36











Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for.* and *ffz.*. The lyrics are written in German and include the following text:

Ne-ger der Ge-ri-der!  
 Des Arm ein Blitz im Schlachtgewirr, des Arm ein Blitz im Schlachtgewirr uns  
 Des Arm ein Blitz im Schlachtgewirr ein Blitz im Schlachtgewirr uns!

The page number 39 is visible at the bottom center.



Handwritten musical score for a piece titled "Welschlands Pracht". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth and seventh staves are bass clefs with a key signature of one sharp (F#). The eighth staff is a treble clef with a key signature of one sharp (F#). The ninth and tenth staves are bass clefs with a key signature of one sharp (F#). The lyrics are written below the staves, starting with "Welschlands Pracht". The score includes various musical notations such as notes, rests, and clefs. The page number "40" is written at the bottom center.

Welschlands Pracht be- schieden. Welschlands Pracht, uns be- schieden, Welschlands Pracht  
Welschlands Pracht  
Welschlands Pracht

40







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

**Lyrics:**  
 zeigt sich  
 Sei-nem Vol-ke, Sei-nem Vol-ke, der Sie-ger der

**Instrumental Parts:**  
 - Flute (Fl.)  
 - Clarinet (Cl.)  
 - Bassoon (Fag.)  
 - Trumpet (C. Tr.)  
 - Trombone (C. Ob.)  
 - Bass (C. B.)  
 - Viola (Vclva)  
 - Cello (C. B.)

**Other markings:**  
 - *tu* (written above the first staff)  
 - *tu* (written above the second staff)  
 - *42* (written at the bottom of the page)



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

*Sie-ger in der Schlacht.* *for. Cr* *naht.* *for. Cr* *naht.* *for. Cr* *Der Sieger in der*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *for.* and *Cr*. The page number 43 is visible at the bottom center.



Handwritten musical score for a multi-voice setting. The score consists of 12 staves of music, with the bottom two staves containing lyrics. The lyrics are: "Schlacht, der Sieger, der Sieger, Der Sieger in der Schlacht." and "Alboin mit Gefolge!". The music is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, notes, rests, and dynamic markings such as *fr.* and *ffmo.*. The score is divided into measures by vertical bar lines.

44 *ffmo.* *fmo.*











*risoluto.* *Rec.*  
*risol.* *pia.*  
*pia.*  
*a. piac.* *pia.*  
*risol.* *Recit. pia.*

Herrn  
 mich hobt auf euern Schildern.

47

V. I. Coro. No. 2.



Coro. No. 2.

*All<sup>o</sup> feroce.*

Timpani *For.*  
 Trombe in D *For.*  
 Corni in D *For.* c. Tr.  
 3. Tromboni *For.*  
 Flautino *For.*  
 Oboi *For.*  
 Clarineti in C *For.*  
 Fagotti *For.* *sull'unacorda*  
 Violini *For.*  
 Violen *c. B.*  
 Coro *For.* Heil! dem Tapfern Heil dem Edeln  
 Bassi *For.* Heil dem Edeln



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Der uns Kampf und Sieg gewährt / Der aus der Besiegten". The music is in a major key with a common time signature. Dynamics include "fmo." and "anis.". There are various musical notations such as notes, rests, and clefs.



Handwritten musical score for a piece titled "Der Besiegten Schädeln". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are:

Der Be-sieg-ten Schä-deln  
 Schädeln, aus der Besiegten Schä-deln  
 stets den ersten Trunk geleert, stets den ersten Trunk geleert,

The score includes various musical notations such as clefs, time signatures, and dynamic markings like "fr." (forte). The page number "50" is visible at the bottom center.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *tr.*. The staves are arranged in a traditional five-line format.

Handwritten musical score for the second system, consisting of three staves. The notation continues with rhythmic patterns and includes the marking *for. unis. c. 120.* indicating a tempo change.

Handwritten musical score for the third system, consisting of three staves. The lyrics are written below the notes: *Der aus der Besiegten Schlägen stets den ersten Trunk gegeben. Heil! Heil!*



Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and rests. The staves are arranged in a standard vertical layout.

Recit.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and rests. The staves are arranged in a standard vertical layout.

Heil,

Heil!

Klephis

O Herr mit Freuden sehn wir heute Dich in

52 Recit.



Handwritten musical score on aged paper. The score includes a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Kriegesrüstung unter uns und fühlens' daß der alte Heldensinn nicht fehlt." The tempo/mood markings are "un poco stringendo." and "for. un poco stringendo." The page number "53" is written at the bottom right of the score.



Handwritten musical score on aged paper. The page features ten staves. The top seven staves are mostly blank. The bottom three staves contain musical notation. The first two of these are for instruments, and the third is for a vocal line with German lyrics. The lyrics are: "Doch mög'st Du auch beim heil'gen Siegesmahle Dich heut uns einen mög' auch neben Dir das".



Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The score includes dynamic markings such as *for.*, *colla parte.*, and *Albion.* The lyrics are in German and include the phrase "Zwar liebet Rosa".

*colla parte.*

*for.*

*unis.*

*Albion.*

*for.*

*colla parte.*

*colla parte.*

Holdelicht der Königin uns leuchten!

Ihr Freundes sey. Zwar liebet Rosa-

*for.*

55

*colla parte*



Handwritten musical score on five staves. The bottom staff contains the following lyrics:

munde das Rauschen nicht der festlichen Ge-  
 lage doch heute wird sie uns  
 sich nicht ent-ziehen.

56



No. 3.

Aria.

Allegro con fuoco marziale.

Handwritten musical score for orchestra, including parts for Timpani, Trombone, Trompe, Corni in C, Clarinet in B, Oboe, Fagotti, Violini, Viola, Alcein, and Bass. The score is written on multiple staves with various musical notations, including clefs, time signatures, and dynamic markings like 'for.' and 'uniss.'.

Timpani in C. As. for.

Trombone for.

Trompe in C. for.

Corni in C. for.

Clarinet in B. for.

Oboe for.

Fagotti for.

Violini for. uniss.

Viola for.

Alcein for.

Basso for.

Beym blinkenden Poco-le, beym







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pp<sup>o</sup>*, *ff*, *pp*, *ppoco fr.*, *c. / mo.*, *ppoco fr.*, *pizz. pff.*
- Text:**
  - ff* (written vertically)
  - pp* (written vertically)
  - ppoco fr.* (written vertically)
  - c. / mo.* (written vertically)
  - ppoco fr.* (written vertically)
  - pizz. pff.* (written vertically)
  - Lyrics: *Krie-gers des Krie-gers Brust!* and *Sein Herz ist sieges trunken sein*
- Page number:** 59



Handwritten musical score for a string quartet and vocal line. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a vocal line. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Violin I: *ppp.*

Violin II: *ppp.*

Viola: *ppp.*

Cello/Double Bass: *ppp.*

Vocal: *con espr.*

Lyrics: Auge sprühet Funken wie pocht des Kriegers Brust ent-



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are:
   
 flammt von Kampfes Lust
   
 entflammt, entflammt von Kampfes-lust.

The page includes several performance instructions:
   
 - *arco for.* (arco for the first time)
   
 - *e. moenis* (e. moenis for the first time)
   
 - *for.* (for the first time)

The page number **61** is written at the bottom center.



Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ffz.* (fortissimo) and *unis. c. / ma.* (unison, common time / mezzo-forte).

Handwritten musical score for a vocal line. The lyrics are written below the notes: "A-ber der Festgesang stillt nicht den Thatendrang". The score includes dynamic markings like *ffz.* and a page number "62" written at the bottom.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *fr.* (forte) and *c. B.* (crescendo). The bottom staff contains the following German lyrics:

*for.* nur bey dem Schlachtgeschrey, *for.* athmet der Krieger frey, *for.* dann Freunde stolz und kühn, laßt laßt uns die

63 *for.*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

*Jaoblib. Schwer oter ziehn. Drum Fraende stolz und kühn laßt uns die Schwerdter ziehn*

*come prima.*

*a. t.*

*Dasß ich ein*

*Stor.*

Other markings include *c. Clar.*, *Violino*, *Violoncello*, and *Violon*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance instructions such as *colla parte*, *a. t.*, and *à piacere*. The lyrics are in German and Latin: "Jahr ein Jahr verfliehet Rom uns zu stehen liegt", "Rom uns zu stehen liegt", and "Rom uns zu stehen liegt!". The notation includes treble and bass clefs, notes, rests, and dynamic markings like *fmo.* and *f.*. The page number '5' is written in the top right corner.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ppp.*, *pia.*, *espr.*, and *via.*, as well as performance instructions like *pacé fr.* and *c. ma.*. The lyrics are written in German: "Freunde", "Stolz und Kühn". The page number "66" is visible at the bottom center.







