

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive, historical style.

Rosa de' sul matti- no ^{no} nor di primave- ra ap- pena giunta a
 Oggi que' cori insie- me vedro' dell'albi e d'ar- no fe- lici- tar la

To
 H
 Vo.