

Schraner No. II.
23. Fach 30. Lage.
No. 1. Sinfonia.

Co. Sym. Ob. Vla e Basso. 17. St.
Del Sig. Seletti.



Musica	
2811	
F	3

Sächs.
Landes-
Bibl.

6x
805

1

URFILM 3 / 1999 Nr. 46 = 37 Aufn
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Ms 2811/F/3

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeliicht?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Jd G 80/68

Sinfonia

dolce. Violino Primo

forte

Allegro

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

forte

Tutti Subito

(6x865) Mus 2811-F-3

Sächs.
Landes-
Bibl.

Andante

Allegro

forte *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Violino Primo

Allegro C

dolce *forte* *dolce* *forte*

dolce

forte

dolce

forte

6 7

3 3 2

(8x 865) Mus. 2811-F-3



Volti subito

Andante

Allegro

forte *dolce* *dolce* *forte* *piano* *forte*

Sinfonia

Violino Primo.

dolce

forte

dolce

forte

Allegro

Handwritten musical score for Violino Primo, Sinfonia. The score is written on 14 staves in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The dynamics alternate between *dolce* and *forte*. The score includes various articulations such as slurs, accents, and trills. There are also some markings like '7' and '6' above notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age and wear.

(8 x 865) Mus. 2811-F-3

Sächs.
Landes-
Bibl.

Volti Subito

6

Andante

Allegro

forte *dolce* *dolce* *forte* *forte* *piano* *forte* *piano*

2811
7

Sinfonia

Violino Secondo. Dolce

Allegro



Tutti Subito

(C x 865) Mus 2811-F-3

Sächs.
Landes-
Bibl.

Andante

Allegro

forte *dolce* *forte*

dolce *forte* *dolce*

forte

piano *forte*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff is marked 'Andante' and features a melodic line with various ornaments and accidentals. The second staff continues this line. The third staff begins a new section marked 'Allegro' in 9/8 time, with a key signature of one sharp (F#). This section is characterized by rhythmic patterns of eighth and sixteenth notes. The dynamics are marked with 'forte' and 'dolce' throughout. The piece concludes with a double bar line and a final flourish on the tenth staff.

Sinfonia

dolce Violino Secondo *dolce*

Allegro $\frac{C}{4}$

for. *dolce* *forte* *dolce* *forte* *dolce* *forte*

(Ex 865) Mus. 2811-F-3

Sächs. Landes-Bibl.

Tutti Subito

Andante

Allegro

forte *dolce* *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Violino Secondo.

dolce *forte* *dolce*

Allegro

C

Handwritten musical score for Violino Secondo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The dynamics are marked *forte* and *dolce*. The score includes various musical notations such as notes, rests, trills (tr), and slurs. There are also some handwritten annotations like '7' and '6' above certain notes.

(8*865) Mus. 2811-7-3

Sachs. Landes-Bibl.

12

Volti subito

Andante 







Allegro 













817
13 3

Sinfonia

Violetta

Allegro $\frac{3}{4}$ \sharp

colce. *forte* *dolce*

forte

colce *forte*

colce *forte*

andante

(8 x 865) Mus. 2811-F-3

Sächs. Landes-Bibl.

Volti subito

Allegro $\frac{3}{8}$ \sharp

dolce

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

Sinfonia

Violetta

Allegro $\frac{3}{4}$ \sharp

Dolce forte Dolce

forte

Dolce forte

Dolce forte

Andante

Tutti subito

(62865) Mus. 2811-F-3

Sächs. Landes-Bibl.

16

Allegro $\frac{3}{8}$ *dolce*

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

Sinfonia

Basso.

49

Allegro

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

Andante

(Kop. 865) Mus. 2811-F-3

Sächs. Landes-Bibl.

48

Volti subito

Allegro *Dolce*

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

piano *forte*

49

Sinfonia

Basso.

Allegro C

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

And: C

Mus. 2811-F-3

Sächs. Landes-Bibl.

20

Volti subito

598 x 2

Allegro $\text{F}\sharp$ $\frac{3}{8}$

dolce

forte *dolce* *for:*

dolce *for:* *dolce*

forte

piano

forte

Sinfonia

Basso.

Allegro $\text{G}\sharp$ C

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

Andante $\text{G}\flat$ C

Mus. 2811-F-3

Sächs. Landes-Bibl.

22

Tutti Subito

Allegro $\text{G:}\sharp$ $\frac{3}{8}$

forte *dolce* *forte* *dolce* *forte* *dolce* *forte* *piano* *forte*

Sinfonia

Cembalo

Allegro $\text{D:}\sharp$ C

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

and. $\text{D:}\flat$ C

(6 x 865)

Mus. 2811-F-3-18



Volti subito

Allegro $\text{F}\sharp$ $\frac{3}{8}$

forte *dolce* *forte*

dolce *forte* *dolce* *forte*

dolce *forte*

piano *forte*

Sinfonia.

Oboe Primo.

all.

dolce forte dolce forte

forte

dolce forte

adagio tacet

Tacet

Volti subito

(6 x 865)
Mus. 2811-F-3

Sächs.
Landes-
Bibl.

30

Allegro

dolce *forte* *dolce*
dolce *forte* *dolce*
forte *piano* *forte*
piano *forte*

Sinfonia

Oboe Secondo.

all. *molte* *forte* *forte*

molte *forte*

adagio tacet

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'all.' and includes dynamic markings 'molte' and 'forte'. The second staff continues with 'molte' and 'forte'. The third and fourth staves feature 'molte' and 'forte' markings. The fifth and sixth staves have '6' and '4' markings above them. The seventh and eighth staves have '3' and '3' markings above them. The ninth staff ends with a double bar line and the tempo marking 'adagio tacet'.