Handwritten musical score for Trombe mutano in C and Corni mutano in F. The score includes vocal lines and instrumental parts for Trombones and Horns. The lyrics are: "Hier ist die Herrlichkeit der Herrlichkeit".

*Trombe mutano in C.*

*Corni mutano in F.*

*hier ist die Herrlichkeit der Herrlichkeit*

*Liegt!*



Marcia molto allegro. No. 4.

Triangolo. *f.*

Grande Cassa e Tamburo *fr.*

Trombe in C *fr.*

Corni in F *fr.*

Corno solo in F *fr.*

Tromboni *fr.*

Flautino.

Clarinetto in C *fr.*

Oboi. *fr.*

Fagotti. *fr.*

Violini. *fr.*

Viola. *fr.*

Chor der Kantogebarden. *fr.*

Heil ihm! heil ihm!

Basso. *fr.*

for-

Adagio. Coro. Heil ihm! Heil, Heil!



Handwritten musical score for a piece featuring piano and tamburo. The score includes multiple staves for piano, tamburo, and vocal parts. The piano part is marked "pia." and "Solo." with various dynamics. The tamburo part is marked "Tamburo Solo" and "ppp.". The vocal part includes the lyrics "Heil ihm dem Sieg gebührt, Heil ihm, Heil ihm, der uns zu Siegen führt." and "Heil ihm dem".



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in German and are positioned below the lower staves of the score.

Ob.  
B.

*forte*  
*maest*  
*for.*

Sieg gebührt,

der uns zu Siegen führt.

Bei gender Muth entfällt

71  
arco.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *pia.*, *Tamburo solo ppp*, *so.*, *so.*, *so.*, *so.*, *pia.*, *pia.*, *pia.*, *ppf.*, *ppf.*
- Performance instructions: *c. ob.*, *c. ob.*, *a. B.*, *Tappern gehört die Welt!*, *Heil ihm, dem Sieg gebührt!*
- Tempo/Character markings: *so.*, *so.*, *so.*, *so.*
- Other markings: *ppf.*, *ppf.*, *pizz. so.*

*pizz. so.* 72



Handwritten musical score on 15 staves. The notation includes various rhythmic values, clefs, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

*So oft wiederholt als auf der Scene nöthig ist.*

*Der uns zu Siegen führt.*



No. 5.

So. II. Rosamunden's  
Gemach.

*Allo. moder.* *Recit.*

Timpani in D. A.   
 Trombe in D.   
 Corni in F. 5.   
 Tromboni   
 Fagotti   
 Oboi   
 Clarinetto in G.   
 Clarinetto in C.   
 Fagotti   
 Violini   
 Viola   
 Rosamunde   
 Basso

Welch festliches



*Allegro*

*Recit.*

*Salb. c. Ob. loco.*

*Allegro*

*Recit.*

Toben, halt durch den Pallast

das ist der Longobarden Siegsge

50c



*Vivace* *Recit.*

*Vivace* *Recit.*

*tremolo pia.*

*un. s. e. / me.* *pia.*

*pia.*

*Recit.* *Recit. tremolo*

*schrey.* *Vivace.*

*76*

*Hierher muß ich entfliehen, daß ich den*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections marked *Allo* and *Recit.* (Recitative). The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

Tubel der Feinde meines Stammes nicht vernehme.  
 Doch mir? Kann ich mir selbst ent.

*Allo.* 77 *Recit.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is divided into four measures, each with specific performance instructions.

**Measure 1:** *Allo. tremolo. fr. 100.*

**Measure 2:** *Allo. trem. for. pia. trem. pia.*

**Measure 3:** *Allo. trem. pia. fr. trem. pia. for. pia.*

**Measure 4:** *Allo. trem. pia. for. # trem. pia. for. # pia.*

**Lyrics:**  
 Niehn? wo ich auch bin, ich seh nur ihn, nur ihn. Weh mir! durch die Einsamkeit der...

**Measure 4 Performance Instructions:** *Allo. trem. po. Allo. fr. trem. pia.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score includes:

- Dynamic markings:** *perdentosi ppo.*, *solo esp.*, *Andante assai.*, *ppp*, *ppp*, *ppp*, *Vento.*, *pia.*, *Andte.*, *Lento.*, *siix. ppo.*
- Tempo markings:** *Allo. fr.*, *Andte.*, *Lento.*
- Section markings:** *c. 13.*, *7<sup>va</sup> al 8<sup>va</sup> c. 1<sup>ma</sup>.*
- Lyrics:** *träun?*, *Der Armer Ohm und Vater mir ge*
- Page number:** 79











*Alte agitato assai.*

Flute (F) *for.*

Oboe (G) *for.*

Clarinet (C) *for.*

Bassoon (B) *for.*

Trumpet (C) *for.*

Trombone (B) *for.*

Horn (C) *for.*

Violin I (G) *pia.*

Violin II (G) *pia.*

Viola (C) *pia.*

Cello/Double Bass (C) *pia.*

Lyrics: *Johannis*

Lyrics: *Johannes hinterm Wolkenhleiter*

82



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include:

*Wo dan den nur Blut versöhnt, Wo*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *for.* and *tu*.



Handwritten musical score for a choir and instruments. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom three staves are for instruments, including a keyboard instrument (likely organ or harpsichord) and a string instrument (likely violin or viola). The music is written in a historical style with various note values and clefs. The lyrics "Dan den mir Blut versöhnt" and "Tilg, o tilge" are written below the bottom staff.

Dan den mir Blut versöhnt

Tilg, o tilge

for-

84



Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "die - ses Feuer, die - ses Feuer das deinkheit - lig Recht ver."



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

höret  
 dein heilig Recht verhöret!  
 der Laß vom Blitz ge-

Additional markings include "C. B." and "for." on the lower staves.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

troffen  
 der  
 Verächtung Ruh' nicht hoffen  
 der

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



*Faint handwritten notes at the top of the page.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fmo.*, *p*, *sol. espr.*, and *pia.*. The bottom staff contains German lyrics: "der lass vom Blitz getroffen der Ver-nichtung Ruh mich".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** A treble clef staff with a wavy line above it, possibly indicating a tremolo or a specific performance instruction.
- Staff 2:** A bass clef staff with a single note.
- Staff 3:** A bass clef staff with a single note.
- Staff 4:** A bass clef staff with a single note.
- Staff 5:** A bass clef staff with a single note.
- Staff 6:** A bass clef staff with a single note.
- Staff 7:** A bass clef staff with a single note.
- Staff 8:** A bass clef staff with a single note.
- Staff 9:** A bass clef staff with a single note.
- Staff 10:** A bass clef staff with a single note.
- Staff 11:** A bass clef staff with a single note.
- Staff 12:** A bass clef staff with a single note.
- Staff 13:** A bass clef staff with a single note.
- Staff 14:** A bass clef staff with a single note.
- Staff 15:** A bass clef staff with a single note.
- Staff 16:** A bass clef staff with a single note.
- Staff 17:** A bass clef staff with a single note.
- Staff 18:** A bass clef staff with a single note.
- Staff 19:** A bass clef staff with a single note.
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- Staff 21:** A bass clef staff with a single note.
- Staff 22:** A bass clef staff with a single note.
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- Staff 26:** A bass clef staff with a single note.
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- Staff 50:** A bass clef staff with a single note.
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- Staff 79:** A bass clef staff with a single note.
- Staff 80:** A bass clef staff with a single note.
- Staff 81:** A bass clef staff with a single note.
- Staff 82:** A bass clef staff with a single note.
- Staff 83:** A bass clef staff with a single note.
- Staff 84:** A bass clef staff with a single note.
- Staff 85:** A bass clef staff with a single note.
- Staff 86:** A bass clef staff with a single note.
- Staff 87:** A bass clef staff with a single note.
- Staff 88:** A bass clef staff with a single note.
- Staff 89:** A bass clef staff with a single note.
- Staff 90:** A bass clef staff with a single note.
- Staff 91:** A bass clef staff with a single note.
- Staff 92:** A bass clef staff with a single note.
- Staff 93:** A bass clef staff with a single note.
- Staff 94:** A bass clef staff with a single note.
- Staff 95:** A bass clef staff with a single note.
- Staff 96:** A bass clef staff with a single note.
- Staff 97:** A bass clef staff with a single note.
- Staff 98:** A bass clef staff with a single note.
- Staff 99:** A bass clef staff with a single note.
- Staff 100:** A bass clef staff with a single note.

Dynamic markings include *ppp* (pianissimo) and *colla parte for*. Performance instructions include *agitato* and *for* (forte). The text *hoffen!* is written below the first staff, and *Ver-gehens... meine Seele füllt sein* is written below the last staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and appear to be a vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Solo.* and *c. Ob. als*.

