

Miltitz, C.B.v.  
Nottürno 2 p. Arpa  
o Pflte e Vcello.

Orig. - Ms.

Aut.

Musica

4615

V 2

Datum

Notturmo II.

per

Arpa o Piano forte e  
Violoncello.

~~Arpa o Piano forte e~~

Camp. di C. Ross. di Milano  
li 25. Aprile 1834  
L. da.

(106, 39)



1

Musica.

B.

104238

Mus. 4615-V-2

*Adagio amoroso.*

*Violoncello.*

*espr.*

*Arpa.*

*po.*

*od*

*all.*

*es.*

*All<sup>o</sup> vivaci assai*

*Scherz.*  
*col. b.*  
*arco*  
*arco fr.*  
*rit.*  
*piu.*  
*rit.*  
*piu.*

3

*MS.*

The image shows a page of handwritten musical notation for a string quartet. It consists of eight staves, with the first four staves grouped by a brace on the left. The music is written in a 3/4 time signature and a key signature of one sharp (F#). The tempo and mood are indicated by the title 'All<sup>o</sup> vivaci assai' and the marking 'Scherz.'. Various dynamic markings are present throughout the score, including 'col. b.', 'arco', 'arco fr.', 'rit.', and 'piu.'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are also some performance instructions like 'rit.' (ritardando) and 'piu.' (pizzicato). The page is numbered '3' at the bottom center and has 'MS.' written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- fr.* (forte)
- ma* (possibly marking a measure)
- Sopra una corda* (written above a staff)
- po.* (piano)
- rit. po.* (ritardando piano)
- amabile* (written above a staff)
- arco for.* (arco forte)
- fr.* (forte)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges. The number 4 is written at the bottom center of the page.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, with some staves crossed out with a large 'X'. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in German are present, including 'for.' (forte), 'p.' (piano), and 'm. no.' (musical number). The score is written in a cursive, historical style. At the bottom right, there is a small signature and the number '82'.

*[Handwritten signature]*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- kin* (written above the first staff)
- arco ar.* (written above the second staff)
- Scherz. po.* (written above the third staff)
- for.* (written above the fourth staff)
- pia.* (written above the fifth staff)
- for.* (written above the sixth staff)
- for.* (written above the seventh staff)
- for.* (written above the eighth staff)
- for.* (written above the ninth staff)
- for.* (written above the tenth staff)
- for.* (written above the eleventh staff)
- pia.* (written below the twelfth staff)

The page number *6* is written at the bottom center of the page.



Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves also begin with treble clefs and a key signature of one sharp. The score is written in a cursive, historical style. The number '115' is written in the right margin. The number 'c. 8.' is written below the first staff.

115

c. 8.

7

(Autogr. 50 er)

8



Osc. Köhler  
Buchbinder  
Dresden - N. 7L  
Gr. Meißenerstr.

