



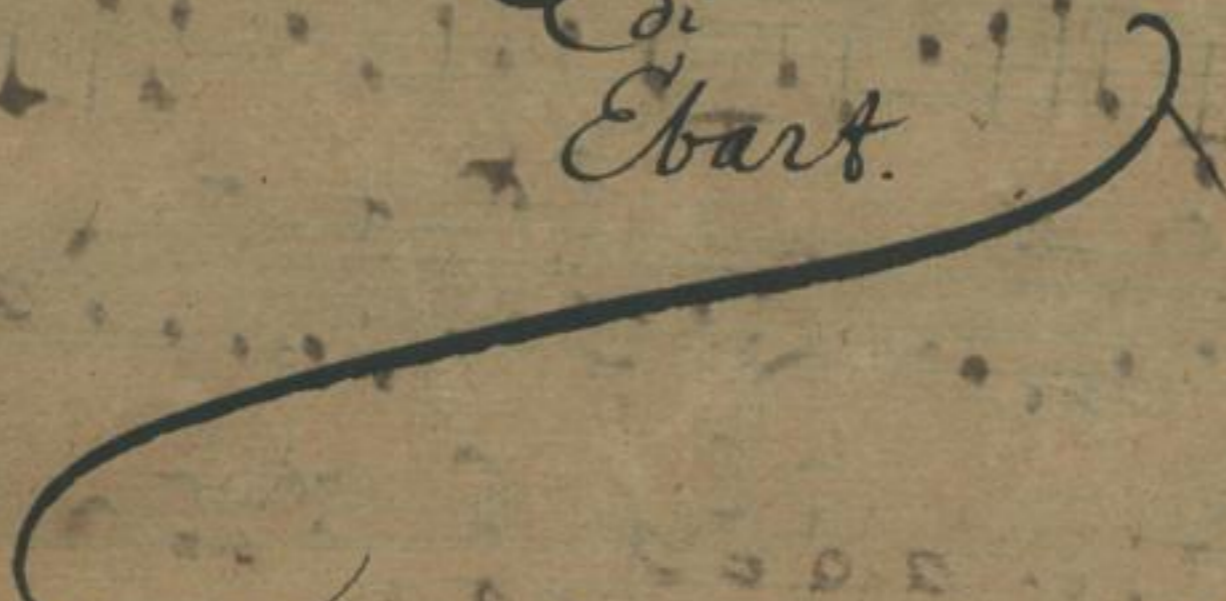
Miserere, Christe,
mei etc.
à 3.

Violino.

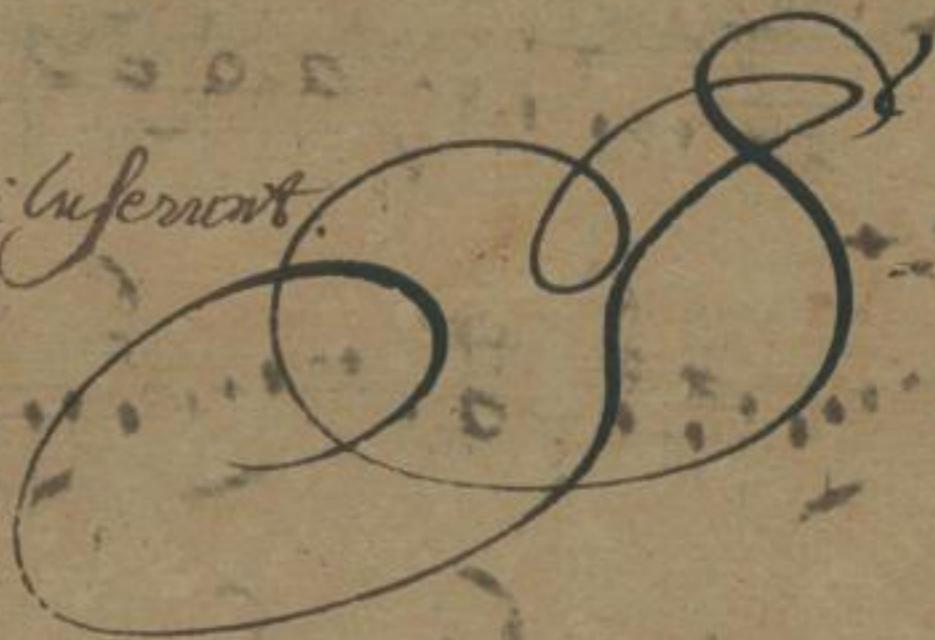
Viola di gamba.

Tenore.

con
Continuo
di
Ebart.



Dom. XI. Trinit. 1697. Filii Iherosol.



0.30

Mus. 2236-E-500



Organo.

Adagio.
Miserere, Christe, mei De.

Adagio.
Miserere, Christe etc.