Lyrics: *männlich schönes Heldenbild die Kraft der nicht die Mil-de fehlt, die Kraft der nicht die Mil-de fehlt, mit*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are: "Stunde ihm gedacht, Sil- gen jede, ie de Spur der Ver gan- gen". The score includes performance markings such as "arco." and "pizz." and a page number "92".







Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics written below them. The bottom eight staves are for instruments, including strings and woodwinds. The music is in a major key and 4/4 time. The lyrics are in German and describe a wedding ceremony.

The lyrics are:

Seyn ver-gehung mit Wort und Kuß traut und in nig lich ihm mein Kun-ge-  
 stehe Ja ich liebe dich



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Ja ich liebe Dich! Daß ein Blick ihm sage wie mein Herz, wie mein Herz ihm schlage Daß in".

Key markings and annotations include:

- pia.* (piano)
- sol. for.* (solo for)
- al 8<sup>va</sup> Fl.* (alto flute)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration.







Handwritten musical score for a choir and instruments. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "innig-lich ihm mein Mundgestehe: Ja ich liebe, ich lie-".



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a historical German script, likely Fraktur, and are positioned below the corresponding staves. The text includes the words "Gott", "be", "Dich", and "98".

Lyrics (from top to bottom):

Gott  
 be  
 Dich  
 98







Se. 4.

Handwritten musical score for voice and instruments. The score consists of several staves. The top part features a vocal line with lyrics in German. The lower part includes instrumental accompaniment for strings and woodwinds. The lyrics are: "Herzliches Weib, ich komm' mit einer Bitte. Ein frohes Fest bereitet heut mein Volk". The word "Alboin" is written above the first line of the vocal part. The word "Herz" is written to the left of the first line of the vocal part.



*Cantabile.*

*beym heitern Mahl den Siegestag zu feiern - man wünscht Dich dort zu sehn.*

*Cantabile.*



Befiehlst Du es mein hoher Herr, so folg'ich meiner Pflicht!  
O Rosamunde wird kein herzlich



Handwritten musical notation on three staves, likely for a keyboard instrument. The notation includes various note values, rests, and bar lines.

*Ich gab mich Dir zum Heile meines Volkes, mehr fordre nicht, mein Herz ist*

*Wort mir je von Dir zu Theil?*

Handwritten musical notation on a single staff, continuing the piece with lyrics.







No. 6.

Duette.

All<sup>o</sup> maestoso. *for.*

Cornu in B basso. *for.*

Oboi. *for.*

Clarinetti B. *al 8<sup>vo</sup>. Ob.*

Fagotti. *solo.*

All<sup>o</sup> maest.

Schranke falle.







Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Spiel - ten wir das blut - ge Spiel das blut - ge Spiel. Nicht un - eigen".

Handwritten annotations include "c. 1mo" and "unis.".

Performance markings include "for." and "c. Ob.".

The score is written in a historical style, likely from the 18th or 19th century.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes dynamic markings such as *for.* and *ff.*, and performance instructions like *Salvo* and *al anis.*. The lyrics are:

*friedlich Dath zerstöhrt wenn er ohne eignes Wollen  
blind zerstöhrend niedersfährt!*

The page number 109 is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "Nur wohlan so lasse mich immer hin, Zwar hätte dich gern auf meinem Siegestwagen".

Dynamic markings include: *for.*, *pia.*, *amabile.*, *pizz. po.*

Tempo markings include: *c. ob.*, *c. B.*

Page number: 110



Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly empty, with some faint markings. The fifth staff begins with a treble clef and contains the handwritten text "c. Basso." followed by musical notation. The sixth and seventh staves contain musical notation with the instruction "for. Val 8<sup>va</sup> o. 1<sup>mo</sup> for." written above. The eighth staff contains a vocal line with the lyrics: "gern mit mir, mit mir durch die Welt getragen, doch da schon mein Anblick Dir füllt das Herz mit". The ninth staff contains musical notation with the instruction "arco for. 111" written below. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for piano, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'pizz.' and 'pizz. po.'

solo.

pia.

pizz. po.

Todesgrauen will ich fern, o fern von Dir    Dort auf jenen Alpenhöhn    Zwischen Spiegelhelten



Handwritten musical score on aged paper, featuring several systems of staves. The notation includes notes, rests, and dynamic markings such as *sol* and *pr*. The lyrics are written below the bottom staff.

See'n, Dir ein Lauberschloß erbaun  
 is mit allen Reizen schmüchen Die ein Frauenherz be-



Tempo *mo* Vento.

Vento.

Tempo *mo* Vento.

Vento.

Mit affect.

Tempo *mo*.

Vento.

glücken. Doch mich siehst Du fer-ner nicht ob mein Herz auch

*pizz. po.*







Empty musical staves at the top of the page.

Vento. Recit. Lento. Recit.

Musical notation for wind instruments (flute, oboe, strings) and piano accompaniment. Includes a section for Oboe (Ob.) with a key signature of one sharp (F#).

Vocal line with lyrics:
   
Seit' ich ihn.
   
Was verlangst Du.
   
Bleib, o bleib.
   
Und warum denn, stehes
   
for *Andte.*

*un poco fr.*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by tempo and performance instructions.

**Tempo and Performance Instructions:**

- colla parte.* (written above the first system)
- Stringendo* (written above the second system)
- Vento* (written above the third system)
- Stringendo* (written below the fourth system)
- po. lento.* (written below the fifth system)

**Lyrics:**

*Tragen, liebst du mich?*

*O Alboin! Fahre hin du stolzer Sinn*

*Mein Herz ist dein!*

*Schicksal*

*liebst du mich?*

*po. lento.*

*[: Für sich: ]*



*Vivace.*

*Alto vivace.*

Handwritten musical notation for the first system, including staves for strings and woodwinds.

*Vivace.*

Handwritten musical notation for the second system, including staves for strings and woodwinds.

*Vivace*

Handwritten musical notation for the third system, including staves for strings and woodwinds.

*Schicksal, laß kein Traumes seyn!*

*Vivace for.*

*for.*

119

*All. molto agitato.*

*Stromet hin ihr verhaltne Gefühle*

*Strometri.*

*pizz. po.*



*Solisti.*

*po.*

*c. G.*

*po.*

*po.*

*po.*

*po.*

*arcof.*

*po.*

*120*

*und zerstreuet das Eer mir der Brast, du bist mein, was ich atme und fühle es zerrinnet in dem gaukelnden Strom der*



Musical score with ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *c. ob.*, and *univ.*. The bottom two staves contain German lyrics:

*Luft.*  
 Du bist mein magam uns eine Welt auch vorgehn auf den Trümmern noch  
 Du bist mein magam uns eine Welt auch vor.



Handwritten musical score for voice and piano. The score includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "werd ich dir Liebe ge- stehn, mag um uns eine Welt eine Welt in Trümmern ver- gehn Du bist mein gehn, mag umwerf". The score features various musical notations including clefs, notes, rests, and dynamic markings such as "ff.", "al. 8<sup>va</sup> c. ob.", and "al. unis. c. ob.".



*Cadenza colle parti.*

Handwritten musical notation for the first system of the Cadenza, featuring five staves with various notes and rests.

*Cadenza colle parti.*

Handwritten musical notation for the second system of the Cadenza, including vocal lines with lyrics and instrumental accompaniment.

*ich bin Dein*  
*Du bist mein*  
*ich bin Dein*  
*ich bin Dein*

*Mag eine Welt an uns in Trümmern vergehn, vergehn!*

*Cadenza à piacere.*

723



Tempo 1<sup>mo</sup>.

*Adagio*

*Adagio*

Tempo 1<sup>mo</sup>

Strömet hin ihr verhaltenen Gefühle, und zersprengt das Eis mir der Brust, ich bin dein was ich

pp.

124

fr.

pp.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and text:

- pia.* (piano)
- pp.* (pianissimo)
- c. mo. and.* (crescendo)
- grazioso* (graceful)
- Lyrics: *athme und fühle es Zerrinnen im Strome der Lust. Du bist mein, ich bin Dein, was ich athme*
- Lyrics: *Du bist mein, ich bin Dein, was ich*

At the bottom of the page, the numbers 125 and 120 are written.



