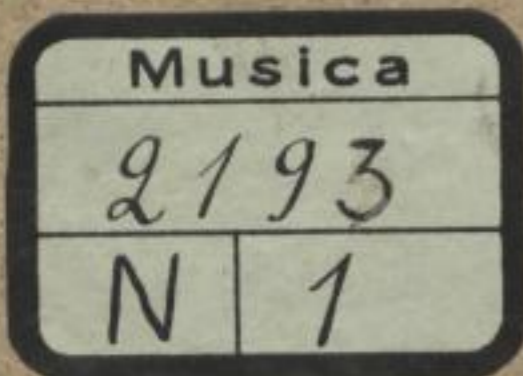


Scherzer No. II.  
2. Fach 60 Lage.  
No. 1.) Sinfonia  
C. V. <sup>ni</sup> Viola e  
Basso. 4. St.  
del Sigl. Bononcini.



9

(Vorwärts: 2194-N-1)

URFILM 15/1994 Nr. 110 = 9 Aufn.

48.

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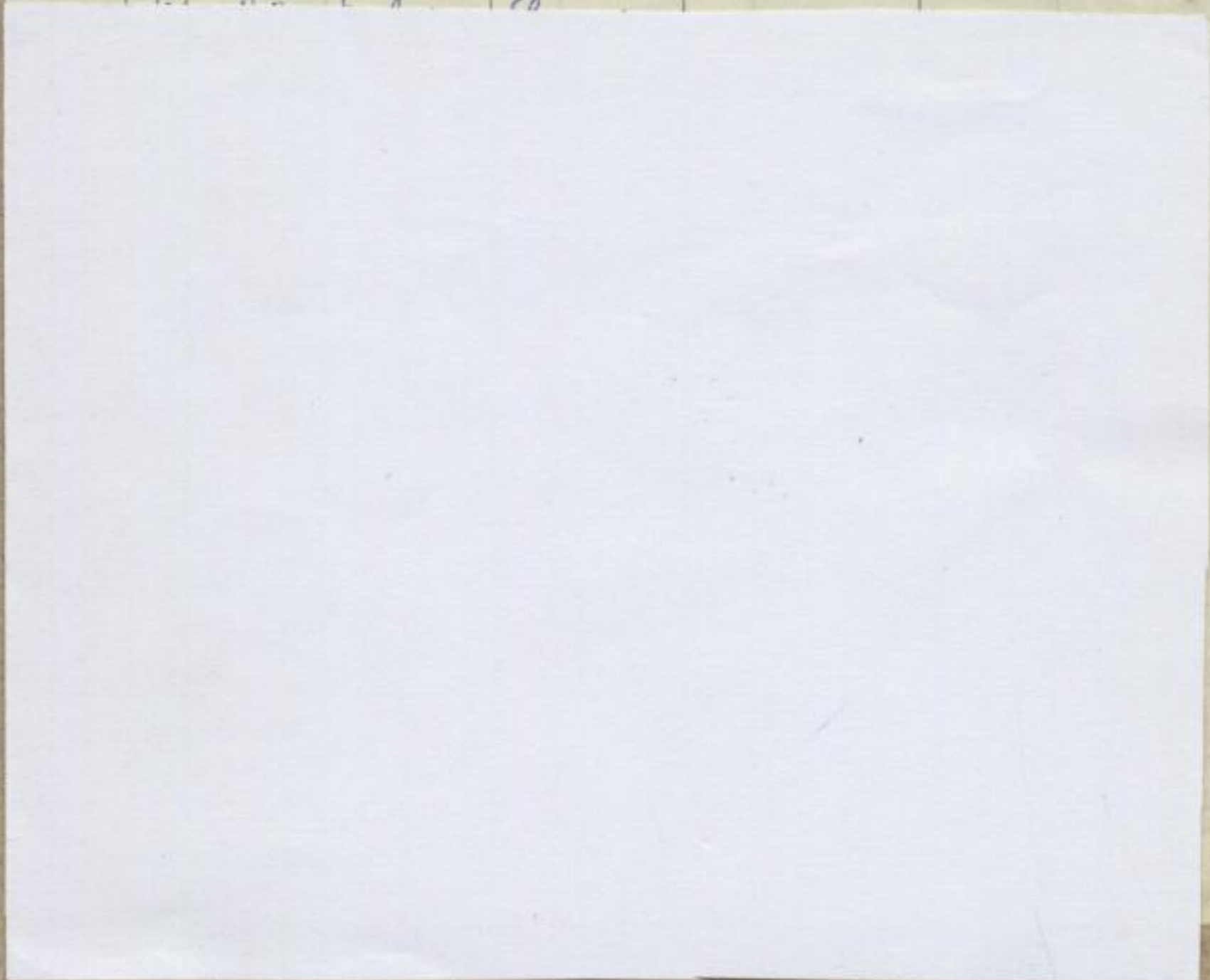
Handschrift Nr. 2193-N-1