Adagio.
Fac me dignè etc.

allegro.
Intra tua etc.

The image shows a page of handwritten musical notation for organ. It consists of several systems of staves. Each system begins with a large, decorative initial letter, likely 'D'. The lyrics are written in a cursive hand below the staves. The tempo markings 'Adagio' and 'allegro' are clearly visible. The notation includes various note values, rests, and accidentals. There are also some numerical figures (e.g., 6, 7, 8, 9, 10) written above the notes, possibly indicating fingerings or specific organ registrations. The paper is aged and shows some staining.



Mus. 2236-E-500

2

76 76 76 76 6 6 3 4 6 6 6 5 3 4 6 6 5 4 3

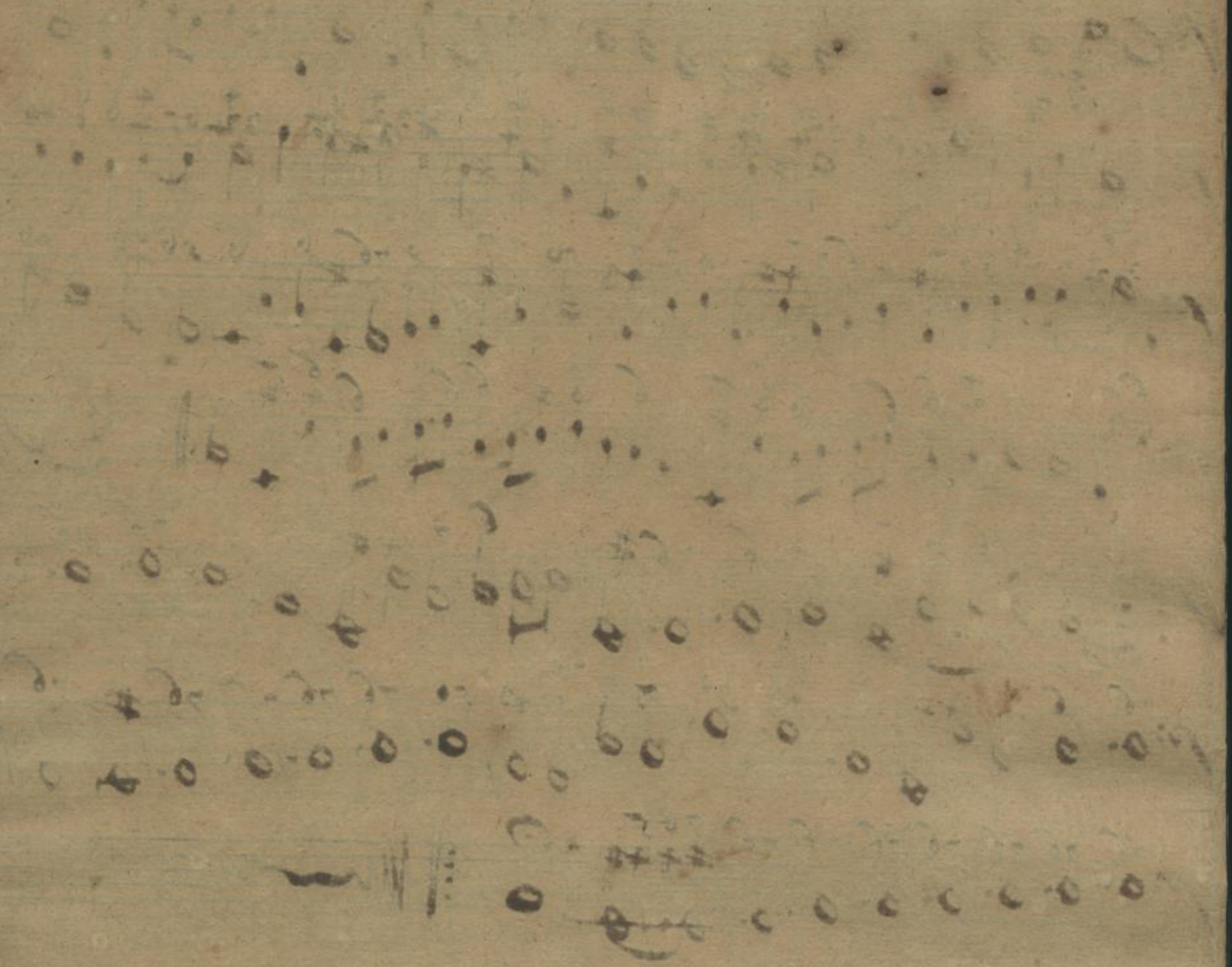
Adagio.
Et dum instat

Andro.
Mors si carnem de.

