

*p.* *3<sup>o</sup> p.* *mezzo*

vinti da quelli del cor. sono vinti, sono vinti, sono vinti da quelli del

*p.* *fr. p.* *3<sup>o</sup> p.* *mezzo*

cor, so- no vinti da quelli del cor sono vinti da

*fr.* *fr. p.*

quel- - li del cor. So- no vinti da quelli del cor

*3<sup>o</sup> p.*

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The lyrics are in Italian and are written in a cursive hand. The music includes various dynamic markings such as *p.*, *fr.*, *3<sup>o</sup> p.*, and *mezzo*. The score is organized into systems, with the vocal line and piano accompaniment staves grouped together. The lyrics are placed between the staves, following the vocal line. The handwriting is elegant and characteristic of the 18th or 19th century.