

XXXI.

Cant. 2. à 4. Voc.

Johann-Christian-Schedel.

A handwritten musical score for a four-part vocal composition. The music is written on five staves, each with a different clef (F, C, G, C, F) and a common time signature. The parts are labeled 'C 3' at the beginning of the first staff. The lyrics are written below the notes in German. The score consists of two systems of music. The first system ends with a double bar line and repeat dots. The second system begins with a repeat sign. The lyrics are:

Ode den HErrn meine Seele/ ij
vnd vergiz nicht/ ij was Er dir
guts ij gehan hat/ vnd vergif
nicht/ ij was Er dir gute
gehau hat/ was Er dir gutes gehau
hat/ Der dir alle deine Sünde vergiebet/ ij
vnd heilet alle deine Gebrechen/ der dir alle deine

Geistliche Symphon. Andr. Hammerschmidt.

888