Allegro.
Amen

76 76 7 4# 43 98 56 76 5 43 56 76 76 76 76 # 76

76 76 76 76 76 76 76 76 # 4 4#



Tenore

Adagio.
Sonata Farel.

miserere, & Christe mei,
miserere, & Fili Dei, miserere, miserator, quia

verè sum pecca-
tor, miserere, miserator, quia verè sum pec-

ca- tor. Tu peccata dele mea, et cor mundū in me cre- a,
da spem firmam, fidem rectam, charitatem da perfe- tam, et con-

cede finem bonum, quod est super omne do- num, ut in corde
sic conjungar, tibi, Christe, tibi, Christe, quod conjungas.

Fac, me dignè
manduca"

re, fac, me dignè
manduca"

re corpus
manduca"

manduca"

re corpus tuum saluta"

allegro.

ta" — "re saluta" re Ira tua non —
 non me gravet, sanguis tuus sic me la" vet sic me la"
 "vet extra corpus est in corde à peccatis et à sor" de
Adagio.
 et à sor" — "de. Et dum instat hora mortis
 Ange" lus tunc adstat fortis, à te datus mihi custos
 qui me lo" — "cet, qui me lo" — "cet inter ju"
presto.
 "stos. Mors si carnem meam frangat, mors se,
 cunda me non tangat, mors si carnem meam frangat, mors se,
 cunda me non tangat, mors si carnem meam frangat, mors se,
 cunda me non tangat, licet caro computrescat, Spiri"
 tus in te requi" escat, licet caro computrescat, Spiritus in

te requi" efeat, et dum surgam te visurus, Semper tecum, semper
tecum sim mansu" - " rus a te nunquam recess" surus per
infi" nita se" cula. A" allegro.
" men a" men, a"
men amen A"
men amen, a" "men, a"
" men amen

Violino

Miserere
 Sonata
 Miserere, Christe, mei.

11. *Adagio.*
 Miserere etc.

17. *allegro.*
 Fac me dignè etc. Ira tua etc.

7. *adagio.*
 Et dum insolat etc.



Mus. 2236-E-500

Adagio.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The tempo marking *allegro.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The tempo marking *Amen.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp, ending with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violins

1. Sonata.
Miserere, Christe, mei etc.

Musical notation for the first system of the first movement.

Musical notation for the second system of the first movement.

Musical notation for the third system of the first movement.

Musical notation for the fourth system of the first movement, ending with a double bar line and the word *adagio*.

11. *adagio*.
Miserere, Christe, etc.

Musical notation for the first system of the second movement.

Musical notation for the second system of the second movement.

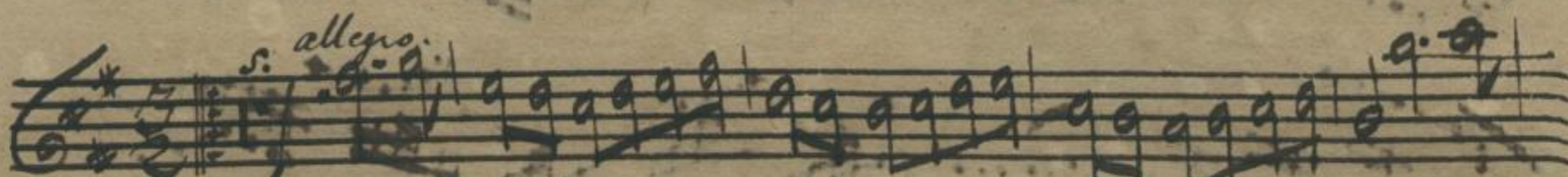
17. 2. *allegro*
Fac, me digne, Iratus etc.

Musical notation for the first system of the third movement.

