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L. S. Grimma

Jahr 1824.

n. f. ab. b.



Musik	4712
E	501

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SLUB

Das einfache Concertstück befindet sich in der *Uebung* No. 252-57, ^{1822.} in der bei dem großen Musikhändler in Magdeburg
am 9. 10. 11. Okt. 1822. unter andern zur Aufführung gebracht wurde, so grade: "Dieses neuntes Stück ist ein
Werk, das sich dreist dem Besten in dieser Gattung anreihen darf, das Vort. überall zu hören
seyn wird, wo der Sinn für ernste, dem Höchsten geweihte Music wieder einbehalten zu
werden anfängt."

(H. Einert aus dem Besitz von)
jetzt in der handschriftl. Sammlung



Der neunte Psalm

Hymne für 4 Singstimmen

mit Begleitung des ganzen Orchesters

in Musik gesetzt

und

DEM MAGDEBURGER SINGVEREIN.

unter Leitung

des Herrn Musicdirector Wachsmann

gewidmet

VON

F. E. F. E. S. C. A.

21^{tes} Werk.

Pr. 2 Rthlr.

Leipzig, bei Friedrich Hofmeister.

818



Mus 4712-E-501

[ca. 1829]



Poco Adagio. ♩ = 52.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI in E.

TROMBONI.

VIOLINI.

VIOLE.

SOPRANO

ALTO.

TENORE.

BASSO.

VIOLONCELLI
e BASSI.

Ich dan-ke dem Herrh, von ganzem Her-zen und er-zähle al-le deine Wun-der!

ich

ich dan-ke dem Herrn von ganzem Her-zen und er-zäh-le al-le deine Wun-der,
 ich dan-ke dem Herrn von gan-zen Her-zen und er-zäh-le al-le,
 dan-ke dir *Gott,* Her-zen und er zähle

The musical score consists of ten staves. The first four staves are for the piano accompaniment, and the last six are for the voice. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The lyrics are in German and describe the singer's joy and admiration for the beloved. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (Solo).

al-le deine Wun - - der! Ich freu - e mich, und bin fröhlich in dir,
ich freu - e mich, ich freu - e mich und bin
ich freu_e mich, und bin fröhlich in dir, ich freu -
ich freu_e mich, und bin fröhlich in dir, ich freu -

ich freu_e mich, und bin fröh_lich in dir, fröh_lich in dir, fröh_lich in dir,
 fröh_lich in dir, ich freue, freu_e mich und bin fröh_lich in dir, ich freu_e mich, ich freue
 e mich, ich freu_e mich und bin fröh_lich in dir, ich freu_e
 e mich, und bin fröh_lich in dir, in dir, ich freue, freu_e

ich freu - - e mich und bin fröh - lich in dir, ich freue mich und bin fröh - - - - lich in
 mich, ich freu - - e mich und bin fröh - lich in dir, fröh - - - - lich in
 mich, ich freu - - e mich und bin fröh - - - - lich in
 mich und bin fröh - - - - lich in dir, fröh - - - - lich in

Allegro. $\text{♩} = 76.$

dir, ich freue mich und bin fröhlich in dir!

dir, ich

dir, ich

dir, ich

Lobet seinen Nah

Lo - bet sei - nen Nah

Handwritten musical score for a choral or instrumental piece. The score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for piano accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics markings include 'f' (forte) and 'fz' (forzando). The lyrics are: "Lo - bet sei - nen Nah - men, lo - bet sei - nen Nah - men, lo - bet sei - nen Nah - men, lo - bet sei - nen Nah - men." The piece concludes with a double bar line.

men, lo bet, lo bet sei nen
 bet sei nen Nah men, lo
 lo bet sei nen Nah men,
 nen Nah men, lo bet sei nen Nah men, Cello

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for instruments. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are in German, starting with "Nah - - - men, lo - bet sei - - nen Nah - - -".

Lyrics:

Nah - - - men, lo - bet sei - - nen Nah - - -
 - - - bet sei - - nen Nah - - - men, lo - bet
 lo bet sei_nen Nah - - - men, lo - bet sei_nen Nah - - -
 bet, lo - bet sei_nen Nah

men, sei_nen Nah - - - men, sei_nen Nah - men, lo - bet seinen Nah - - - men, lo - bet sei_nen Nah - - - men, lo - bet sei_nen Nah

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for voices, with "1mo" and "2do" markings. The bottom eight staves are for instruments. The lyrics "lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men, lo - bet sei - nen Nah - - - men" are written across the staves.

men, lo - bet sei - nen Nah - men, den Al - ler - höch -
 - - - - - men, sei - - - - - nen Nah - - - - - men, *ff*
 bet sei - - - - - nen Nah - - - - - men, sei - - - - - nen Nah - - - - - men, *ff*
 lo - bet seinen Nah - - - - - men, *ff*
 BASSI.