Volti subito

Mus. 2811-F-3



(64 865)

Allegro

forte *dolce* *dolce* *forte* *dolce* *forte*

piano *forte*

Sinfonia

Bassono.

Allegro $\text{G:}\sharp$ C *dolce* *forte* *dolce*

forte

dolce *forte*

dolce *forte*

Andante $\text{G:}\flat$ C

Mus. 2811-F-3

Sächs. Landesbibl.

(C 865)

34

Colti Subito

Allegro $\text{J:}\sharp$ $\frac{3}{8}$

dolce

forte *dolce* *forte*

dolce *forte* *dolce*

forte

dolce

piano

Sinfonia

Basfeno

Allegro $\text{I}^{\#} \text{C}$

dolce *forte* *dolce*

forte

dolce *forte*

dolce *forte*

9

7

And. $\text{I}^{\flat} \text{C}$

(4 x 865) Mus. 2811-7-3

Sächs. Landes-Bibl.

36

Volti Subito

Allegro *2: #* *3/8*

dolce

forte *dolce* *forte*

dolce *forte* *dolce*

forte

piano

forte

37 J 3

Sinfonia.

Flauto 1^{mo}.

Allegro

dolce. *for.* *dolce.* *for.*

dolce. *for.*

dolce. *forte*

Tutti Subito.

Mus. 2811-F-3

(6 x 865)



Andante

Allegro

dolce

for:

dolce

for:

dolce

for:

pia:

for:

piano.

for:

27 3

Sinfonia.

Flauto 2do.

Allegro.

Ad lib.

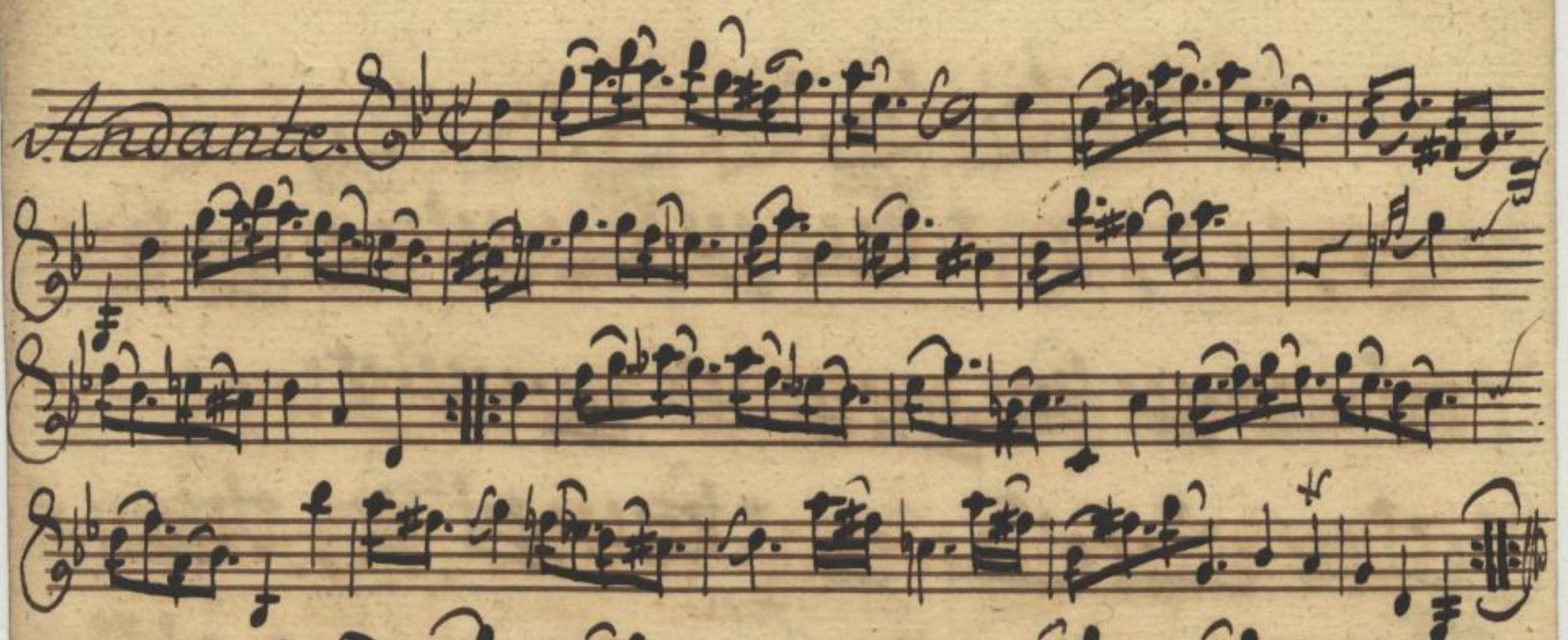
Mus. 2811-F-3

Sächs.
Landes-
Bibl.

(80 x 865)

28

Andante.



Allegro.





Handwritten musical score on aged paper, featuring 33 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *adagio*, and *rit.*. The paper shows signs of age, including a circular stamp at the top center and some ink bleed-through from the reverse side. The word "Gitarre" is written vertically on the left side of the first staff.

Sinfonia.

Flauto primo.

The musical score is written on 25 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. Dynamics include *dolce.*, *for.*, *glce.*, and *rit.*. There are also various articulation marks such as slurs and accents. The piece concludes with a double bar line and a flourish.

Tutti subito.

Mus. 2811-F-3