*Stizz.* *Piu stretto.*

atme und fühle es zerrinnet im Stro  
 fühle atme und fühle es zerrinnet im Stro  
 me der Lust.  
 me der Lust. Mag um uns eine Welt, eine Welt rauchen  
 Mag

*Stizz.* *Piu stretto.*



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain instrumental notation, likely for strings or woodwinds, with various clefs and notes. The bottom staves contain vocal notation with lyrics written in cursive. The lyrics are: "eine Welt um uns her auch vergehn auf den Trümmern werd ich dir noch Lie - be", "gehn eine Welt auch vergehn eine W.", and "eine Welt um uns her auch vergehn auf den Trümmern werd ich dir noch Lie - be". There are also some markings like "ff" and "ff#f" on the vocal line.

127



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The bottom staff contains the lyrics "Lie be ge - hehr." The manuscript is written in a historical style, likely from the 18th or 19th century.

128



No. 7

L. W.

Schlafgarten.

Goswiltha, Helmichus.

Recit.

Violini.

Viola.

Goswiltha.   
 Helmichus.

Organo.

So schick dich denn wieder, einziger Sprosse des theuern Herrscherstamms, im Haus des

Feindes! doch wie nur kamst du, den ich todtgeglaubt, hierher?  
 In eines schlichten Kriegers Tracht trat in die Reihen ich

der Ge...



videnschaar Die Alboins Vahnen folgt. Doch kennen mich die treuen Herzen und ge - horchen mir. Doch wilst Hoja-



Handwritten musical score on aged paper. The score consists of five staves. The bottom staff contains the following lyrics: *munde lass nicht länger mich des er-sehnten Anblicks mehr ent-behren.* Above the bottom staff, there is a section of music with the annotation *Forw.* and the lyrics *ich geh und hole sie! /: ab: |*. The paper shows signs of age, including discoloration and some staining.



*lento* *Recit.*

*dol.*

*lento dol.* *Recit.*

So bist du mir denn nah geliebte Schwester, hier standst du jüngst viel leicht, stehst bald du

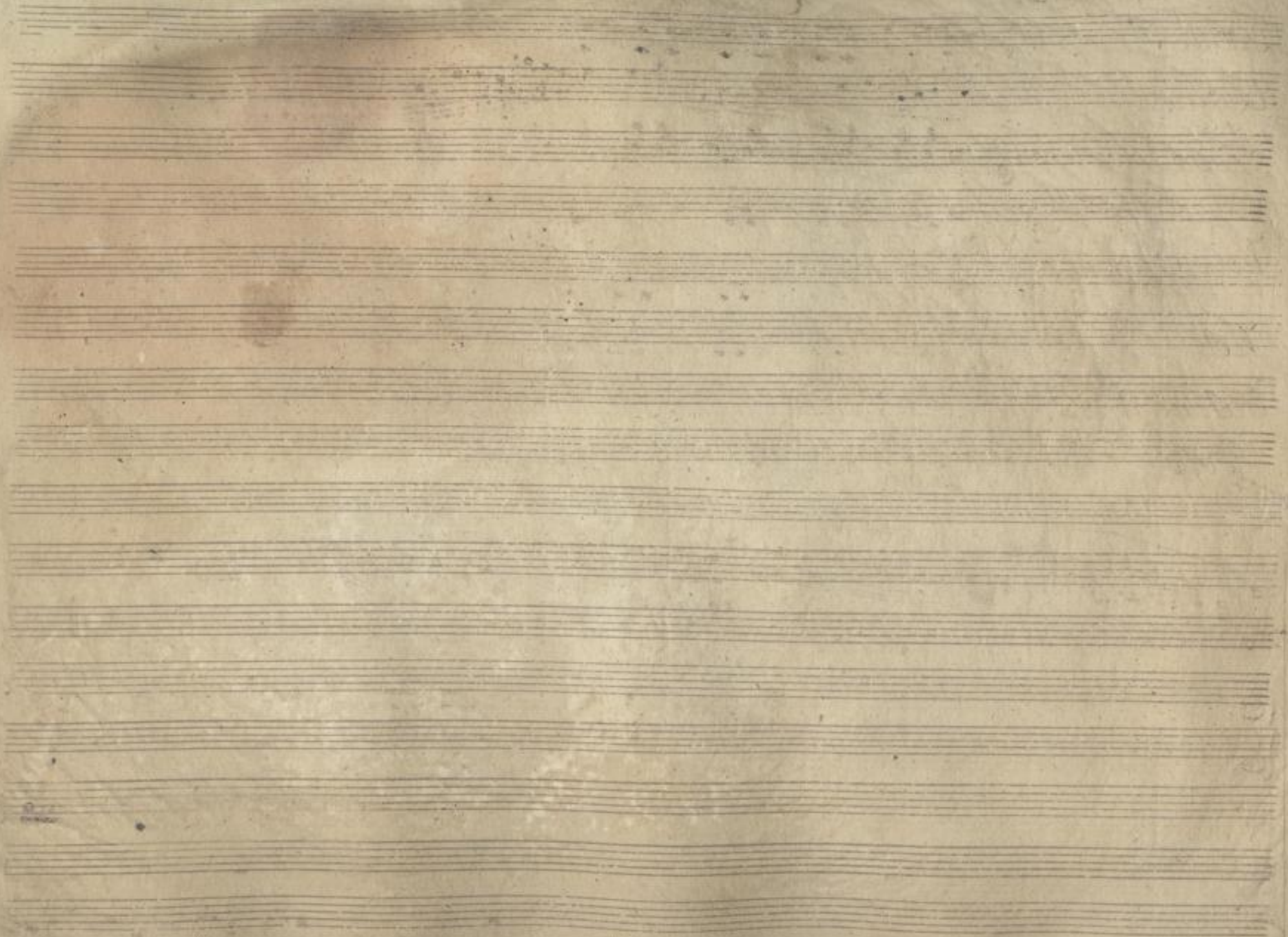
132



wieder.

*Altaoca Cavatina No=7.*





134



No. 7. *And<sup>te</sup> grazioso.*

*Cavatina.*

*Corutti in F.*

*Clarinetti in B.*

*Fagotti.*

*Violini.*

*Viote.*

*Altmichis.*

*Basso.*

*Solo. dol.*

*po.*

*po.*

*po.*

*no. pizz.*

*adagio.*



Solo.



p.

p.

p.

espress.

Ihr Geister meiner Kindheits Träume, umschwebt ihr mich!

p.

p.

Solo

p.

p.

lächeln heimisch mir die fremden Räume denn sie umschließen dich.



*Soli dol.*

*po.*

*O Wiederseh'n, o Wiederseh'n, nach namentlo-sern*

*po. arto*

*Soli.*

*solo*

*po.*

*Leiden*

*nach namentlo-sern Lei-den!*

*Wie bist du schön, o Wiederseh'n,*







*Solo*

Schei- den das Tho- res Schwelle hier, trennt mich allein, al- lein von ihr, *trennt*

*pp.*

*pp.*

*pp.*

mich allein von ihr. *Nicht* Berg und Flus<sup>se</sup> sind



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "nicht Berg und Hüfte sind die uns scheiden, sind die uns scheiden das Tho res".

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: "Schwelle hier, des Tho res Schwel le hier trennt mich allein von dir Laut rückt mein".



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are:

*Herz, laut pocht mein Herz in Thränen schwimmt in Thränen schwimmt mein*

Dynamic markings include *pp.*, *f.*, and *pp.*.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are:

*Herz! Bald schick sie, bald schick sie, o selger Augenblick! bald schick sie selger Augenblick*

Performance instructions include *colla parte*, *a. t.*, and *colla parte.*

Dynamic markings include *pp.* and *pp.*.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *baldo sehen sie o seliger Augenblicke, nicht Berjand'äfte sind es mehr die uns*

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *Scheiden, des Thores Schwelle hier trennt mich trennt mich allein von ihr trennt*



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

mich trennt mich allein von i hr.

*Allegro*

*S. V.*  
*Rosamunde, Gerwiltka, Helmichis.*

Handwritten musical score for the second system, including parts for Violini, Viola, Rosamunde, and Bass. The notation includes notes, rests, and dynamic markings.

*Diuivi for.* *Recit.*

*Rosamunde*  
*woister? ist es wahr?*

*Recit.* *M.S.*



hab'ich dich wieder? Du lebst, du atimest noch? *Helm.* geliebte Schwester, o alle Leiden wiegt diese

144



*Gosw.*  
Munde auf! Ihr Götter habt mein heißes Steln erhört!

*Heln.*  
Und nicht allein du Lust des Wiederselns

145



Tromboni. *colla parte.*

Trombe in C.

Corni in Eb.

*tremolo.*

*Allegro.*

Auch Hoffnung süßer Rache an unsern Feinden bring ich

und



No. 8. Terzetto.

Allo impetuoso.

Tromboni

Trombein C.

Cornium Eb.

Oboi.

Clarinetti in B.

Fagotti.

colle parti

Violini

Viola

à part.

