

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the page.

Non Aloranda malis humis

Tuli:

la mia sposa!... Oh meraviglia!

Armid:

Cosa miro!... l'idol mio!...

Tubo:

ma nel foco!... or io de=

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

226 *paia.*