H - sten, den Al - ler - höch - sten, lobet ihn, den Al - ler - höch - sten, ihn, lo - bet ihn, lo - bet
 lo - bet sei - nen Nah -

ff 818 *fz fz fz fz fz*

Flauti

lobet seinen Nah - - - - - men, lo - bet
 lo - - bet sei - - - - - nen Nah - - - - - men, lo - - bet sei - - - - - nen Nah - - - - - men, lobet seinen
 lo - - bet sei - - - - - nen Nah - - - - - men, lo - - bet sei - - - - - nen Nah - - - - - men,
 lo - - bet sei - - - - - nen Nah - - - - - men, lobet sei - - - - - nen Nah - - - - - men, lo - - bet sei - - - - -

c. Fl. in G

f *mf* *ff*

seinen Nah - - - men, sei - - - nen Nah - men, den Al - ler - höch - - - sten!

Nah - - - men,

lo - bet sei - nen Nah - - - men, den Al - ler - höch - - - sten!

nen Nah - - - men, den

Andante con moto ♩ = 88.

OBOI.

Musical notation for Oboes. The staff shows a melodic line starting with a half note, followed by eighth notes and quarter notes, all under a slur. The dynamic marking is *p dol*.

CLARINETTI
in A.

Musical notation for Clarinets in A. The staff shows a melodic line similar to the Oboes, with a dynamic marking of *p dol*.

FAGOTTI.

Musical notation for Bassoons. The staff shows a melodic line starting with a half note, followed by eighth notes and quarter notes, all under a slur. The dynamic marking is *p* with a first fingering (*1^{mo}*) indicated above the first note.

CORNI in C.

Musical notation for Horns in C. The staff shows a melodic line with a dynamic marking of *p*.

VIOLINI.

Musical notation for Violins. The staff shows a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p*.

VIOLE.

Musical notation for Violas. The staff shows a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p*.

SOPRANO
SOLO.

Musical notation for Soprano Solo. The staff shows a melodic line with a dynamic marking of *p*. The lyrics "Und der" are written below the staff.

VIOLONCELLI.

Musical notation for Violoncellos. The staff shows a melodic line with a dynamic marking of *p*.

BASSI.

Musical notation for Basses. The staff shows a melodic line with a dynamic marking of *p*.

The image shows a page of handwritten musical notation. It consists of approximately 13 staves. The top staves are for various instruments, likely strings and woodwinds, with treble clefs. The bottom staves include a vocal line with lyrics and a basso continuo line with a bass clef. The lyrics are: "Herr ist des Armen Schutz, ein Schutz in der Noth, ein Schutz in der Noth, und der Herr ist des Ar". There are some ink smudges and corrections in the lower part of the page.

Herr ist des Armen Schutz, ein Schutz in der Noth, ein Schutz in der Noth, und der Herr ist des Ar

e. B.

men Schutz, ein Schutz in der Noth; darum hof - fen auf dich, darum

c. B.

hof - fen auf dich, die dei - nen Nah - - - - - men ken - nen, darum hof - -

Handwritten musical score for a piece with vocal line and piano accompaniment. The score consists of 11 staves. The first five staves are mostly rests. The sixth staff begins the vocal line with the lyrics "feu auf dich, auf dich die dei - - neu Nah - - - - - men ken - - -". The piano accompaniment starts on the sixth staff and continues through the eleventh staff. Dynamics include "cres", "f", and "p".

p
p
p
pp
mp
mp
pp
pp
pp

nen;
 du verläs_sest nicht, o Herr! die dich su - - chen, du ver-
 e. B.

Handwritten musical score on page 24, featuring ten staves of music and a vocal line with German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The first four staves are empty, while the remaining six staves contain musical notation. The vocal line is written in a soprano clef and includes the following lyrics: *läs - sest nicht, o Herr! die dich su - chen, du verläs - - sest nicht, o Herr! die dich su - chen, o Herr!* The music is marked with *pp* (pianissimo) at the end of several staves.

o Herr! o Herr, die dich suchen!

Adagio. $\text{♩} = 50.$

SOPRANO
Denn er ge-den- ket und Ira- get nach ih-rem Blut, er ver- giesst nicht des Schrei- ens der Ar- men.

ALTO.

TENORE.

BASSO.

FLAUTI.

OBOI.

CLARINETTI
in A.

FAGOTTI.

CORNI in E.

TROMBONI.

VIOLINI.

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.
e BASSI.