Weh mir! Weh!

unus unus.

Rosamunde.

Gerwitha.

Helmichis.

Ein Blitz aus heiterm

Rach an ihm, an ihm vor allen, an ihm vor allen!

colle parti

147

for.

Musical notation for woodwinds and strings on the left page.

Musical notation for woodwinds on the right page.

Musical notation for vocal parts and strings on the left page.

Musical notation for vocal parts on the right page.



*(Faint handwritten text)*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical notation on three staves. The top staff features a complex melodic line with many sixteenth notes. The lower staves provide chordal accompaniment.

Handwritten musical notation on two staves with German lyrics. The lyrics are: "Wetter treff' ihn der Rache Strahl die finstem Rache götter vor".



Den Lid den ich ge- schworen in Stunden harber  
Johr der Mor der Qual!



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts with various clefs and notes. The lower staves contain a vocal line with lyrics in German. The lyrics are: "Pein, er drang zu euern Ohren er soll gehalten seyn. Soll nicht die Herr ge-". The page number "150" is written at the bottom center. Performance markings such as "pizz. po.", "espress.", and "dol." are present throughout the score.



Handwritten musical score for a string quartet. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The lyrics are in German: "Sunden von Lieb und Haß bewegt, vernarben seine Wunden erst wenn es nicht mehr schlägt?". The score contains various musical notations, including notes, rests, and dynamic markings such as *espress.*, *soli po.*, *arco. rallent.*, *arco.*, *arco. rallent.*, and *arco po-rallent.*

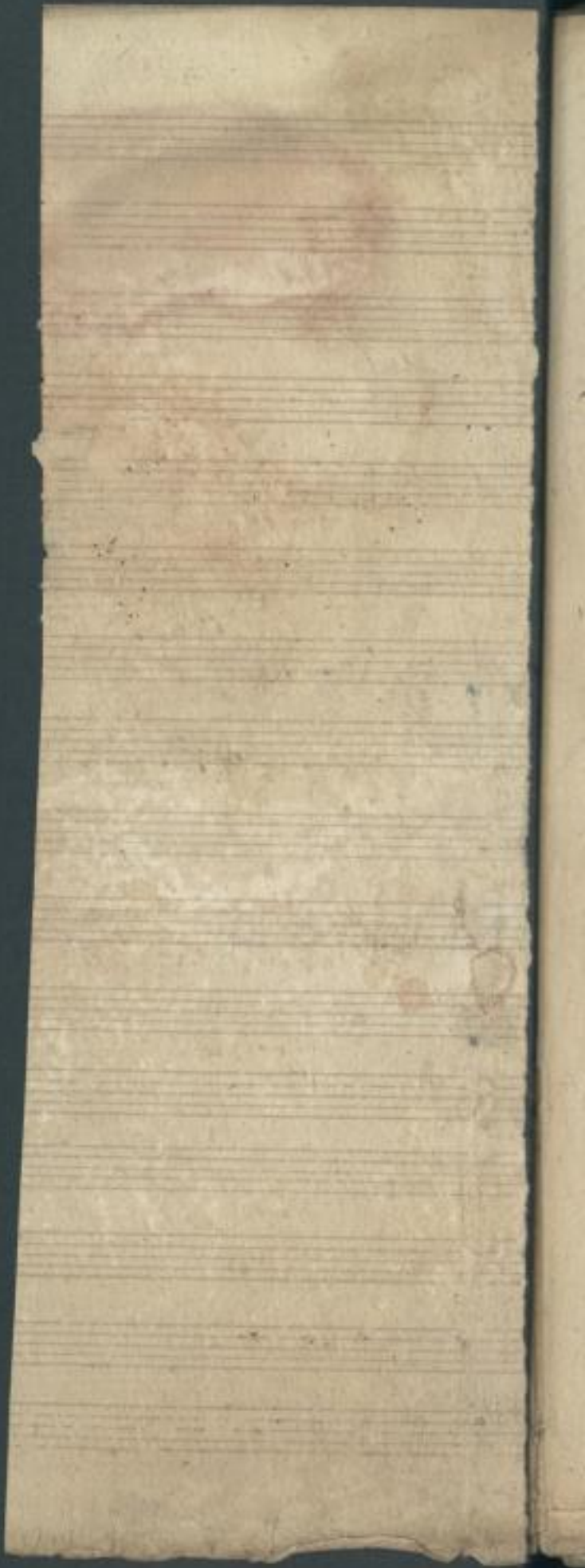






selbst ihn aus!  
selbst ihn aus!  
zum 1ten Mal. 1532







Zum 2<sup>ten</sup> Mal.

Handwritten musical notation for the first system, including staves for voice and instruments. The notation is in a historical style with various clefs and note values.

Car. mo. / Fro. B.

Handwritten musical notation for the second system, including staves for voice and instruments. The notation continues from the first system.

Handwritten musical notation for the third system, including staves for voice and instruments. The notation continues from the second system.

Von Lieb und Hass bewegt? Gott-ter, weh! for. e. patetico.  
 als ein Opfer selbst du aus! Als ein Op-fer selbst du aus. Die  
 als ein Opfer selbst du aus! Eigenständner Zügel schütter als ein Opfer selbst du aus!







*Allo molto.*

Handwritten musical score for the first system, featuring six staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *ff.* (fortissimo).

Handwritten musical score for the second system, featuring six staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *ff.* (fortissimo).

Handwritten musical score for the third system, featuring six staves. The second staff contains the lyrics: "Ich ge-rungen in schweren kämpfen".

*Allo molto.*

Handwritten musical score for the fourth system, featuring six staves with notes and rests. The notation includes various rhythmic values and dynamic markings such as *ff.* (fortissimo).



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation with various notes, rests, and accidentals. The lower staves include lyrics written in a cursive hand. The lyrics are: "Nichts konnte dämpfen die innere Glut,". The page number "156" is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics: *nicht Schmach noch Schande löst Liebesbande, den Mör-der-lich-lich bedeckt mit Blut, be-*

Dynamic markings include: *for.*, *fmo.*, *ans. c. / mo.*, and *fmo.*

Page number: 157



Handwritten musical score for a choir and organ. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The lyrics are in German: "deck mit Blut, den Mörder lieb ich, bedeckt be-deckt mit". The organ part is marked "O. B." and "unis. c. mo.".

Handwritten musical score for a choir and organ. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The lyrics are in German: "deck mit Blut, den Mörder lieb ich, bedeckt be-deckt mit". The organ part is marked "O. B." and "unis. c. mo.".



*ppp soli*

*pp solo.*

*pp.*

*Blut!*

*für sich!*

W<sup>e</sup>h! was vernahm ich? den Mör - der liebt sie!

kannst du vergessen.      kannst du vergessen,

*trill.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

ihr Horx ergiebt sie der Elternbrut.  
 der Brüder Leichen.  
 laßt, o laßt mich,

Musical markings include *uniso.*, *for.*, *160*, and *pp.*. The score is written in a historical style, likely from the 18th or 19th century.



Handwritten musical notation on five staves, including clefs and notes.

Handwritten musical notation for a piano accompaniment, starting with the instruction *con delicatezza*.

Vocal line with German lyrics:
   
 Ihre Macht ist unser Lieben o laßt o
   
 Den Sinn umrebelt Von schändem Triebe
   
 auf des Felds Rächen in schwarzen Wächen



Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are:

laßt mich,  
 verkauft sie Liebe  
 bedeckt mit Leichen  
 höhre. Macht'ge unser Lieben  
 um Vaterblut!  
 der kampfes wuth!  
 mein

Musical markings include *Soli po.*, *Soli dol.*, and *pp.*

The page number 162 is written at the bottom center.



Adagio

Handwritten musical score on aged paper. The score consists of several staves. The top part features a vocal line with the word "דוד" (Dawid) written in Hebrew characters. Below this, there are piano accompaniment staves. The middle section contains a vocal line with the German text: "Sterz ist sein ich kann nicht Ra-che ä-ben, ich kann ich kann nicht". Below this, there are piano accompaniment staves with the text: "Hast du vergessen der Brüder Leichen" and "Hast du". The bottom part of the page shows more musical notation.



*for arco.* 164

Ra-che Ra-che u-ben mein Herz ist sein ich kann nicht, kann nicht Ra-che  
 be-deckt mit Leiden der Kampfeswuth Ihr Herz ergiebt sie der Otternbrut der Ot-tern  
 be-deckt mit Leiden der Kampfeswuth der Kampfes











che ä - ben mein Herz ist sein, ist sein. Dies Furchten, dies Hoffens  
 lübbdengetreu, wir bleibenden alten den alten Ge - lübbdengetreu. Vergesse die Deinen ver-







*Daß Schmach dann und Lie - be ver - schlan -*  
*ken!*







Sc. II.