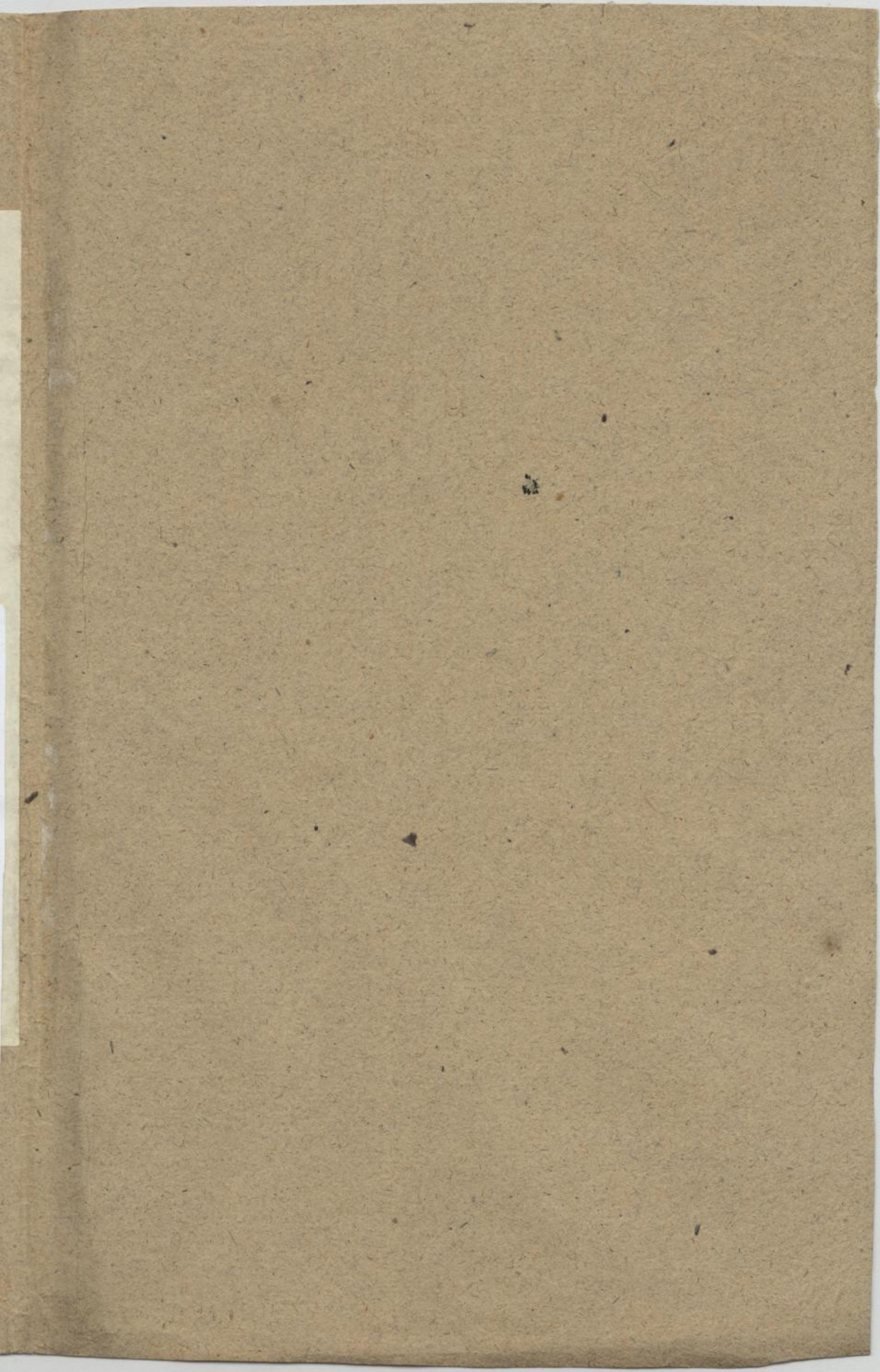
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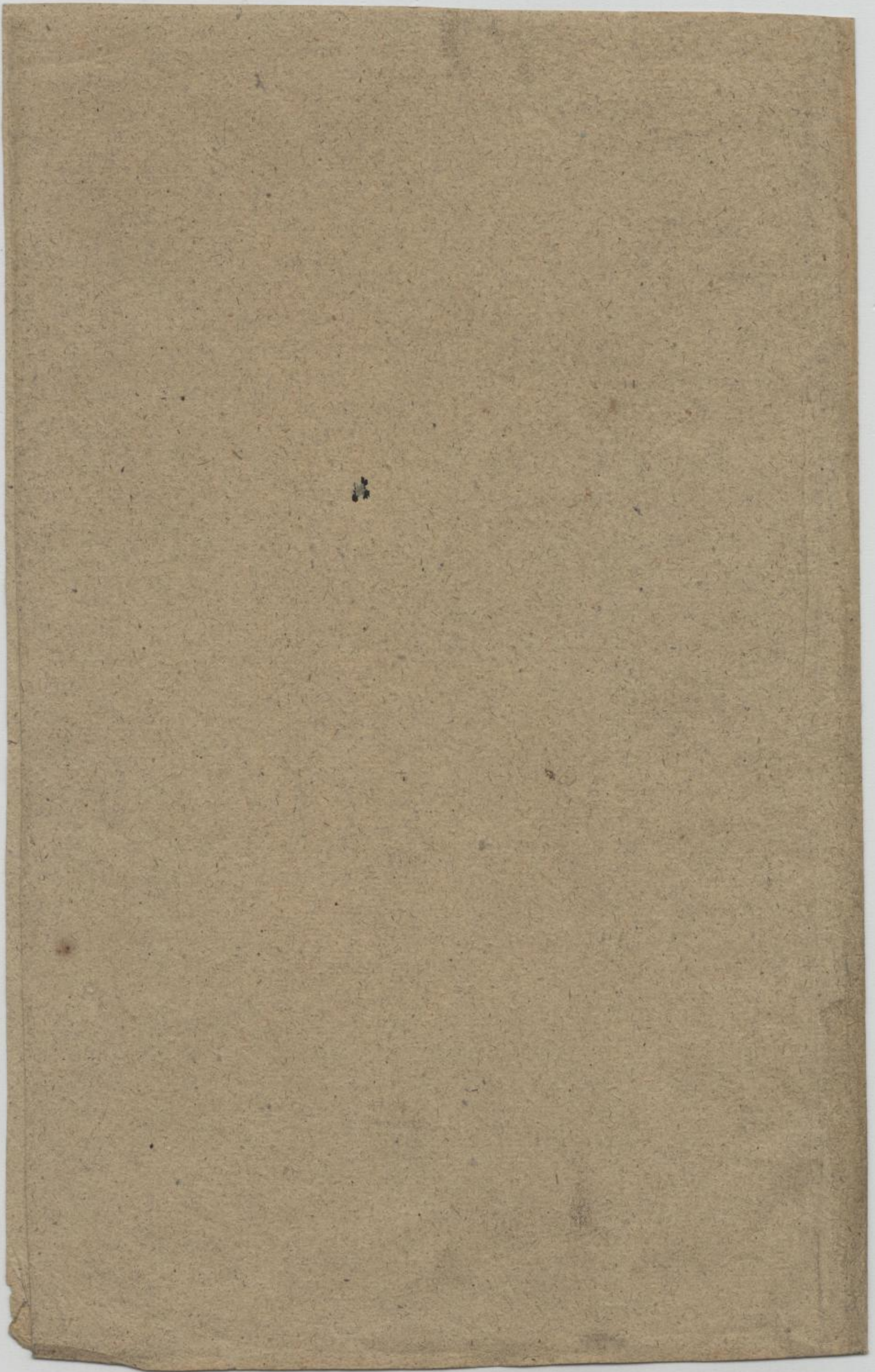
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Violino Primo.