The musical score is arranged in staves for various instruments and voices. The instruments listed are Flauti, Oboi, Clarineti in A, Fagotti, Corni in E, Tromboni, Violini, Viole, Soprano, Alto, Tenore, Basso, and Violoncelli e Bassi. The tempo is marked 'Larghetto' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenore, Basso) have lyrics: 'Herr! sey mir gnä - dig! Herr! sey mir gnä - dig!'. The Alto part also includes the word 'siehe' at the end. Dynamics include *pp*, *p*, and *Solo*.

siehe an mein E - lend un - - - ter den Fein - - - den! Herr! sey mir
 an mein E - lend, mein Elend un - ter den Fein - - - den!

12 13 14 15 16 17

gnä - dig! Herr, sey mir gnä - dig! siehe an mein E - lend, mein E - lend un - ter den
 Herr, E - lend, un - ter den
 sey mir gnä - - dig, gnä - dig!

18 19 20 21 22 23 29

Fein - den! Herr, sey mir gnä - - - dig! Herr, sey mir gnä - - - dig, Herr, o Herr! sey mir gnä - - - Herr! sey mir

Herr, o Herr!

30

24

25

26

27

28

29

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section (measures 30-31) features a vocal line with a melodic line and a piano accompaniment. The bottom section (measures 32-33) features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mich er - hebest un - .ter den Tho - - ren des To - - - - des, der du mich er - der du mich er -". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on a bass clef staff. The music is in G major and 3/4 time. Above the staves, the numbers 3, 4, 5, 6, and 7 are written, likely indicating measures or phrases. The piano part includes a dynamic marking 'p' (piano) and a fermata over a measure.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical score for the third system, which includes the vocal line with lyrics. The lyrics are: "he - - - best un - - - ter den Tho - ren des To - - - des! Herr! sey mir" on the top staff, and "he - - - best un - ter den" on the middle staff. The piano accompaniment continues on the bottom staff.

gnä - dig! Herr! sey mir gnä - - - dig! Lobt den Herrn

gnä - dig! Herr, o Herr! sey mir gnä - - - dig!

818

der zu Zi - - - on woh - - - - - net

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts (Soprano and Alto). The next two staves are vocal parts (Tenor and Bass). The remaining staves are for keyboard accompaniment, with the right hand on the upper staves and the left hand on the lower staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written below the vocal staves: "lobt den Herrn der zu Zion".

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle staves are instrumental parts, including a flute part labeled 'c. Fl: 8va' and string parts. The bottom two staves are a basso continuo line. The lyrics are: 'woh - - - net, ver - kün - - - di - - - get sein Thun,'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

er - zäh - - let sei - - - nen Preis in den Tho - - ren der

The musical score consists of multiple staves. The top section features vocal parts with lyrics: "Toch - - - ter Zi - - - on, lobt den". The bottom section features instrumental accompaniment with a melodic line in the bass clef and a more active line in the treble clef. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a choir and orchestra, page 39. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like 'ff'.

Lyrics: Herrn, lobt den Herrn der zu

Dynamic markings: *ff*

Performance instruction: *e. V. V.*

The musical score consists of several staves. The top section features vocal parts with lyrics: "Zi - - - on woh - - - - net ver - kün - - - di - - - get". The bottom section features instrumental accompaniment with a melodic line in the upper register and a bass line in the lower register. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for instrumental accompaniment (Violin I, Violin II, Viola, Cello, and Double Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are written under the vocal lines.

Lyrics: sein Thun, ver - kün - - di - - - get sein Thun, er - -

zäh - - - let sei - - - nen Preis in den Tho - - - ren der Toch - - -

ter Zi - - - on, in den Tho - - - ren der Toch - - - ter

c. Violini.

44

Zi - - - - - on!

818

TROMBE in E. *Poco Adagio.* 9 10 *Andante.* 24 45
 TIMPANI in E. H. *p* 9 10 *f* 24 *f* 45

Allegro. 7 1 3 1 5
f *f*

2 12 1 1 2
f

ff 2 4 4 1 1 *fz fz*
tr

fz fz fz fz ff 4 1 *Andante.* 70
tr

Adagio. 14 *Larghetto.* 2 1^{mo} 2
pp 1^{mo} 2
pp

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with a trill (tr) and a fermata. The lower staff contains a bass line with a trill (tr) and a fermata. Fingerings 3, 2, 1, and 5 are indicated above the notes. Dynamics include *pp* and *ppp*.

Handwritten musical notation for the second system, consisting of two staves. The upper staff features a melodic line with a fermata and a section marked *Allegro.*. The lower staff contains a bass line with a trill (tr) and a fermata. Dynamics include *pp* and *f*.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with a trill (tr) and a fermata.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with a trill (tr) and a fermata. Dynamics include *ff*.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with a trill (tr) and a fermata.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains a melodic line with a fermata. The lower staff contains a bass line with a trill (tr) and a fermata. Dynamics include *tr*.

4712
E 1501



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