Rosamunde, dann Lofe.

Recit.

Violini.

Viola.

Rosamunde.

Basso.

Lofe.

Das war zu viel! Ich kann nicht mehr!

O Herrin, der König läßt Dir Ränden

Rosam:

(: für sich. :)

Dafs beym Mahle man dich er warte! Jetzt? Sag ihm es sey mir leicht an möglich, ich vermächt es nicht!

/ Beyde ab.



Finale.

No. VII. Grosses Festmahl in der Burg Halle

Vivace

Handwritten musical score for various instruments and voices. The score includes parts for Tromboni, Gran Cassa e Piccola, Triangolo, Piatti, Trombe in C, Corni in C, Flautino, Oboi, Fagotti, Violini, Viole, Coro, and basso. The music is written in 3/4 time and includes dynamic markings such as 'for.' and 'c. B.'. The lyrics for the Coro part are: 'Es rinnt der Wein, es rinnt der Wein in funkelnd'n Bächen, begm'.



Dal 8.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and clefs. The word "DO" is written on the fourth staff. There are first and second endings marked above the first staff.

Handwritten musical score for the second system, consisting of two staves. The lyrics are written below the notes. The text includes "Schmausen und beym Locher laßt uns, laßt uns frohlich seyn." and "Keine Burg hat, kein Wächter uns Welschland ver". There are first and second endings marked above the notes.

for



ffz.  
ffz.  
ffz.  
ffz.  
ffz.  
ffz.  
ffz.  
ffz.  
unio.

wehrt, sein Wein, seine Töchter sind unser durchs Schwert. *la la la, la la la la, la la la la la la la la la la la*



The page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp.*, *sol.*, and *vizz. pp.*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Corno solo in ch.*

*Alboin.*

*lalala, lalala, la la.*

*Und auch Rosa munda wird freundlich wie wir sie sie*

*vizz. pp.*

175



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "sahen sich den heitern Lechem nahen von der Liebestand geführt, glänzend in der". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo. po.", "Trombein C.", and "pizz.". The page number "176" is written at the bottom center.

Trombein C.

Solo. po.

Solo. po.

pizz.

176



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include 'f', 'for.', and 'arco'. The page number '177' is written at the bottom center.

Schönheit Pracht

*Leggerieri*  
 wie der Sieg dem Helden lacht, dem Hel-denlacht. Er lebendie Mann, es



Handwritten musical score for a multi-voice setting. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a figured bass line. The middle systems show instrumental parts with figured bass notation. The bottom system features a vocal line with lyrics and a figured bass line.

leben die Frau der Siegenden Beute, es leben die Frau, es leben die Frau, es lebe die Lust, es



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain musical notation for voices or instruments. The lower staves contain lyrics in German. The lyrics are: "lebe die Lust der Männer, der Männer am Kreite nach der Väter Gebrauche dem Sieger zum Dank glänzt". There are some corrections and additions in the lyrics, such as "nach der Väter Gebrauche" and "dem Sieger zum Dank". The handwriting is in a historical style, likely from the 18th or 19th century.











Sc. VIII.  
Lose [tritt ein]:

*unis.*

*Lose please zu Albin:*

*Sitte!*

*Die Herrin schret mich mit einer Bitte, zu möglich seys ihr heut hier zu erscheinen!*



*Allegro.* *Recit.*

*Albin.* *Recit.*

Man harrt auf sie, ich kündet es den Meinen, ich kanns ihr nicht erlassen, sag ihr

*Allegro.* *ad signum* ©

183







Handwritten musical score for a choir or instrumental ensemble, featuring several staves with notes and rests.

Soll der Siegenden Zeichen, soll es Schmach oder Bleichen  
 Soll ich nie mit den Treuen ungetrübt mich erfreuen

Sola. *Reiz der Frauen wie die Blum am Fel - sen riss!*

Ten. Bass *la la la la la la la la la la la la la la la la*

Handwritten musical score for a solo voice and tenor/bass, with lyrics and a vocal line.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in German and include:

Wer der Tochter des Feinens?  
 war es so heut gemeint?  
 Wie die Perl am Schwertdesgriff  
 an-ter  
 la la la la la la la la la la la la la la

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp.* and *ppp.*. The page number 186 is visible at the bottom center.



Clarinete in B. solo.

Handwritten musical notation for Clarinet in B, solo part. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features various note values, rests, and dynamic markings.

Handwritten musical notation for vocal part, marked "unis.". The notation is on a single staff with a treble clef and a key signature of one flat. It includes lyrics and musical notes.

Handwritten musical notation for piano accompaniment. The notation is on a single staff with a bass clef and a key signature of one flat. It includes various note values and rests.

Handwritten musical notation for piano accompaniment. The notation is on a single staff with a bass clef and a key signature of one flat. It includes various note values and rests.

Handwritten musical notation for piano accompaniment. The notation is on a single staff with a bass clef and a key signature of one flat. It includes various note values and rests.

Handwritten musical notation for piano accompaniment. The notation is on a single staff with a bass clef and a key signature of one flat. It includes various note values and rests.

*Tutti f.*  
Kriegern an - zu - schauern. Lieblich tönt zum Waffenklang holder Frauen. Minnesang!

For. 187



Se. IX. Terzettino.

Rosamunde, Goswitha, Alboin  
die übrigen.

Andte assab. 3

Clarinetti  
in Bb.

Fagotti.

Violini.

Viola.

Rosamunde.

Goswitha.

Alboin.

Basso.

Musical notation for Clarinet and Bassoon parts, including dynamics like *con delicatezza*.

Musical notation for Violin and Viola parts, including *pizz. po.* markings.

Musical notation for vocal parts (Rosamunde, Goswitha, Alboin, Basso) and a *pizz. po.* marking.

Musical notation for the beginning of the piece, marked *Adagio*. A large 'X' is drawn over the first five staves.



Handwritten musical score for a multi-voice setting, featuring ten staves with various musical notations, clefs, and lyrics in German and Latin. The score includes dynamic markings such as *for.*, *pp.*, and *ppp.*, and performance instructions like *für sich* and *simile*. The lyrics are written in German and Latin, with some words in a Gothic script.

Es blinkt der Wein, es blinkt der Wein in schäumenden Dächern

*für sich*  
 Einige Himel soll das nägende  
 sotto voce soll die Sitte der Väter



Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves appear to be for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a keyboard instrument. The bottom staves are for a string ensemble. The music is written in a historical style with various note values and rests. There are several dynamic markings such as *for.* (forte) and *pp.* (pianissimo). The score is on aged, slightly stained paper.

Metterwachen von neuem. Chor

ihr der Fremdlingin weichen. Seyn schmausen und beyn Lechen laßt uns, laßt uns fröhlich seyn. Lieblich

Lie blich

for. 130 pp. Hz. bis



vi 5

Handwritten musical score for violin and piano. The score consists of 11 staves. The top two staves are for the violin, and the bottom two are for the piano. The middle staves contain various musical notations including chords, arpeggios, and melodic lines. The bottom staff contains the lyrics in German. The page is numbered 191 at the bottom center.

der Reiz der Frauen wie die Blum am Thal sen-riß. Soll ich nie mit den  
 Soll der Jüngern

*fz* *fz* *fz* arco 191 *po.*



*Zeichen* *lange trübt mich er* *Zeichen* *War es so heut ge-meint* *Chor.*  
*Soll es schmachvoll er bleichen* *vor der Tochter des Feinds* *Wie die Perle am*  
*lala la la, la la la la*



Handwritten musical score for a multi-voice setting. The score consists of 11 staves. The top seven staves are for voices, and the bottom four are for instruments. The lyrics are written below the bottom two staves.