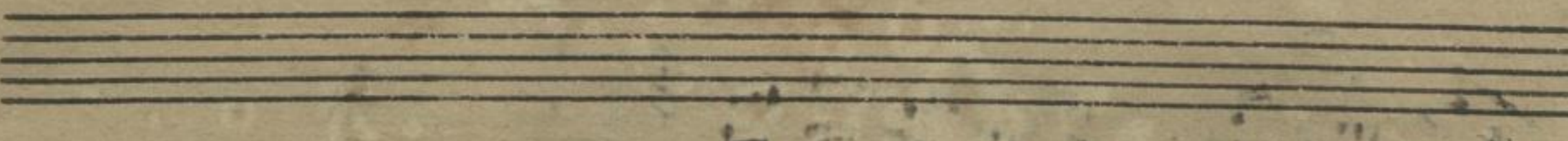
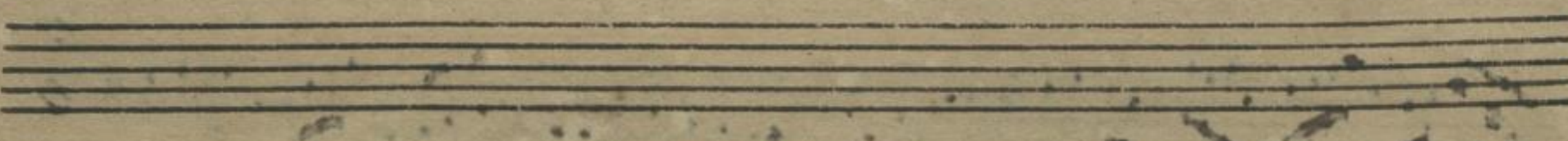
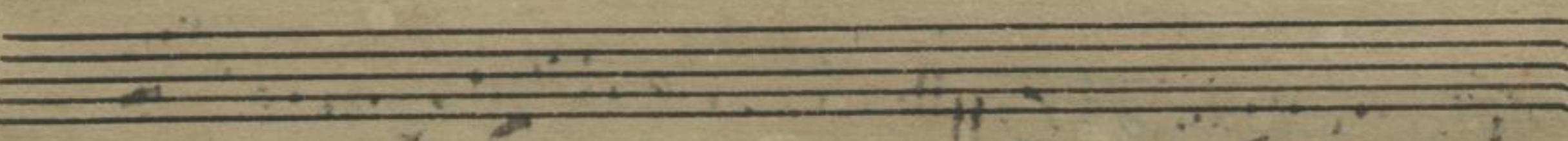
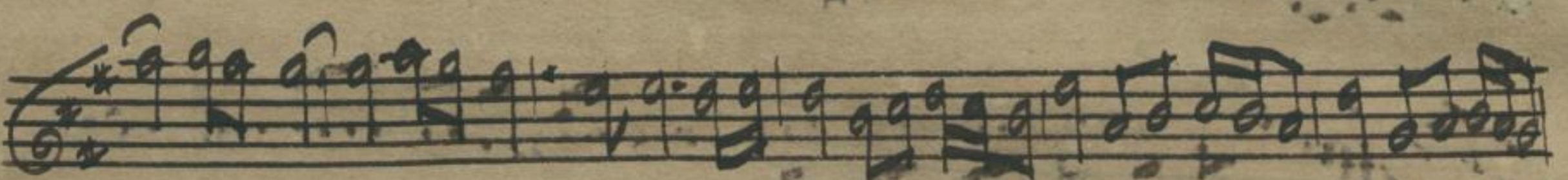
7. *adagio*.
Et dum instat.
2. *allegro*.
Mors si carnem etc.



Mus. 2236-E-500



Amen.



Viola da gamba

Missa

Sonata
Miserere, Christe, mei De.

3.

Adagio.

11.

Miserere, Christe De.

17.

allegro.

Fac me digner Ira tua De.

6.

Adagio.

Et dum insulat.

11.

allegro.

Mors si carnem De.



A page of handwritten musical notation on aged, yellowed paper. The page contains eight staves of music. The notation is written in black ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The eighth staff concludes with a double bar line and a repeat sign. The lower portion of the page, from the bottom of the eighth staff to the bottom edge, consists of seven empty staves.

Viola di gamba.

Sonata.
Miserere, Christe, mei etc.

3.

adagio

11.

Miserere, Christe etc.

17.

allegro

Fac, me digne. Ira tua etc.

6.

adagio

Et dum instat etc.



1. presto.
Mus si carnem etc.

1. Tenor.

Amen.

Organo

Sonata.
Miserere, Christe, mei etc.

Miserere.

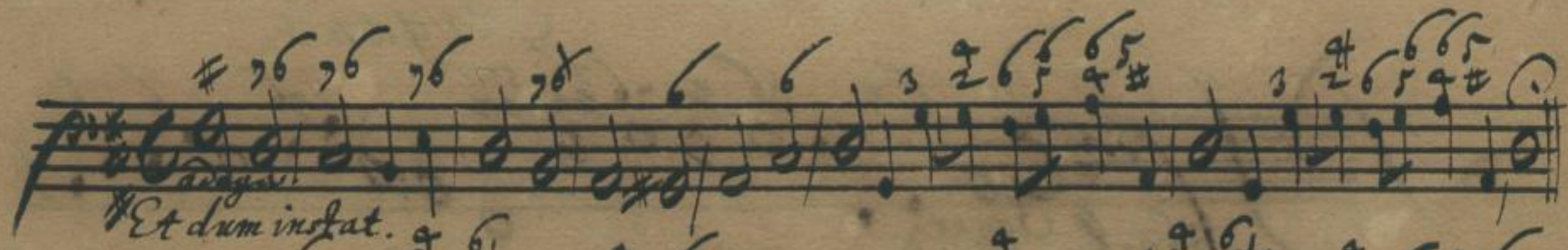
allegro.
Fac, me dignè.

allegro.


Intra tua



allegro.
Et dum instat.



Andte.
Mors si carnem.



allegro.
Amen.

