

Formischer Era.

Menuett

<sup>nr. 1</sup>  
W. A. Mozart



Mus 10122-F-505

Deutscher Tanz

von Mozart

für kleine Orchester  
mit 2 Violinen

Flauto

Oboi *a. 2.*

Fagotti *a. 2.*

Trombe *a. 2.*

Timpani *a. 2.*

Violine I.

Violine II.

Viola e Bassi

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Trio*

*p*

*p*

*Trio*

*p*

*p*

*p*

A handwritten musical score on aged paper, featuring multiple staves. The score includes woodwinds (flutes, oboes, bassoons), strings, and piano accompaniment. The notation is dense, with various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and the handwritten instruction "D. C. al Fine".

*D. C. al Fine*  
*per t. fine Sual!*  
*fine del III. Ordre!*

Handwritten musical score on 28 staves. The notation is extremely faint and illegible, appearing as light grey lines on a yellowed paper background. The staves are arranged in a single column, with some faint markings that could be notes or rests, but they are not discernible.