Schwerdtes Griff un-ter Krieger-n an-zu-schauen. Lieblich tönt zum



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The top two staves are for woodwinds (flutes and oboes). The next four staves are for strings (violins I, violins II, violas, and cellos/contrabass). The next three staves are for woodwinds (clarinets, bassoons, and horns). The next two staves are for woodwinds (trumpets and trombones). The next two staves are for woodwinds (saxophones and bassoons). The bottom two staves are for the vocal soloist and piano accompaniment. The tempo is marked *And.* and the dynamics are *ppp.* and *pp.*. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

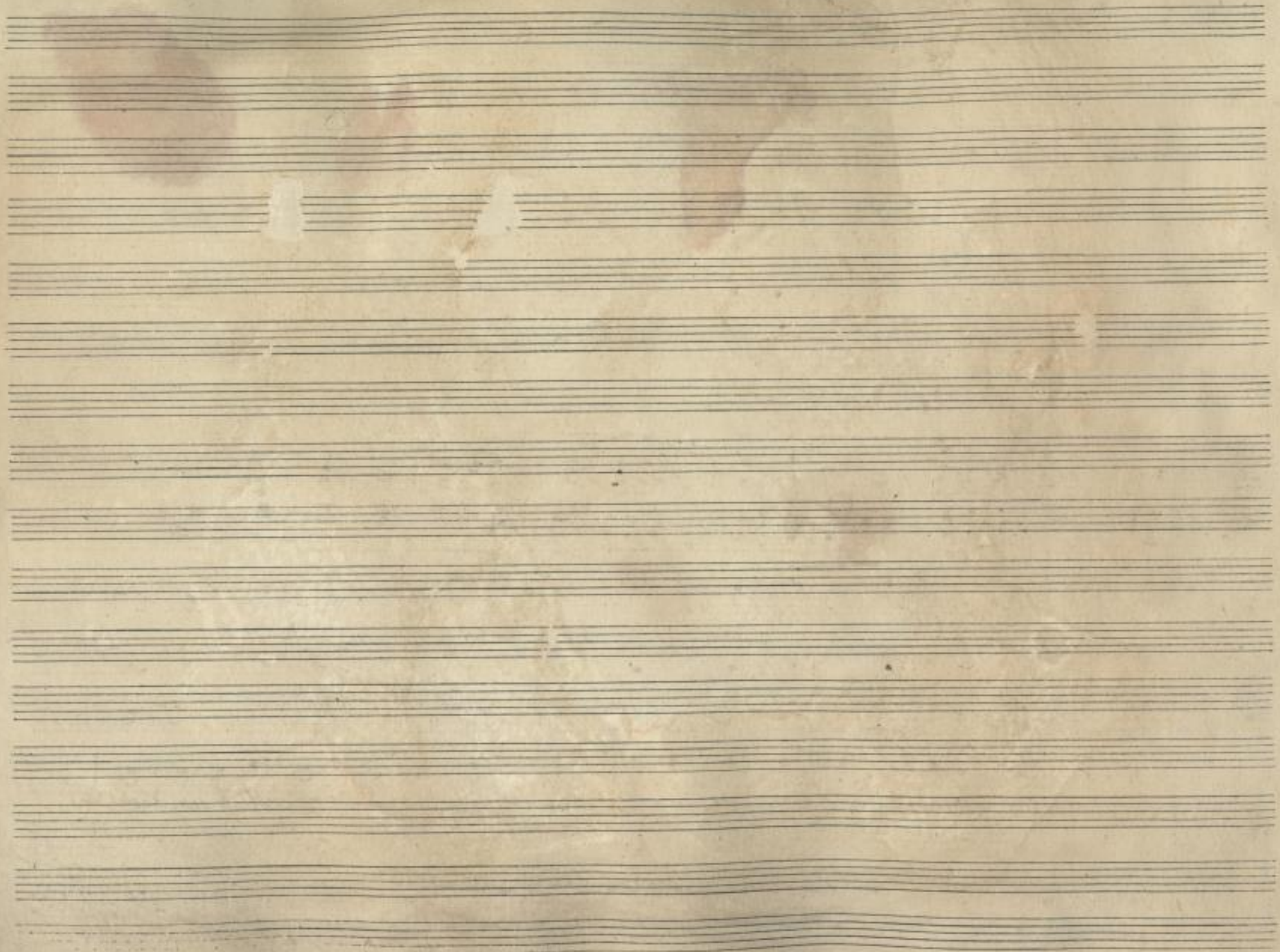
*Tamb. milit.*  
*ppp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*

Waffen - klang  
hol - der Frau - en Min - ne - sang.  
Holder Frauen



Handwritten musical score for a symphony, page 195. The score includes staves for strings, woodwinds, and voice. Key markings include "Clarinetti in B solo", "Adante espressivo", "molto adagio", and "Minne - sang". The section is titled "Attaca Sc. 1st. Terzettino".





196



The image shows a page of handwritten musical notation on aged, stained paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with complex chordal textures. Below these are three staves for a vocal line, with lyrics written in cursive. The lyrics are: "fühlt, in dem Gewühl des tobernden Ge-lags, da gern mein Stolz in seinem Schmerz, entfloß dem Licht des". The bottom two staves continue the musical accompaniment. The paper shows signs of age, including water stains and foxing.



Tagh O wech ge-fühl in dem gewühl das to-benden Ge  
 Cioche Qualz bym Traudenmahl das Kindes nimmt sie Platz  
 Buntglanz Fäwar im goldenen Maar der Blumen frischer Kranz



Handwritten musical score for strings and woodwinds. The score consists of six staves. The top two staves appear to be for woodwinds (flute and oboe), and the bottom four staves are for strings (violin I, violin II, viola, and cello/double bass). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score with German lyrics for a vocal line. The lyrics are written in a cursive hand below the notes. The text is as follows:

*lago,*  
 Herb mög ick seyn im süßem Wein  
 Decht aus dem Blick zog sich zurück

*da gern mein Herz in seinem Schmerz entflöh dem Licht des Tags.  
 des Vorwarfs bit - trer Satz! Welche  
 der heitre Lie - bes glantz! Bunt glänzet*

The score includes musical notation for the vocal line and accompaniment for strings and woodwinds. The word "arco" is written below the string staves.







The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each containing multiple staves. The top half of the page features several empty staves. The lower half contains the musical score with lyrics in German. The lyrics are written in a cursive hand and are interspersed with musical notes and rests. The paper shows signs of age, including a large, faint red circular stamp in the upper right quadrant.

The lyrics are as follows:

tags da doch mein Herz ed gern mein Herz, ed gern mein Herz  
 herb mög ihr sein im süßen Wein Des Vorwurfs  
 doch aus dem Blick weg sich zurück der Liebe



Violon

dem Licht entflohn des Tags.  
 bit  
 Lie

tror. Satr  
 besglantz.

*Un poco Andante*

Allegro  
 Setz froh mir zur Seite dich hier Rosamunde, der



Handwritten musical notation on six staves, consisting of rhythmic patterns and notes without lyrics.

*Rosam. für sich!*

Lust und der Liebe gehört diese Stunde!  
 Die Liebe wird Gift mir, die Lust mir zur Qual denn

Handwritten musical notation for the lyrics 'Lust und der Liebe gehört diese Stunde! Die Liebe wird Gift mir, die Lust mir zur Qual denn'.



Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The lyrics include:

Komm  
 blu-ti-ge Schatten um-lagern das  
 Mahl!

*And<sup>te</sup> sost.*  
*soli*  
 Trombonen Cor.  
 Klephis tritt mit einem Becher in der hand zu Josamundens  
 Coro. Wir weihen dir den goldenen Wein. Den goldenen Wein







denn was des Herrschers Herz erfreut dem ist auch unsre Pflicht gewieht, Dem ist, dem ist,







Handwritten musical score on aged paper. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style with various note values and rests. There are two systems of staves. The first system has two staves, with the upper staff starting with a treble clef and the lower staff with a bass clef. The second system has three staves, with the upper staff starting with a treble clef and the lower two staves with bass clefs. The lyrics are written in German and are interspersed between the staves. The lyrics include: "Was hör' ich, meiner Väter Blut, wie wallt es in alten Adern, und das Hand der Treu von dannen der stol-kes Lieb erwirbt sich schwer, doch leicht ist sie zu bannen, denk". There is a small annotation "für sich" above the first staff of the second system. The page number "208" is written at the bottom center.







*Recit.*

*Wogen stillt! Alexhis For.*

*Nimm hin und trink! Albo in auf immer!*

*For.*

*210*

*Horst ou's Gepid in. Nimmer, nimmer Chor.*

*Alles muss vor*

*Allegretto*

*Coro*

*Alleg. B. For.*

*unio.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *pizz. po.*, and *spöttlich: pp.*.

The lyrics are written in German and include the following text:

ihmsich neigen, al. las muss vor ihm sich neigen, aber eines Weibes Sinn, aber eines Weibes Sinn, doch die stolze Königin,

211



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes a section labeled "Recit." and a section with the lyrics "Hahn sein. Hoch den arm nicht beugen. Alboin-für Rosamund." and "Lang genug hab ichs gelitten das dein Stolz mein." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for." and "arco.".

for.

arco. fr.

uni. s.

for.

Hahn sein. Hoch den arm nicht beugen. Alboin-für Rosamund.

Lang genug hab ichs gelitten das dein Stolz mein.

for. arco.



Coro.

$\frac{11}{2}$   
 $\frac{3}{4}$   
 $\frac{1}{2}$  come prima.

$\frac{1}{2}$   
 $\frac{3}{4}$  come prima.