(Di Braccio)  
177.

*Andante.*

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tutti.* (written on the 4th and 6th staves)
- sol.* (written on the 5th and 6th staves)
- Capriccio* (written above the 8th staff)
- Seznamere* (written below the 8th staff)
- Tutti.* (written at the end of the 10th staff)

Mus. 2193-N-1

(C 104 (1-4))



1

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 3/8 time signature. The second staff has a treble clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a treble clef and a 3/8 time signature, with a trill marking above the first measure. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a treble clef and a 3/8 time signature, with the word "piano" written below the first measure. The paper is aged and shows some staining.

piano

2



A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music. The first five staves are filled with handwritten notes, including various rhythmic values, stems, and beams. The notation is dense and appears to be a single melodic line. The sixth staff is mostly empty, with the word "piano" written in cursive in the middle. The paper shows signs of age, including water stains and a small tear on the left edge.

*piano*



Violetta.

Polonia.

Handwritten musical score for 'Violetta'. The score is written on ten staves. The first two staves are for a vocal line, and the remaining eight staves are for piano accompaniment. The tempo marking 'Lentamente.' is written above the sixth staff. The word 'piano' is written at the bottom right of the page.

(C 10 109) Mus. 2193-N-1

Sächs. Landesbibl.

piano



6

Cembalo.

Coel. S. Bonocini

*Sinfonia.*

*Lentamente*

*Piano*

C 109 Mus. 2493-N-1

Sächs. Landesbibl.

7



1771

1775

Andante

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef. The notation is dense and includes various note values, rests, and slurs. The paper shows signs of age, including foxing and a large dark stain in the lower right quadrant. A circular stamp is visible at the top center, and the number '1771' is written in the top left and '1775' in the top right. The word 'Andante' is written above the second staff.