$\frac{1}{2}$  come prima.  
spöttisch, sotto voce.!

Alb.

Chor.

Aber eines Weibes Sinn, doch die stolze Königin, doch die stolze König in

Volk verletzt!

*pizz-po.*



colla parte.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on a single staff, featuring a bass clef and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

Handwritten musical notation on two staves, featuring treble and bass clefs and various note values.

*Risoluto e vivace.*

*Alber. | streng!*

*Du vor schmähtst meine Bitten, trink! ich ge-*

214 *for. colla parte*







Adagio. *Allo feroce.*

Timpani in C&G.

pp.

Trombe in C.

Cori in Cb.

Tromboni 3.

Fagotti 3. *Flautino fr.*

Oboi. 3.

Clarin. *alt.* in B.

Fagotti. 4.

Holzi. 3/4 *for.*

Viola. 3/4 *for.*

Violoncelli. 3/4

Alboin. 3/4

Coro. 3/4

216 *Allo feroce.* *for.*

*Alboin*

*beugst du, tobe nur,*

*ich trinke nicht!*



Handwritten musical score for a multi-voice setting. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a basso continuo part. The basso continuo part is marked "unio. al suo disotto." and includes figured bass notation. The lyrics are written in German and appear to be a religious or liturgical text.

Schlecht ist die ser Becher für königliche Lether. Denn das Regal unser Bund, brauchet



Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Lyrics (from top to bottom):

- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..
- ... ..

Handwritten musical score on two staves. The notation includes various rhythmic values and clefs. The lyrics are written below the notes in a cursive script.

Lyrics:

braucht bestre Weiche, bestre Weiche, bringt den Schadel Kunimands, bringt den Schadel Kunimands, daß sie



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in German and include:

*sein sich freue!*

*Chor. Weh! welche ein Traus, das was spracher aus?*

*Chor. dahindahin was spracher aus?*

*Adam. sor. Nacht wirdes, Nacht, der Donner*

*Herbey, herbey mit Rache*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ad. sf. sf.* and *ad. sf.*











Alle con fuoco.

trun

Handwritten musical score for strings and woodwinds, measures 1-10. The notation includes various rhythmic values and dynamic markings such as 'for.' and 'trun'.

Handwritten musical score for strings and woodwinds, measures 11-15. The notation includes various rhythmic values and dynamic markings such as 'for.' and 'trun'.

Allegro

Reicht her, reicht her. Das ich des Herrn Gelot erfülle. Sie trinkt und sinkt erschöpft auf den Vessel nieder.

Allegro

Statt ein!

Handwritten musical score for strings and woodwinds, measures 16-20. The notation includes various rhythmic values and dynamic markings such as 'for.' and 'trun'.

for. 222

for.



Presto assai.

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Timpani, Trombe, Corni, Tromboni, Flautino, Flauti, Eboi, Clarinetto, Fagotti, Violini, and Viola. The second system includes parts for Basson, Alboin, Coro, and Bassi. The vocal soloist part is written in a separate staff with the lyrics: "Du hast's gewollt, dir sey dein Wille!". The tempo is marked "Presto assai".

Du hast's gewollt, dir sey dein Wille!



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *...um ...*

Handwritten musical score for the second system, including the instruction *Mauino sempre col 1<sup>mo</sup> Flauto.* and the label *C. Ob.*

Handwritten musical score for the third system, including the label *an is.*

Handwritten musical score for the fourth system, including the lyrics: *...sitzen erschüttert den krachenden Saal, der Erd ball er-littert*

Handwritten musical score for the fifth system, including the lyrics: *...sitzen erschüttert den krachenden Saal, der Erd ball er-littert*



Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The notation is in a historical style with various clefs and note values.

*Fine*  
No.

beym grau - si - gem Mahl!

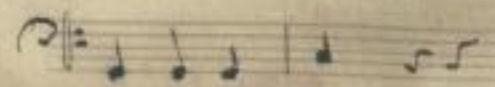



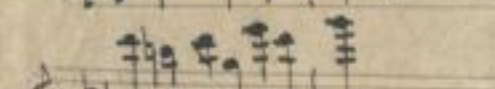


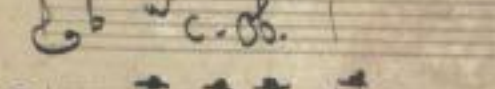
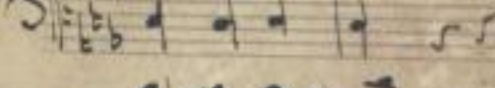

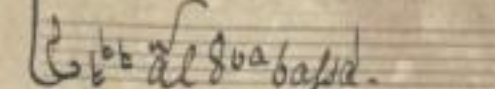
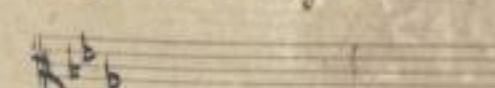

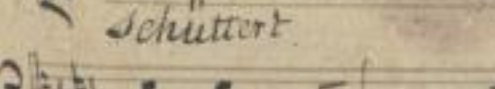
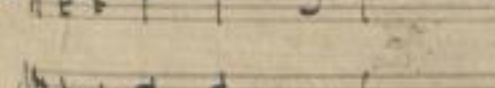
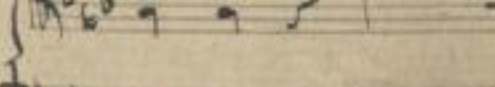
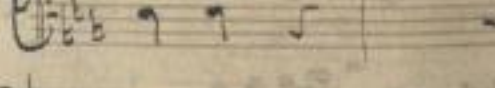
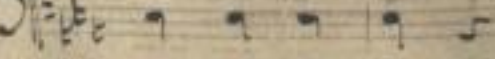
Entset - zen er -

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part features a prominent bass line.

*tutti* Bassi.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in German and include the words "Schüttelt", "den kra- chenden", "Saal", and "der Erd-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *al suo bapto*, *loco*, and *al 8<sup>va</sup> di sotto*. The page number 226 is visible at the bottom center.

*al suo bapto loco. al 8<sup>va</sup> di sotto.*

Schüttelt den kra- chenden Saal der Erd-











Handwritten musical score on aged paper. The score consists of approximately 14 staves. The top staves contain instrumental notation, likely for a keyboard instrument, with various chords and melodic lines. The bottom staves contain vocal notation with lyrics in German. The lyrics are: "Schüt-tert den Saal. Was grinst ihr Ge-rippe". There are several annotations and markings throughout the score, including "Solo" written above a staff, "no." written below a staff, and "ff" (fortissimo) markings. The paper shows signs of age, including a large water stain in the upper right quadrant.







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *ff.*, *pp.*, *solop.*, and *Flautinosolo.* The lyrics are written in German: "Ich tauchte die Lippe in väterlich Blut". The notation includes various clefs, notes, rests, and bar lines. The paper shows signs of age, including water damage and discoloration.



Entsetzen er schüttelt den krachenden Saal, den kra- chen- den Saal den krach-  
 vor hinnen, von hinnen, zu eng wird der Saal zu eng wird der Saal wo frevelnd Be-  
 Entsetzen! Entsetzen! erschüttelt den kra chenden Saal wo frevelnd.

fr. fr. fr. fr. fr. fr. fr. fr.



Handwritten musical score on aged paper. The score includes several staves for different instruments and voices. The instruments listed are Flute (Fl.), Bassoon (Fag.), and Bassoon (Fag.). The vocal parts are labeled 'Soprano' (Sopr.) and 'Alto' (Alto). The music is written in a historical style with various note values and rests. There are some annotations and corrections in the lower part of the page, including the word 'Gesam' and 'Wort'.

*Gesam*

Ich tauchte die Lippe, die Lippe in väterlich Blut,  
 wo frevelnd Be-ginnen ent-weichte, entweichte das  
 ginnenentweichte das Mahl.

Wort



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a historical German script, likely Gothic or Fraktur, and are interspersed with musical notes. Key annotations include:

- al. do. alta* (Alto clef)
- Quint* (Quint)
- an. is.* (Annis)
- c. B.* (C. B.)
- di. ent. weih.* (di. ent. weih.)
- erlich das Mahl.* (erlich das Mahl.)
- te das Mahl.* (te das Mahl.)
- te das Mahl.* (te das Mahl.)

The score concludes with a double bar line and a final cadence on the bottom staff.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words: "Gloria in excelsis Deo", "in terra pax hominibus", "bonae voluntatis", "et in terra pax hominibus", "bonae voluntatis", "et in terra pax hominibus", "bonae voluntatis". The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including water damage and several holes.







Schmutzblatt | Nachsatz zerfallen

→ nicht öffnen

→ nicht vofilmbar



